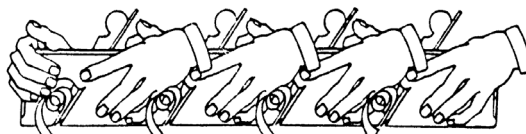


Woodworkers  
Association of NSW  
PO Box 1016  
Bondi Junction 1355

ABN: 51 544 262 364

## WOODWORKERS' ASSOCIATION OF N.S.W.



*Newsletter May June 2011*



# At the Royal Easter Show 2011

This year's Royal Easter Show coincided with the Association deciding to award three \$75 annual woodwork prizes, as part of its mission to promote public awareness and appreciation of fine wood work.

The prizes are awarded for a small furniture item, a box and a musical instrument, all predominantly in wood. Quite a few members entered items in this year's show and some won prizes for their entries.

The Royal Agricultural Society makes Standard of Excellence awards for entries they consider of a very high standard.

In addition to winning first prize for the guitar he entered in the Musical instrument competition, John Brassell also received a Standard of Excellence Award for it from the Royal Agricultural Society.

Thank you to all members who entered items in the Association-sponsored competitions and congratulations to the winners.

*... continued page 3*

## The winners

### Small furniture item

First prize: **Frank Bosci**

Runners-up: Steve Maritz  
and Tom Paley

### Wooden box work

First prize: **Alex Springall**

Runner-up: Peter Harris

### Musical instrument

First prize: **John Brassell**

**Next meeting: Monday 6 June 2011 @ the Putney Bowling Club, Frances Road, Putney**

# WWA Committee

## Chairman

Phil Greenwood, 02 9235 2874  
phgreenwood@optusnet.com.au

## Vice Chairman

Kim Larymore, 02 9858 1578  
klarymore@optusnet.com.au

## Secretary

Gordon Joseph, 02 9488 9191  
secretary@woodworkersnsw.org.au

## Treasurer & Website

Miko Nakamura, 02 9805 1775  
treasurer@woodworkersnsw.org.au

## Membership Secretary

Peter Hunt, 0418 867 870  
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NSW 1355

## Committee members

Frank Duff, 02 9896 4017  
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Peter Harris, 02 9879 3329  
peterh47@ihug.com.au

Peter Dunn, 02 4576 1590  
bentneck@iprimus.com.au

John Brassell, 02 9894 4900  
johnbrassell@bigpond.com

## Newsletter

Jo Healy-North, 0417 667 367  
jhn@bigpond.com  
and Peter Dunn

If you would like to join the committee, or would like to be more involved in the work of the Association, please call **Gordon Joseph** and let him know. The more the merrier.

## Congratulations



Kim Larymore - made Association life member for tireless effort way beyond any call. Thank you, Kim!

## From the Chair

Kim Larymore has been a tireless worker for our Association for many years and this has been recognised by awarding him Life Membership. Congratulations and well-done Kim. The honour will be bestowed at our next meeting, 6 June 2011 at the Putney Bowling Club. I hope you can join us to share this special occasion.

Kim joins a very select group of people who have dedicated over a decade of unselfish work for the benefit of the Association and woodwork. It is that dedication that keeps the Association going. And it was very evident recently at the Royal Easter Show!

Remember, as a child, how the Show was a special treat? Something to eagerly anticipate - the

sights, the smells, the country and the city folk, the rides, the animals, the ring events, the fireworks. And the wood-chopping! The 1998 move from Moore Park to Homebush made economic sense but at a personal level the move of the traditional fair to new, fancy concrete surrounds just didn't seem right. The attraction of the Show dimmed. But having spent five days at this year's Show, I have to say I loved it. Much had not changed - the district exhibits, the animals, the stalls selling all sorts of things and even some freak shows, including "the girl from outer space".

The highlight of course, was the Feature Display on Woodwork. For 14 days, members demonstrated what we do and chatted to passers-by. It was a joy to hear so many admiring comments about the items that members had put on display and to listen to their stories. It was a very successful venture for the Association and we all owe a great debt of gratitude to Kim Larymore who made it all happen.

Kim was there every day of the Show, as well as the setting up and dismantling. He was an absolute stalwart. He organised, he charmed everyone and he did everything.

There were many other members who contributed and I thank them all. I suspect, like me, they all enjoyed it thoroughly, and much more than expected. Congratulations to all the members who entered the RAS competitions and our three judges who awarded prizes.

As this is the first newsletter since the AGM, I wish to thank the old committee and welcome the new

... continued over



## ... more From the Chair

one (which looks remarkably similar but with the addition of John Brassell).

The committee has lots of plans for the coming year, which revolve around doing more for members. One such major plan starting in June is a series of monthly skills workshops at the Workshop (in Abbotsford). The workshops will be for small groups and vary from basic to advanced skills. Please watch the website for more details.

We also want to promote more the work of Association members to the public. And the June 17-18 Timber

and Working with Wood Show is a good opportunity for the Association to do so.

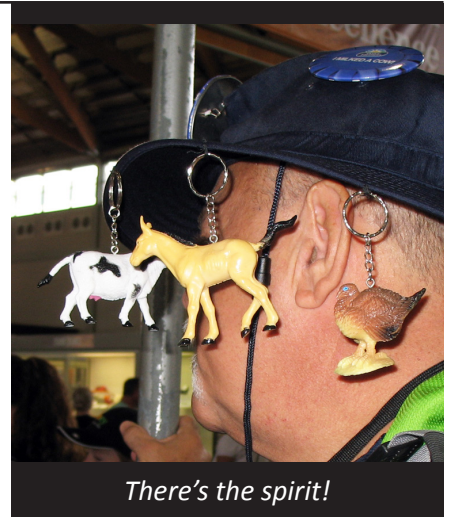
Members demonstrate their skills by entering the Competition and/or displaying their works at our stand. The standards have improved as members have become more involved. I also encourage members to help out at our stand. Please let Philip Harley (philipharley@gmail.com) know if you can assist.

We plan to have a busy stand that showcases what Association members do. People love to watch activity so we will be box-making, doing joints, finishing items, sharpening chisels - all sorts of things at all levels of skill.

I hope you can join us at the next meeting: we honour Kim Larymore, and David Norrie will present. David is an Association member, based with Splinter. Find out more about this innovative group: [www.splinter-group.com.au](http://www.splinter-group.com.au)

And in this edition, we welcome new members, Russel Green (#359) and Wesley Morrison (#360).

**Phil Greenwood**



*There's the spirit!*

## ... more At the Easter Show

In addition to the woodwork competitions, a number of members provided items of woodwork for display on the Woodwork Feature Display stand. Terry Gleeson commented that any of these items of woodwork would have been contenders for a prize in the woodwork competitions, had they been entered.

All members are encouraged to make something to enter in the 2012 Royal Easter Show in the competitions sponsored by the Association.



## Funds to Japan

Takashi sends thanks to everyone who helped raise \$2,374.80 buying tools. It's been donated to the Australian Red Cross and will be sent to Japan.

Takashi will post the receipt on his site as soon as he gets it

[www.japanwoodworking.com](http://www.japanwoodworking.com)

### The Timber and Working with Wood show is fast approaching and we need helpers:

15 June (morning)	Moving and installing the stand
17 June (morning or afternoon)	assisting on the stand
18 June (morning or afternoon)	assisting on the stand
19 June (morning or afternoon)	assisting on the stand
19 June after show	dismantling, returning, storing

This is a great opportunity to talk NSW woodworkers in getting our woodworking is. You will get to know your colleagues better and may even learn something. In exchange for your help, we can provide assisted entry and assistance with parking for the day.

Please contact Phil Harley with your details, offers of help or questions  
[philipharley@gmail.com](mailto:philipharley@gmail.com) or 0412 168 032

## **2011 Working with Wood show**

**Friday 17 to Sunday 19  
June 2011**

**Entertainment Quarter,  
Moore Park, Sydney**

**10am to 5pm daily**

**Adult \$15  
Concession \$13**

A premier event for every woodworker! From the home DIYer to the most passionate of enthusiasts.

See the best in the industry share their expertise and try out new techniques and tools.

Relax and recharge in our complimentary visitor lounge and, at the end of the day, take advantage of the free parcel pickup service after stocking up on tools and specialty timbers.



## **Easter Show stopper**

*I made this guitar, and one other at the same time to see if it was quicker then one at a time. It took about 620 hours, saving about 30 hours on each by doing them together.*

*Both are Martins triple 000 style designed in the 1930-40s. The show guitar (pictured) is made of Tiger Myrtle, back and sides, with a Sitka Spruce soundboard. The bindings and fingerboard are Ebony. The neck is old growth Queensland Maple. The bridge is African Mahogany.*

*Most of the work is done by hand. The only machining*

*is to thickness the backs, sides and top to a precise thickness and to router the rebates back and top for the bindings and purflings, using a special jig to follow the shape of the guitar.*

*One of the hardest procedures is shaping the bindings and purflings to fit the rebates, using wet or dry heat on a bending iron.*

*The finishing takes as long as the building, and like all woodwork can be a bit nerve racking. But it was all worth it in the end.*

**John Brassell**



# Brush off the dust . . .

. . . and find the woody below, conducted by *David Hire*

*Our interviewee this month is an experienced furniture maker who has been a member of WW's NSW for over 10 years. Yet he is not seen often in Sydney. The tyranny of distance keeps Michael Borton near his northern NSW base of Murwillumbah.*

**David Hire:** Welcome Michael. I seem to recall meeting you at the Sydney Craft Show about 10 years ago. I seem to remember you were exhibiting a very nice sideboard. Just how long have you been a member of WWNSW?

**Michael Borton:** I joined WWNSW in about 1990 after settling in Murwillumbah.

**David:** How did you get involved in woodworking?

**Michael:** I did an apprenticeship in carpentry and joinery and while there I met Richard Walker, a high school woodwork teacher, who was part of the Sydney Opera House exhibition. He showed me his work and I started making things at work after-hours.

**David:** Where did you do your training in wood work?

**Michael:** In Grafton, doing traditional timber and aluminium joinery and kitchen making. Then doing some carpentry before traveling around Australia for two and a half years. This proved to be my best training ground. As I went around, I found the training in the country joineries where we learned every-



*Michael Borton with his coffee table entitled "Driftwood" made with satinay, also called Fraser Island Turpentine*

thing was as good or better than the biggest joinery in Canberra.

As my portfolio of skills grew, so did my confidence in my abilities. I started getting jobs that reflected this. I left a good job in Perth working with a two-pack lacquer furniture factory to learn antique restoration from one of the city's best antique dealers.

After I moved to Brisbane, I also worked with antiques but with a workshop that also imported and made reproductions. All this time, I was going to galleries, and sketching designs and features I liked, later changing these or adding to them as my skills and knowledge grew. I have done short courses in marquetry with Geoff Hannah, French

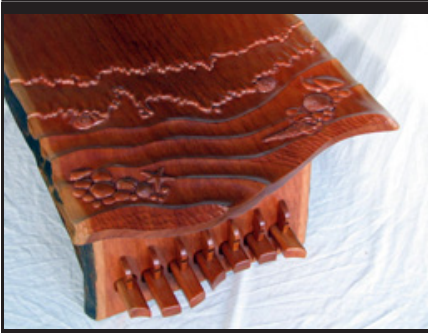
polishing with Paul Gregson and Bruce Luckhurst, and woodcarving with Laurens Otto, Ben Harmes and Ian Norbury. So you could say I got my training on the road. The journey is long and I'm still on it.

**David:** Looking at your website, [australianfinefurniture.com](http://australianfinefurniture.com), I can see a wide variety of furniture. Is there a favourite item of woodworking that you like to make and has that changed over time?

**Michael:** No, the challenge to do the very best with whatever I'm working on is what I enjoy, and the satisfaction you feel with the finished piece.

*. . . continued over*

## ... more *brush of the dust*



*Driftwood coffee table in satinay, a rare wood not normally used in furniture and no longer allowed to be logged. It is for sale.*

**David:** I see a lot of carving on some pieces on your website. Do you do your own carving?

**Michael:** A fellow woodworker once said to me it's no good going to an exhibition to put your work out there and have a member of the public come up to admire your work and you have to say you didn't do the marquetry, carving or polishing.



*Bedhead in fiddleback redgum finished with floorseal*

So, yes, I do my own carving and I do tell people there are only two things I don't do and that is cutting the tree down and upholstery work.

**David:** How long have you had a website and do you find it a useful marketing tool?

**Michael:** Yes, I've had three web sites for over 15 years and yes, it has brought me work. But I have not utilized it to its full potential. I think it should be combined with print ads and other marketing.

**David:** Do you have a favourite species of wood you like to use?

**Michael:** Yes, Red Cedar followed by Blackwood.

**David:** What is your favourite finish?

**Michael:** French polish.

**David:** Is there a particular era of furniture that you like and do you make pieces in that style?

**Michael:** Art nouveau. Though when you study furniture design and styles like I do, there is something you like in all periods that you wish you could make.

**David:** Tell us about your workshop facilities?

**Michael:** My workshop is a small timber framed, corrugated iron, two-car garage. There is a car port and side section for the lathe and short end storage. Long lengths go under my Queenslander home and there's also a 6x3 metre shed for more timber, veneers, and turning

blank, etc. I have a Minimax table-saw combo with a spindle moulder and sliding table. My jointer/thicknesser is a 350mm Italian Technica, a Socamec, and my 450 mm bandsaw is also Italian. Plus all the electric and hand tools required to make plenty of dust!!!

**David:** What is likely to be the next power tool you obtain?

**Michael:** A compound mitre saw.

**David:** And the next hand tool?

**Michael:** A low angle block plane or cutting gauge.

**David:** What is your favourite thing about woodworking?

**Michael:** Designing, creating, making and finishing.

**David:** Least favourite?

**Michael:** Sanding, and timber movement.

**David:** What projects are you working on now?

**Michael:** I've just finished a fiddle-backed red gum media unit of my design. I am currently restoring an Italian marquetry tilt top table dated 1883. It has a lot of missing veneers that are 2.5 mm thick. This means they have to be cut from the solid wood (walnut, boxwood & mahogany). Also stringing and crossbandings. My project after that is a mahogany dining table to make.

... continued over





*Fiddleback redgum media unit*

**Michael:** Both. You can't have one without the other in business. It's a matter of what will do the job quickly and efficiently, to give the desired finish for the job at the time.

**David:** How can fellow woodworkers contact you?

**Michael:** Via my website, by email on [mborton@better.net.au](mailto:mborton@better.net.au), or phone 02 6672 4629.

**David:** What would you like to tell your fellow woodworkers?

**Michael:** Don't under-value your time or let other people de-value your skills. I see too many hobbyists doing fantastic work and pricing it just to cover materials.

**David:** Any closing comments?

**Michael:** I wish I could get down to Sydney to attend meetings and share in the fellowship and do the exhibiting I used to do.

Michael, thank you for your time and all the best with your wood working future.

**David:** What has been your greatest success?

**Michael:** Being awarded my Churchill fellowship award in 1999.

**David:** Would you like to share a woodworking embarrassment?

**Michael:** There's not a week goes by when I don't kick myself for making a stupid mistake, chisel dig-ins on the final cut, cutting timber 100mm too short, picking up the spray gun with the stain in it not clear lacquer, putting a panel you've just de-nibbed ready for the final coat on the corner of the bench and to hear the sound of it hitting the concrete

seconds after you turn away or having finished and done all the hard work having a sideboard rollover on the ute as you start down the road to deliver it. Any of this sound familiar?

**David:** What is your favourite joint?

**Michael:** Dovetail.

**David:** Do you prefer machine power or are you a traditionalist?



*1883 Italian marquetry table top*

**David is looking for more interviewees. if you are interested, please drop him a line at [dhire@zip.com.au](mailto:dhire@zip.com.au)**

## Competition



*Where's the Hatter?* David Teer

Entries are invited for the 2011 Woollahra Small Sculpture competition.

Prizes include a \$10,000 acquisitive award, a \$2,000 non-acquisitive special commendation award, and the \$1,000 Viewers' Choice Award. Pre-selection judging entries close Friday 5 August, finalists to be announced end of August 2011.

### Judges

The 2011 judges will be Dr Gene Sherman AM, Executive Director, Sherman Contemporary Art Foundation and Professor Ted Snell AM Chair of the Visual Arts Board of the Australia Council.

### The Prize

The Woollahra Small Sculpture Prize is the first and only national prize for sculpture up to 80 cm.

### Exhibition

The 2011 exhibition will run from  
Saturday 22 October to  
Sunday 6 November  
at the historic Redleaf Council  
Chambers in Double Bay, Sydney.

### More information

For all the details, entry forms  
and conditions, visit:  
[sculptureprize.woollahra.nsw.gov.au](http://sculptureprize.woollahra.nsw.gov.au)



*Traction* by 2010 finalist, Hobart Hughes

## Member discounts

*These people generously provide discounts to members of the WWA NSW. Please support them in return*

### Timber

Allwood Cabinet Timbers, Nowra  
02 4423 3295  
[www.philipgould.com.au](http://www.philipgould.com.au)

Anagote Timbers, Marrickville  
02 9556 6444 (10% discount)

Mathews Timbers, St Marys  
02 9833 3100

Warringah Timbers, Dee Why  
02 9981 3733

Trend Timbers, Mulgrave/Windsor  
02 4577 5277  
[www.trendtimbers.com.au](http://www.trendtimbers.com.au)

### Veneercraft

Padstow, 02 9533 4294  
Wood veneers, (10% discount)

### Tools and equipment

AngleMag, Magnetic saw guide  
Zahrina Snell: 04103 355 144  
[www.anglemag.com](http://www.anglemag.com)  
(10% discount)

CARBATEC, Auburn  
David Croaker: 02 9648 6446

F&K Electrics Power tools, Stanmore,  
02 9519 7997 (10% discount -varies)

Roger Gifkin's Dovetail jig  
6567 4313 (10% discount)  
[www.gifkins.com.au](http://www.gifkins.com.au)

Henry Bros Saws, Vineyard,  
Saw blades, knives, cutters  
02 9627 5486 (trade prices)

HNT Gordon, Alstonville,  
6628 7222  
[www.hntgordon.com.au](http://www.hntgordon.com.au)  
Classic plane makers,  
(10% discount)

### Equipment

Padstow 02 9708 3233  
[www.majwood.com.au](http://www.majwood.com.au) Ryan,  
(5-15% discount)

### Finishes

Feast Watson, H/O Scoresby, VIC  
1800 252 502  
[www.feastwatson.com.au](http://www.feastwatson.com.au)

Howard Products, Tamworth  
orange oil, wood care products  
1800 672 646  
[www.howardproducts.com.au](http://www.howardproducts.com.au)

Liberon Enterprises, Fyshwick ACT  
finishing materials  
02 6280 9720 (25% discount)

[www.liberon.com.au](http://www.liberon.com.au)  
The Natural Paint Place, King Street,  
Newtown, 02 9519 0433  
[www.energyandwatersolutions.com.au](http://www.energyandwatersolutions.com.au)

### Other

Laminex Industries, Caringbah, NSW  
sheet products  
132 136

Nover & Co, Eastern Creek, NSW  
Sheet products, kitchen hardware  
02 9677 3200  
[www.nover.com.au](http://www.nover.com.au)

### From the editor

Update your listing, or correct any unintended errors.  
Simply email me at [jhn@bigpond.com](mailto:jhn@bigpond.com). Thanks.  
Jo Healy-North



# Members' classifieds

## *AngleMag magnetic saw guide:*

*\$75 for members*

*\$100 for non-members*

*Contact a committee member (details page 2)*

*for more information or to buy.*

## *Triton workcentre and router table*

*For sale. Contact Peter Harris or Kim Larymore (contact details page 2)*



CARBA-TEC (NSW) offers a 5 per cent discount to WWA NSW members, when they present their member card at time of purchase of the following products:

- Machinery
- Merchandise (books, project gear, hand tools, etc but excl. Lie-Nielsen, Wood-cut)
- Clock movements (excl. grandfather clock movements)

**Exclusions:** Discounts do not apply to stock already on special/sale or at reduced prices.

**Variations:** Conditions to this offer may change at the manager's discretion.

**CARBA-TEC, 113 Station Street, Auburn (cnr Adderley Street West) near the M4 Motorway**

## Members' Classifieds

### *Richard Crosland's School of Fine WoodWork*

Learn with the master. Richard Crosland's School of Fine Woodwork operates small, hands-on classes for students of all levels. The friendly, creative atmosphere fosters rapid progress and many beautiful pieces are the lasting result



All tools provided and work in progress can be stored at the Alexandria workshop.

**Call Richard at the school 93134142**

### *"USER" BEDROCKS-Fettled Stanleys Repairs and Service*

Academy HSS irons

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**Jim Davey 4447 8822 (w)**

**44478790 (ah)**

**jdavey@bigpond.com**



### *Terry Gleeson*

**Furniture maker and woodwork teacher**

1191 Old Northern Road

Middle Dural, NSW 2158

**Phone 02 9651 1012**

**Fax 02 9651 1341**

**E-mail**

**thechairmaker@ozemail.com.au**



**Don't forget: a benefit of fully paid up membership is free advertising in this newsletter and the Association website. If you have old machinery, tools, surplus wood, a service, or anything else of interest to offer, contact a committee member (details page 2) and let us know.**

# Traders' advertisements

## Big on Performance. Easy on the Budget.

Perfect for applications which require high levels of precision and robust enough to contend with Challenging professional demands.

**Time to upgrade to a Hammer**



**Hammer**  
The obvious choice!



**K3 winner Comfort Panel Saw**

- 4 hp motor with electric brake
- Rip capacity 800mm (1250mm opt.)
- Saw tilts to 45°
- 2000 mm sliding table with outrigger
- 1300 mm crosscut fence with mitre index system
- Solid cast iron tables and units
- Professional rip-fence with round bar guide
- Extremely durable
- Options on saw (scorer, dado)



**N4400 Bandsaw**

- 4 hp motor with electric brake
- Large wheels (Ø 440 mm)
- Cutting height 275 mm
- Rip capacity 420 mm
- Tiltable table
- Can take 6-19mm blade



**A3 31 Planer Thicknesser**

- 4 hp motor
- Remarkably user friendly
- Allows for rapid retooling
- Solid cast iron planer tables
- 3 knife quick-change self-setting cutterblock system
- Quick self setting knives
- 4-230mm thicknessing capacity



**C3 31 Combination machine**

- 4 hp motors with electric brakes
- 4-speed 30 mm spindle (optional HS router)
- Surface planing width 310 mm
- Max sawblade dia.: 315 mm
- 3 knife quick-change self-setting cutterblock system
- Saw blade tiltable 90°-45°
- Solid cast iron tables and units
- Quick change-over times
- Options (mortiser, mobility kit, scorer, dado)

**VIDEO online**

**HAMMER**  
Quality and precision from ALUSTRA



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## SPECIAL TIMBERS

144 Renwick Street, Marrickville, NSW 2204

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Anagote@hotmail.com

**Monday - Friday - 8am to 4.00pm**

**Saturday morning - 9am to 11.30am**



## Butcher Block Conditioner

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**FOODSAFE**  
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**Restor-a-finish:** Eliminates marks and blemishes in furniture finishes

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**www.howardproducts.com.au**  
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NSW distributors of Jet and Powermatic woodworking machinery. Over 80 species of timber for cabinet & furniture making, joinery, boat building, wood carving & turning.



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**Email: [sales@trendtimbers.com.au](mailto:sales@trendtimbers.com.au)**  
**www.trendtimbers.com.au**

Australian Woodwork in the Huter Valley and Darling Harbour - 02 4990 4994 - are looking for supplies of small items such as bowls, boxes and chopping boards. Turned bowls in burl are particularly popular. Give them a call if you can supply same.

# Wood at Sturt 2011

## Weekly Classes:

Mondays and Tuesdays 6-9pm

## Short Courses:

Basic woodwork with Paul Nicholson

2<sup>nd</sup> & 3<sup>rd</sup> April 2011

Making joints with Jim Littlefield

18<sup>th</sup> & 19<sup>th</sup> June 2011

Power tools for women with Katalin Sallai

13<sup>th</sup> & 14<sup>th</sup> August 2011

Hand finishing (Tutor to be confirmed)

22<sup>nd</sup> & 23<sup>rd</sup> October 2011

Build a work bench with David Uphill-Brown

7<sup>th</sup> to 18<sup>th</sup> November 2011

## Winter School 4<sup>th</sup> - 8<sup>th</sup> July 2011:

Wood carving with Grant Vaughan

Marquetry with Katalin Sallai

## 12 Week courses:

9<sup>th</sup> May - 29<sup>th</sup> July with James Carr

15<sup>th</sup> August - 4<sup>th</sup> November with David Uphill-Brown



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