

SIMON CALLERY

Born 1960 in London, UK.

Lives and works in London, UK.

EDUCATION

1983

Cardiff College of Art

SOLO EXHIBITIONS

2023

(Forthcoming) Centro de Arte Caja de Burgos (CAB), Burgos, Spain

2021

Simon Callery, Rafael Perez Hernando Gallery, Madrid, Spain

Field Work, Annex14, Zurich, Switzerland

2019

Simon Callery, Unosunove, Rome, Italy

2017

Open Body, Annex14, Zurich, Switzerland

Pit & Void Sequence, Geukens & De Vil, Knokke, Belgium

2016

Streatham Paintings, DOLPH Projects & St Leonards Church, London, UK *

2015

Flat Painting, Fold Gallery, London, UK

Soft Painting, Bonington Gallery, Nottingham Trent University, Nottingham, UK

2012

Inland Sealand, 33 Newland, Sherborne, Dorset, UK *

2010

Physical Painting, Fold Gallery, London, UK

2009

Thames Gateway Project, APT Gallery, London, UK

2008

Simon Callery, Westbrook Gallery, London, UK *

2007

Simon Callery: Pit Paintings, University of the Arts, London, UK

2006

Simon Callery, Rachmaninoff's, London, UK

2005
Simon Callery, Philippe Casini Gallery, Paris, France

2003
Segsbury Project, Officers Mess, Dover Castle, Kent, UK
Storey Gallery, Storey Institute, Lancaster, UK

2002
Simon Callery: Paintings, Philippe Casini Gallery, Paris, France

2000
Simon Callery: Recent Paintings, Philippe Casini Gallery, Paris, France *
Simon Callery: New Paintings, Kohn Turner Gallery, Los Angeles, USA

1999
Art Now 19, Tate Britain, London, UK *

1997
The Segsbury Project, The Great Barn, Great Coxwell. Oxfordshire, UK
University Museum of Natural History & The Pitt Rivers Museum, Oxford, UK

1996
Simon Callery: Paintings 1995 – 1996, Anthony Wilkinson Fine Art, London, UK *

1995
Muri, Christian Stein Gallery, Turin, Italy

1994
Simon Callery, Anderson O'Day Gallery, London, UK

1993
Simon Callery, Anderson O'Day Gallery, London, UK

1992
E14SE10, Free Trade Wharf, London, UK

SELECTED GROUP EXHIBITIONS

2023
(Forthcoming) The Surface of Place and the Depth of Place, Rudolfinum, Prague, Czech Republic
(Forthcoming) Simon Callery & Georg Schmidt, Raum X, London, UK
(Forthcoming) Ouverture, Palazzo delle Esposizioni, Rome, Italy
(Forthcoming) Space as a Duty of Care, Studio G7, Bologna, Italy
(Forthcoming) Arcadia for All? Rethinking Landscape Painting Now, Stanley & Audrey Burton Gallery, University of Leeds, UK
Simon Callery, Vlatka Horvat, Annex14, Zurich, Switzerland
Inauguration, LO BRUTTO STAHL, Paris, France

2022
CUBITT 30, Victoria Miro Gallery. London, UK
Stone, Sand & Cloth, Monasterio Santa Maria de Bujedo de Juarros. Burgos, Spain.

2021
Ex Roma V.Apt Gallery, London, UK

2020
#15, Unosunove, Rome, Italy
15 ANÓS, Gallery Rafael Perez Hernando, Madrid, Spain
Stasis Frenetica, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
It's Only Moonlight, Annex14. Zurich, Switzerland
Ineligible, Miec, International Museum of Contemporary Sculpture, Santo Tirso, Portugal *

2019
Yellow, Simon Callery & Torgny Wilcke. Officinet. Copenhagen, Denmark *
Boundless Encounters, Hangzhou Triennial of Fiber Art. Zhejiang Art Museum, Hangzhou, China *
Feel the Hum, Alice Black Gallery, London, UK
Hortus Conclusus, Fondazione 107, Turin, Italy *
Jonah Jones Centennial Exhibition, Oriel Plas Glyn y Weddw, North Wales, UK
Madeleine, Patrick Heide Contemporary, London, UK
Carry On, Fold Gallery, London, UK

2018
RHYCH, (with the School of Archaeology), University of Oxford, Oriel Plas Glyn y Weddw, Llandedro, North Wales, UK
December Mostra, British School at Rome, Italy
P2P, Löwenbräu, Zurich, Switzerland
Prevent This Tragedy, Von Goetzart, Post Institute, London, UK
Grenier, La Boissière, Champagne Mouton, France
Openness, Nam Projects, Milan, Italy
De Fils ou de Fibres, Abbaye Saint André, CAC, Meymac, France
Textile Abstraction, Casas Riegner, Bogota, Colombia. *
Bang, Galeri Kant, Copenhagen, Denmark

2017
Yellow, Fold Gallery, London, UK
Something And Nothing, Thames Side Studios Gallery, London, UK
Perpetual Construction, Fondation Cab, Brussels, Belgium *
Off the Wall, Raum X, London, UK
Boundary Issues, Unosunove. Rome, Italy

2016
Wallspine, Painting, Archive, Annex 14. Zurich, Switzerland
What about the colour pink?, Geukens and De Vil, Knokke, Belgium
Diverses sont les lignes de la vie, Galerie Bernard Ceysson, Ville-Haute Luxembourg, Luxembourg
Imperfect Reverse, Camberwell Space, University of the Arts London & Ruskin Gallery, Anglia Ruskin University, Cambridge, UK *
Abject Object, Wimbledon Space, University of the Arts London, London, UK

2015
The Sketchbook Today, Avenue Gallery, University of Northampton, Northampton, UK
Real Painting, Castlefield Gallery, Manchester, UK
Mackerel Sky, Empire House, London, UK
Fin, Fold Gallery, London, UK

2014
Lion and Lamb Summer Saloon Show, Lion and Lamb Gallery, Hoxton, London & Caroline Wiseman Fine Art. Aldeburgh, Suffolk.
Within/Beyond Borders: Work from the European Investment Bank Collection, Largo di S. Julião, Lisbon, Portugal *
Enantiodromia, Fold Gallery, London, UK
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark

2013
Limber, Spatial Painting Practices, Herbert Read Gallery Canterbury, Grandes Galleries de L'Erba, Rouen, France *
Form — Signage, Sophienholm, Lynby, Denmark.*
Double Illums Bolighus, Illums Bolighus. Copenhagen, Denmark *
Soft Geology, Hadleigh-in-Place, Old Fire Station. Hadleigh, Essex, UK
Under Icebergs, Kingsgate Gallery. London, UK

2012
Painting: Pulled, Stretched, Revealed, Sumarria Lunn Gallery, London, UK
Regrouping, Bend in the River, X-Church, Gainsborough, Lincolnshire, UK
Art, Science and the Coast, Arts University College, Bournemouth & Bridport Arts Centre, Dorset, UK
Double Vision, Lion and Lamb, Hoxton, London, UK
Needle in a cloud, Fold Gallery, London, UK
DOCKS912, Docks Dora, Turin, Italy
Back & Forth, B55Gallery, Budapest, Hungary *

2011
Within/Beyond Borders: European Investment Bank Collection Byzantine & Christian Museum, Athens, Greece *
What if it's all true, what then? Mummery + Schnelle, London, UK *
Manual Setting, Danielle Arnaud Gallery, London, UK

2010
The House of the Nobleman, Boswall House, Regents Park, London, UK
Colouring in the Clinical, Menier Gallery, London, UK
Layers, Seongnam Art Centre, South Korea *
Touchstone, Salisbury and South Wiltshire Museum, Salisbury UK *
A Thousand Yard Stare, Art Space Gallery, London, UK

2009
Wham Painting and Beyond, Den Frie Udstilling Bygning, Copenhagen, Denmark *

2008
Walls Have Ears, Man & Eve, London, UK
Golden Rain, Stavanger, Norway *

2007
Artfutures, Contemporary Art Society, Bloomberg Space, London, UK

2006
Stones, Circles, Landscape, Art, Penrith Museum, Penrith, Cumbria, UK
Simon & Sarah, Platform, London, UK
Monochrome, Fine Art Society, London, UK *

2005
8th International Exhibition of Sculpture and Installation, Lido, Venice, Italy
The hardest thing to draw is a kiss, Gallery at Wimbledon College of Art. London, UK
Short stories about painting, Art Space Gallery, London, UK *
Moderato Cantabile, Philippe Casini Gallery, Paris, France

2004
Disegnare Il Marmo, Accademia di Belle Arti di Carrara, Carrara, Italy. *
Quand j'en trouve, j'en mets à la carte, Galerie Philippe Casini, Paris, France

2003
20 x 5 Drawings, Eagle Gallery, London, UK

2002
From the Saatchi Gift, Talbot Rice Gallery, University of Edinburgh, UK
Paintings in Hospitals, Saatchi Gallery. London, UK *
Colour White, De La Waar Pavilion. Bexhill-on-Sea, UK *
Multiples Objets de Désir, Musee Des Beaux-Arts de Nantes. France. *
Drawing Parallels, Birmingham Museums and Art Gallery, Birmingham, UK
Viewpoints, Eagle Gallery, London, UK

2001
Paper Assets, British Museum, London, UK
Gallery, Chevská, Hysbergue, Philippe Casini Gallery, Paris, France
British Absract Painting, Flowers East Gallery. London, UK *
Line Up, Gallery Fine, London, UK

2000
Wreck of Hope, Nunnery Gallery, London, UK
Recent paintings, Djanogly Art Gallery, University of Nottingham, Nottingham, UK *
Underlying Perfection, Gallery Fine, London, UK
Fact and Value, Charlottenborg Udstilling Bygning, Copenhagen, Denmark *
The Segsbury Project: Alfred's Castle, Ashdown Estate, Berkshire, UK

1999

A Quit Storm, Kohn Turner Gallery, Los Angeles, USA
Sensation, The Brooklyn Museum of Art, New York, USA
A Line in Painting, Gallery Fine, London, UK *
White Out, Gallery Fine, London, UK

1998
Simon Gallery, Marl Francis, Kiki Lamers, Galleria Emilio Mazzoli, Modena, Italy *
Sensation, Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart Berlin, Berlin, Germany
L'Attitude/Longitude, Arte Monaco. Monte Carlo, Monaco
British Painting, Galerie Hollenbach, Stuttgart, Germany

1997
A Cloudburst of Material Possessions, Towner Art Gallery and Museum, Eastbourne, UK
Worcester City Art Gallery, Purdy Hicks Gallery, London, UK
Mead Art Gallery, Warwick Arts Centre, Coventry & Middlesborough City Art Gallery, Coventry UK
Experiment (GB), Kunstverein Trier & Kubus, Hannover, Germany *
Pure Fantasy, Inventive Painting of the 1990's, Oriel Mostyn, Llandudno, Wales, UK *
Sensation, Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK *
KHOJ, Modinagar, Uttar Pradesh & Queen's Gallery, British Council. New Delhi, India *

1996
British Abstract Art III; Works on Paper, Flowers East Gallery, London, UK
The East Wing Collection, Courtauld Institute Galleries, London, UK *
About Vision; New British Painting in the 1990's, Museum of Modern Art, Oxford, Fruitmarket Gallery, Edinburgh, Wolsey Art Gallery, Christchurch Mansion, Ipswich. 1997, Laing Art Gallery, Newcastle. 1998. *

1994
Young British Artists III, Saatchi Gallery, London, UK
Landscapes, Ex Lanificio Bona, Carignano, Turin, Italy *
Equinozio d'Autunno, Castello di Rivara, Rivara, Italy.

1993
Strictly Painting, Cubitt Street Gallery, London, UK
John Moores 18 Painting Prize, Walker Art Gallery, Liverpool, UK

1992
Whitechapel Open, Whitechapel Art Gallery, London, UK

1990
Landscape, Raab Gallery, Berlin, Germany
Whitechapel Open, Whitechapel Art Gallery, London, UK

1989
The Forming Image, Raab Gallery, London, UK

1988
Whitechapel Open, Whitechapel Art Gallery, London, UK

1987
Exchange, Chapter Arts Centre, Cardiff, Arts Council Gallery, Belfast, Ireland *

1986
Four Painters, Howard Gardens Gallery, London, UK
South Glamorgan Institute of Higher Education, Cardiff, UK
National Eisteddfod, Fishguard, South Wales, UK

1984
Young Cardiff Artists, National Museum of Wales, Cardiff, UK

1983
New Contemporaries, Institute of Contemporary Art, London, UK *

* catalogue or publication

COLLECTIONS

Arts Council Collection, London, UK
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Comune di Carrara, Carrara, Italy
Birmingham Museum Trust, Birmingham, UK
British Museum, London, UK
European Investment Bank, Luxembourg
Centre National des Arts Plastiques, Paris, France
Hepworth Wakefield, Tim Sayer Bequest, Wakefield UK
Nottingham Trent University, Nottingham, UK
South Glamorgan County Council, Cardiff, Wales, UK
Stanhope plc, London, UK
Tate, London, UK
Private collections in Europe and USA

COMMISSIONS

One Angel Court. City of London.
Contemporary Art Society & Stanhope plc. 2017.

AWARDS, RESIDENCIES, PROJECTS

2018
Launchpad residency at La Boissiere, Champagne- Mouton, Charente. France
Abbey Fellowship in Painting at The British School at Rome,
2014-2018
Moel yr Gaer Project, Bodfari, Denbyshire, Wales, Institute of Archaeology, University of Oxford, Oxford, United Kingdom
2012-2013
Hadleigh in Place, ACAVA, Hadleigh, Essex, United Kingdom
2012
Exploratory Laboratory, Inland Sealand commission, Dorset, United Kingdom
2011
Estuary Project, Thames Estuary, Arts Council of England, United Kingdom
2009
Arts Council England Grants for the Arts, Thames Gateway Project, United Kingdom
2006 – 2009
AHRC Research Fellow in Creative & Performing Arts, Oxford Archaeology & University of the Arts London, London, United Kingdom
2005
Artist in Residence, Cumbria Institute of Art. Carlisle, United Kingdom
2000
Artist in Residence; Institute of Archaeology, University of Oxford, Oxford, United Kingdom
1997
Southern Arts Artist in Residence, Ruskin School of Drawing and Fine
Art, University of Oxford, Oxford, United Kingdom Khoj International Artists Workshop, Modinagar, India
1993
Prizewinner, John Moores 18, Liverpool, United Kingdom
1992
Artist in Residence, Camden Art Centre, London, United Kingdom
1986
Gold Medal Prizewinner, National Eisteddfod, South Wales, United Kingdom
1984
Arts Council Young Artists Grant
1983
Arts Council Young Artists Grant