



Hugo Martinez (second from right), United Graffiti Artists' founder, describes a "Graffiti" painting to Museum Director Victor J. Danilov (left). UGA members COCO 144 and C.A.T. 87 look on.

'Poland Today' Opens July 25

A major exhibition on the culture, science, and industry of Poland—having the theme "Poland Today"—will open at the Museum July 25.

The exhibit, presented by the Polish Government, will run through Sept. 8.

The extensive display will cover 25,000 square feet and contain sections dealing with Poland's history, economy, education, science, architecture, health, music, art, and industries such as mining, energy, shipping, and chemistry.

Warsaw's Center for Progress in Technology is organizing the exhibition. George Matera is general director of the center, which is part of the Central Technical Organization (known as NOT) in Poland. NOT is a member of the World Federation of Engineers Organization.

The exhibit marks the celebration of Poland's 1,000 years as a nation. Included among the sections on Poland's history will be displays comparing dates in Polish history with developments on the American continent and in the world.

Poland's role in World War II is traced, as well as its extensive post-war reconstruction.

The fine arts also are represented. Sculpture, tapestries, glassware, and jewelry, as well as examples of Polish folk art, will be on display. Visitors also will be able to sample Polish food in a traditional Slavic restaurant. The taste-tempting dishes will be served by waitresses in folk costume.

The exhibit has been designed and built in Poland under the direction of Richard Szumilewicz and Tomas Ruminski, with arrangements in this country being made by Czeslaw Mazurek, Polish consul for cultural affairs in Chicago, and Roman Wojnicki, cultural attache at the Polish embassy in Washington, D.C. Theodore Swigon, assistant manager of exhibits, has been coordinating the exhibit arrangements in the Museum.

Following the Chicago showing, portions of the exhibit will travel to Milwaukee, Detroit, Philadelphia, New York, and possibly other cities.

Subway 'Graffiti' Comes to Museum

"Graffiti As Art" was the theme of an unusual art exhibit presented at the Museum from May 20 through June 23.

The exhibit, presented by the Museum's Puerto Rican Advisory Committee, featured the colorful creations of a New York teen-age group known as United Graffiti Artists.

This two-year-old organization is made up of 15 artists from 17 to 19 years of age whose art work first appeared on New York City's subway cars and walls. Today, their brilliant designs can be seen on canvases which are often as large as billboards.

Explaining the purpose and origin of this unique organization, Hugo Martinez, UGA's founder and behind-the-scenes supervisor, says, "These kids recognized certain graffiti 'masters' who needed a place to paint after retiring at the 'old' age of 17."

In order to raise money to support their activities, the members sell their canvases and contribute a certain percentage to a central fund.

A colorful book with text by Norman Mailer, titled "The Faith of Graffiti," published recently by Praeger Publishers, deals with graffiti and the artists in the Museum's exhibit.

Preschool Exhibit Committee Named

An advisory committee has been appointed to assist the Museum with the planning of a preschool children's science exhibit.

Dr. Robert Ward, associate professor in the Graduate School of Education at the University of Chicago, heads the committee.

Others on the committee are: Joan Bradbury, co-director, Teacher-Curriculum Work Center, Hyde Park YMCA, John Marcoux, acting director, Div. of Science, Chicago Board of Education; Gloria Needleman, head teacher, Nursery School at the University of Chicago Laboratory School, and Bernadine Venn, head teacher, Model Cities Stockton "Scheme," Chicago. Ann Smeltzer, a graduate student in education at the University

of Chicago, is the committee's research assistant.

The Museum has received a \$5,000 planning grant from the Chicago Community Trust to design an exhibit that will capture the interest and develop some understanding and appreciation of sciences among children from 3 to 6 years of age.

The exhibit will feature participation units designed to be easy for small children to reach, and will present subject matter that is enjoyable and educational. It will present basic principles of physical and life sciences which show how science plays a part in our lives.

Dr. Don G. Beardsley, education supervisor of the Museum, is the project coordinator.