

**30 years**  
**Berthold Leibinger**  
**Stiftung**

**15 years**  
**Doris Leibinger**  
**Stiftung**



**30**  
**15**



• Portrait by Jan Peter Tripp, 2009

“Why does one establish a foundation? There are many reasons, but the strongest motivation is certainly the desire to support and foster special matters of concern.”

Prof. Dr. Berthold Leibinger

“Helping children is a matter that is very near to my heart, particularly those who are helpless and completely at the mercy of adult caprice.”

Doris Leibinger

30  
15

# The founders

## Berthold and Doris Leibinger



**Berthold Leibinger** was born in Stuttgart on November 26, 1930, to a family with a deep appreciation for the arts. Upon graduating from secondary school in 1950, he began an apprenticeship as a mechanic at Trumpf & Co., a medium-sized manufacturing company for machine tools. He then went on to receive a degree in mechanical engineering from the University of Technology in Stuttgart.

In 1958, soon after their marriage, he and his wife Doris Leibinger moved to the United States. During their three-year stay, Berthold Leibinger worked as a development engineer at the Cincinnati Milling Machine Company in Ohio. Upon returning to Germany, he was made head of the engineering division at Trumpf & Co. and was promoted to technical managing director of the company and shareholder in 1966. He was president of the managing board from 1978 to 2005. As early as the late 1970s, Berthold Leibinger decided to integrate laser technology into sheet metal processing. Today, TRUMPF SE + Co. KG, headquartered in Ditzingen near Stuttgart, is at the top of its market and remains at the leading edge of technology in the machine tool sector and in the application of laser technology for industrial production.

As a person, Berthold Leibinger was curious by default. Over the course of his professional career, he filed numerous patents and in 2014, at the age of 84, received a doctorate from the Vienna University of Technology.

Patronage was another constant in his life. He established the non-profit foundation Berthold Leibinger Stiftung GmbH in 1992, choosing four areas of support that were in line with his personal interests: science, culture, church projects and social commitment.

Berthold Leibinger passed away on October 16, 2018.

**Doris Leibinger** was born in Stuttgart on July 27, 1934. After graduating from secondary school, she completed a course of study at a private college for interpreters in Stuttgart in 1953 and then worked for Standard Elektrik Lorenz.

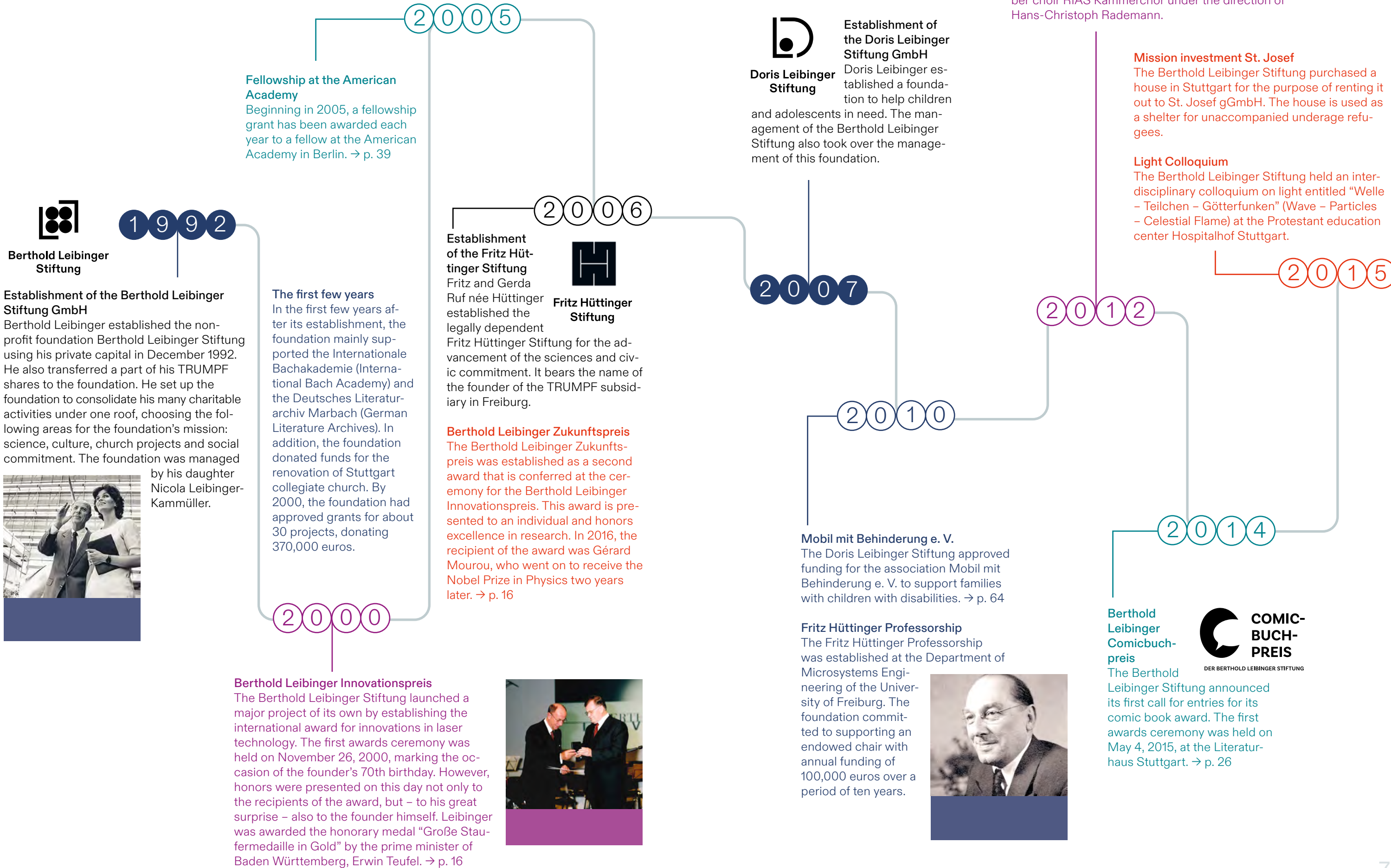
She married Berthold Leibinger in 1957. The couple had three children: Nicola, Regine and Peter. Today, Nicola Leibinger-Kammüller is CEO of TRUMPF SE + Co. KG, an international family-run business. Her brother Peter Leibinger is vice chairman of the management board. Their sister Regine Leibinger is an architect and co-founder of the American-German architectural office Barkow Leibinger in Berlin.

Throughout her life, Doris Leibinger served on the committees of numerous cultural institutions. She dedicated herself to the promotion of social concerns, including her work as a lay judge for the juvenile courts as well as her involvement in the children's hospice and the Behindertenzentrum, a center for people with disabilities, in Stuttgart. She set up a foundation in 2007 to consolidate her many charitable activities. The Doris Leibinger Stiftung GmbH pursues charitable goals with a focus on helping children and adolescents who find themselves in emergency situations.

Doris Leibinger passed away on January 30, 2021.



# Three foundations under one roof



#### Kinderhospiz Stuttgart

The Doris Leibinger Stiftung donated 2 million euros for the construction of a new building for the hospice for children and adolescents in Stuttgart. → p. 68



#### Stiftung taubblind leben

The Doris Leibinger Stiftung entered into a funding agreement with the Stiftung taubblind leben, a foundation that works to improve the integration of people who are deaf-blind, agreeing to support its work for ten years with a total amount of 1 million euros. → p. 62



#### Rahel-Straus-Preis

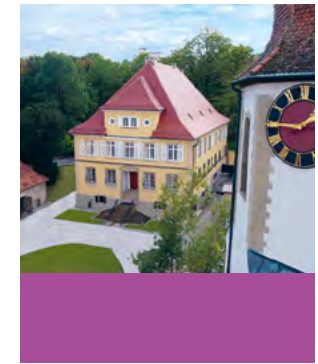
The Berthold Leibinger Stiftung committed to donating the prize money for the Rahel-Straus-Preis. This award is presented by the regional working group of the association Gegen Vergessen – Für Demokratie e. V. (Against Forgetting – For Democracy) for the state of Baden Württemberg to honor exemplary projects that foster the culture of remembrance. → p. 43

#### Inauguration of the Hand in Hand School in Jerusalem

The Berthold Leibinger Stiftung donated 1 million euros for the construction of the science wing at the bilingual Max Rayne Hand in Hand School in Jerusalem. → p. 42

#### A new building for the foundations

After 30 years on the company premises of TRUMPF in Ditzingen, in July 2022, the foundations moved into a building of their own in Eberdingen-Hochdorf.



#### Thomas Mann House

The Berthold Leibinger Stiftung helped the Federal Republic of Germany purchase Thomas Mann's villa in California with a donation of 2.5 million euros. → p. 32



#### Mission investment Arche

The Berthold Leibinger Stiftung purchased the building of Arche e. V. in Mössingen. The association helps former prisoners during the resocialization process. → p. 58

2018

#### Presentation of the 10th innovation award for laser technology

The ceremony for the laser technology awards has evolved into an international event. On the occasion of the 10th awards ceremony, Peter Leibinger welcomed more than 600 guests from science, commerce and industry, politics and society.



2019

#### Endowed professorship at HMDK Stuttgart

The Berthold Leibinger Stiftung signed a funding agreement with the State University of Music and the Performing Arts (HMDK) Stuttgart to establish a Berthold Leibinger Professorship for Applied Rhetoric. → p. 35

#### Social services initiative

The Berthold Leibinger Stiftung launched a funding initiative to support social services organizations in Baden-Württemberg. → p. 54



#### Continuation of the Fritz Hüttinger Professorship

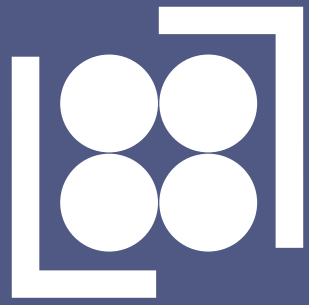
The Fritz Hüttinger Professorship at the University of Freiburg is continued. The grant supports an endowed chair at the Institute for Sustainable Systems Engineering for a period of ten years with annual funding of 100,000 euros.

2021

#### Change of management

For 14 years, the activities of the three foundations were managed by Brigitte Diefenbacher. She passed the reins on to her successor Markus Wener in October 2021.

2022



# Berthold Leibinger Stiftung

## The mission of the foundation

The Berthold Leibinger Stiftung GmbH supports non-profit, charitable and church organizations as well as its own funding projects as it pursues its mission of promoting innovative science, creating a rich cultural landscape and strengthening social commitment within society.

The foundation works to fulfill its mission by furthering third parties in the areas of science, culture, church projects and social commitment. In the sciences, we promote laser technology. In culture, our focus is on supporting individual institutions and projects in the areas “classical music” and “spoken language and literature”. Another key issue involves the process of reappraising the crimes committed during the Nazi dictatorship. The “relations between different peoples and democracy” are a further area of concern, which is why we support various fellowship programs, among other projects. With respect to church projects, our focus is on Protestant churches that run social welfare programs, which are known as “Diakoniekirchen”. At the heart of our social commitment is the promotion of disadvantaged persons who exist on the fringes of society.

We have also initiated a number of our own operational projects such as the Berthold Leibinger Innovationspreis and Zukunftspreis, the Comicbuchpreis and the Berthold Leibinger Initiative Zeit für Zukunft in order to be actively involved in social and scientific developments.



Facts and figures on the funding activities  
(1992-2022)

1,311 Number of funded projects

702 Number of beneficiaries

Award recipients



231 persons

5 continents

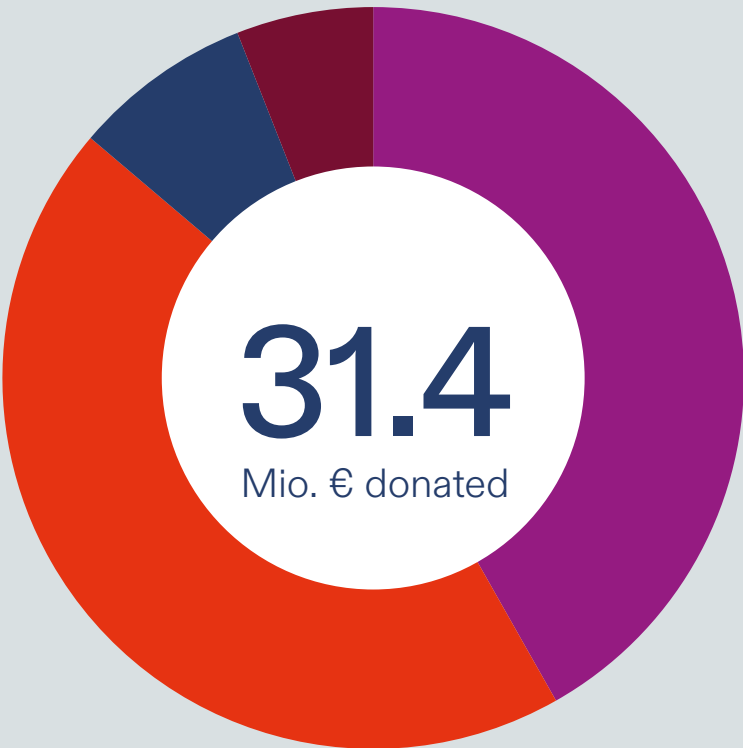
18 countries

14.8 Mio. €  
Culture

12.5 Mio. €  
Science

2.3 Mio. €  
Church projects

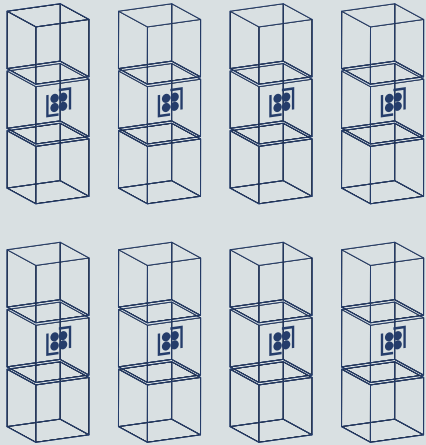
1.8 Mio. €  
Social commitment



The primary source of our funds is a 9.5 percent share in Trumpf SE + Co. KG in Ditzingen held by the Berthold Leibinger Stiftung via the Berthold Leibinger Beteiligungen GmbH.

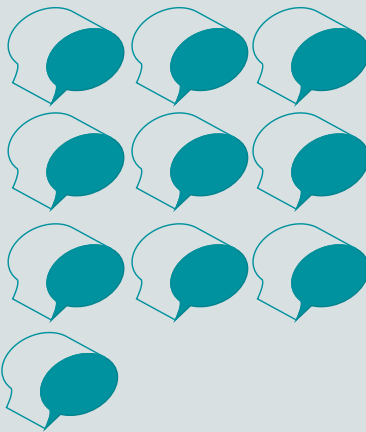
Innovationspreis  
136×  
since 2000

Zukunftspreis



8×  
since 2006

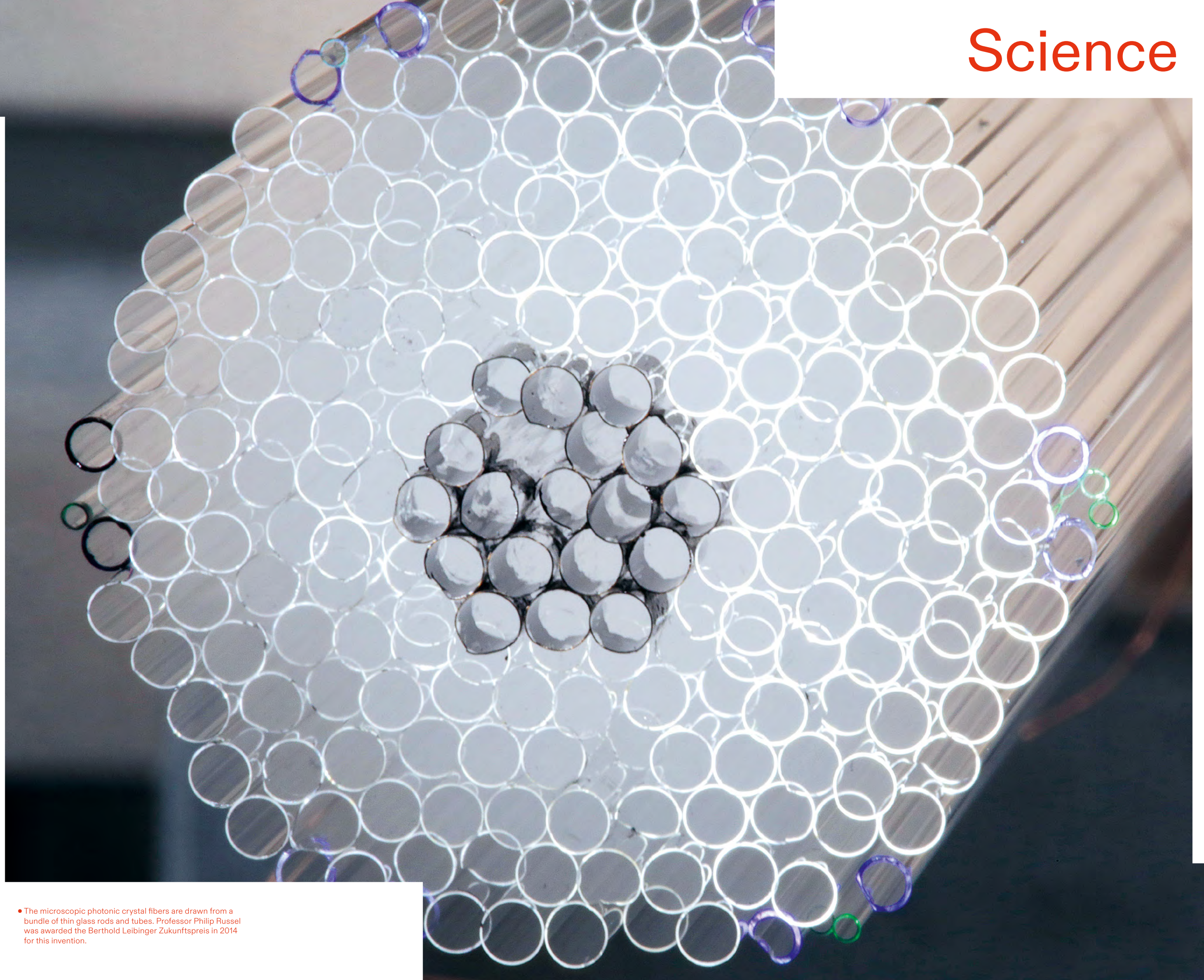
Comicbuchpreis



10×  
since 2015



# Science



• The microscopic photonic crystal fibers are drawn from a bundle of thin glass rods and tubes. Professor Philip Russel was awarded the Berthold Leibinger Zukunftspreis in 2014 for this invention.





• Four laser beams create an artificial star by exciting certain atoms at the outermost edge of the atmosphere.

# The Berthold Leibinger Innovationspreis and Zukunftspreis for applied laser technology

In 1999, the trustees of the Berthold Leibinger Stiftung proposed the establishment of an innovation award for laser technology. At that point in time, the versatility of lasers as a tool was common knowledge in industry circles. By then, the idea that lasers were an invention “on the search for an application” was nothing more than a popular anecdote. More and more researchers and developers were working on and with laser light, more and more companies were opening up new markets, and yet the general public took little notice of lasers beyond their use in laser shows and laser pointers. Berthold Leibinger was managing partner of TRUMPF in Ditzingen at the time, a family-run business known for its laser technology. His foundation was still in its infancy, but Leibinger was so taken by the idea of establishing an innovation award for laser technology that he soon came to regard it as one of the foundation's most important activities.



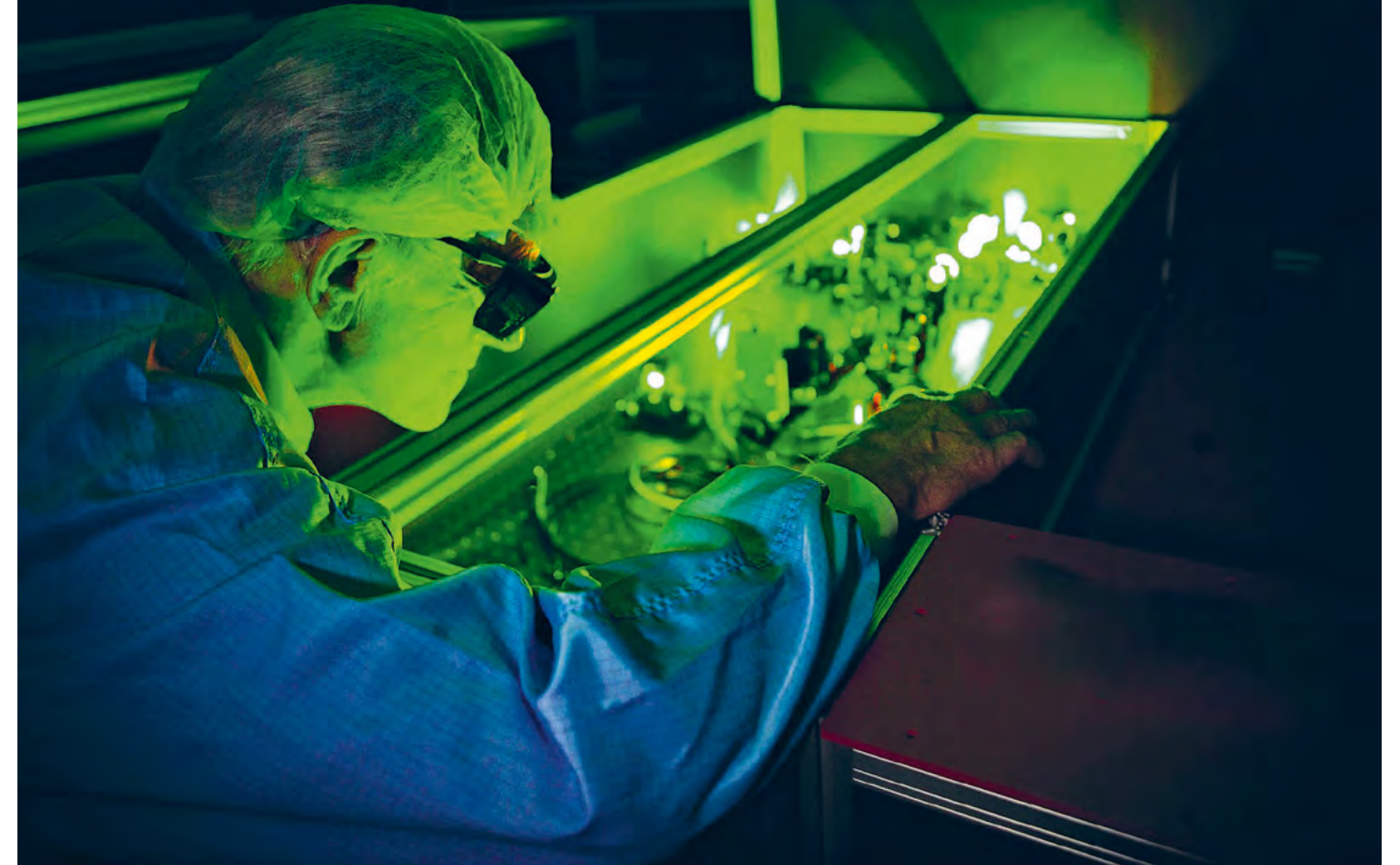
• 2021 Awards ceremony



Laser technology has taken several quantum leaps since that time, and yet nothing much seems to have changed. Driven by developments on the market and in technology, the potential of lasers continues to grow exponentially. And yet, this technology continues to receive far less attention from the general public than its significance would warrant.

Laser technology has given rise to many trends. Micro-processing, 3D printing, quantum computing, rapid data transmission, precision measurements and laser-based diagnostics in the healthcare sector are just a few of the areas in which lasers have revealed their true potential. On the one hand, lasers have been reduced in size until they have become microscopic quantum points on chip-based detectors, while on the other, they have burgeoned into major installations for use in research projects such as the European ELI (Extreme Light Infrastructure) and are generating some of the highest energy densities ever to be achieved by humans.

The winners of the 1st, 2nd and 3rd prizes of the Berthold Leibinger Innovationspreis receive prize money amounting to 100,000 euros. The award is presented every two years to honor innovations in laser technology, irrespective of whether the innovation relates to a beam source or an application and whether it was developed at a research institution or is a product of industry. The Innovationspreis is conferred simultaneously with a second award, the Berthold Leibinger Zukunftspreis, which is bestowed on individuals who have achieved outstanding milestones in laser research. The award winners receive prize money of 50,000 euros.



• The ceremony held to present the laser prizes of the Berthold Leibinger Stiftung has become an integral part of the international laser community.



• The laser high beams on the BMW 18 increase road safety thanks to their greater range of illumination.



• Remote laser welding using a special welding depth sensor at the Institute for Radiation Tools (IFSW) of the University of Stuttgart.



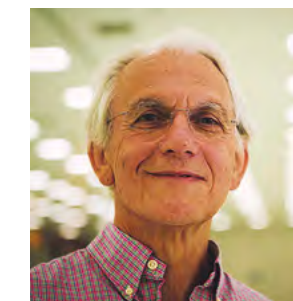
• The laser-based membrane-free microphone from Xarion is extremely sensitive and measures frequencies ranging from infrasound to ultrasound without distortion.

## Nobel Prize-worthy research

G rard Mourou has been considered the “father” of electromagnetic fields of high and ultra-high intensity ever since he invented CPA (Chirped Pulse Amplification) in collaboration with his student Donna Strickland at the University of Rochester in the United States. The CPA technology enables the amplification of short laser pulses to extremely high peak power. With an intensity that is a thousand to a hundred thousand times greater than that of other technologies, today it has become the standard technology for ultrashort pulse lasers. The significance of these ultrashort pulse lasers is growing in research, industry and medical technology. In the latter field, they are best known in the context of femtosecond ophthalmology for eye surgery applications.

Mourou initiated the billion-euro European project called ELI, or Extreme Light Infrastructure. This project involved the establishment of three high-power laser centers in the Czech Republic, Hungary and Romania. Today, he continues to pursue the goal of laser-based elementary particle physics at the International Center for Zettawatt-Exawatt Science and Technology in Palaiseau, France.

The jury bestowed the Berthold Leibinger Zukunftspreis on Mourou in 2016 for the “invention of CPA and for pushing the frontier on extreme light”. The significance of Mourou and Strickland’s work was recognized two years later by the Nobel Committee: Mourou and Strickland were the recipients of the Nobel Prize for Physics in 2018 for the development of CPA.



• Professor Dr. G rard Mourou





“I am truly fascinated by creative activity, regardless of whether technical or artistic in nature.

And ultimately, technology and art are really not that far different. The finest results are made from the same stuff, the stuff dreams are made of.”

Prof. Dr. Berthold Leibinger

## ● Robert-Bosch-Krankenhaus



“This grant has given us the unique opportunity to intensify the clinical research being carried out by the specialist divisions of the Department of Internal Medicine in the long term. The results benefit the patients directly.”

Three divisions of the Department of Internal Medicine at Robert Bosch Hospital (RBK) benefit from the funding provided by the Berthold Leibinger Stiftung: the division of hematology, oncology and palliative medicine, the division of general internal medicine and nephrology as well as the division of cardiology and angiology.

The goal of the first division is the ongoing further development of its scientific competency, its range of medical services and the qualifications of its staff. Innovative procedures such as single-cell RNASeq have been implemented. The cell therapy unit was expanded and is now qualified to carry out CAR-T cell therapy (chimeric antigen receptor T-cells). In addition, the division was able to pursue this high-quality work while concurrently developing its team.

In the division of general internal medicine and nephrology, the

research group “Peritoneal Integrity and Pharmacotherapy” is carrying out research on peritoneal dialysis. This form of renal replacement therapy gives patients a high degree of autonomy. However, treatment may lead to structural changes in the peritoneal membrane and thus therapy failure. Therefore, research on new therapeutic approaches is being carried out to improve the durability and effectiveness of peritoneal dialysis.

In the division of cardiology and angiology, the research group “Coronary Physiology” is carrying out research on the causes of angina pectoris in patients who do not have flow-limiting atherosclerotic stenoses of the coronary vessels. A common cause are coronary spasms that can be diagnosed using invasive provocation tests. The research focuses also on finding the most effective pharmacotherapy for these patients. An important aspect of our work involves the promotion of young researchers.



● Research findings are directly applied in the day-to-day work of the hospital.



Prof. Dr. Mark Dominik Alscher  
Medical Director  
at Robert Bosch Hospital

## ● Endowed chair for the History of the Impact of Technology

“The history of the impact of technology builds bridges between the humanities and engineering.”

Technology is a factor that has had a major impact on history. The historical developments and the functional relationships of modern societies cannot be understood without examining the history of technology. The Leibinger Professorship for the History of the Impact of Technology (Wirkungsgeschichte der Technik, WGT) was endowed in 2011 at the Institute of History of the University of Stuttgart to research the historical background and impact of the emergence of technology and technologization processes.

Besides carrying out interdisciplinary research, the WGT department has a special function at the University of Stuttgart: although the department is considered part of the humanities, its research focus is technological. Therefore, it serves to unite the disparate cultures of the two disciplines. Students from all degree programs attend the courses on the history of innovation, mobility, automation and energy, giving them an opportunity to discuss the most pressing issues of society today.

In a time of increasing specialization, the endowment of the WGT department by the Berthold Leibinger Stiftung has enabled the critical examination of the development and nature of today's world beyond the narrow boundaries afforded by the individual disciplines.



● The beginnings of a communications revolution: the 1966 AT&T Picturephone



Prof. Dr. Reinhold Bauer  
Chair of the Department of the History of the Impact of Technology at the Institute of History of the University of Stuttgart



# Culture



● Over the next few years, the Exilmuseum will be built on the grounds of the Anhalter Bahnhof in Berlin. The building was designed by Danish architect Dorte Mandrup.





• Excerpt from the award-winning comic book of the year 2022: "Madame Choi und die Monster" by Sheree Domingo and Patrick Spät.

## Berthold Leibinger Comicbuchpreis

Beginning in 2014, a call for entries has been made each year for the Berthold Leibinger Comicbuchpreis. With prize money amounting to 20,000 euros, the award is presented to an outstanding, unpublished comic book written in the German language. The comic book must be nearing completion.

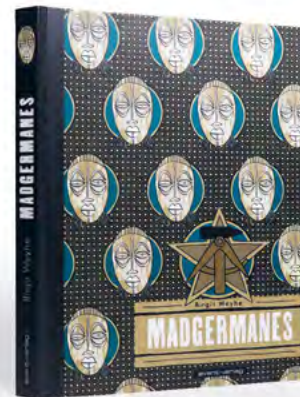
The recipient of the award is chosen by a panel of experts from Germany, Switzerland and Austria. In addition to the award-winning comic book, the authors of all exceptional submissions receive prize money of 2,000 euros.



• Group photo of the 2020 to 2022 award winners.



# The winners of the Berthold Leibinger Comicbuchpreis:



2015  
Birgit Weyhe  
“Madgermanes”



2016  
Uli Oesterle  
“Vatermilch”



2017  
Tina Brenneisen  
“Das Licht, das  
Schatten leert”



2018  
Tim Dinter and  
Thomas Pletzinger  
“Blåvand”



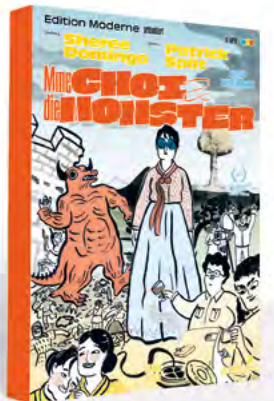
2019  
Anke Kuhl  
“Manno!”



2020  
Max Baitinger  
“Sibylla”



2021  
Mia Oberländer  
“ANNA”



2022  
Sheree Domingo and  
Patrick Spät  
“Madame Choi und die  
Monster”

The Comicbuchpreis was established not only to support these authors, but also to give new impetus to the genre of the comic book in order to increase its popularity. Another objective is to help comic books written in the German language become more competitive internationally.

Accompanying the awards ceremony, an exhibition featuring the award-winning book is held at the Literaturhaus Stuttgart. The exhibition includes everything about the making of the novel. Excerpts from the comic book are exhibited in public spaces in the city center of Stuttgart. Afterwards, the exhibition travels to Berlin where it is presented at the Literarisches Colloquium.

Another collaboration has been established with the Stuttgart International Festival of Animated Film. Each year's award winners hold workshops for the guests attending the festival in addition to participating in other events.

The Comicbuchpreis was additionally publicized in digital form in response to the restrictions that were put into place during the COVID-19 pandemic. Since 2020, a virtual 3D gallery, the so-called Mozilla Hub, allows a digital peek into each year's award-winning books.



“LOKSTOFF! was able to develop its format of ‘theater in public spaces’ thanks to years of loyal support from the Berthold Leibinger Stiftung.”

LOKSTOFF! was established in 2003 as a registered non-profit association and founded as an open collective by Wilhelm Schneck and Kathrin Hildebrand. The actors not only perform in and for public spaces, but also place them at the center of attention. The political, cultural and urban dimensions of public spaces are examined to raise awareness among spectators for specific issues and to invite them to reflect. Both the rehearsals and performances are held outside in public, drawing the attention of people to LOKSTOFF! who rarely or have never been to the theater. Many passersby who stop to watch by accident, come back again as members of the audience. This format is particularly appealing to young people, who enjoy the unusual locations and direct action.

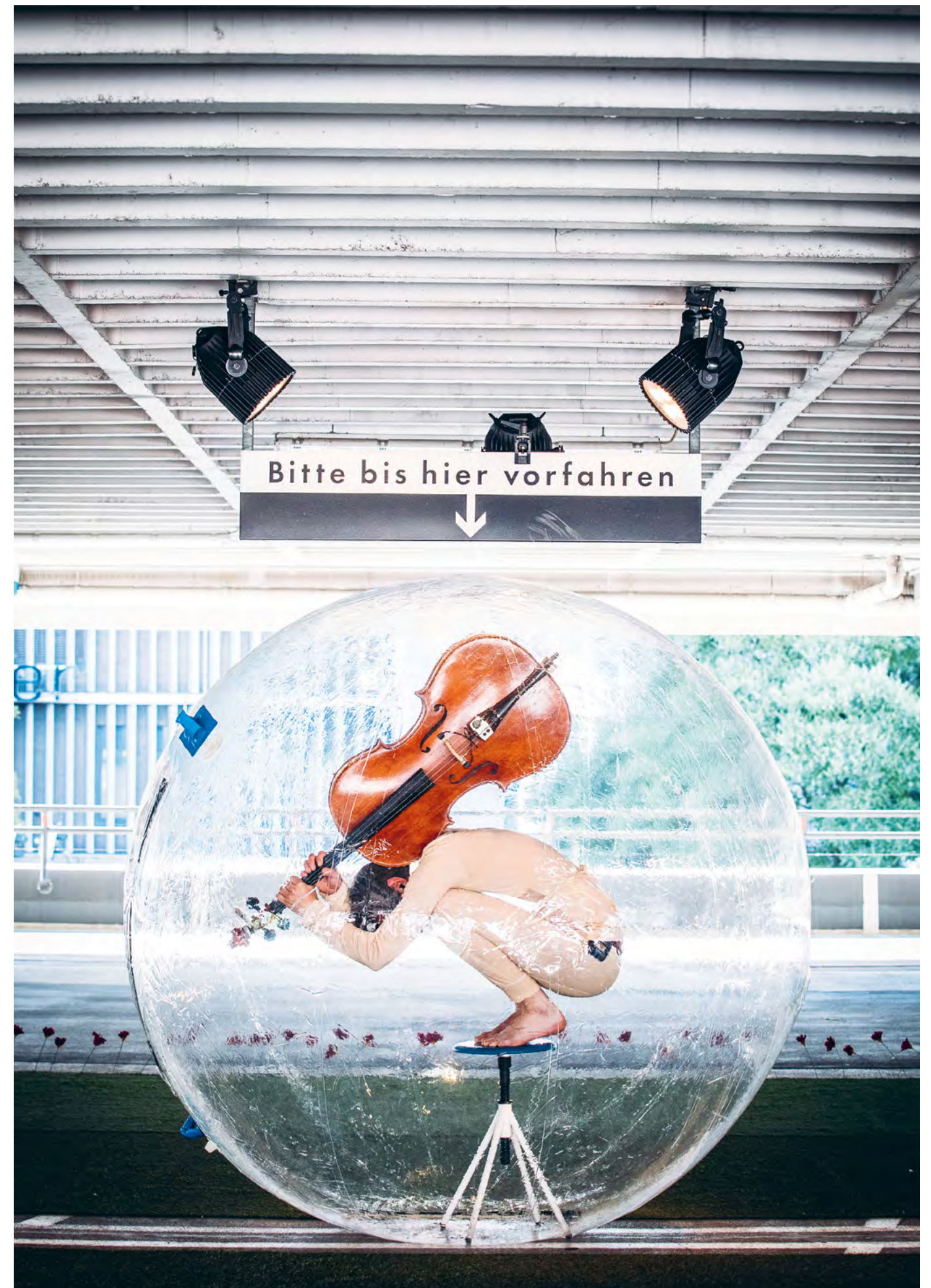
LOKSTOFF! makes theater tangible, takes it outside to the people, arousing their curiosity and involving them in its work through participatory projects. LOKSTOFF! is also active on an international stage.

Over the course of almost 20 years, LOKSTOFF! has put on 28 productions, making a long-lasting contribution to adding more poetry to our urban day-to-day lives, reaching more than 160,000 spectators through the support of organizations such as the Berthold Leibinger Stiftung.



Kathrin Hildebrand  
Artistic Director of LOKSTOFF!

- “Vorher/Nachher – die Verwandlung der Welt” (Before/After – The Transformation of the World), theater in a parking garage loosely based on Franz Kafka, première 2020





# ● Thomas Mann House

“In the eyes of Americans,” the Thomas Mann House “beats all other German cultural sites on U.S. soil hands down [...]”

FAZ, 2019



● The Thomas Mann House in Pacific Palisades today



● Thomas Mann's library today



● Thomas Mann in his library c. 1948

In 1942, while in exile in California, Thomas Mann built a house in the Pacific Palisades neighborhood of Los Angeles that, for the next ten years, would become a place of artistic creation and intellectual exchange between scientists, artists and intellectuals on the central questions of the time.

In November 2016, the Federal Foreign Ministry acquired the house for the Federal Republic of Germany for the purpose of bringing it back to life as a place of reflection and discussion on the shared challenges of our time. About a year and a half later, in June 2018, it

was inaugurated by Frank-Walter Steinmeier, the Federal President of Germany. The first Thomas Mann fellows quickly transformed the house into a place where, in the spirit of Thomas Mann, the fundamental issues of our time and for our future are discussed, those with relevance on both sides of the Atlantic, with an eye towards the Pacific.

Thanks to the support of the Berthold Leibinger Stiftung, we have been able to furnish the house and launch a fellowship program. The Thomas Mann House also receives funding from the Federal Foreign Office and the Federal Commissioner for Culture and the Media.



**Dr. Markus Klimmer**  
Chair of Villa Aurora & Thomas Mann House e. V.



● Deutsches Literaturarchiv Marbach



“Marbach’s Schillerhöhe has been called the Olympus of German literature. Its two museums, guest house, manuscript archives and library attract both scholars and the general public.”

The Deutsches Literaturarchiv Marbach (German Literature Archive, Marbach, DLA) is one of the world’s most important literary institutions. The archive collects and preserves sources of literary and intellectual history dating from 1750 to the present. Since its foundation in 1955, its facilities have served the needs of literature, education and research. The collections are open to all scholars.

The institution is one of the leading archives in its field, serving as a repository for around 1,600 literary estates, gifts and publishing house archives as well as more than 450,000 pictures and objects. The archive represents the largest holding of specialized resources relating to the field of modern German literature with 1.5 million items (books, periodicals as well as analog and digital text, sound and visual media) and more than 160 personal libraries of authors and collectors.



Prof. Dr. Sandra Richter  
Director of the  
Deutsches Literaturarchiv Marbach

Thanks to the support of the Berthold Leibinger Stiftung, the archive has been able to acquire significant literary estates and documents from authors such as Erich Kästner, Franz Kafka and Siegfried Lenz.

In collaboration with other institutions and universities, the DLA carries out interdisciplinary and international research projects that are sponsored by third party funding. Exhibitions held at the Schiller-Nationalmuseum (Schiller National Museum) and at the Literaturmuseum der Moderne (Museum of Modern Literature) include works from the collections of the DLA. Large audiences gain access to the collections through exhibitions, events and publications dealing with current issues in literature and scholarship. The Collegienhaus has become a place where academics, authors and scholarship holders from around the world can meet and exchange ideas.

● Photographs from the estate of Erich Kästner, acquired in 2013



● Letter from Franz Kafka to Max Brod (Sept. 11, 1922), acquired in 2020

● Berthold Leibinger Professorship for Applied Rhetoric

“Rhetoric is a core competency of our times. The professorship endowed by the Berthold Leibinger Stiftung sponsors educational and research programs at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart.”

As soon as the first word is spoken, rhetoric comes into play. No matter whether it is a speech held in front of an audience, verbal sparring on a talk show, a surprisingly informative YouTube video or a management board meeting: rhetoric gives us the tools to act and speak confidently and negotiate solutions with others.

Very few universities in Germany offer degree programs in rhetoric. One of them is the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (State University of Music and the Performing Arts, HMDK). What makes the program unique is its strong practical focus. Students not only learn how to hone their own rhetorical skills, but also to train people working in fields such as politics and business, radio and television.

Research in the field of applied rhetoric can provide solutions to current social issues. The endowment has made a number of scientific studies possible: Have political speeches become more populist in recent years? Are men and women perceived differently in their use of rhetoric? How do we deal with hate speech? Empirical methods, video analyses and questionnaire studies are applied to find answers to these questions.

Our society benefits from training young people in rhetoric and from research on controversial topics. Thanks to the support of the Berthold Leibinger Stiftung, rhetoric has become a primary field of study at the HMDK.



● Public speaking in front of an audience



Prof. Dr. Kerstin Kipp  
Professor for Applied Rhetoric and Speech Communication and Director of the Institute for Speech Art and Communication Pedagogy at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart



# ● Internationale Bachakademie Stuttgart

“From sublime concert experiences to music outreach – the funding helps us bring music out into society.”



● Gaechinger Cantorey under the direction of Hans-Christoph Rademann

Cutting edge concerts and a vibrant outreach program are the hallmarks of the work of the Internationale Bachakademie Stuttgart. Everything at the academy revolves around the music of Johann Sebastian Bach – or almost everything: we also perform the works of his contemporaries, predecessors and successors, thus spanning a wide spectrum of music including sacred vocal music, oratorios and choral symphonies from the 17th century to the present.

I have been the director of the Bachakademie and conductor of the Gaechinger Cantorey since 2013. It is our aim to develop a historic, yet unique “Stuttgart Bach style” by using original instruments and striving to re-create an authentic sound.

Thanks to the support of the Berthold Leibinger Stiftung, we have been able to launch several subscription series as well as hold the Bach Week for young music professionals from all over the world and the Musikfest Stuttgart. An area in which we expend a great deal of heartfelt effort is our youth work: as part of our BachBewegt! (BachMoves!) project, we use song and dance as instruments to foster appreciation among young people for the great masterpieces of music.

We are about to experience an absolute highlight: VISION.BACH. To celebrate 300 years of Bach’s cantatas, beginning on May 14, 2023, we will be performing all of the cantatas that Bach composed and performed during his first year as cantor in Leipzig. Pure and unadulterated Bach for Stuttgart and its environs!



Prof. Hans-Christoph Rademann  
Academy Director of the Internationale  
Bachakademie Stuttgart

# ● PODIUM Esslingen



● “Butterfly under Glass” (2016)

“What matters most to the young PODIUM musicians is having the courage to try new things, to experiment and to tell pertinent stories through music.”

PODIUM Esslingen was established by young people in 2009 as an alternative chamber music festival. In just a few years, it has developed into a versatile, multiple award-winning platform for innovations in the area of classical and contemporary music.

The young musicians of PODIUM forgo traditional rituals, but experiment with exuberant spirit and passion, tearing down the walls between the individual genres and trying out new forms of collaboration between recreational musicians and professionals. Today, under the leadership of its new Artistic Director Joosten Ellée, the work of PODIUM continues to be marked by visionary approaches, radical thoughts and willful ideas, all culminating in unique concert experiences.

Its flagship is the annual PODIUM festival with its ambitious program of chamber music concerts, dance performances, club formats, pop-up concerts in public spaces and mini-concerts for kindergarten children. Performances by international guests, extraordinary educational programs and innovative special projects draw attention to the exceptional role of PODIUM as a testing ground for the future and a pioneer of the classical music scene, currently under the slogan: “Laut die Zukunft träumen” (Dream the future loudly).



Brigitte Russ-Scherer  
Chair of the PODIUM Musikstiftung Esslingen



# ● Internationale Hugo-Wolf-Akademie

“Thanks to the funding we have received, we have been able to establish the art song, one of the smallest yet most versatile of the musical genres, as a constant in today’s concert environment.”



● Photo collage for the dome of the planetarium in Stuttgart

The Internationale Hugo-Wolf-Akademie für Gesang, Dichtung und Liedkunst (International Hugo Wolf Academy for Singing, Poetry and Art Song, IHWA) looks back on a rich and varied history as one of the world’s oldest institutions dedicated to the promotion and preservation of a unique art form – the art song. The origins of the academy extend back to the late 19th century, to the lifetime of the composer Hugo Wolf, who gave the academy its name.

Today, the non-profit association is a modern and forward-looking institution that cultivates the rich tradition of songs from German-speaking countries as well as from other countries around the world. Furthermore, the academy aims to develop and introduce novel forms of presentation and performance within the genre, thereby adopting a vibrant approach to this tradition, but without losing sight of established formats. The promotion of young talent is another central aim of the academy; the musicians are able to demonstrate their abilities by performing in renowned concert series (at venues such as the Staatsoper (State Opera House) and the Staatsgalerie (State Gallery) in Stuttgart) and on an internationally recognized platform by participating in the master classes that are regularly held at the academy and, above all, in the International Art Song Competition Stuttgart. This biennial competition for liedduos is one of the largest and most important of its kind.

The Berthold Leibinger Stiftung has supported the Internationale Hugo-Wolf-Akademie for many years, enabling the academy to realize many projects, including the presentation of the Hugo Wolf Medal.



Dr. Cornelia Weidner  
Director of the Internationale  
Hugo-Wolf-Akademie

# ● American Academy in Berlin

“No tomorrow will give us back today, we have no other time than this.”

These lines, written by Mascha Kaléko as part of her work “In dieser Zeit” (“In These Times”), convey the inestimable value of a responsible stewardship of our world and its resources as well as the necessity of continuously revisiting the question of how we would like to coexist. To enable this form of sociopolitical discourse, the Berthold Leibinger Stiftung began to sponsor a fellow at the American Academy in Berlin in 2007 and, as of 2012, agreed to provide the funding for a series of events that are held in Stuttgart under the title “Head-to-Head: A Meeting of Inspired Minds”.

The fellowship program that is co-sponsored by the Berthold Leibinger Stiftung was launched by the American Academy in 1998 and is a central mission of its work. In keeping with Berthold Leibinger’s conviction that “intellectual forces are the ones that change the world”, the Academy selects roughly 20 to 25 fellows each year from among academics working in the sciences, arts and politics, enabling them to spend a semester in Berlin pursuing academic and artistic projects.

The Academy was founded in 1994 at the initiative of Richard C. Holbrooke, at that time U.S. ambassador, Henry Kissinger and Richard von Weizsäcker. The aim of the academy is to build knowledge and challenge existing perceptions through dialogue.



● Berthold Leibinger Fellow Prof. Bertrall Ross at the presentation of the 2021 Fall Fellows at the American Academy



Daniel Benjamin  
President American Academy in Berlin



Dr. Berit Ebert  
Vice President of Programs  
of the American Academy in Berlin



## ● Exilmuseum Berlin



- The Stiftung Exilmuseum came into being through civic commitment. It already has an extensive network of international partnerships and cooperations.

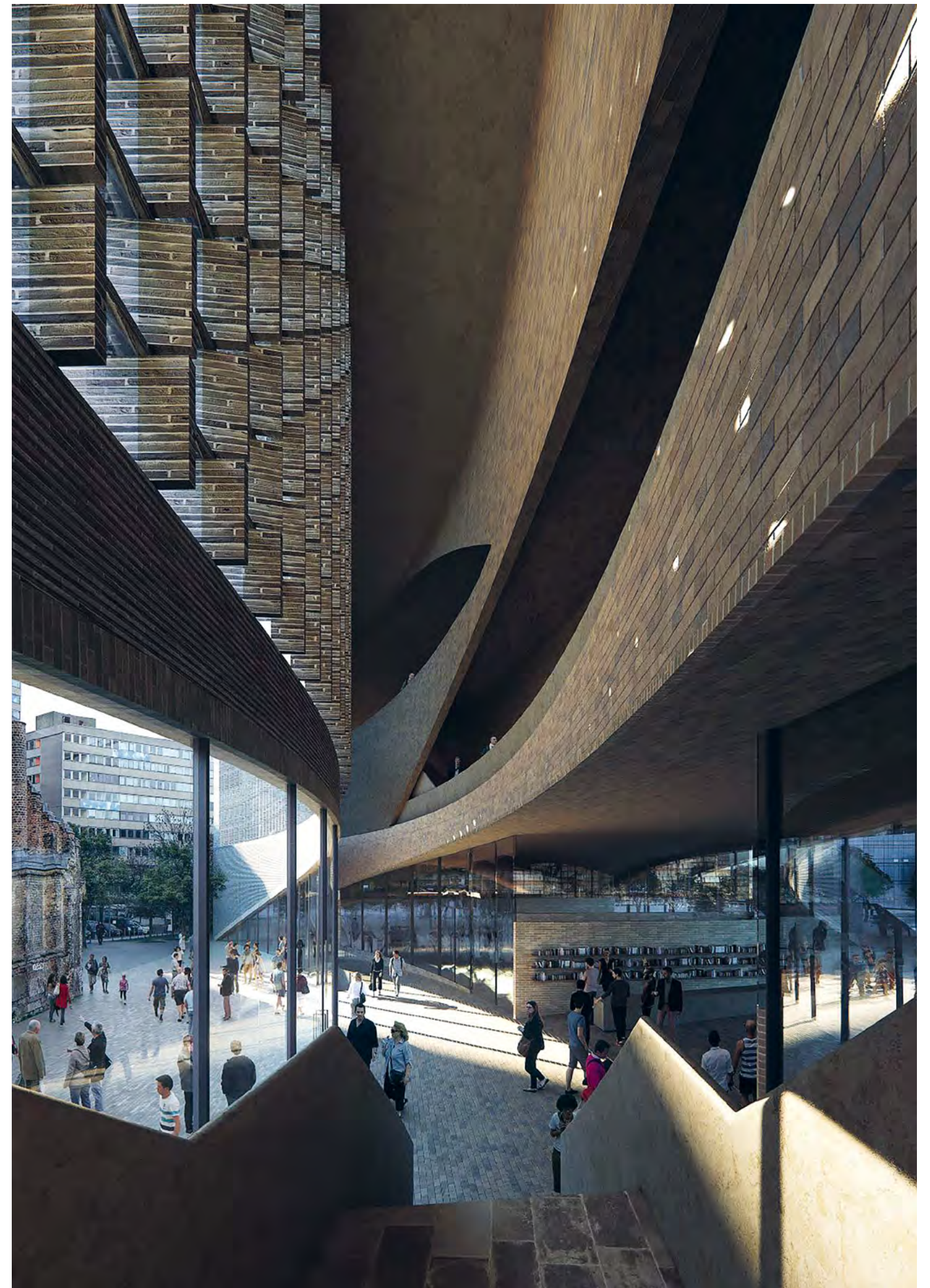
Railway stations are parables about arrival and departure. I don't believe that a better place could have been found to house an exile museum than the ruins of the portal of the former Anhalter Bahnhof. Thousands of travelers once passed through the portal each day to enter the enormous concourse of the railway station. In the 1930s, countless people boarded the trains, plagued by fear, yet left with no other choice but to leave Germany – ripped out of their day-to-day lives and declared enemies by the Nazis. Dodged by desperation, they headed into a void and left a void behind in Germany. Often, the war was followed by forgetting.

The Exilmuseum represents a first step towards filling this void. To this day, there is no central place in Germany that makes tangible the expulsion of hundreds of thousands into exile by the Nazis. The dangers of fleeing, the shell-shocked lives in foreign lands, poverty, fear and all-consuming homesickness – in our modern times, people are still experiencing this each and every day, making it all the more pressing for us to truly comprehend the meaning of the word “exile”. Learning about the events that occurred during that period of history makes it possible for us to better understand the people who are looking for refuge in Germany today. As a vibrant location of contemporary times, the Exilmuseum will also tell their stories.



**Herta Müller**  
Nobel Prize laureate in literature and patron of the Exilmuseum Berlin

“There is not one place in this country where the content, where the meaning of the word ‘exile’ can be portrayed by individual fates.”



- The Exilmuseum wants to present the life stories of those who were exiled using many different types of media. The Berthold Leibinger Stiftung funds the production of these materials.



# ● Max Rayne Hand in Hand School in Jerusalem



● The building can be found at the very heart of Jerusalem.

“The Jerusalem Foundation initiated a wonderful coexistence project with the construction of a new secondary school for the bilingual (Hebrew and Arabic) Max Rayne Hand in Hand School in Jerusalem.”

Built with the help of the friends of the Jerusalem Foundation from all over the world, the bilingual Max Rayne Hand in Hand School in Jerusalem is one of the most important initiatives in the area of coexistence and group relations in Jerusalem. From kindergarten until they graduate from secondary school, the school offers children and teenagers from Arabic and Hebrew-speaking families a pleasant environment in which they are educated together in classes held in both languages.

The school has grown steadily since its campus was inaugurated in 2007, and quickly became too large for the existing facilities. Thanks to the sponsors of the Jerusalem Foundation and contributions from the municipal administration of Jerusalem, a new secondary school build-

ing has given the school the space it urgently needed. The cornerstone for the new building was laid in late 2018. In November 2021, the students moved into the new secondary school with its Berthold Leibinger science wing, which was very generously sponsored by the Berthold Leibinger Stiftung. The official inauguration of the school was held in May 2022.

Today, the Hand in Hand School is an established educational institution with a student body of 700 and extraordinary academic performance. It is regarded as a symbol for the joint and peaceful coexistence of the different communities living in Jerusalem. There are more Hand in Hand Schools in Israel, but this is the only facility at which students are able to remain until they graduate from secondary school.



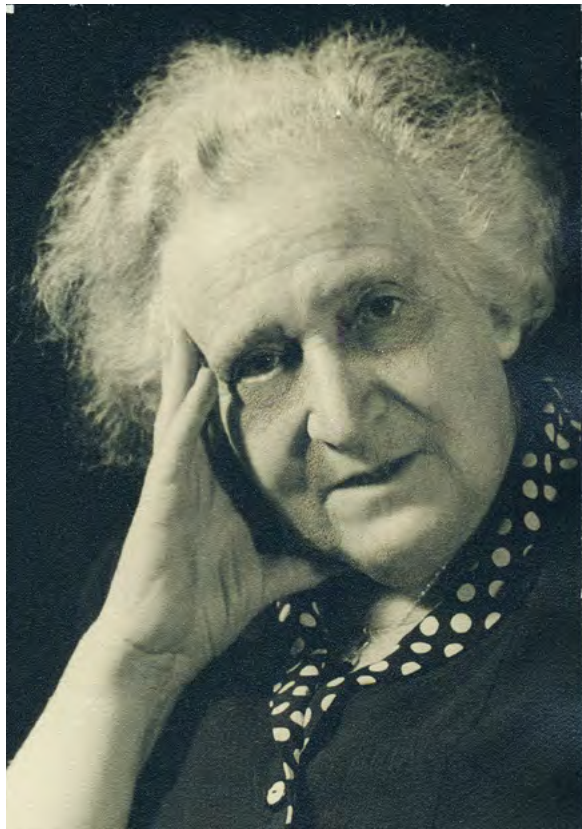
● Students in the new science wing.



Shai Doron  
President of the Jerusalem Foundation

# ● Rahel-Straus-Preis

“The Rahel Straus Award was set up thanks to a successful cooperation between the regional working group of Gegen Vergessen – Für Demokratie e. V. (Association Against Forgetting – For Democracy) in Baden-Württemberg and the Berthold Leibinger Stiftung and is an important step toward a culture of commemoration.”



● Rahel Straus was one of the founders of the “AKIM - Association for the Habilitation of the Intellectually Disabled” and for a time also chair of the “Women’s International League for Peace and Freedom”.

It is mainly thanks to the dedication of volunteers that the crimes committed by the two dictatorships on German territory during the 20th century as well as Jewish life in Baden-Württemberg at that time will not be forgotten. Their work also helps to raise awareness for democracy, freedom and the rule of law today by remembering the past. To honor their commitment, the regional working group of the national non-profit association Gegen Vergessen – Für Demokratie e. V in Baden-Württemberg established the Rahel Straus Award in 2019 in cooperation with the Berthold Leibinger Stiftung. The award winners conserve memorial sites and carry out research work to uncover that which otherwise would be doomed to oblivion. They raise awareness among young people about democratic values and study racism and forms of

political extremism. As this volunteer work is often carried out behind the scenes, the award has been established to draw attention to these efforts and to encourage others to follow suit.

The award is named after Rahel Straus, a courageous, progressive Jewish woman who carved out a place in history for herself. Born in Karlsruhe in 1880, in 1908 she became the first female physician to complete medical studies at a German university and open her own medical practice. After the death of her husband in 1933, she emigrated to Palestine with her five children. There, she continued to engage in a wide range of welfare work. She passed away in May 1963.



Birgit Kipfer  
Spokesperson of the regional working group of Gegen Vergessen – Für Demokratie e. V.



# ● “GEGEN DAS VERGESSEN”



- In July 2021, the secondary school Gymnasium am Kaisersdom in Speyer became one of the many venues of the exhibition “GEGEN DAS VERGESSEN”.

“Our exhibition ‘GEGEN DAS VERGESSEN’ (LEST WE FORGET) was held in public spaces all over the world and at schools throughout Germany, capturing the attention of people everywhere.”

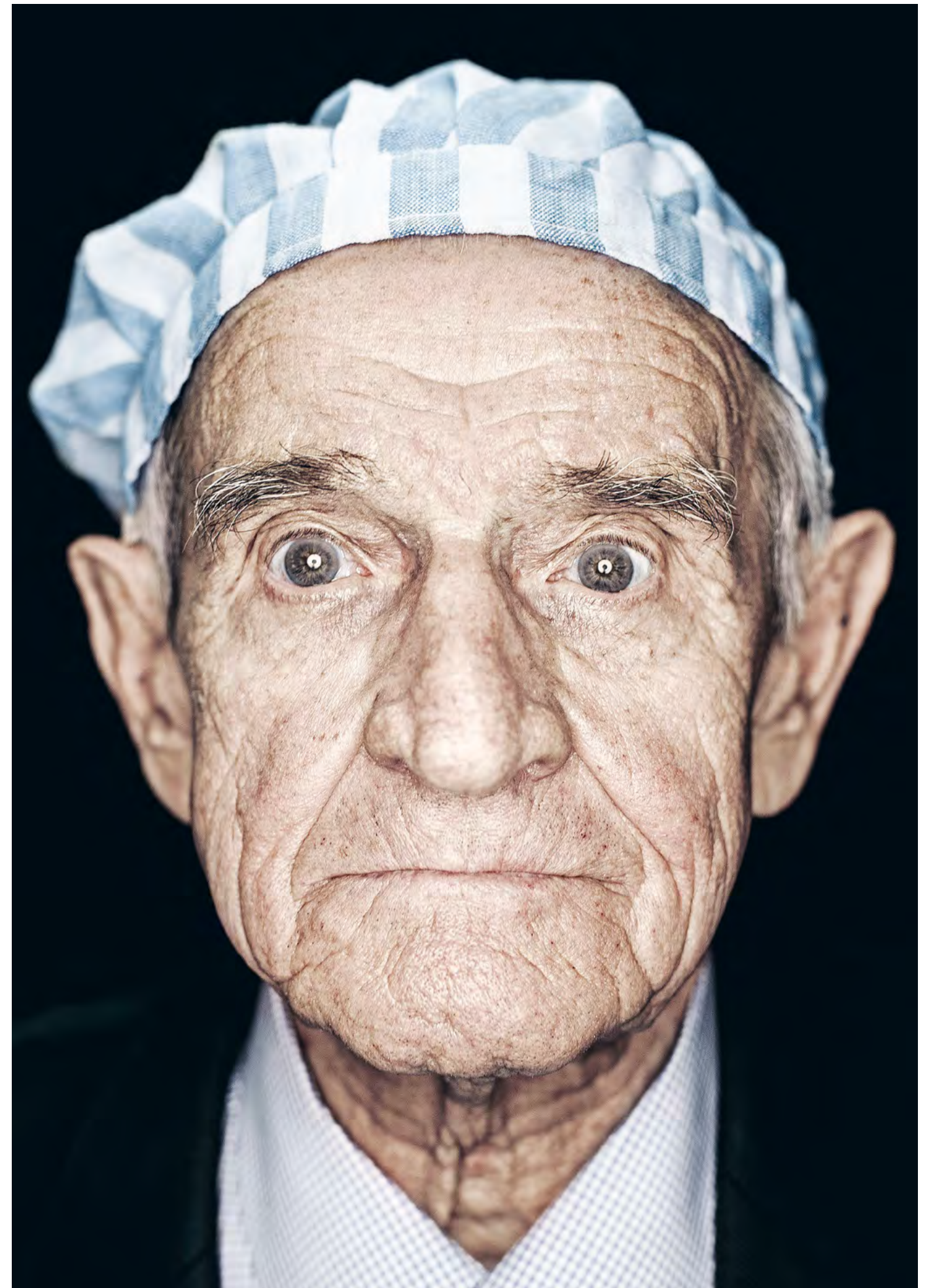
Eight years ago, I set out to take portraits of the survivors of Nazi persecution. I have now completed 400 of these sessions in Germany, the United States, Ukraine, Israel, France and in many other countries. The number of portraits is still growing, but time is running out: it will not be long until there are no survivors left.

Our aim in initiating the project “GEGEN DAS VERGESSEN” (LEST WE FORGET) was to contribute to an active culture of remembrance. In 2021, I became the first photographer in the world to be appointed by UNESCO as an Artist for Peace. That same year, I was awarded the Order of Merit of the Federal Republic of Germany. For both my team and me, these honors have served as a confirmation of the great importance of our work.

In the spring of 2021, thanks in part to the support of the Berthold Leibinger Stiftung, we developed an education program to accompany the major international exhibition. Exhibitions and discussions held in the schoolyard allow students to take a closer look at the biographies and stories of the witnesses in order to broaden their understanding of what it means to be persecuted and discriminated against. The program also draws attention to the importance of actively working to maintain a diverse, democratic society.



Luigi Toscano  
Initiator of the project  
“GEGEN DAS VERGESSEN”



- Andrzej Korzak-Brenecki, born in Warsaw (Poland) in 1930: Warsaw Uprising. Forced labor. Several concentration camps. Three death marches. Photograph taken: Mannheim, Sept. 16, 2014



# Church projects



- The Schlosskirche in Stuttgart was the first Protestant church built in Württemberg.



# Diakoniekirchen

Church projects are the third main area of support of the mission of the Berthold Leibinger Stiftung.



• The Stiftskirche: What began as a village church in the 10th or 11th century has become one of Stuttgart's landmarks today.

Berthold Leibinger's main concerns were, on the one hand, the preservation of church buildings and their structural improvement and, on the other hand, the conservation of the furnishings of sacred buildings – particularly the restoration of organs.

Numerous projects throughout Germany have been realized thanks to the financial support of the foundation. One of the most important projects was certainly the renovation of the Stiftskirche, or collegiate church, of Stuttgart (1999–2003). The restoration of the “bishop's church” of the Evangelical-Lutheran Church in Württemberg led to a number of archaeological discoveries that have given scholars new insights into both the dating of the building and the history of the settlement of Stuttgart. Moreover, the tomb of the Protestant reformer of the Duchy of Württemberg, Johannes Brenz, was found and documented during restoration and is now a focus of research.



• The Vesperkirche Stuttgart gives people who would otherwise not have the financial means an opportunity to interact socially with others.

In the future, the Berthold Leibinger Stiftung is planning to dedicate a greater part of its funding to the support of “Diakoniekirchen”, which are Protestant churches that run social welfare programs. In addition to the many church communities that have made social work their central mission, more and more church buildings are being erected, or existing churches converted, for use in social welfare ministry. In general, this ministry is inextricably linked with the community; however, the idea of a Diakoniekirche begins with the building. The buildings have a special architectural design because the neighborhood social welfare programs are directly integrated into the church. Therefore, the buildings have dedicated spaces for counselling services as well as facilities for self-help groups and for the administration of medical care. The churches also carry out social services in the neighborhood and run campaigns for refugees and the homeless.

The “Vesperkirchen” are a specific form of these churches. Their core service is providing a hot lunch to those in need. Another essential component of the work of the Diakoniekirchen is enabling and fostering communication and meetings between people and groups who would otherwise have little or no contact with each other. In this way, they contribute to building solidarity within society.

However, in order to be able to carry out these social welfare services inside the churches, the existing

buildings must be converted and newly furnished. For example, kitchens need to be installed, durable flooring laid in food service areas, separate spaces set aside for counselling, and flexible seating installed to easily convert spaces within the church for a variety of activities and events.

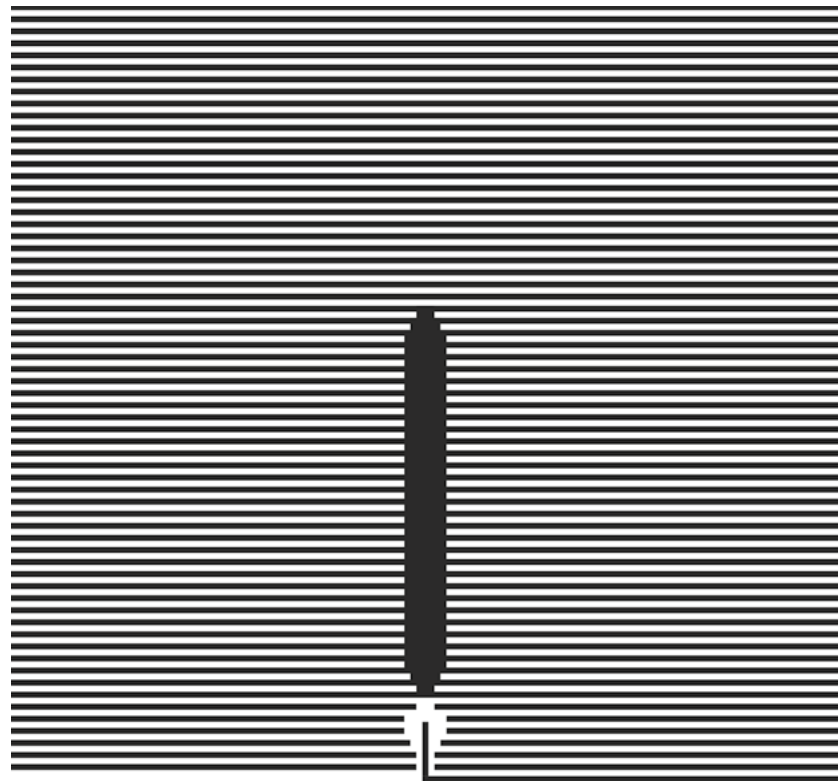
The Berthold Leibinger Stiftung has made a long-term commitment to supporting Diakoniekirchen and is planning to sponsor renovations and cover the costs of other purchases on a project-by-project basis. These projects will closely mesh two of our areas of support, church projects and social commitment. In the area of social commitment, the primary focus of the Berthold Leibinger Stiftung is on providing support to disadvantaged persons existing on the fringes of society such as the homeless, addicts and prostitutes. These people are among the intended beneficiaries of the programs run by Diakonie, the social welfare organization of the Protestant church.

We are very interested in meshing our social welfare activities with those of other local social service and charitable organizations in order to carry out joint projects and create synergies.

The first churches to be converted were the Vesperkirche Stuttgart and the Lukaskirche (Church of St. Luke) in Weil, a district of the city of Esslingen.



# ● Stuttgarter Zukunftsrede



“Like all resources, the future is becoming scarce.”

(Roger Willemsen, Wer wir waren. Zukunftsrede, 2016).

- Every two years, well-known names from literary circles, the sciences, politics and society use this event to inspire others to think about our future.

The first Stuttgarter Zukunftsrede (Stuttgart Speech for the Future) was held in February of 2021 by a prominent speaker, Daniel Kehlmann. The plans are to hold the event every two years. A clear stance is taken by the speaker and the speech is characterized by its visionary orientation. Its purpose is to challenge and foster reflection and to direct our attention to the fundamental questions of how we can achieve peaceful coexistence in our society and how we can ensure an adequate stewardship of our resources.

Incredible progress has been made in recent decades, but our view of the future is becoming increasingly somber. Not only is there an abundance of negative scenarios, but also the catastrophes that we see happening around us have made us realize that the future is not something that we are collectively able to shape, but something that, in most cases, we are merely reacting to. The COVID-19 pandemic, which emerged in spring 2020, and the war in Ukraine, which has been raging since the spring of 2022, are just a few examples. Not only the infil-

tration of technology into our cultural world, but also and particularly climate change has made it imperative that we take a formative approach to our future.

Through Kehlmann’s speech “Mein Algorithmus und ich” (“My Algorithm and I”) and its impact on the nation, attention was drawn to a topic that conforms with the mission of the Berthold Leibinger Stiftung and its concerns. The Stuttgarter Zukunftsrede, which is sponsored by the foundation and the city, is an instrument that we, the educational institutions that initiated it, can use to reflect on the future and encourage people to play an active role in its design.

The Stuttgarter Zukunftsrede is held as part of a collaboration between the Literaturhaus Stuttgart (Stuttgart House of Literature), the International Center for Cultural and Technological Studies of the University of Stuttgart and the Protestant Academy Hospitalhof.



**Monika Renninger**  
Pastor and Director of the Protestant Academy Hospitalhof Stuttgart

# ● Schlosskirche Stuttgart

“The majestic sounds of an organ are to ring out once more in the Schlosskirche! The organ shall bear the name Königin-Katharina-Orgel (Queen Catherine's Organ) and will soon fill the beautiful and historically significant church of the Old Castle with its music.”

The Protestant castle church is a veritable gem located at the heart of Stuttgart in the Old Castle. It was built in 1562 as the first Protestant church in Württemberg. Today, the church continues to captivate visitors with its trendsetting architectural design, its ornate furnishings and its finely balanced acoustics. The only thing the church lacks is a proper instrument; the organ that has been in the church since 1980 does not harmonize visually, its sound has neither clarity nor depth and it has considerable technical deficits.

The new organ will be named in memory of Queen Catherine, who initiated many good works in Stuttgart. In appearance and timbre, the organ will be based on the instrument built by the legendary Eberhard Friedrich Walcker when the Schlosskirche was renovated in the Neogothic style in 1865. Once installed, the organ will again harmonize beautifully with the unique interior of the church and its magical star-studded vault and filigree architecture.

The organ and restoration project will cost around 850,000 euros; funds have been donated by the umbrella organization of the Protestant congregations of Stuttgart, by the Freunde der Stiftsmusik Stuttgart e. V. (Friends of the music department at Stuttgart’s collegiate church) and by numerous other sponsors such as the Berthold Leibinger Stiftung. The project is being coordinated under my direction by the music department of Stuttgart’s collegiate church.



• The historical Walcker organ from 1865 was used as the model for the soon-to-be-built organ that will be named after Queen Catherine.



**Kay Johannsen**  
Cantor of Stuttgart’s collegiate church and Director of the church music department



# Social commitment



• Meals taste even better when eaten with others.





## BLIZZ Berthold Leibinger Stiftung Initiative Zeit für Zukunft

The social services sector in Germany is suffering serious deficits in a number of areas due to a lack of funding and personnel. This situation has only been exacerbated by the COVID-19 pandemic. However, non-profit organizations and initiatives in Baden-Württemberg offer a range of services and programs that make an important contribution to promoting solidarity within society and supporting people in all circumstances of life.

To overcome the diverse challenges facing the social services sector, individual institutions have to redefine and further develop core structural and organizational processes. In the majority of these cases, the problems are known; however, different problem-solving approaches cannot be tried out or implemented because of a lack of financial resources – in spite of the fact that, in the long term, these approaches would improve the overall work situation.





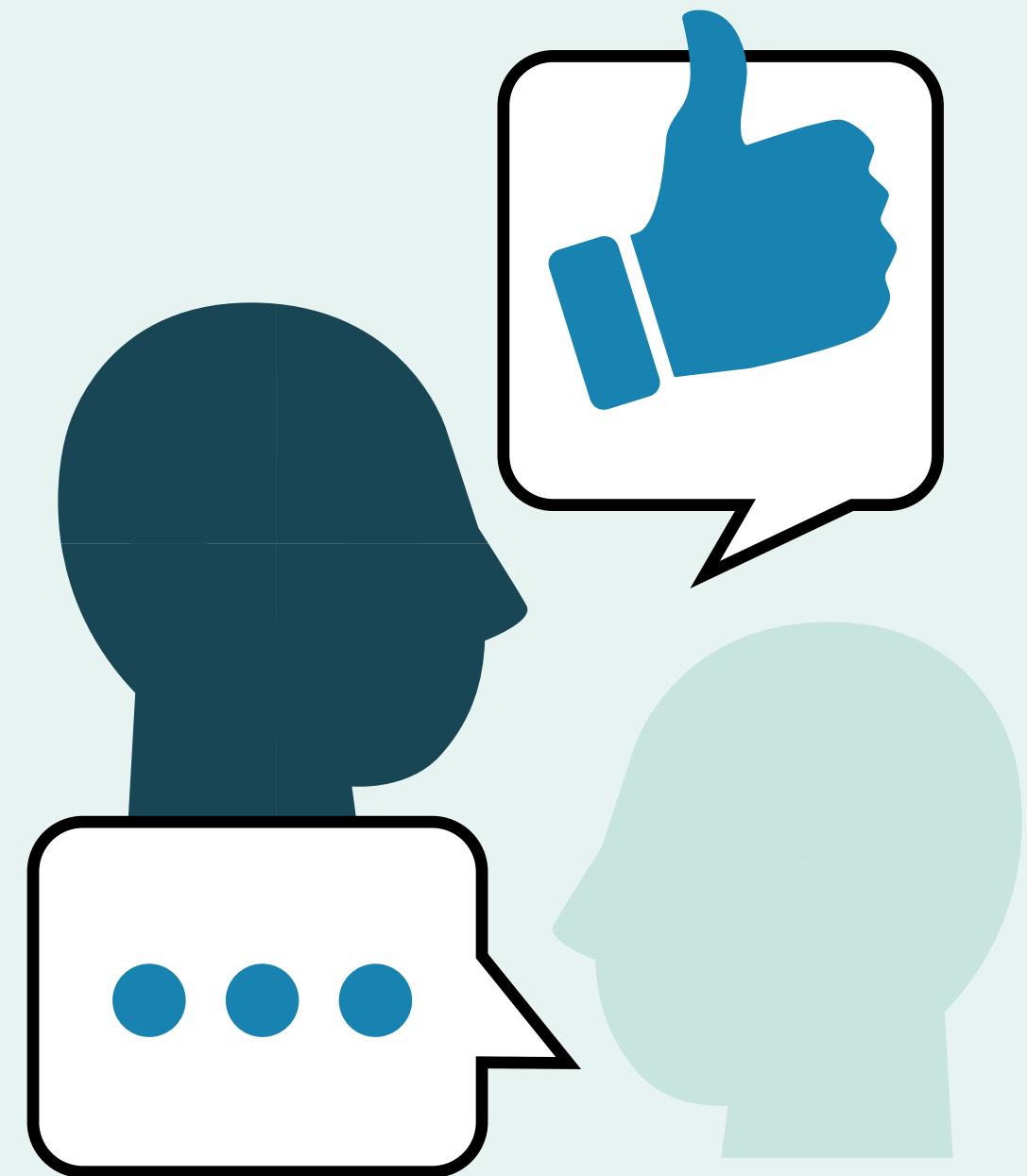


To remedy this, the Berthold Leibinger Stiftung launched the NUR:MUT funding program in 2020. This was developed further to become BLIZZ – the Berthold Leibinger Stiftung Initiative Zeit für Zukunft (Time for the Future Initiative of the Berthold Leibinger Stiftung). In collaboration with the mehrwert gGmbH, non-profit or publicly sponsored social welfare organizations are given the opportunity to optimize internal procedures, structures and processes, placing them in a better position to meet the challenges of the working world.

Each year, our panel of experts selects three organizations from among the applicants. The members of the panel are chosen to represent all of the diverse aims of the social initiative BLIZZ. This includes expertise in the areas of social innovation, entrepreneurial thinking and systemic organizational development as well as competence in the various forms of social work.

The three institutions chosen by the panel receive four months of professional process facilitation in the form of systemic organizational consulting; this is financed by the foundation and carried out by mehrwert gGmbH. Challenges are analyzed, internal processes and structures are reviewed and ideas for new solutions are developed. Each consultation begins with a situational analysis. In the next step, solutions are developed that build on existing structures. Another important element of process facilitation is the opportunity to shadow the staff of other organizations to gain different perspectives. Subsequently, the new approaches and ideas are made available to other non-profit organizations as well so that they too can benefit from the coaching.

Each of the three organizations receives a grant of 10,000 euros for the implementation of the solutions that have been developed.





# ● Haus Arche



● A resident made an oil painting of Haus Arche to express his gratitude.

“Starting over – Coming to terms with the past, coping with the present, shaping the future”

Haus Arche (The Ark) opened its doors in 1981 as a mixed residential and non-residential facility for former prisoners who were transitioning back into society after being released from prison. It was acquired by the Berthold Leibinger Stiftung in 2017 and renovated in 2020. The facility now offers seven studio apartments with a kitchen nook and shower/bathroom. All of the residential units are furnished and have a fully equipped kitchen. Residents are welcome to use the washing machine and dryer that have been set up in the basement of the house. The fees for the use of the living units depend on their size.

The stay at Haus Arche is intended to help residents regain the ability to assume responsibility for

their own lives, conscientiously manage the living units entrusted to their care, use their financial resources sensibly and cope with the problems that arise in everyday life. To ensure that they have the means to earn a living, help is made available to the residents of Haus Arche during their job search, the application process and while preparing for job interviews.

The positive experience of having a personal living space, the quality of life this represents and the desire to maintain this living standard form the foundation for their future lives. To ensure that they can achieve these goals, the residents of Haus Arche regularly take part in one-on-one sessions, which represent another important form of support.



**Peter Gall and Friedrich Walz**  
Pastors Emeriti, directors of and pastoral care workers at Haus Arche, Straffälligenhilfe und Sozialberatung Südwestfalen-Hohenzollern e. V. (The Ark, criminal offender rehabilitation and social counselling services for Southern Westphalia-Hohenzollern), Tübingen

# ● eva's Tisch



“So much more than just a hot meal.”

She is living on a tiny pension and the rent she pays is so high that there isn't enough money left over to have her coat dry-cleaned. Meeting up with friends or even going out to eat with them? Unthinkable when living on such a tight budget. Marlene D. is one of the regulars at eva's Tisch (eva's Table). From Monday to Friday, the organization offers its patrons a delicious, affordable hot lunch. The food is important, but it is so much more than just that. The opportunity to chat with other guests, joke a little with one of the staff, a place where you can just be yourself, where you are accepted as you are: the lunches are a boon for body and soul.

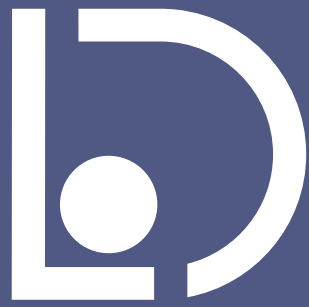
Marlene's story is just one of many. The people who come to eva's Tisch are people who do not have enough money. Among its patrons are people who have no place to live. And what all of these people who live on the fringes of society find out when they come here: that they are important. That they have value. No one who wants to eat here has to show proof of their financial situation. All are welcome to come and just be themselves. For many of its patrons, this is just another reason why eva's Tisch is a slice of home that they would move heaven and earth not to lose.

Located at the center of Stuttgart, easily accessible by bus and rail, eva's Tisch has many patrons. It is run by the Evangelische Gesellschaft Stuttgart, a social welfare organization of the Protestant church with a staff of 1,400 employees.



**Prof. Dr. Jürgen Armbruster**  
Deputy Chair of eva Evangelische Gesellschaft Stuttgart e. V.





**Doris Leibinger  
Stiftung**

The mission of the foundation

The non-profit Doris Leibinger Stiftung GmbH provides assistance to children in emergency situations with the aim of helping them forge their own paths in life.

We support institutions that help traumatized, neglected and abused children and adolescents from unstable families.

Another focus of our work is to improve the services available to deafblind and blind adolescents in the educational system and during their professional training.

There are many reasons why it is difficult for families with children who have severe physical and cognitive disabilities to participate in public life. The first stumbling block is “mobility”. We support these families by paying for the conversion of their vehicles to make them wheelchair accessible. We hope that our efforts help to improve the quality of life of these children as well as give them more safety and protection.

Number of funded projects:

192

Number of funding recipients:

110

Amount  
donated

3.8  
Mio. €

Donations  
received

3.5  
Mio. €

Number of families supported by  
Mobil mit Behinderung e.V.

160



# ● Stiftung taubblind leben

“We implement educational packages and measures developed with an eye on the future for deafblind persons.”



● Educational assistance while doing math problems.

Deafblindness significantly restricts communication, mobility and access to information. These restrictions are serious stumbling blocks that keep deafblind persons from participating in public life and often lead to isolation. The aim of the long-term funding agreement that was signed by the Doris Leibinger Stiftung and the Stiftung taubblind leben (Living with Deafblindness Foundation) is to achieve significant improvements in the communication tools available and in the communication with deafblind people. This includes providing the funding for projects such as BodySigns, which was developed by the Competence Center for Sign Language and Gesture SignGes of RWTH Aachen University. Extensive worldwide research has resulted in the development of a dictionary of haptic body signs that improve communication with deafblind people. A brief touch on the back, for example, provides a quick and uncomplicated warning of obstacles ahead.

Furthermore, with respect to the education and rehabilitation of people with hearing loss, funding has been approved for the development of in-service qualification programs by the Faculty of the Humanities at the University of Cologne for special needs teachers who work with children and adolescents with dual sensory loss or deafblindness. The central aim of the program is to develop and further develop methods used in communicating with deafblind children. Also planned are training and further training programs for support service providers who work with deafblind people and communication skills training for qualified personnel.

The Doris Leibinger Stiftung has signed a 10-year funding agreement with the Stiftung taubblind leben in order to significantly improve the lives of the about 10,000 deafblind people living in Germany today.



Irmgard Reichstein  
Founder and Chair of the Stiftung taubblind leben

# ● Nikolauspflege

“Small (big) steps to greater independence - MH Kinaesthetics supports children during their development who are blind, deafblind or have vision loss.”

The Nikolauspflege foundation for blind and visually impaired persons has been successfully applying MH Kinaesthetics (Maietta-Hatch Kinaesthetics) for more than ten years. The underlying principle of this method is that children learn by following the movements of other people. This is a crucial place to start when working with children who are blind, deafblind or have vision loss and who, as a result of this sensory loss, are not able or severely limited in the extent to which they can learn by imitation. They cannot watch and learn from adults or other children as they get up from the floor, step on a chair or climb wall bars. In MH Kinaesthetics,

movements carried out by a support person make it possible for children to experience motor skills with their own bodies and to enter into a kind of “dialogue of movement” with another person.

The program also takes important steps towards maintaining employee health. The Nikolauspflege staff need to take successive training courses in order to maintain standards and continue to expand their know-how and skill sets. Thanks to the support of the Doris Leibinger Stiftung, we have been able to carry out certification courses.



● Kinaesthetics aims to promote learning and development processes while respecting the autonomy of the other person, thereby helping to improve the quality of life for all involved.



Anne Reichmann  
Chair of Nikolauspflege



# ● Mobil mit Behinderung e. V.

“Mobility represents the ability to participate in life. However, only those who have lost it forever can truly grasp its significance.”



● For many, active participation in life is possible only if they have access to a vehicle that has undergone a complicated conversion.

As the idea for establishing the association Mobil mit Behinderung e. V. gradually took shape and the first thoughts about goals and direction were being defined, we did not realize just how significant the name of the association itself would become. “Mobil mit Behinderung” (“On the go with disability”) means bringing disability and mobility in line with one another, compensating for a lack of freedom with technical aids.

Mobility has many facets. However, they all have one thing in common: the ability to take part in life. If this requires access to a rollator walker, a wheelchair or a vehicle that has undergone a sophisticated conversion – none of this should matter. The only thing of any import is that participation is made possible. Over the past few years, the importance of our work has been brought home to us time and again during our consultations. Today, we know just how enormous this barrier in our society actually is. We are doing everything in our power to break it down. In our modern world, mobility has long been considered a part of everyday life and is completely taken for granted. We only become aware of how precious mobility is when we are no longer mobile.

Since 2008, the funding provided by the Doris Leibinger Stiftung has enabled us to help 160 families purchase vehicles.



Heinrich Buschmann  
Chair of Mobil mit Behinderung e. V.

# ● Residential facilities for young people in psychosocial crisis situations



“We have created a ‘place to live’ for children and adolescents with psychiatric disorders.”

The Verein für Psychoanalytische Sozialarbeit e. V. (Association for Psychoanalytic Social Work) was founded in Calw in 2017 as a collaborative project of the staff members of the Zentrum für Psychiatrie Calw (ZfP, Center for Psychiatry) and the Verein für Psychoanalytische Sozialarbeit e. V. in Tübingen. Since 1978, the conceptual focus of the Tübingen-based association has been on working with children and adolescents with psychosocial problems and severe psychiatric disorders. Our work is rooted in the methods of “psychoanalytic social work”. We therefore engage in active social work with young people in psychosocial crisis situations. In addition, we examine in depth the individual difficulties that each young person is facing from a psychoanalytic standpoint.

In 2017, all the necessary steps were taken to establish a new facility. We were generously supported during this lengthy process by the Doris Leibinger Stiftung.

A residential facility and an outpatient service were inaugurated on the grounds of the ZfP in Calw-Hirsau in August 2019, followed by a second residential facility in December 2020. Both facilities have been filled to capacity since April 2022. Our outpatient services are currently run by three and a half full-time equivalents, but demand is growing steadily. Today, the association is financially stable and has earned an excellent reputation in professional circles.



Ingrid Allerdings  
Managing Director of the Verein für Psychoanalytische Sozialarbeit e. V. Calw



“When I think about how well off we are and how we have achieved so much, then it is our duty to help people who have it hard in life!”

Doris Leibinger



# ● Kinderhospiz Stuttgart

“How fortunate we are! Doris Leibinger and her foundation have made it possible to establish an in-patient children’s hospice in Stuttgart.”



● The children's hospice in Stuttgart



**Martin Klumpp**  
Retired prelate, initiator of  
the hospice in Stuttgart

They are called “life-shortening illnesses”. Simply said, the parents have to accept the reality that their child will not have long to live. But that must be prevented at all costs! And so they protect and take care of their child day and night. One of the parents stops working. Financially, things go from bad to worse. Their other children notice just how overwhelmed their parents are. They withdraw into themselves. The parents are caught up in a tsunami of conflicting emotions, caught up in an endless cycle of debilitating fear, pervasive hope and recurring disappointment. Before disaster strikes, the in-patient children’s hospice becomes a soothing refuge on this difficult and dark path.

The sick child, the parents, and, if they so desire and are able, the siblings are all welcome to stay at our facility. Here, they are allowed to be tired, they can relax, find peace and take time for themselves and their own needs. Our competent staff is well versed in providing care. What are the special needs of this particular child and his or her parents? Very helpful are also the meetings between the families and the many exchanges with our volunteers. After they have rested and recharged, the children and their parents return home with renewed courage and strength. They know that they are welcome to return. We are there for them, even when the end is near and they have to deal with the great sorrow that follows.



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We are always interested in exchanging ideas with non-profit institutions and foundation partners and developing projects together.

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