



Bernard-Henri Lévy

Author, filmmaker, activist, philosopher

*World-renowned philosopher, author
and public intellectual*

Biography

As a world renowned intellectual and speaker on globalization and the future of the west, Bernard-Henri Lévy illuminates the challenges facing western civilization and the need to rebuild trust in the world today. As a highly acclaimed philosopher, filmmaker, activist and author of over 30 books, Lévy is a speaker who can bring an insightful narrative of global geopolitics to your event and audience.

Bernard-Henri's current book, *The Will to See: Dispatches from a World of Misery and Hope*, is an unflinching look at the most urgent humanitarian crises around the globe.

His previous book, *The Virus in the Age of Madness*, is a trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society. He also published, *The Empire and the Five Kings* looks at America's withdrawal from world leadership and the rush to fill the resulting power vacuum on the global stage. Assessing the big picture of international affairs, Lévy brings five decades of knowledge and experience to your audience. Speaking on a range of topics, Lévy can customize each presentation to suit your event program.

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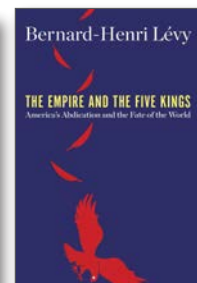
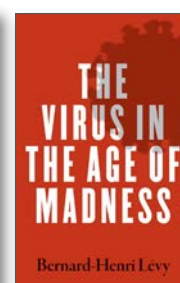
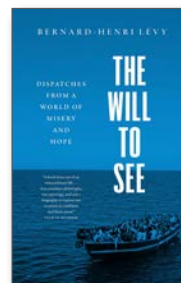
Topics & Books

Environment & Society

Brexit

Geopolitics & International Affairs

Populism

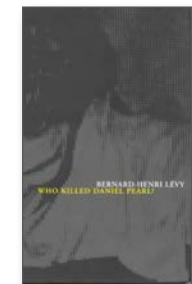
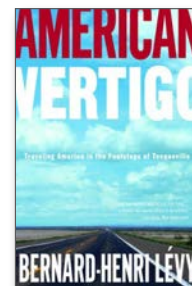


Bernard-Henri's 1977 book, *Barbarism with a Human Face*, launched an unprecedented controversy over the European left's complicity with totalitarianism. Lévy has undertaken diplomatic missions for the French government and was appointed by French President Jacques Chirac to head a fact-finding mission to Afghanistan in 2002 in the wake of the war against the Taliban. He followed the trail of Daniel Pearl in Pakistan to research his book *Who Killed Daniel Pearl?* (2003). A subsequent book, *War, Evil, and the End of History* (2004), took him to war sites of Colombia, Sri Lanka, Burundi and the Nuba Mountains. His reportage and commentary from Israel during the 2006 Lebanon war appeared in the *New York Times Magazine*. He reported on the ethnic cleansing and genocide in Darfur in 2007 in *Le Monde* and *The Financial Times*. His first-hand account of the fall of Moammar Gaddafi in Libya appeared in the form of a writer's journal (*La Guerre sans l'aimer*, 2012) and a film, *The Oath of Tobruk* (Official Selection Festival de Cannes 2012).

In 2016, Lévy's documentary, *Peshmerga*, premiered the Cannes Film Festival. Filmed in 2015 along the thousand-kilometer front separating the Iraqi Kurds from the forces of the Islamic State, *Peshmerga* was the centerpiece of the New York Jewish Film Festival in January 2017. Lévy's second documentary on Kurdistan, *The Battle of Mosul*, explored the fight to re-take the city of Mosul from the Islamic State and premiered in Europe in March 2017. Earlier documentaries include *Bosna!* (1994).

In Spring 2019, Lévy toured the theatres of Europe with his one-man show 'Looking for Europe' and was a call of alarm and resistance against the rise of fascism and populism facing the continent. The play was also performed in November 2018, at The Public Theater in New York and in London as *Last Exit Before Brexit*. Both were based on his original play *Hotel Europe* which was premiered in Sarajevo and Paris in 2014 and similarly, was a cry of alarm about the crises facing Europe.

Lévy is a columnist for *The Wall Street Journal*, *The New York Times*, *Foreign Policy*, *Vanity Fair*, *CNN*, *Tablet Magazine*, *The World Post*, *The Huffington Post*, *Le Point*, *La Stampa*, *El Español*, *The WorldPost* and others.



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