

## Here are the winners of the Danish Film Awards 2024

At the 40th Danish Film Awards (Robert) Saturday night in Copenhagen the 2900 members of the Danish Film Academy spread their love all but evenly between Nikolaj Arcel's historic drama THE PROMISED LAND and Lea Glob's documentary APOLONIA, APOLONIA.

THE PROMISED LAND took 9 awards including Best Feature, Adapted Screenplay and two male acting prizes for Mads Mikkelsen and Simon Bennebjerg as well as Cinematography and the Audience award.

APOLONIA, APOLONIA secured 5 awards not only Best Documentary, but also Best Director, Editing, Sound design and Score.

Among other big winners of the evening were H.M. Queen Margrethe II who picked up an award for her costume design for the Netflix produced EHRENGARD: THE ART OF SEDUCTION as well as Paprika Steen for her lead in TOVE'S ROOM. DR Drama's tv-series PRISONERS swept all the awards in five categories including TV-show and four acting prizes for David Dencik, Sofie Gråbøl, Gustav Giese, and Laura Christensen.

For the full list of awards see below.

Images can be requested from Monday February 5th - please email [presse@filmakademiet.dk](mailto:presse@filmakademiet.dk)

Note to editor: Both THE PROMISED LAND and APOLONIA, APOLONIA were shortlisted for the Oscars in their respective categories, but in the end did not get nominated.

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The Danish Film Awards were held Saturday 3 February 2024 at the Tivoli Hotel & Congress Center.

For further information, please contact:  
Danish Film Academy, [presse@filmakademiet.dk](mailto:presse@filmakademiet.dk)

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## ROBERT AWARD WINNERS 2024

### Best Feature Film

**The Promised Land / Zentropa, Producer: Louise Vesth, Director: Nikolaj Arcel, Screenwriters: Anders Thomas Jensen, Nikolaj Arcel**

The Great Silence / Monolit Film, Producer: Pernille Tornøe, Director: Katrine Brocks, Screenwriters: Marianne Lentz, Katrine Brocks

Tove's room / Nordisk Film Production A/S, Producer: Mikael Rieks, Director: Martin Zandvliet, Screenwriter: Jakob Weis

Unruly / Nordisk Film Production A/S, Producer: Matilda Appelin, Director: Malou Reymann, Screenwriters: Malou Reymann, Sara Isabella Jønsson

Empire / Meta Film Rights ApS, Producer: Nina Leidersdorff, Director: Frederikke Aspöck, Screenwriter: Anna Neye

### Best Documentary

**Apolonia, Apolonia / Danish Documentary Production, Producer: Sidsel Lønving Siersted, Director: Lea Glob**

The Mountains / made in copenhagen, Producer: Mathilde Hvid Lippmann, Director: Christian Einshøj

The Monk / Moving Documentary, Producer: Christian Sønderby Jepsen, Directors: Christian Sønderby Jepsen, Mira Jargil

Music for Black Pigeons / Ánorâk Film, Producer: Emile Hertling Péronard, Directors: Andreas Koefoed, Jørgen Leth

Twice Colonized / Ánorâk Film, Producer: Emile Hertling Péronard, Director: Lin Alluna

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## Best Children & Youth Film

**The Great Glitch/Children of Paradise / Bacon, Producer: Magnus Nygaard Albertsen, Director: Søren Peter Langkjær Bojsen, Screenwriter: Søren Peter Langkjær Bojsen**

Rosa and the Stone Troll / Dansk Tegnefilm, Producer: Marie Bro, Director: Karla Nor Holmbäck, Screenwriter: Toke Westmark Steensen

Shabholm / Hyæne Film, Producers: Daniel Mühlendorph, Ulaa Salim, Directors: Gigis, Screenwriters: Christoffer Krustrop, Sorena Sanjari, Troels Unneland

## Best Director

Katrine Brocks / The Great Silence

**Lea Glob / Apolonia, Apolonia**

Malou Reymann / Unruly

Martin Zandvliet / Tove's room

Nikolaj Arcel / The Promised Land

Søren Peter Langkjær Bojsen / The Great Glitch/Children of Paradise

## Best Original Screenplay

Anna Neye / Empire

Christian Andersen, Martin Strange-Hansen / Unsinkable

Katrine Brocks, Marianne Lentz / The Great Silence

Malene Choi, Sissel Dalsgaard Thomsen / The Quiet Migration

**Malou Reymann, Sara Isabella Jønsson / Unruly**

## Best Adapted Screenplay

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**Anders Thomas Jensen, Nikolaj Arcel / The Promised Land**

Dagur Kári, Mads Tafdrup / Hygge!

Eskil Vogt / Copenhagen Does Not Exist

Jakob Weis / Tove's room

Ida Maria Rydén, Jenny Lund Madsen / The Land of Short Sentences

## **Best Actor**

Dar Salim / Darkland – The Return

Lars Brygmann / Tove's room

**Mads Mikkelsen / The Promised Land**

Nicolai Jørgensen / Viktor vs. The World

Sylvester Byder / Unsinkable

## **Best Actress**

Amanda Collin / The Promised Land

Anna Neye / Empire

Emilie Kroyer Koppel / Unruly

**Paprika Steen / Tove's room**

Sofie Torp / The Land of Short Sentences

## **Best Supporting Actor**

Anders Heinrichsen / Unruly

Elliott Crosset Hove / The Great Silence

Joachim Fjelstrup / Tove's room

**Simon Bennebjerg / The Promised Land**

Thomas Hwan / The Land of Short Sentences

## **Best Supporting Actress**

Bodil Jørgensen / The Quiet Migration

## **Jessica Dinnage / Unruly**

Lene Maria Christensen / Unruly

Sara Fanta Traore / Empire

Sonja Oppenhagen / Tove's room

## **Best Set Design**

Queen Margrethe II / Ehrengard: The Art of Seduction

Heidi Plugge / Before It Ends

## **Jette Lehmann / The Promised Land**

Josephine Farsø / The Quiet Migration

Rie Lykke / Unruly

## **Best Cinematography**

Jacob Møller / Copenhagen Does Not Exist

Linda Wassberg / Empire

Loui Ladegaard / Unsinkable

Louise McLaughlin / The Quiet Migration

Mia Mai Dengsø Graabæk / The Great Silence

## **Rasmus Videbæk / The Promised Land**

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## **Best Costume Design**

Charlotte Moe / Empire

Emilie Bøge Dresler / Before It Ends

## **Queen Margrethe II / Ehrengard: The Art of Seduction**

Kicki Ilander / The Promised Land

Mads Nikolaj Elley Jacobsen / Unruly

## **Best Makeup**

Henrik Steen, Thomas Foldberg / Nightwatch – Demons Are Forever

## **Sabine Schumann / The Promised Land**

Sara Sofia Kasper / Unruly

Sofie de Mylius / The Angel Maker

Tina Helmark / Before It Ends

## **Best Editor**

Adam Nielsen / Music for Black Pigeons

## **Andreas Bøggild Monies, Thor Ochsner / Apolonia, Apolonia**

Kasper Leick / Darkland – The Return

Mathias Saabye / The Great Glitch/Children of Paradise

Nikoline Løgstrup / The Great Silence

Olivier Bugge Coutté / The Promised Land

## **Best Sound Design**

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Adrian Aurelius, Philip Nicolai Flindt / Darkland – The Return

**Anna Żarnecka-Wójcik, Jacques Pederden / Apolonia, Apolonia**

Anne Gry Friis Kristensen / Thanks for your service

Claus Lyngge, Hans Christian Kock / The Promised Land

Nino Jacobsen / Nightwatch – Demons Are Forever

Peter Albrechtsen / Music for Black Pigeons

## **Best Score**

Anders Malta, Jonas Struck / Unsinkable

Dan Romer / The Promised Land

Jens Ole Wowk McCoy / Darkland – The Return

Johan Carøe / The Great Silence

**Jonas Struck / Apolonia, Apolonia**

Lasse Aagaard / Viktor vs. The World

## **Best Original Song**

'A Beautiful Life' – Christopher, Composers: Christopher, Petter Tarland, Pär Westerlund / A Beautiful Life

'Jeg har dig' – Pil, Composers: Pil Kalinka Nygaard Jeppesen, Rasmus Lundgaard Olsen / Rosa and the Stone Troll

'Life's a High' – Emma Grankvist, Composers: Emma Grankvist, Gabriel Beltrone, Rasmus Bille Bähncke / Peculiar People

'Shabholm' – Gigis, Composers: Kevin "Kephoi" Iversen, Mike Lowrey / Shabholm

**'Så ved man, hvad man får' – Lasse Dein, Composers: Lasse Dein, Christian Grinderslev, Andreas Hedegaard Mikkelsen / The Land of Short Sentences**

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## **Best Visual Effects**

**Alexander Schepelern, Nina Strøm / The Promised Land**

Dan Dirckinck-Holmfeld / Virgins from Space

Erik Hals, Katharina Bormann, Martin Madsen, Sune Reinhardt / Ehrengard: The Art of Seduction

Erik Hals, Katharina Bormann, Martin Madsen / Nightwatch – Demons Are Forever

Simon Sandin / Before It Ends

## **Best Short / Animation Film (-30min)**

**Et eksempel: Dem på gulvet / isaac, Producer: Christian Lønhart, Director: Selma Sunniva, Screenwriter: Kristine Plechinger Tüchsen**

Ivalu / M&M Productions og Polarama Greenland, Producer: Rebecca Pruzan, Kim Magnusson, Director: Anders Walter, Screenwriter: Anders Walter

Lið við lið / Producer: Nadia Abrahamsen og Lovísa Dröfn, Director: Andrias Høgenni, Screenwriter: Andrias Høgenni

Salmon / Super8, Producers: Pelle Axel von Schantz Iversen, Karoline Jørgensen, Instruktør: Mattis Huus Heurlin, Manuskript: Mattis Huus Heurlin

The Shift / 18Frames, Producer: Emma Lind, Director: Amalie Maria Nielsen, Screenwriters: Amalie Maria Nielsen, Oscar Anker Wiedemann

## **Best Short Documentary**

Eternal Father / National Film School of Denmark, Producer: Alma Dyekjær Giese, Director: Ömer Sami

**The Day I Died / Rylan, Producer: Iben Søtang, Director: Alexander Rahnamani Mannstaedt**

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Once Upon a Time on Twitch / National Film School of Denmark, Producer: Anna Cold Winge Leisner, Director: Rikke Nørgaard

Soviet Bus Stops / Empty Chairs, Producer: Peter Alsted, Director: Kristoffer Hegnsvad

Wild Woman / National Film School of Denmark, Producer: Kristian Pugholm, Director: Pauline Merrildgaard

## **Best English Language Film**

Killers of the Flower Moon / Director: Martin Scorsese, Distributor: United International Pictures

**Oppenheimer / Director: Christopher Nolan, Distributor: United International Pictures**

Tár / Director: Todd Field, Distributor: United International Pictures

Barbie / Director: Greta Gerwig, Distributor: Warner Bros. Denmark

The Whale / Director: Darren Aronofsky, Distributor: Nordisk Film Distribution

## **Best Non-English Language Film**

**Close / Director: Lukas Dhont, Distributor: Camera Film**

Le otto montagne / Directors: Felix van Groeningen, Charlotte Vandermeersch, Distributor: Camera Film

Le Bleu du Caftan / Director: Maryam Touzani, Distributor: Camera Film

Kuolleet lehdet / Director: Aki Kaurismäki, Distributor: Camera Film

An Cailín Ciúin / Director: Colm Bairéad, Distributor: Camera Film

Die Wannseekonferenz / Director: Matti Geschonneck, Distributor: Camera Film

## **Best Short TV-series**

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Behind Every Man / Drive Studios, Screenwriters: Jesper Zuschlag, Julie Rudbæk,  
Producers: Nanna Nyboe Lindblad-Tabor, Directors: Jesper Zuschlag, Julie Rudbæk

One of the Boys / Apple Tree Productions, Screenwriters: Frederik Rye, Teys  
Schucany, Producers: Mathias Bruunshøj Jakobsen, Rikke Rolver Elk, Director:  
Tey Schucany

Face to Face 3 / Miso Film, Screenwriters: Christoffer Boe, Lasse Kyed Rasmussen,  
Producers: Jonas Allen, Peter Bose, Director: Christoffer Boe

**Killjoy / Uma Film, Screenwriters: Emma Sehested Høeg, Jennifer Vedsted  
Christiansen, Producer: Claudia Saginario, Director: Jennifer Vedsted  
Christiansen**

Walter's Christmas / Cosmo Film, Screenwriters: Jesper Fink, Thomas Porsager,  
Producers: Michel Ryddeskov, Sille Sterll, Director: Morten BH

## **Best TV-series**

Agent / Zentropa, Screenwriter: Nikolaj Lie Kaas, Producer: Louise Vesth, Director:  
Nikolaj Lie Kaas

Carmen Curlers 2 / DR Drama, Hovedforfatter: Mette Heeno, Producere: Emma  
Poppe, Maja Dyekjær, Konceptuerende instruktører: Josefine Kirkeskov, Samanou  
Acheache Sahlstrøm

Chorus Girls / Apple Tree Productions, Screenwriters: Ditte Hansen, Louise Mieritz,  
Producer: Dorthe Riis Lauridsen, Directors: Ditte Hansen, Louise Mieritz

**Prisoner / DR Drama, Screenwriter: Kim Fupz Aakeson, Producer: Rikke  
Tørholm Kofoed, Directors: Frederik Louis Hviid, Michael Noer**

The Nurse / SAM Productions, Screenwriters: Dorte W. Høgh, Kasper Barfoed,  
Producers: Morten Kjems Hytten Juhl, Nina Leidersdorff, Director: Kasper Barfoed

## **Best Actor – TV-series**

**David Dencik / Prisoner**

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Esben Smed / Agent

Jacob Lohmann / Oxen

Jakob Oftebro / Chorus Girls

Morten Hee Andersen / Carmen Curlers 2

## **Best Actress – TV-series**

Fanny Louise Bernth / The Nurse

Josephine Park / The Nurse

Maria Rossing / Carmen Curlers 2

Marie Bach Hansen / Chorus Girls

**Sofie Gråbøl / Prisoner**

## **Best Supporting Actor – TV-series**

Anders W. Berthelsen / Chorus Girls

Christian Tafdrup / Carmen Curlers 2

**Gustav Giese / Prisoner**

Nicolai Jørgensen / Carmen Curlers 2

Sami Darr / Prisoner

## **Best Supporting Actress – TV-series**

Fanny Leander Bornedal / Carmen Curlers 2

Josephine Park / Oxen

**Laura Christensen / Prisoner**

Marie Reuther / Chorus Girls

Mille Lehfeldt / Chorus Girls

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