

Vocal Masterclass with Lynne Dawson

Sunday 12 February 2023, 2.00pm – 5.00pm, York

Recital Room at The Mount School, Dalton Terrace, York YO24 4DD

(Entrance via the car park on Driffield Terrace)

INFORMATION

Each participant should be of school age and a minimum standard of Grade 5. Only one piece needs to be prepared. Participants are welcome and encouraged to bring their own accompanist. If participants require a pianist to accompany them, they must inform us on their application form.

There is a charge of £25 for each masterclass participant which can be paid by cash or cheque on the door. Participants eligible for Free School Meals, Pupil Premium and those who are Looked after may participate for free.

Please apply using the application form below by **Sunday 5 February 2023** and you will be notified that week if you have a place.

Each participant will have a 25-30 minute session with Lynne Dawson. There will be an opportunity for each participant to have a quick warm up before the event between 1:10pm and 1:50pm in the Recital Room. There will be a short interval during the masterclass.

Audience is open to friends, family and the general public. There is a charge of £5 for each audience member and is payable cash on the door. Each masterclass participant is entitled to two free audience tickets. Participants' teachers, York Music Hub Approved Tutors and York Guildhall Orchestra Patrons and Sponsors can attend free of charge.

FREE TICKETS TO CONCERT

York Music Hub is offering **up to 200 free tickets to school-aged children/young people and accompanying adults** for the YGO concert on 11 February. To reserve your free tickets, fill in the online form (see below) **by the very latest Sunday 29th January 2023**. Tickets will be allocated on a first come, first served basis.

[FREE TICKETS ONLINE FORM – CLICK TO ACCESS](#)

For full concert information and to book additional tickets, visit [York Guildhall Orchestra](#).

If you require any further information, please contact info@yorkmusichub.org.uk.

Lynne Dawson



Professor Lynne Dawson is Head of the School of Vocal Studies and Opera. Before becoming a singer she trained as a translator and interpreter and spent several years in industry. She worked with many conductors and ensembles at the forefront of the Historical Performance movement making recordings for many major recording labels. Her career developed to encompass opera, concerts and recordings at the highest international level; her discography numbers more than 80. She has worked with major symphony orchestras all over the world and particularly with conductors Daniel Barenboim, Frans Brüggen, Marc Minkowski, Zubin Mehta, John Eliot Gardiner and Carl Maria Giuliani. Operatic roles include Mozart's *Pamina*, *Zaide*, *Donna Elvira*, *Countess Almaviva*, *Queen of the Night*, *Constanze*, *Aspasia* and *Vitellia*, as well as *Amenaide* in Rossini's *Tancredi*, leading roles in Handel's *Orlando*, *Giulio Cesare*, *Hercules* and *Ariodante*, *Marzelline* in Beethoven's *Fidelio*, the title-role in Gluck's *Iphigenie en Aulide*, *Mimì* in *La Bohème*, *Zdenka* in

Strauss's *Arabella*, and *Violetta* in Verdi's *La Traviata*. Lynne has performed in opera houses including Amsterdam, Brussels, Paris, Berlin Staatsoper, and Salzburg and Aix-en-Provence Festivals. Her concert repertoire encompasses Richard Strauss's *Four Last Songs*, Ravel's *Shéhérezade*, Berlioz's *Les Nuits d'Été*, Mozart, Haydn and Beethoven concert arias and Berg's *Seven Early Songs*, but she has never lost her love of the Baroque repertoire. She was appointed Head of Vocal Studies in 2010 and of Vocal Studies and Opera in 2017.

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APPLICATION FORM

Please return by Sunday 5 February 2023

STUDENT DETAILS

Name of student:

Age:

School attending:

Grade/standard:

Repertoire to be played (one piece only):

Accompanist required? Y/N

Parent/carer consent for students under 18

I agree that my son/daughter may participate in this event. I will arrange their transport to and from the event Yes/No

Is the student eligible for Free School Meals, Pupil Premium or are they 'Looked After'?

Yes / No

Signed (parent/carer):

PARENT DETAILS

Print name:

Address:

Contact email:

Emergency phone number:

Any medical details of which we should be aware:

Please note: this event may be photographed. If you do not wish your son/daughter to be photographed, please write 'I do not wish' on the dotted lines.

I do NOT wish my child to be photographed –

Please email the completed form to: info@yorkmusichub.org.uk.