

JAZZ AND FOLK IN-SCHOOL & IN-CONCERT STUDENT EXPERIENCE

We are excited to invite your school to participate in SCMC's new Assembly Program.

THE IN-SCHOOL PORTION

- Two separate in-school 30-minute educational music assemblies for 2nd-5th graders, one featuring folk music and one featuring jazz.
- We are inviting three schools this year with a 200-person max. at each school.
- SCMC will provide pre- and post-assembly materials for teachers to prepare and reflect on the experience.

THE IN-CONCERT PORTION

- After each school has had their assembly visit, we will bus students from all of the schools to St. Cecilia Music Center in downtown Grand Rapids for a 50-minute live performance by both the folk and jazz groups.

FEATURED MUSICIANS

- **Hayes Griffin:** One-Man Stringband, Bluegrass from the Ground Up
- **Doc Saywer Combo:** A Jazz Experience All Students Will Enjoy

ADDITIONAL INFO

- All performances will have an educational and interactive focus.
- This program is grant funded and is free of charge for your school.
- Our target dates are one performance at your school in Feb., one in March and the In-Concert experience at SCMC in April.

CONTACT

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**WE LOOK FORWARD TO
SERVING YOUR
SCHOOL COMMUNITY!**

ONE MAN STRINGBAND

BLUEGRASS FROM THE GROUND UP

PROGRAM OVERVIEW

One Man Stringband is a 30-45 minute interactive school assembly program designed to educate and entertain young minds with the power of American Roots Music!

Using digital looping technology and his solo musical prowess, Hayes Griffin builds a band from the ground up, demonstrating the rhythmic function of the up right bass, banjo, mandolin, and guitar in an American Stringband. While guiding participants through the anatomy of an Acoustic Stringband (think Bluegrass music!), Hayes explains the history of each instrument and how this ensemble format laid the foundation for modern styles like Country, Rock, and Pop music.

By the end of the program, participants will:

1. Have a working knowledge of rhythm/groove in American Roots Music;
2. Know the function of each instrument in a stringband;
3. Appreciate the history of American Acoustic Music;
4. Be inspired to create their own music!



Hayes Griffin is a musician and educator from Central Ohio who toured internationally for a decade with renowned acts like April Verch and Newtown (#8 Billboard Bluegrass Charts). Hayes has taught hundreds of people across the globe at workshops, camps, and online via his YouTube channel.

THE DOC SAWYER COMBO

A JAZZ EXPERIENCE ALL STUDENTS WILL ENJOY

PROGRAM OVERVIEW

The Doc Sawyer Combo Assembly Program is a 30-minute jazz performance designed to present an enlightening and entertaining perspective of jazz to young people. This interactive show will take young students on a historical journey, singing and clapping to the music of Louis Armstrong, Duke Ellington, Benny Goodman and more.

By the end of the program, participants will:

1. Learn how jazz was created
2. Have the tools to be able to relate jazz to today's popular music
3. Know the function of the instruments in a jazz combo
4. Be inspired to listen to and create their own music!



With over 40 years of experience as a music educator, Dr. James Sawyer has taught students at every level from elementary to college. He currently teaches jazz techniques at Grand Valley State University and is an oft-requested guest conductor, clinician and adjudicator at regional and national events. His professional credits include lead trumpet for the Temptations, Bob Hope, Bob Newhart, Shirley Jones and the Lawrence Welk All-Stars. Most recently he toured France, Germany and Denmark as conductor of the Blue Lake International Jazz Orchestra.