

FRANCISCO LARIOS

MAR BERMEJO

Press Release

Transparent images

I like to believe memory behaves like the penetrating humidity that slowly permeates everything.

I have always thought that the particularities that define us in the present, a present which frankly should be understood as a blink in the history of time, are not always found in everyday discussions. Rather, the essential is in that which is often imperceptible: traces and fragments which detach from our passage.

Francisco Larios' *Mar Bermejo* is a trip through a group of images we might consider transparent. Images that respond to the logic of other time. Of long intervals of wait and uncertainty. Whose evidence we could traverse, going and coming back, just to ask ourselves; How can we remember an image? How can we make an image become a memory?

Leo Marz

Hilario Galguera Gallery is pleased to present *Mar Bermejo*, Francisco Larios' solo show, open to the public from June 1st, 2017. Featuring the artist's latest production, the show consists on paintings, photographs and sculptures.

The title refers to the Gulf of California, originally known as Mar Bermejo (Red Sea) for its distinctive vermilion sunsets, color found in a big part of the body of work presented on this occasion. On the other hand, silver toned pieces allude to the moon - celestial body that dictates the tide and the behaviour of the waters. In this region, these elements are key for nocturnal fishing, which is of the main activities that feeds local men and women.

The subject matter of this show has a biographical connection with the artist. Having grown up in a port, the sea takes a very special relevance as an important starting point of his artistic endeavour. Landscape is conceptually conceived as the space where studies of the dreamlike, of the tie between human beings and their environment, and of the nature of objects are found; but it can also be where graphical representations -with mathematical, physical and musical principles using the horizon as a division and limit- exist.

Francisco Larios was born in Guaymas, Sonora, adjacent port to Mar Bermejo. He lives and works in Monterrey, Nuevo León. Francisco Larios practices painting, open-concept drawing and the use of software to create two and three-dimensional visual landscapes. In his imaginary, the post modern condition is achieved in terms that contemporary culture is the starting point for the elaboration of sceneries that manifest the return to sacred references, philosophical themes and immemorial fabulations.

Larios' production is a poetic, ironic and reflexive exploration to the status in which our relationships with faith, will, and destiny currently are.

**FRANCISCO
LARIOS**
MAR BERMEJO
01.06.2017

***Mar Bermejo* will be open to the public until July 21st, 2017.**

Gallery Hours:

Monday to Thursday: 10:30 - 17:30 h. Friday: 11:00 - 14:00 h.

Saturday: previous appointment to the phone +52 155466703

Free entry

contact: maria@galeriahilariogalguera.com

GALERIA HILARIO GALGUERA MÉXICO

FRANCISCO PIMENTEL 3 | SAN RAFAEL 06470 | CUAUHTÉMOC | MÉXICO DF | T +52 (55) 5546 6703 | F +52 (55) 5546 9001

WWW.GALERIAHILARIOGALGUERA.COM | INFO@GALERIAHILARIOGALGUERA.COM