

DANIEL BUREN

(1938, France)

EXHIBITIONS (Selection)**2022***Simon Hantäi (1922-2008) - L'Exposition du centenaire*, Fondation Louis Vuitton, Paris, France*Daniel Buren. Au détour des routes et des chemins, 7 travaux in situ*, Kerguéhennec, Ile d'Arz, France*Daniel Buren, Las cajas, trabajos situados, 2022*, Hilario Galguera Gallery, Mexico City*Daniel Buren. Going for a Walk in a Zigzag*, Espoo Museum of Modern Art - EMMA, Espoo, Finland**2021***Pavoised* — work in situ, Winter Garden, Elysée Palace, Paris, France*New Grids: Baixos-relevos, trabalhos situados e in situ, 2021*, Nara Roesler, Sao Paulo, Brazil*Frieze New York*, in Lisson Gallery (London, Great Britain), The Shed, Manhattan*Daniel Buren at Mirad'Or*, in Mirad'Or, Lake Iseo*Colorful Geometries*, in gallery Xavier Hufkens, Brussels, Belgium*Daniel Buren / Painting with variable shapes, 1966*, Kamel Mennour Gallery, 28 avenue Matignon*Daniel Buren, Philippe Parreno - Simultaneously*, works in situ and in motion, Kamel Mennour gallery, 5 rue du Pont de Lodi**2020***Daniel Buren - Fuori tempo, a perdita d'occhio*, Gallery Continua*Daniel Buren per Bergamo. Illuminare lo spazio (lavori in situ e situati)*, ala delle Capriate, GAMeC - Palazzo della Ragione*Daniel Buren, Pierre Huyghe*, Nahmad Contemporary*Daniel Buren Archives-Souvenirs / Extracts from the documentation and archives of the IAC*, Auditorium of the IAC — Institute of Contemporary Art, Villeurbanne/Rhône-Alpes**2019***Daniel Buren. De cualquier manera*, trabajos in situ, Italian Art Museum, Lima, Peru*Afuera de salas. Daniel Buren in El Eco*, El Eco Experimental Museum, Mexico City, Mexico*Caravaggio - Judith and Holofernes / Daniel Buren - Pyramidal*, high relief—A5, situated work, Paris, France**2018***Inauguration of the work From an Ark to Others*, Casablanca, Morocco*Daniel Buren. The Colors Above Our Heads Are Under Our Feet, As Well*, The Baker Museum, Naples (Florida), United States*Daniel Buren - Praca in situ*, Warsaw, Poland*Daniel Buren. Tondi*, situated works, Bortolami Gallery, New York, USA*Daniel Buren. Coffered ceiling*, in situ project 2018, Wojnowo (Poznan), Poland*Inauguration of the work The Colored Circle Arcs*, Havana, Cuba*Like Child's Play*, On-site work, Sydney, Australia*'Daniel Buren: Veil/Canvas – Canvas/Sail'*, Minneapolis, United States*Art Unlimited / Art Basel*, in Galleria Continua (San Gimignano, Italy), Messe Basel*Daniel Buren & Anish Kapoor*, Gallery Continua, San Gimignano, Italy*Ginza Six One Year Anniversary*, Ginza Six Shopping Center and Ginza Chuo Street, Tokyo, Japan*Inauguration of La Double Frize: head to tail*, Building hall located at 52 rue du Point du Jour, Boulogne-Billancourt, France*When the textile lights up: Woven optical fibers*. Located works 2013-2014 / First vision, Kunstsammlungen Chemnitz, Chemnitz, Germany*Opening of Artz Pedregal*, Artz Pedregal, Mexico City, Mexico

Daniel Buren & Bettina Pousttchi, Kunsthalle Mainz, Mainz, Germany

Proyecciones / Retroproyecciones. Trabajos in situ, Center Pompidou Malaga, Malaga, Spain

Pile Up: High reliefs. Situated works", Lisson Gallery, 67 Lisson Street, London, Great Britain

Daniel Buren – *Del medio círculo al círculo completo: Un recorrido de color, Obras in situ*", MAMBO - Museum of Modern Art of Bogotá, Bogota, Colombia

2017

l'Attrape-soleil aux 4 couleurs, Fondation Clément, Le François, Martinique, France

Une Pause colorée, Château La Coste, Le Puy-Sainte-Réparate, France

Daniel Buren & Bettina Pousttchi, Kunsthalle Mainz, Mayence, Germany

Proyecciones / Retroproyecciones. Trabajos in situ. 2017, Centre Pompidou Málaga, Malaga, Spain

Nouvelle présentation de l'oeuvre Up and Down, In and Out, Step by Step. A sculpture, Art Institute of Chicago, Chicago, USA

Inauguration de l'hôtel Yooma Urban Lodge, Paris, France

Diamonds and Circles, London Underground, work in situ, Tottenham Court Road station, London, England

Passeggiando, Travail in situ permanent, Piazza Verdi, La Spezia, Italy

Le Cylindre incrusté aux couleurs, Travail in situ permanent, Commanderie de Peyrassol, Flassans-sur-Issole, France

Daniel Buren – *Del medio círculo al círculo completo: Un recorrido de color, Obras in situ, Travail in situ*, MAMBO - Museo de Arte Moderno de Bogotá, Bogota, Colombia

2016

Daniel Buren. *Une Fresque / Een Fresco / a Fresco*, BOZAR / Palace of Beaux Arts, Belgium, Brussels

Daniel Buren / *Couleurs superposée*, in Daniel Buren. *Une Fresque / Een Fresco / a Fresco*, BOZAR / Palace of Beaux Arts, Belgium, Brussels, Belgium

Daniel Buren. *A Tiger Cannot Change its Stripes*, Cultuurcentrum, Strombeek-Bever, Gent, Belgium

L'Observatoire de la lumière, work in situ, Fondation Louis Vuitton, Paris, France

Como un juego de niño, work in situ, Museo - Espacio, Aguascalientes, Mexico

Bayadères for Two Skywalks. A Site-specific Work by Daniel Buren, Hunter College, New York, USA

Une Rétrospective d'expositions fermées, Fri Art Kunsthalle, Fribourg, Switzerland

2015

Sans Titre - Première phase: Oxford Street Entrance, London, England

D'une arche aux Autres/Travail in situ de Daniel Buren in Patrimoine & art contemporain, une autre histoire, Gardens of the Ancient Cathedral of the Sacred Heart of Casablanca, Morocco

Daniel Buren. *Come un gioco da bambini*, lavoro in situ, 2014-2015, Madre, Napoli -#1, MADFRE - Museo d'Arte Contemporanea Donnaregina, Naples, Italy

Daniel Buren - *Zwei Werke für Recklinghausen*, Recklinghausen, Germany

2014

Daniel Buren. *De un patio a otro: Laberinto* - trabajos in situ, 2014, Hospicio Cabañas, Guadalajara, Mexico

Daniel Buren. *Défini, Fini, Infini*, travaux in situ, MaMo - Marseille Modulor, Centre d'art de la Cité Radieuse, Marseille, France

Daniel Buren. *Catch as catch can: works in situ*, Baltic Centre for Contemporary Art, Gateshead, London

Two Rhythms for a frieze, work in situ, October 2014 Daniel Buren, Fundación Casa Wabi, Puerto Escondido, Mexico

From a Single One to Millions: Ink on paper, London Underground and Tube Map (plano del metro de Londres), London, England

Tappeto volante di Daniel Buren, Il Mercato Centrale, Florence, Italy

2013

Inauguration of the tram line of the city of Tours with a series of interventions on the tram, the stations and the city itself

2012

Excentrique(s), travail in situ, solo show of "Monumenta", Grand Palais, Paris, France

2010

Daniel Buren, *Para Analizar, Trabajos Situados y Trabajo In Situ 2010*, first exhibition at the Hilario Galguera Gallery, Mexico City

Daniel Buren, *Photos-Souvenirs, Au Carré Daniel Buren*, Hilario Galguera Gallery, Mexico City

2007

Curador of the group show: *L'emprise du lieu*, Domaine Pommery, Reims, France
Scenery for Sophie Calle's show at the French Pavillion at the Venice Biennial, Italy
Imperial Prize Imperial for Painting, Tokyo, Japan

2005

The eye of the storm, solo show at the Guggenheim Museum, New York

Participation at the International Triennale of Contemporary Art, Yokohama, Japan (comisionate: Tadashi Kawamata)

2004-2006

Six exhibitions in China (Pekín, Jinan, Hangzhou y Tianjin)

2003

Transitions: works in situ, solo show at the Municipal Museum of Art, Toyota, Japan

2002

Le Musée qui n'existait pas, retrospective at the Pompidou Museum, Paris

Selección 2, Cabañas estalladas 2000, trabajos situados, first solo show in Mexico, Laboratorio de Arte Alameda, Mexico

1996

Transparence de la lumière, solo show at Tower Mito, Mito

25 Porticoes: la couleur et ses reflets, public commission Odaiba Bay, Tokyo

1994

Déplacement-Jaillissement: d'une fontaine les autres, public commission for the Place des Terreaux, Lyon

Sens dessus-dessous, in situ moving sculpture, commissioned by Lyon Parc Auto for the Parc des Célestins (first Great Prize for the best parking lot of Europe, Budapest)

1992

Great National Prize for Painting, Paris, France

1991

International Prize for Best Artist, Stuttgart, Germany

1990

"*Trésor vivant*", Prize given by New Zealand

1989

Solo shows in Touko Museum of Contemporary Art, Tokyo y en la ICA, Nagoya

1986

The Golden Lion Prize for the best pavillion of the XLII Venice Biennial, Italy

Les deux plateaux, work in situ, public commission at the Cour d'Honneur, Palais-Royal, Paris

1982 / 1983 / 1984 / 1985 / 1987 / 2000 / 2005 / 2008 / 2009 / 2011,2013

Performances of *Couleurs Superposées* at Genazzano, Tokyo, Berna, Eindhoven, Venice, Villeneuve d'Ascq, New York, Paris, Toulouse, Saint-Leu, Metz, Baden-Baden, Châtenay-Malabry

1976

Three simultaneous exhibitions at the Netherlands: Stedelijk Van Abbemuseum, Eindhoven / Stedelijk Museum, Amsterdam / Kröller-Müller Museum, Otterlo

1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005

Toile/Voile – Voile/Toile, regattas followed by a museum presentation in Berlin, Ginebra, Lucerna, Tinsia, Villeneuve d'Ascq, Lyon, Tel-Aviv, Seville, Grasmere

1975

Creation of the first *cabane éclatée* for the Städtisches Museum, Mönchengladbach

1973 / 2006

Solo shows at the MOMA, Oxford

1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007

Participation at the Venice Biennial

1972 / 1977 / 1982

Participation in Documenta, Kassel, Germany

1971

Eine Manifestation, first solo show in a museum; Städtisches Museum, Mönchengladbach
Painting-sculpture, censored work at the VI Guggenheim International, Guggenheim Museum, New York

1970

1st Biennial of Tokyo, International exhibition, Tokyo, Japan
Affichages Sauvages in the subways of Paris, Tokyo y New York

1969

Interruption, exhibition - presentation of eight films, Yvon Lambert Gallery, Paris

1968 / 1969 / 1970 / 1973

Participation at 'Prospect', Dusseldorf

1968

First show in a gallery; Apollinaire Gallery, Milan

1967

First Affichages Sauvages in the streets of Paris

1966-67

Manifestations by Buren, Mosset, Parmentier and Toroni

1965

Great Prize of the Paris Biennial
Lefranc Prize for Young Painting

1960-61

Public commission of paintings for a hotel at the Santa Cruz Islands, United States. First show at the USA (followed by more than 180)

Prizes

2007

Imperial Prize Imperial for Painting, Tokyo, Japan

1992

Grand Award, National de Peinture, Paris.

1991

Best Artist International Prize, The Bad Wurtemberg Land, Stuttgart

1990

'Living Treasure' (Trésor Vivant), Prize given by New Zeland

1986

Golden Lion for the best pavillion at the XLII Venice Biennial

1965

Great Prize of the Paris Biennial
Prize Lefranc of Young Painting