

ATHINA IOANNOU

(1968, Athens, Greece)

SOLO EXHIBITIONS (Selection)

2017

Polifonías, Galería Hilario Galguera, Mexico City

2016

Athina Ioannou, *Rose is a Rose is a Rose*, Hopstreet gallery, Brussels, Belgium

IN DE WIND, Cultuurcentrum Strombeek/Gent, Belgium

2015

ATHINA IOANNOU Manifestation *L'Aspirateur*, Contemporary art space and Lapidaries Museum, Narbonne, France

2013

Who is afraid of the Walls? (II), MMCA Macedonian Museum of Contemporary Art; Thessalonica, Greece

The song of Nightingale, Insel Hombroich foundation, Neuss, Germany

2012

Who is afraid of the Walls?, The Benaki Muséum of Islamic art, Athens, Greece

2011

Quartetti, Neonhalle, Bochum, Germany, Curator: Ursula Wiegand

Petits chorals, Showroom Tina Miyake, Düsseldorf, Germany

2009

Dragée, Galleria Hilario Galguera, Leipzig, Germany

2008

Amande, L.A.C. Sigean, France

2007

De l'Amande au Tournesol, Espace d'art contemporain HEC, Paris, France

Poussin//Corail, Hall de Deutsche Bank AG, Paris, France

Athina Ioannou, *Dipinti a olio*, Galeria Hilario Galguera, Mexico City

GROUP EXHIBITIONS (Selection)

2017

La Pergola, MRAC Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France

2016

Transitions, La Galerie épisodique, Paris, France, Curators: Denys Zacharopoulos/ Alexandra Roussopoulos

ATHINA IOANNOU_ONZE KERK, in the context of the exhibition Daniel Buren *A Tiger Cannot Change Its Stripes* participating artists, Daniel Buren, Simon Hantaï, Athina Ioannou, Krijn de Koning, Michel Parmentier, Jacques Villeglé. Museumcultuur Strombeek/Gent, Belgium

Curators Luk Lambrecht & Lieze Eneman

2015

L.A.C. Lieu d'Art Contemporain, Narbonne, France

A-rena Anacapri, Capri Clou espace d'art, Capri, Italy

Toile de Jouy-regards contemporains, HEC contemporary art space, Paris, France

Vertigo Arte; Centro Internazionale per la Cultura e le Arti Visive, Cosenza, Italy

2014

INDEX 4, Galeria Hilario Galguera, Mexico City

2012

Jaunes, Galerie des petits carreaux, Paris, France

2010

Resituations, Commissaire exposition, LA CIT-Chapelle de Penitents, Aniane, France

Toccata e Fuga, Vertigo Arte; Centro Internazionale per la Cultura e le Arti Visive, Cosenza, Italy

Que du Papier, L.A.C. Lieu d'art Contemporain, Sigean, France

2009

Imperium/Che viva Mexico!, Galeria Hilario Galguera, Leipzig, Germany

2008

Wallpaintings 9+1/1+9, with Günther Förg, Lily van der Stokker, Jan Van Imschoot, Vincent Geyskens, Carla Arocha / Stephan Schraenen, Joëlle Tuerlinckx, Robert Suermondt, Athina Ioannou, Thomas Raat, Xavier Noiret-Thomé
BKSM, Cultuurcentrum Strombeek & Cultuurcentrum Mechelen, Belgium

Curator: Luk Lambrecht, Koen Leemans

Index#2, Galeria Hilario Galguera, Mexico City

Athina Ioannou Antonello Curcio, invited by Daniel Buren, Centre d'art le Lait, Castres, France

Curator: Jackie-Ruth MEYER

2007

Index#1, Gallery Hilario Galguera, Mexico City

Ensemble(s)II, Cité Internationale des Arts, Paris, France

L'Emprise du Lieu, Expérience Pommery #4 Domaine Pommery, Reims, France

2006

MRAC, Languedoc-Roussillon, France

Ensemble(s), Cité Internationale des Arts, Paris, France

2005

Contrepoints, Benaki Muséum, Pireos street annex, Athens, Greece

Poussin, Galerie Ruzicska//Weiss, Düsseldorf, Germany

À y regarder de près, Espace d'art Contemporain G. Fayet, Sérignan, France

Volumen, Kunstraum, Düsseldorf, Germany

Avenirs de Villes /Future for cities, Nancy 2005, France

Arco Madrid, Spain

Resistenze, Villa de BankFounation, Enschede, Holland

2004

Vor Ort, Garash galeria, Mexico City

GRANTS AND AWARDS**2013**

Jubiläums Stiftung der Sparkasse Neuss, Germany

2012

Kunststiftung NRW, Germany

2007

Phidias; Atelier Residency, Cité Internationale des Arts, Paris; Embassy of Greece in France

2005

Travel Grant, Academy of fine Arts, Düsseldorf, Istanbul, Turkey

2004

DAAD (Deutsche Akademische Austausch Dienst) Mexico

RESIDENCIES**2015**

L'ASPIRATEUR, Contemporary art space, Narbonne, France

2013

Gast Atelier, Stiftung Insel Hombroich, Neuss, Germany

2007

Espace d'art contemporain HEC, Paris, France

COLLECTIONS

MMCA Macedonian museum d'art contemporain, Thessaloniki, Greece

MRAC Musée Régional d'Art Contemporain Languedoc-Roussillon, France

Deutsche Bank AG, Paris, France

The Benaki Museum, Athens, Greece

L.A.C. Lieu d'art Contemporain, Sigean, France

Daniel Buren, Paris, France

Damien Hirst, London, England

PUBLICATIONS**2017**

A Tiger Cannot Change Its Stripes, artists participants: Daniel Buren, Simon Hantaï, Athina Ioannou, Krijn de

Koning, Michel Parmentier, Jacques Villeglé, Museumcultuur Strombeek/Gent, Belgium

Museum II, Museumcultuur Strombeek/Gent, Belgium

2016

Young Memories. Jacques Frézal,

Contributions-texts: Hélène Prigent, Matthieu Gounelle, Denys Zaccharopoulos

2014

Quinze ans d'art à HEC- 1999-2014,

catalogue, Espace d'art contemporain HEC, Paris, France

2013

Le Chant du Rossignol, Athina Ioannou, Cube Art Editions, Athens, Greece

2012

Who is afraid of the Walls? / Notes of an exhibition, The Benaki Museum of Islamic Art, Athens, Greece

2008

Wallpaintings, 9+1/1+9, Cultuurcentrum Strombeek, Mechelen, Belgium

2007

L'empreinte du lieu, Expérience Pommery # 4, BeauxArts éditions, Reims, France

2005

Nancy 2005, Avenirs de Villes / Future for Cities, Editions Le Moniteur, Paris , France

2004

Vor Ort, Garash galeria, Mexico City

ART EDITIONS

2007

De l'Amande au Tournesol, Espace d'art contemporain HEC & Deutsche Bank AG Paris, Paris, France

2005

Poussin 1:1, Athina Ioannou, Düsseldorf, Germany

OTHER ACTIVITIES

2016

Athina Ioannou; Artist talk MuseumcultuurStrombeek/Gent, Belgium

2015

15 D/A/C MEETINGS; Hec Contemporary Art Space, Paris, France

2012

Who is afraid of the Walls? The Benaki Museum collection of Islamic art, public intervention in a section of the ancient city wall of Athens, archaeological site, Athens, Greece

2010

Tocata e Fuga, Public intervention on large format publicity panels, Cosenza, Italy

2009

Dragée 1 : 1, Public intervention in the library of the Academy for Graphic und Buchkunst, Leipzig, Germany

2008

Soirée de portraits; Public intervention, MRAC, Regional Museum Languedoc-Roussillon, France

2007

De l'Amande au Tournesol, Public intervention in the library of HEC Paris; Curator, Espace d'art contemporain HEC, Paris France

2005

Poussin 1 : 1, Public intervention in the Bookshop of Walther KÖNIG and the Library of the Academy of fine arts, Düsseldorf Germany