

# *Les danseuses de Pigalle*

# I. Prelude

**Slowly, freely** ♩ = c. 60

Jake Landau

A little before Christmas  
time - the streets of Paris.

mic on the cello\*      accel. poco      rit. molto

Soprano

Cello

legato molto

*fp* *ff* *mf* *p* *mf* *p* *p*

Electronics

TOY

Keyboards\*\*

KEY

\* At the premier, there was one mic on a stand with a boom, and it was used in some numbers to amplify the vocals, and in others, the cello. It was the singer's responsibility to point the mic at the correct instrument - therefore, any mic shifts are notated in her part.

**\*\*** The keyboardist will play four instruments: an 88-key electric piano, a toy piano, a melodica, and a drone box. Any instrument changes will be notated in boxed text. All four instruments should be positioned in such a way as to allow the keyboardist to play each one with both hands, or to play any one instrument with one hand and any other instrument with the other hand.

The toy piano at the premier was an instrument in D-flat. Therefore, the toy piano throughout this score is notated a half-step lower than sounding.

**KEY** Keyboard

**TOY** Toy piano

**MEL** Melodica

DRN Drone box