

117 - V7 - I MAJ9 EXERCISE

PAY CLOSE ATTENTION TO THE HALF-STEP MOTION BETWEEN CHORD CHANGES. THE SEVENTH OF THE FIRST CHORD RESOLVES DOWN A HALF-STEP TO BECOME THE THIRD OF THE NEXT CHORD. THE SEVENTH OF THE SECOND CHORD AGAIN RESOLVES A HALF-STEP DOWN TO FORM THE THIRD OF THE THIRD CHORD.