



NATIONAL  
**Eucharistic  
Revival**



# Eucharistic Revival Musical Competition

## ✦ Purpose

The Solemnity of Corpus Christi (June 19, 2022) marked the beginning of a Eucharistic Revival in the United States—a three-year invitation to a renewed love of Our Lord in the Eucharist. The celebration of the Eucharist is the source and summit of our faith, and we desire to foster an increased devotion to the Lord in all we do. The mystery of the Eucharist is expressed particularly poignantly through the beauty of poetry and music. Congregational song unites us as a community and reminds us that we are one Body of Christ. The musical tradition of the universal Church, which continues to grow and expand with the contributions of each generation of composers, is “a treasure of inestimable value,” forming an “integral part of the solemn liturgy” (*Constitution on the Sacred Liturgy*, 112).

**In this time of Eucharistic Revival, we call on the creativity of the Catholic artist to give fresh voice to the truths of our faith.**

The United States Conference of Catholic Bishops (USCCB) invites Catholic composers, hymn-writers, and poets to submit entries for the **Eucharistic Revival Musical Competition**. The purpose of this competition is to renew our zeal for the great gift of the Eucharist through music, which is so apt for expressing the ineffable. There will be two categories:

### **1. Hymn-writing**

### **2. Theme song**

One winning submission will be selected in each category and will be featured at the National Eucharistic Congress, taking place in Indianapolis in 2024. Dioceses in the United States will be encouraged to use the winning hymn at liturgies and events marking the Eucharistic Revival in their areas. Winners will receive a \$2500.00 prize.



## ✚ Submission Guidelines

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### CATEGORY 1: HYMN-WRITING

- ◆ Submit the text of a new hymn, suitable for assembly singing, related to the Eucharistic Revival and its mission ([www.eucharisticrevival.org](http://www.eucharisticrevival.org)). We particularly encourage texts that do one or more of the following:
  - ◆ Proclaim and expound upon the doctrine of the Real Presence of Jesus in the Eucharist.
  - ◆ Express our unity as the Body of Christ, sent out on mission for the life of the world.
  - ◆ Utilize creative imagery relevant to the Church of today.
  - ◆ May be multi-lingual.
- ◆ Submissions must be new, original works. They must not have been previously published or publicly performed or sung. Entrants must certify that their submissions are their own, original creative work.
- ◆ The meter of the submission (e.g., LM, CMD, 8887) should be clearly indicated, if applicable.
- ◆ The new, original texts may be set to music—though this is not required. A text may be set to an existing tune in the public domain, and the preferred melody should be identified by tune name (e.g., HYFRYDOL, BEACH SPRING, NETTLETON) on the submission. Contrarily, the original text may be set to a newly composed tune, in which case, both the melody and a harmonization (in any style) should be provided.

### CATEGORY 2: THEME SONG

- ◆ Submit an original musical composition related to the Eucharistic Revival and its mission ([www.eucharisticrevival.org](http://www.eucharisticrevival.org)). Possibilities include pieces in any style for choir, schola, mixed choir and assembly, solo or instrumental works inspired by the Eucharist.
- ◆ May be multi-lingual.
- ◆ Original or existing (public domain) texts may be used. New settings of traditional Eucharistic texts (e.g. Ave Verum Corpus, Psalm 34, Alabado Sea el Santísimo) are welcome.
- ◆ Submissions must be new, original works. They may not have been previously published or publicly performed or sung, and entrants must certify that their submissions are their own, original creative work—with an exception for the use of public domain texts.



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## ✚ Additional requirements for both categories:

- ◆ All text-only entries should be created with a word processing program and submitted as PDF files. If entries include music (i.e., a new tune), the music should be engraved/ typeset. Handwritten entries and scores will not be accepted.
- ◆ Only one submission per entrant is allowed. Submissions by multiple collaborating composers/authors will be accepted, but again, only one submission per entrant (whether as a solo applicant or part of a group).
- ◆ The author's name and (if applicable) the composer's name should not appear on the entry/score. The author's and composer's names should only appear on the entry form, which must be completed and included with the submission.
- ◆ Submissions with completed entry form will be accepted from January 13, 2023 - April 21, 2023, at the following link: [Eucharistic Revival Musical Competition](#).
- ◆ Winners will be announced June 9, 2023.
- ◆ Entries will be evaluated blindly by a committee of judges.
- ◆ Entries will be evaluated on the following criteria as applicable: poetry, musicality, creativity, theological and doctrinal soundness, beauty, appropriateness for liturgical use, and expression of the mission of the Eucharistic Revival.
- ◆ Members of the Eucharistic Revival Executive Committee may not submit entries.
- ◆ Winning entries shall be sole and exclusive property of the United States Conference of Catholic Bishops, and that Conference shall own all rights therein including the copyright, together with all extensions and renewals thereof, throughout the world.
- ◆ The USCCB reserves the right not to select a winner.

**I acknowledge having read and meeting all guidelines and requirement in the document.**

\_\_\_\_\_  
**NAME**

\_\_\_\_\_  
**SIGNATURE**

**DATE** \_\_\_\_\_