



MoAD in the Classroom (MIC) Classroom Application

MoAD in the Classroom (MIC) is an arts-based, visual literacy and cultural studies program for third and fourth grade classrooms located in the San Francisco Bay Area. A MIC Teaching Artist makes six visits to the classroom and the students make two visits to the museum. While in the classroom, MIC Teaching Artists teach students about museum themes, current exhibitions, and visual arts vocabulary. During the museum visits, students view current art exhibitions, learn how to look at and talk about art, and participate in hands-on art activities. Each year, MoAD develops student workbooks that highlight the museum's exhibitions, teach students about the African Diaspora, and provide students with visual arts lesson plans. All curriculum activities are aligned with California Common Core Standards and the California Visual and Performing Arts (VAPA) Standards.

Participation in the MIC Program is free of charge to classrooms due to generous funding from our donors. However, funding is limited, so unfortunately MIC is not able to serve every interested classroom. All interested teachers or school principals should complete the following classroom application. Upon receipt of the MIC Classroom Application, the Education Department will review the application and get in touch with the teacher within four weeks. Acceptance of a classroom to participate in the MIC program is contingent upon the following:

- Availability of program funding.
- Priority will be given to Title 1 schools, with 50% or more of students qualifying for Free or Reduced Lunch program.
- The classroom teacher must participate in MoAD's beginning of the year orientation scheduled for early November of each year.
- The classroom teacher must be willing to work with and host a MIC Teaching Artist for at least six classroom visits.
- During the final four classroom visits MIC Teaching Artists work with students to complete an arts based project.

- Priority will be given to schools without a dedicated art teacher on staff or where the availability of art instruction is limited.
- Throughout the year, MoAD will offer arts integration workshops for participating teachers on either Saturday mornings or weekday evenings via Zoom. Priority will be given to classroom teachers who can participate in at least 50% of the workshops.

I. CONTACT DETAILS

Name of Teacher:

Name of School:

Address:

City: State: Zip Code:

Phone: Fax:

Email:

Website:

School District:

Principal Name:

Principal Phone: Principal Email:

Do at least 50% of students at your school qualify for the Free or Reduced Lunch Program? ☐ Yes ☐ No

II. BRIEF NARRATIVE: Why do you want to participate in the MoAD in the Classroom (MIC) Program? How does the program fit into your classroom's (or school's) scope and sequence for the year? (1000 character max).

III. CLASS DETAILS:

Students

Languages spoken by students:

☐ English ☐ Spanish ☐ Mandarin ☐ Cantonese ☐ Vietnamese ☐ Arabic

☐ French ☐ Other (please specify):

IV. SCHOOL DETAILS:

1. Does your school have a dedicated art teacher? ☐ Yes ☐ No

a. If you answered yes, how often do students work with the art teacher?

2. How many 3rd or 4th grade classrooms are at your school?

a. If there are other 3rd or 4th grade classrooms, are the other teachers interested in participating in MIC?

☐ Yes ☐ No

b. If yes, please provide contact information for the other teacher(s):

Teacher 1 -

Name:

Phone #:

Email:

Teacher 2 -

Name:

Phone #:

Email:

Teacher 3 -

Name:

Phone #:

Email:

V. PROGRAM PARTICIPATION:

1. Are you willing and able to participate in MoAD's beginning of the year orientation for the MIC Program? The orientation will be held in November. The specific date or time will be announced in October.

☐ Yes ☐ No

2. Are you willing to host a MIC Teaching Artist in your classroom for at least six classroom visits? Classroom visits are approximately one hour each? Additionally, we have found that the program impact is stronger when the classroom teacher and MIC Teaching Artist make time to plan together prior to each visit. Are you willing to spend the extra time to plan with your assigned MIC Teaching Artist?

☐ Yes ☐ No

3. Are you willing and able to host a MIC Teaching Artist for four classroom visits for your students to complete an art project after the initial four visits? Each visit will be for one class period – 45-minutes to an hour in length.

☐ Yes ☐ No

4. Can you commit to participating in at least 50% of the arts integration workshops?

☐ Yes ☐ No

Do you have any comments, questions, or concerns? If so, please write them in the following space.

Please return your completed application to MoAD's Education Department by email at Education@moadsf.org or my postal mail to:

**Museum of the African Diaspora
ATTN: MIC Program
685 Mission Street
San Francisco, CA 94105**