

## CHARLES GOUNOD LA REINE DE SABA

Kara Shay Thomson, soprano

Dominick Chenes, tenor

Kevin Thompson, bass

Michelle Trainor, soprano

Matthew DiBattista, tenor

David Kravitz, Baritone

David Salsbery Fry, bass

Katherine Maysek, mezzo-soprano

## ODYSSEY OPERA ORCHESTRA AND CHORUS

GIL ROSE, CONDUCTOR

**LA REINE DE SABA**, inspired by Gérard de Nerval's book *Voyage en Orient* follows Balkis, the famed Queen of Sheba, who arrives in Jerusalem to meet her betrothed, King Soliman. But the beautiful and powerful Queen instead finds herself drawn to Soliman's master architect Adoniram. What follows is a dramatic struggle between love and obligation, filled with intrigue, jealousy, and betrayal.



Founded in 2013 by Gil Rose, **Odyssey Opera** presents adventurous and eclectic works that affirm opera as a powerful expression of the human experience. Odyssey Opera's in-house record label brings these world-class performances of operatic repertoire home. From opera's historic beginnings through lesser-known masterpieces to contemporary new works, Odyssey Opera takes its audience on a journey to places they've never been before.



### OPERA NEWS

"It's an essential recording for lovers of grand opéra and a jewel in the company's crown."

### AMERICAN RECORD GUIDE

"The chorus seems extremely well trained... and the orchestra is quite alert and sonorous."

### PIZZICATO

"Conductor Gil Rose has the leadership, breath and overview to conduct not only the complete version of this opera, but also the best recording ever."

### INDIE OPERA

"... A SOLID PERFORMANCE OF A FORGOTTEN WORK... Opera fans—especially those who are interested in esoteric works—should definitely give this a listen."

