ANTHONY DAVIS X: THE LIFE AND TIMES OF MALCOLM X [1088]

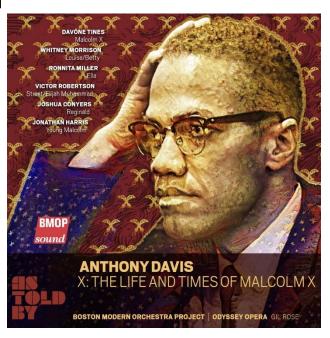
Davóne Tines, Malcolm X Whitney Morrison, Louise/Betty Ronnita Miller, Ella Victor Robertson, Street/Elijah Muhammad Joshua Conyers, Reginald Jonathan Harris, Young Malcolm

BOSTON MODERN ORCHESTRA PROJECT | ODYSSEY OPERAGIL ROSE, CONDUCTOR

Interweaving Stravinsky- and Berg-like harmony with jazz idioms and improvisation, Anthony Davis's X: The Life and Times of Malcolm X tells the story of the twentieth century Civil Rights Movement icon. Premiered over 35 years ago and unproduced again until 2022, BMOP/sound's CD provides the definitive recording of one of Pulitzer Prizewinner Davis's best-known operas. The stellar cast on this double-disc release is lead by bass-baritone Davóne Tines and conductor Gil Rose, backed by the BMOP orchestra and Odyssey Opera Chorus. Anthony Davis: X: The Life and Times of Malcolm X is the first of five releases in BMOP's As Told By: History, Race, and Justice on the Opera Stage series.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE NEW YORK TIMES

"...a fresh reading of the music from the conductor Gil Rose and his Boston Modern Orchestra Project. ...one of the year's most essential, and urgent, opera recordings."

GRAMOPHONE

"... a most welcome — and timely — release."

THE FINANCIAL TIMES

"This new version of Anthony Davis's neglected opera looks set to make a lasting impression."

THE WHOLE NOTE

"Davis' score... is brilliantly carried by the Boston Modern Orchestra Project (BMOP) under the baton of Gil Rose who makes full use of dark symphonic sounds to enhance a grim and tragic period atmosphere."