

**AVNER DORMAN SIKLÒN [1090]**

ASTROLATRY | URIAH: THE MAN THE KING WANTED DEAD |  
AFTER BRAHMS | ELLEF SYMPHONY

**BOSTON MODERN ORCHESTRA PROJECT**

GIL ROSE, CONDUCTOR

Compiling five orchestral works spanning more than fifteen years of composition, *Avner Dorman: Siklòn* is a portrait album of one of contemporary classical music's leading voices. Opening the disc is the title track, an eight-minute whirlwind of culture-mixing and weather phenomena. *Astrolatry* and *After Brahms* showcase Dorman's variety of musical inspiration and synthesis. The two largest pieces on the disc, *Ellef Symphony* and *Uriah: The Man the King Wanted Dead*, represent Dorman's growth as a composer from one of his earliest works to his current technical prowess, both inspired by his deep connection to his Israeli roots.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



**AMERICAN RECORD GUIDE**

"this release from BMOP is the first dedicated to (Dorman's) orchestral music — and it's about time... the music is worth your time and attention."

**MUSICAL AMERICA**

"A retrospective of sorts, *Avner Dorman: Siklon* gives listeners an opportunity to hear almost 20 years of orchestral works by the Israeli-American composer Avner Dorman."