

**LEE HOIBY THE ITALIAN LESSON [1091]  
BON APPÉTIT!**

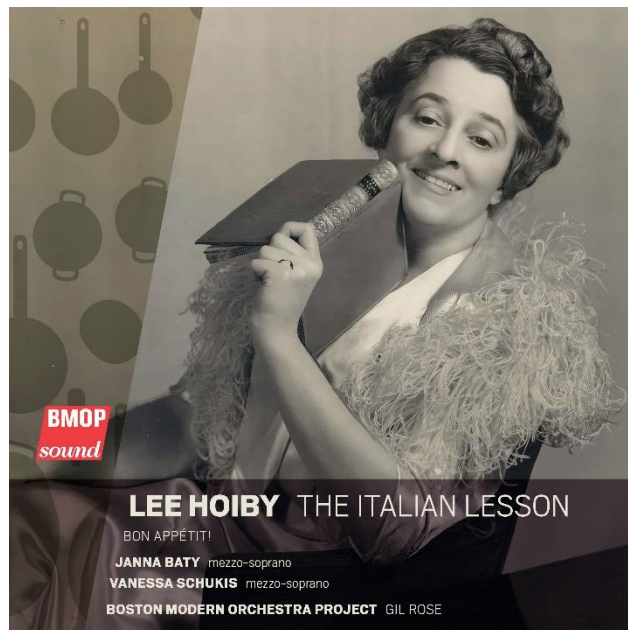
Janna Baty, mezzo-soprano  
Vanessa Schukis, mezzo-soprano

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

Lee Hoiby was one of the most prolific vocal composers of the twentieth century, completing over 100 songs in addition to numerous operas, oratorios, choral works, and more. *Lee Hoiby: The Italian Lesson* features two of his operas, each for chamber orchestra with mezzo-soprano soloist. *The Italian Lesson* adapts a monologue from the inimitable Ruth Draper (portrayed on this recording by longtime BMOP collaborator Janna Baty), satirizing a wealthy 1920s Manhattan housewife as she attempts to manage her children, servants, and social life—all in the middle of an Italian lesson. *Bon Appétit* features Vanessa Schukis as chef Julia Child, adapting two episodes of her long-running TV show *The French Chef* and even providing an actual recipe for a chocolate cake over the course of a light and humorous monologue.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



**BBC MUSIC**

“(Baty and Schukis) could have no better companions than the Boston Modern Orchestra Project with Gil Rose directing.”