

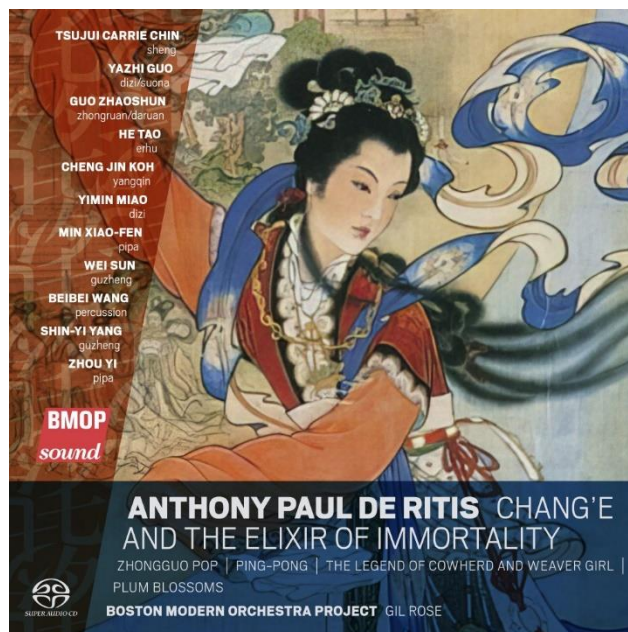
ANTHONY PAUL DE RITIS

CHANG'E AND THE ELIXIR OF IMMORTALITY [1091]
ZHONGGUO POP | PING-PONG | THE LEGEND OF
COWHERD AND WEAVER GIRL | PLUM BLOSSOMS

Tsujui Carrie Chin, sheng | Yazhi Guo, dizi/suona
Guo Zhaoshun, zhongruan/daruan | He Tao, erhu
Cheng Jin Koh, yangqin | Yimin Miao, dizi | Min Xiao-Fen, pipa
Wei Sun, guzheng | Beibei Wang, percussion
Shin-Yi Yang, guzheng | Zhou Yi, pipa

BOSTON MODERN ORCHESTRA PROJECT GIL ROSE, CONDUCTOR

Anthony Paul De Ritis: Chang'E and the Elixir of Immortality explores relationships: the composer's long history with BMOP and his third release on BMOP/sound; his exploration of the fruitful cultural exchange between traditional Chinese instruments and Western classical music; and tales of love and understanding that span continents and galaxies. Featuring five works from over 20 years of musical dialogue between De Ritis and world class soloists, *Chang'E and the Elixir of Immortality* demonstrates the depth of the composer's study and understanding of both Western classical and traditional Chinese music, with his own personal musical stamp.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.