

TOD MACHOVER DEATH AND THE POWERS [1082]

James Maddalena, baritone
Joëlle Harvey, soprano
Patricia Risley, mezzo-soprano
Hal Cazalet, tenor
Doug Dodson, countertenor
David Kravitz, baritone
Tom McNichols, bass

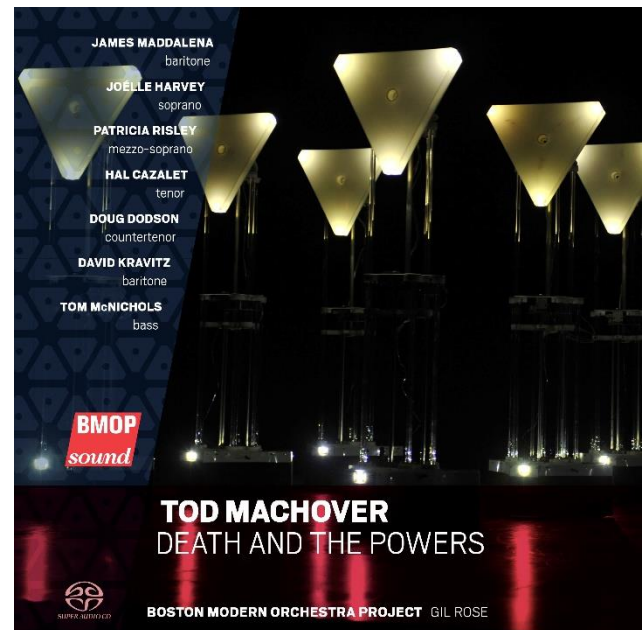
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Composer Tod Machover has long been interested in the intersection of music and technology. On BMOP/sound's release of *Tod Machover: Death and the Powers*, the composer's acclaimed, large-scale "robotic" opera combines musical and electronic elements to probe questions of life, death, and love, in a cutting-edge work that resonates even more deeply today than at its premiere in 2011. With a libretto by US Poet Laureate Robert Pinsky, this release marks the first BMOP/sound recording available in Dolby Atmos format.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"Machover and BMOP have hit it out of the park with this one."

BBC MUSIC MAGAZINE

"It's an intriguing conceit, depicted with passionate commitment by the singers and Boston Modern Orchestra Project under Gil Rose."

GRAMOPHONE

"The sound is so immersive that it is not only a purer form of the opera, as the booklet notes point out, but provides a unique perspective when played back on surround sound headphones"

INDIE OPERA

"It should come as no surprise that *Death and the Powers* was recently recorded by the Boston Modern Orchestra Project. The piece is short, clocking in at just under 90 minutes, however, it is perhaps the most involved recording of BMOP's recent releases."

MUSICWEB INTERNATIONAL

"...it seems to me that [BMOP/sound] have discovered a near ideal way of producing these operas on disc."

OPERA NEWS

"Boston Modern Orchestra Project, under the masterful leadership of Gil Rose, gives an extraordinary rendering of Machover's scintillating, shape-shifting electro-acoustic score."