

**GAIL KUBIK SYMPHONY CONCERTANTE [1085]  
DIVERTIMENTO NO. 1 | GERALD MCBOING BOING  
DIVERTIMENTO NO. 2**

Vivian Choi, piano  
Terry Everson, trumpet  
Frank Kelley, narrator  
Jing Peng, viola  
Robert Schulz, percussion

**BOSTON MODERN ORCHESTRA PROJECT  
GIL ROSE, CONDUCTOR**

The music of Gail Kubik, who came from humble Oklahoma roots to become an award-winning international symphonic and film composer, runs the gamut from serious to jazzy to cartoony. BMOP/sound's newest release collects four works by Kubik, including the 1952 Pulitzer Prize-winning Symphony Concertante and the concert version of his score to Dr. Seuss's *Gerald McBoing Boing*. BMOP regulars Terry Everson and Robert Schulz feature alongside returning soloists Vivian Choi and Frank Kelley and welcomes newcomer Jing Peng. Completing this release are two of Kubik's Divertimenti for chamber orchestra, painting a portrait of the accomplished composer's output from the 1950s.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



**AUDIOPHILE AUDITION**

"Kudos to the superb solo musicians of the Boston Modern Orchestra Project. Conductor Gil Rose consistently selects forgotten American works of significance and performs them brilliantly."

**MUSICWEB INTERNATIONAL**

"The soloists have near-constant work throughout the Symphony Concertante but handle their parts with ease and style. Gil Rose again leads the orchestra in a performance of impeccable precision and freshness. This was my first experience listening to Gil Rose and the Boston Modern Orchestra Project but I am positively itching to hear more."

**NEW MUSIC BUFF**

"Soloists Vivian Choi, Terry Everson, and Jing Peng handle the challenging solo parts with confidence and skill. This new realization alone is a reason to purchase this disc."

**TEXTURA**

"[*Gerald McBoing Boing*] affords Schulz a magnificent showcase when he presents the boy's noise-making"

**WHOLE NOTE**

"It's all persuasively performed by conductor Gil Rose and the Boston Modern Orchestra Project. Entertaining throughout!"