

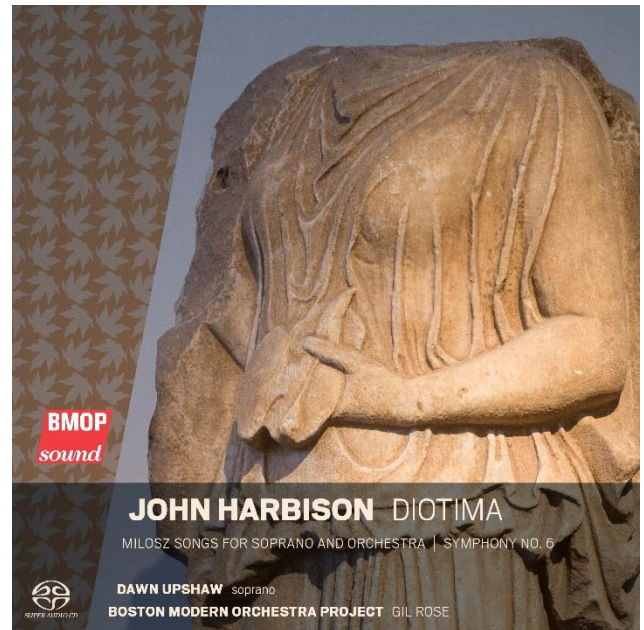
JOHN HARBISON DIOTIMA [1083]
MIŁOSZ SONGS FOR SOPRANO AND ORCHESTRA |
SYMPHONY NO. 6
Dawn Upshaw, soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

With his fifth recording on the BMOP/sound label, composer John Harbison continues to cement his status as a living legend in the Boston musical scene and as one of BMOP's greatest supporters and advocates. *John Harbison: Diotima* features what Harbison describes as the "first, and likely the last, music for orchestra" written by him, spanning over 40 years. The release opens with the eponymous *Diotima*, Harbison's first orchestral work. World renowned soprano Dawn Upshaw joins the orchestra on the other two works on this disc, including Harbison's *Milosz Songs*, written for Upshaw, and the opening movement of his Symphony No. 6. *John Harbison: Diotima* is a can't-miss CD for fans of these two important American voices.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE ARTSFUSE

"Boston Modern Orchestra Project's superb new recording of [John Harbison's] orchestral music"

THE BOSTON GLOBE—Best of the Arts 2021

FANFARE

"All three works heard here evince the sure hand of a master, and the performers bring off everything in most admirable fashion. This disc is a must-own for any serious repertory collector."

GRAMOPHONE

"Gil Rose and the Boston Modern Orchestra Project bring greater vitality to [Symphony No. 6]."

MUSICWEB INTERNATIONAL

"The BMOP give nothing away to their more famous Boston Rivals and I preferred their recorded sound. This is a distinguished addition to the Harbison discography and, in the case of the 6th Symphony, one that improves on what went before."

TEXTURA

"*Diotima* is a fine complement to the other Harbison releases already issued by the BMOP and Rose."