#### **LUKAS FOSS GRIFFELKIN**

Kendra Colton, soprano

# **BOSTON MODERN ORCHESTRA PROJECT**

GIL ROSE, CONDUCTOR

Griffelkin tells of a young devil who is released from hell's nursery on his tenth birthday to create chaos on earth with a potion to bring objects to life. As he destroys cities, he discovers a human girl and is compelled to change his mission for her. Performed by the Boston Modern Orchestra Project. Kendra Colton, soprano, brings Griffelkin to life in a tale inspired by a story Foss's mother told in his childhood.



Chandos Records is one of the world's premier classical music record companies, best known for its groundbreaking search for neglected musical gems. The company has pioneered the idea of the "series" and proudly includes series of such composers as Prokofiev, Tchaikovsky, Parry, and Walton, with ongoing series of Grainger, Berkeley, and Bridge. Renowned for its superb sound quality, Chandos has won many prestigious awards for its natural sound quality.



#### AMERICAN RECORD GUIDE

"Gil Rose keeps the performance zinging along, singing a song, as merry as can be. The opera is a triumph, and so is the recording!"

## **BBC MUSIC MAGAZINE**

"The choirs and orchestra are admirably rhythmic. This makes delightful listening for young and old."

#### THE CHANDOS JOURNAL

"The music is rhythmically vivd, harmonically varied, and richly orchestrated. Structurally, the opera employs the classical *opera buffa* style of Mozart. It demonstrates Foss's fine gift for musical characterization."

### **CLASSICS TODAY**

"Conductor Gil Rose leads the Boston Modern Orchestra Project with panache and discernible enthusiasm."

## **MUSICWEB INTERNATIONAL**

"There is a light compositional touch that runs through the whole opera, expertly realized by the Boston Modern Orchestra Project under the baton of Gil Rose."

#### **OPERA NOW**

"The Back Bay Chorale, Boston Children's Opera, and Boston Modern Orchestra Project put on a highly engaging show, which revels in the opera's many knowing winks at Rossini, Mozart (a la Stravinsky). The cast sings and acts with commitment under Gil Rose and Chandos produce a realistic, vivid sound."