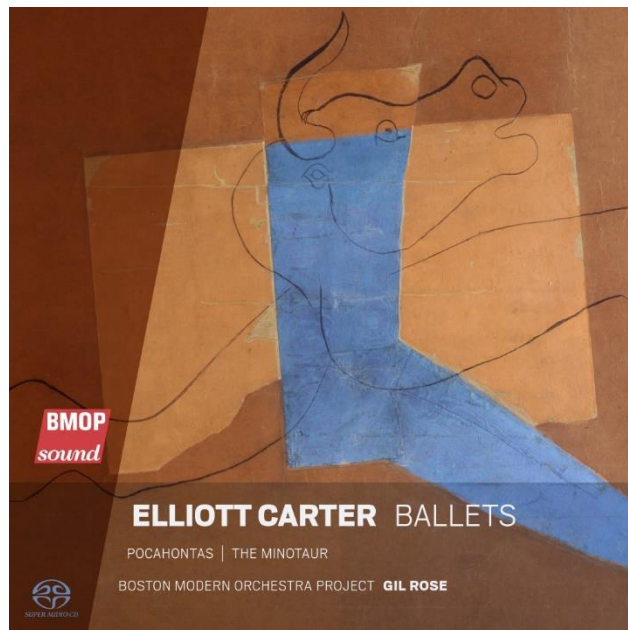


ELLIOTT CARTER BALLETS [1077]
POCAHONTAS | THE MINOTAUR

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

From ancient Greece to colonial Virginia, explore two legends through the lens of dance on *Elliott Carter: Ballets*. This release



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THE NEW YORK TIMES

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BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.