

SAMUEL BARBER MEDEA [1079]

KNOXVILLE: SUMMER OF 1915 |

MEDEA (COMPLETE ORIGINAL BALLET) | A HAND OF BRIDGE

Matthew DiBattista, tenor

Angela Gooch, soprano

David Kravitz, baritone

Krista River, mezzo-soprano

Kristen Watson, soprano

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

A truly American voice of the mid-twentieth century, on this disc BMOP collects two of his most well-known vocal works, recorded in surround sound. Anchoring *Samuel Barber: Medea* is the title piece, in its complete original form. Originally choreographed by Martha Graham under the title *Cave of the Heart*, BMOP's recording of this ballet is a rare find and the first time this version is available on SACD.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"The Boston Modern Orchestra Project adds yet another star to its crown."

ARTSFUSE

"This *Medea* is a fine example of what Rose hath wrought. Boston, and the music lovers of the wider world, are much in his debt."

CLASSICAL CD CHOICE

"There is the delicate poetic feeling that the soprano Kristen Watson imbues the text with, along with a truly beguiling limpidity of tone. And to complement that, there is the highly impressive surround sound recording that is typical of Boston Modern Orchestra Project."

FANFARE

"Their occasional trip into the past to explore a master American composer is a testament to BMOP's commitment to exploring this country's rich, continued legacy of concert music."

SAN FRANCISCO CLASSICAL VOICE

"...a pleasing new compilation of three contrasting Barber pieces from Gil Rose and his Boston Modern Orchestra Project."