

## MATTHEW AUCOIN ORPHIC MOMENTS [1084]

Paul Appleby, tenor  
Conor Hanick, piano  
Anthony Roth Costanzo, countertenor  
Keir GoGwilt, violin  
Matthew Aucoin, conductor/piano  
Coleman Itzkoff, cello  
Doug Balliett, bass  
Davóne Tines, bass-baritone  
Emi Ferguson, flute  
Miranda Cuckson, violin  
Jonny Allen, percussion

**AMERICAN MODERN OPERA COMPANY  
BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

*Matthew Aucoin: Orphic Moments* marks the beginning of a long-term collaboration between BMOP and composer Matthew Aucoin's American Modern Opera Company. Both discs feature soloists from AMOC, and the release provides a stunning portrait of works by Aucoin, a rising star in the world of American classical music.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



### FINANCIAL TIMES

"The music immediately speaks with a distinctive voice. American minimalism lurks in the background, but Aucoin's music has moved on, refining its sound world into a crystal-clear transparency, where decorative tinsel shimmers and pounding, repeated chords coalesce with mounting excitement."

### KATHODIK

"Always at the hands of BMOP, directed by the eclectic Gil Rose, we can listen to an excellent performance and interpretation of the music of the young and talented American composer."

### MUSICAL AMERICA

"The Boston Modern Orchestra Project under Gil Rose similarly covers itself in glory with crisp, dramatically alert playing."

### MUSICWEB INTERNATIONAL

"The Boston Modern Orchestra Project are their usual fantastic selves—these folks don't seem to be able to put a foot wrong at the moment!"

### STEREOPHILE

"It's consistently exciting, especially in the three-movement Concerto for Piano and Orchestra, in 24/44.1, complete with thrilling percussion. A must!"