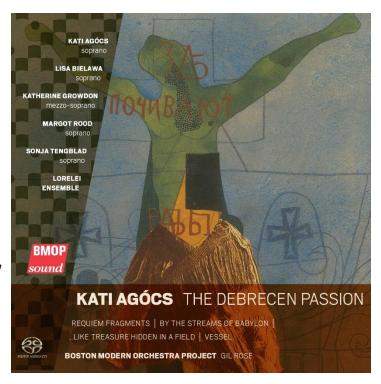
KATI AGÓCS THE DEBRECEN PASSION [1046] REQUIEM FRAGMENTS | BY THE STREAMS OF BABYLON | ...LIKE TREASURE HIDDEN IN A FIELD | VESSEL

BOSTON MODERN ORCHESTRA PROJECT GIL ROSE, CONDUCTOR

BMOP/sound presents five works by Boston-based composer Kati Agócs that represent her distinctive vision of 21stcentury sacred music. Born in Ontario to Hungarian and American parents, Agócs assimilates a variety of cultural influences and multiple languages—spoken, written, and musical—into her strikingly powerful and sensuous aesthetic. Thematically centered on the work of contemporary Hungarian poet Szilárd Borbély and musically influenced by the sonic properties of the Hungarian language, *The Debrecen* Passion weaves together a variety of Judeo-Christian and humanist texts for a unique spiritual take on the genre of the Passion. Vessel is another polytextual vocal work for three female voices, setting texts by E.E. Cummings, Yehudah Halevi, and Catullus, while By the Streams of Babylon sets the famous Psalm 137. Requiem Fragments and ...like treasure hidden in a field showcase instrumental voices in more abstract interpretations of religious themes. Gil Rose leads the Boston Modern Orchestra project and vocal collaborators including the celebrated Lorelei Ensemble in luminous, incisive performances.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AUDIOPHILE AUDITION

"The Debrecen Passion...is a strong, dramatic and occasionally unsettling work."

BOSTON GLOBE

2016 Top 10 Classical Albums
"The record's core is 'The Debrecen Passion,' a
mystical confluence of the sacred and secular
illuminated by the superb Lorelei Ensemble and
BMOP."

JUNO AWARDS

2017 Classical Composition of the Year Nominee

MUSICWEB INTERNATIONAL

"Gil Rose's sympathetic and supportive direction presents music rife with detail and he truly brings the score to life."

WQXR

"The Debrecen Passion is high-craft, high-drama music that...goes down like an old-school Hollywood score cut to fit the fast, ADD-inspired edits of modern television."