

JOHN ADAMS CHAMBER SYMPHONY [1078]
COMMON TONES IN SIMPLE TIME | SON OF CHAMBER SYMPHONY

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

From one of America's pre-eminent large orchestral composers comes two works for chamber orchestra. John Adams's wild and hectic Chamber Symphony and the groovy *Son of Chamber Symphony* bookend this release with a minimalist meditation, *Common Tones in Simple Time*, in the middle. "Meep meep."



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"This release is invaluable for gathering these pieces all in one place...these performances are definitive with these great players."

PIZZICATO

"The three pieces are heard in technically superb, wonderfully transparent, colorful, and musically engaging interpretations."

SAN FRANCISCO CLASSICAL VOICE

"Is it even necessary to say that the recordings of both Chamber Symphony and its spinoff... are pretty darn good?"