LISTEN  CLOSE R
Concerts take place at The Kosciuszko Foundation
15 East 65th Street, NYC

SUNDAYS at 5pm
MONDAYS at 7pm

Venturing beyond the scope of standard concert settings, Helicon symposiums immerse the audience in a sweeping musical experience. Discussions illuminating the compositions invite the listener to join the conversation of chamber music, and the proximity to the performers renders every musical gesture and interpretive nuance palpable. Become a part of the musical dialogue and of Helicon's vibrant fellowship, all in a beautiful and intimate space.

For more information on how to join the Helicon community, please visit helicon.org

—Avi Stein, Artistic Director
Concertos and Sonatas by Corelli, Vivaldi, Geminiani, Albicastro, and Brescianello

Jacob Ashworth, Chloe Fedor, Ravenna Lipchik, and Beth Wenstrom, violins
Stephen Goist, viola
Adrienne Hyde, cello
Avi Stein, harpsichord

Symposium 143
THE GRAND TOUR
October 1 & 2, 2023

String Quintet in E Minor — Frank Bridge
Jennifer Frautschi and Rachell Ellen Wong, violins
David Cerutti and Jessica Troy, violas
Serafim Smigelskiy, cello

String Quintet No. 2 in B-flat Major, Op. 87 — Felix Mendelssohn

Symposium 144
QUINTESSENTIAL IV
December 3 & 4, 2023
Symposium 145
BACH THROUGH TIME
January 21 & 22, 2024

Selections from The Art of Fugue – J. S. Bach
String Quartet No. 2 in A Minor, Op. 13 – Felix Mendelssohn
Punctum – Caroline Shaw
The Diderot String Quartet: Johanna Novom and Adriane Post, violins
Kyle Miller, viola
Paul Dwyer, cello

Symposium 146
THE LYRE OF ORPHEUS
April 28 & 29, 2024

Virtuoso Masterworks for Baroque Violin
Rachel Podger, violin
Ezra Seltzer, cello
John Lenti, theorbo
Avi Stein, harpsichord
You are invited to

BECOME A MEMBER OF
THE HELICON FOUNDATION

Helicon brings together a lively group of members who support the organization with annual tax-deductible membership contributions. This keeps Helicon’s scope international and scale intimate.

To join us, please visit helicon.org/membership

• Helicon membership includes admission for two (Dual and above) to each symposium in the Sunday or Monday Series.
• Membership contributions include a tax-deductible portion.
• Additional guest admissions and reserved seating are a benefit of higher membership levels.
• Helicon symposiums take place in the charming music room of the Kosciuszko Foundation Mansion, 15 East 65th Street.
• Each symposium is offered on Sundays at 5pm or Mondays at 7pm.
• Symposia are accompanied by an elegant champagne reception.

Helicon is offering members the opportunity to personally support individual facets of our events. We invite you to share your excitement for particular repertoire by underwriting a symposium. You may also choose a beloved artist to promote, provide for a special instrument, or host a symposium reception. To join the circle of Helicon sponsors, please speak with artistic director, Avi Stein. Sponsors will be included as part of the symposium program and receive acknowledgement and behind the scenes access to the creative rehearsal process.

SUPPORT HELICON BY BECOMING A SPONSOR!
Helicon offers a promotional program called @HELICON for chamber-music lovers in their 20s and 30s. @HELICON provides several incentives for the next generation of Helicon members.

@HELICON membership includes:

- Admission for two to each Monday Symposium at 7pm.
- A special membership rate.

For more details or to join online, please visit helicon.org/at-helicon

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“In its beginnings, music was merely chamber music, meant to be listened to in a small space by a small audience.”

—Gustav Mahler