

CHARLES CLAPSHAW - ARTWORK CV

<about Charles Clapshaw>

New Zealand born painter Charles Clapshaw has been connecting creativity with technology for 25 years – from CD-ROMS, building a global Digital Arts Network during web 1&2, time as an augmented artist at Apple, and now as an evangelist for art technologies.

He has exhibited worldwide, recently at the Royal Prince Alfred Hospital in Sydney as well as Circular Quay for the augmented drone show during Elevate 2022, The Other Art Fair 2021, the 2020 Biennale of Sydney, the Centre Pompidou in Paris (2019), Improper Walls in Vienna (2017), The Edinburgh festival, and has murals in Mumbai, Angkor Wat, Bangkok and Bondi Beach. Currently, Charles is riding out Co-Vid 19 with his Shetland Sheepdog Ellie and starting a Belle Epoque in Sydney, Australia.

i@charlesclapshaw.com

[instagram.com/charlesclapshaw](https://www.instagram.com/charlesclapshaw)

www.charlesclapshaw.com

<exhibition list>

Selected Solo/Collaborative Exhibitions

2022: General Augmented Mischievousness. Artist in Residence for March Arts at the Royal Prince Alfred Hospital, Sydney Australia

2022: Augmented Reality Artist at ELEVATE, an augmented drone extravaganza at Circular Quay, Sydney Harbour, Australia Jan 1 -4

2021: Futures of ART (@The Other Art Fair), The Cutting, Barangaroo, Sydney, Australia

2021: Reality?. Augmented Reality and Painting exhibition at Bondi Beach, Sydney, Australia

2019: Virtual unReality. Verona Gallery, Oxford St, Sydney, Australia

2018: La Piadin(AR). Bondi Beach, Sydney, Australia

2018: ARtour. Travelling AR tour in Australia and New Zealand

2018: To Infinity and Beyond (collaborative show with Ali Nasseri), The Coven, Sydney, Australia

2016: Magic, Art, Mixology. Metis Gallery, Bali, Indonesia

2015: Visions. Live painting at Central World forecourt, Bangkok, Thailand

2015: Wilga St. Bondi Beach, Sydney, Australia

2013: 40 x 40. SMP Gallery, Manilla, The Philippines

2013: Hope. Tortuga Studios, St Peters, Sydney, Australia

2001: Wish. Tuatara Gallery, Ponsonby, Auckland, NZ

Selected Group Exhibitions

2021: ARt Fresco, Curated and Produced by Charles Clapshaw with Alex Seton and Robert Fielding, International Towers, Barangaroo, Sydney, Australia

2020: National Australia Aboriginal and Torres Strait Island Art Awards. MAGNT, Darwin, Australia (AR with all finalists)
2020: The 22nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia (AR with Mr Williams and Mimili Maku Arts)
2019: Japan Supernatural. Art Gallery of New South Wales, Sydney, Australia (AR with Kentaro Yoshida)
2019: Cosmopolis 2. Centre Pompidou, Paris, France (AR with Tricky Walsh and Lisa Reihana)
2019: The Other Art Fair. Melbourne, Australia
2019: Auckland Art Fair. Auckland, NZ (AR with Lisa Reihana)
2018: The Other Art Fair. Melbourne, Australia
2018: 100 Pieces, LA, USA
2017: The Other Art Fair. Sydney, Australia
2017: Tiny ARt. Vienna, Austria
2016: Hands Across the Water. Sydney Town hall, Sydney, Australia
2016: Edinburgh Festival. Edinburgh, Scotland, UK
2016: Correspond. Rye, Halifax, UK
2016: Art for Lifehouse. RPA, Sydney, Australia
1998: Light Labyrinth. Auckland, New Zealand

Worldwide Murals and Installations

Bondi Beach Seawall, Bondi Beach, Sydney, Australia
Digital Arts Network, Bangkok, Thailand
TBWA India, Mumbai, India
Hariharalaya, Angkor Watt, Cambodia

Plus paintings in residences in New York, LA, Paris, Lille, London, Edinburgh, Dubai, Bangkok, Singapore, Bali, Sydney, Melbourne, Auckland

Education

1992 - 1994 Auckland University <Philo, CompSci> (NZ)
2012 - 2013 Omnicom University Senior Leadership Program, Babson College (MA, USA)
2013 - 2016 Turps Painting Correspondence Course (London, UK)
2016 - 2022 Misc AR, Swift, Unity, Python, ML, Motion and 3D courses (online)

CHARLES CLAPSHAW
EXAMPLES OF PREVIOUS WORK

1. Artist in Residence, Royal Prince Alfred Hospital, Camperdown, March, 2022
['General Augmented Mischievousness'](#)



An augmented tour of the 11 artworks at the Royal Prince Alfred Hospital at Camperdown, Sydney, Australia as part of the RPA March Arts artist residency, 2022.

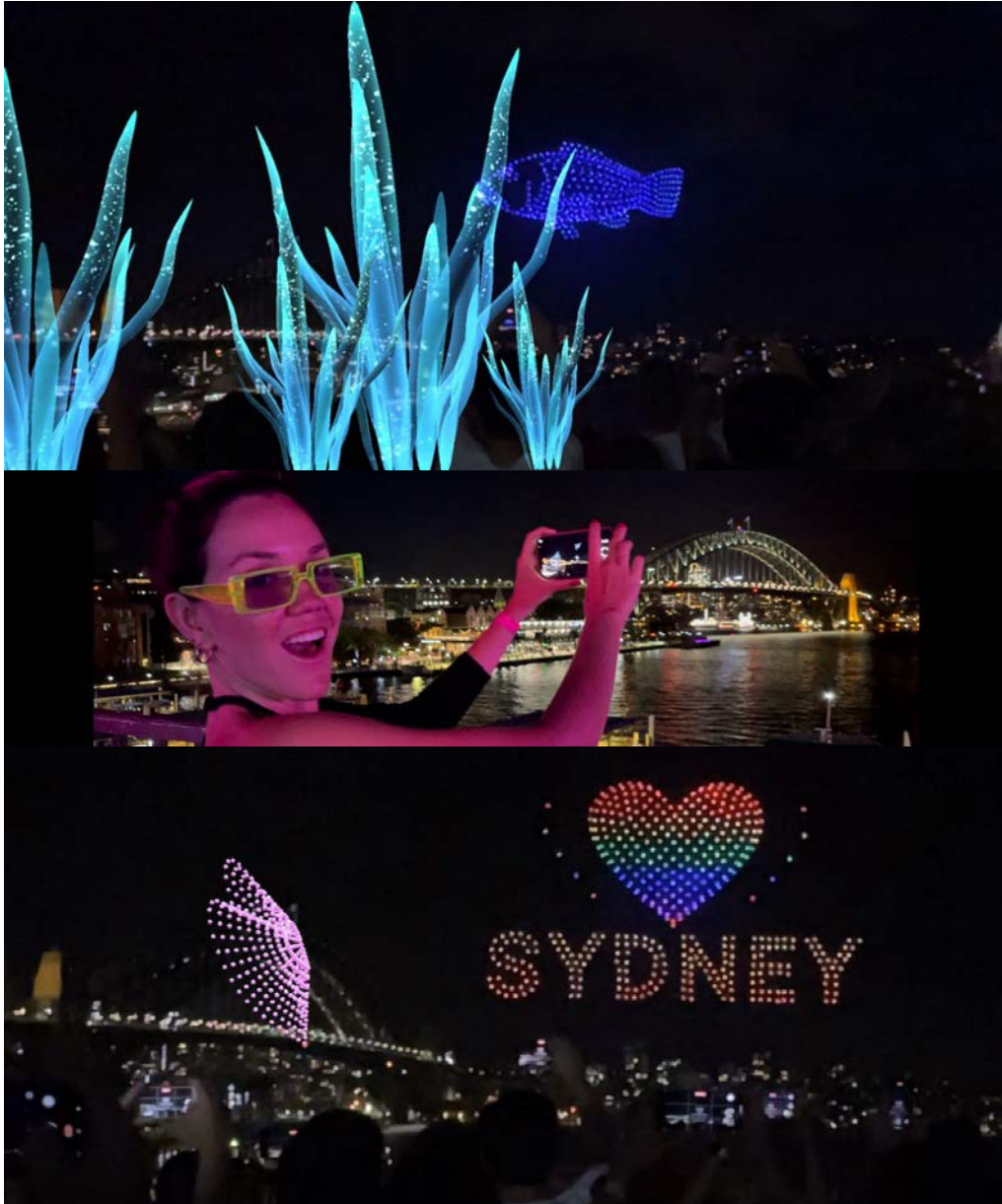
<description>

For the first time, NSW Health and the Royal Prince Alfred Hospital have appointed a contemporary digital artist to create a large-scale augmented installation inside the hospital and its surroundings.

From 1 to 30 March 2022, Sydney Local Health District commissioned the New Zealand artist Charles Clapshaw to create an Augmented Reality installation based around the RPA in Camperdown, Sydney, Australia.

The purpose of the installation, entitled “General Augmented Mischievousness” is to address the question – how can we maximise the potential of art in hospitals?

2. AR Artist and Creator, Circular Quay, Jan 1 - 5, 2022
'ELEVATE AR SKYSHOW EXTRAVAGANZA'



<intro>

ELEVATE AR is the first public Augmented Reality skyshow created by Charles Clapshaw, live at the iconic Circular Quay, Sydney in partnership with AGB Events.

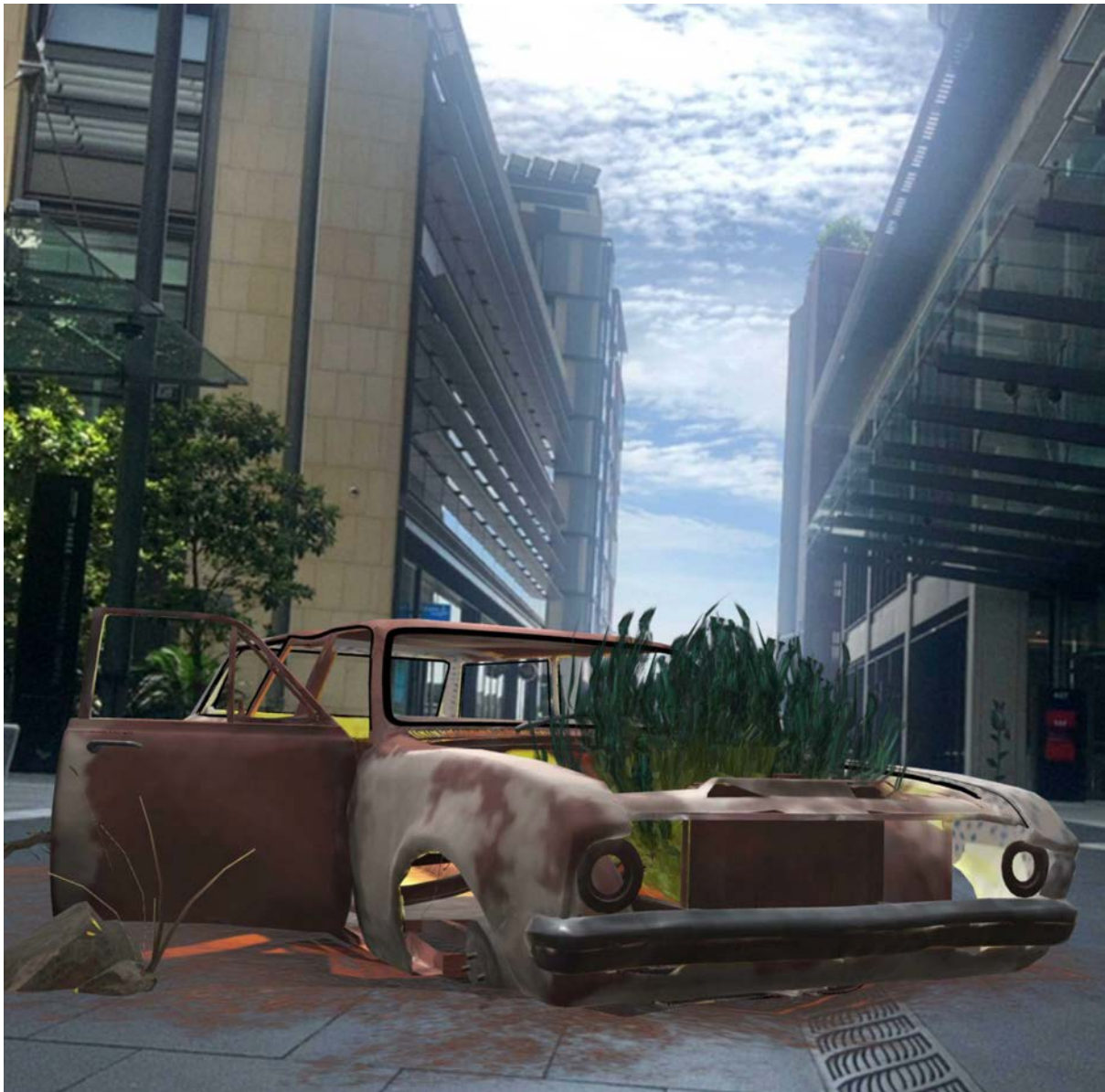
<description>

From 1 to 5 January 2022, Sydney launched the first Augmented Reality festival to the world, Elevate AR in a 6 minute skyshow with synchronised live Augmented Reality.

Challenged by the Creative Director of ELEVATE (and founder of Vivid and AGB Events) Anthony Bastic to invent, design and deliver an additional layer to the ELEVATE drone show - live 3D augmented reality to interact with the drones and create a larger spectacle.

These flying pixels will animate an authentic narrative of Greater Sydney, paying homage to the Ancient wisdom of the Eora People as a dazzling celebration of the biodiversity of the Gadigal land, presenting AR images of the rich and rare Australian fauna and flora.

3. ARt Fresco, International Towers 1 & 2, Barangaroo, October 2021 - January 2022
[ARt Fresco, Barangaroo, Sydney 2021](#)



<intro>

The exciting new artwork was brought to life as large-scale augmented reality activations of the original pieces curated by Sydney-based artist and immersive innovator, Charles Clapshaw from world-renowned artists, Alex Seton and Robert Fielding.

<description>

The ARTFRESCO experience contains an interactive digital map to help users locate the art around International Towers, geo targeted 3D Augmented Reality installations and information about the artists involved.

Liam Timms, Lend Lease Fund Manager for International Towers Sydney, said, “Bringing the ARTFRESCO concept to International Towers has been a delight. We are excited to see these world-famous artworks in such a new way and very pleased to share them with the International Towers community.”

</end>