LEINSTER

Gardein

Light Regular Medium Bold Extra Bold



With unconventional humanistic quirks, Gardein's letterforms cultivate a striking texture on or off the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline, creating a fresh, organic flavor for headlines, short texts, and eco-friendly brand messaging. The family includes five weights from Light to Extra Bold, and is also available as a variable font for adjusting weight with fine precision.

Gardein takes inspiration from the beautiful book cover design work of Sarah W. Whitman (1842-1904), an American stained glass artist, painter, and designer with an aesthetic influenced heavily by the Arts and Crafts Movement.

Gardein was designed by Christopher Caldwell © 2024 & Troy Leinster and is exclusive to Leinster Type.

- Print
- \cdot Web/Screen
- \cdot Branding
- Packaging
- Exhibition Design
- Variable Font



ORGANIC ECO FRIENDLY *NON-GMO* GOODNESS

leinstertype.com

LEINSTER L^{TYPE}

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Default Figures	0123456789
Monetary	\$¢£€¥₹
Punctuation	ర ¡!ౢౢౢౢ?,:; ""''", ⁺‡* ©ഊ® ℠™ ao
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Arrows	$\leftarrow \land \land \lor \lor \lor \lor \downarrow$
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LEINSTER L^{TYPE}

Light 12pt	With unconventional quirks, Gardein's letterforms cultivate a striking texture on the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline. GARDEIN TAKES INSPIRATION FROM THE BEAUTIFUL BOOK DESIGN WORK OF SARAH W. WHITMAN (1842-1904), AN AMERICAN STAINED GLASS ARTIST, PAINTER, AND BOOK DESIGNER.
Regular 12pt	With unconventional quirks, Gardein's letterforms cultivate a striking texture on the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline. GARDEIN TAKES INSPIRATION FROM THE BEAUTIFUL BOOK DESIGN WORK OF SARAH W. WHITMAN (1842-1904), AN AMERICAN STAINED GLASS ARTIST, PAINTER, AND BOOK DESIGNER.
Medium 12pt	With unconventional quirks, Gardein's letterforms cultivate a striking texture on the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline. GARDEIN TAKES INSPIRATION FROM THE BEAUTIFUL BOOK DESIGN WORK OF SARAH W. WHITMAN (1842-1904), AN AMERICAN STAINED GLASS ARTIST, PAINTER, AND BOOK DESIGNER.
Bold 12pt	With unconventional quirks, Gardein's letterforms cultivate a striking texture on the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline. GARDEIN TAKES INSPIRATION FROM THE BEAUTIFUL BOOK DESIGN WORK OF SARAH W. WHITMAN (1842-1904), AN AMERICAN STAINED GLASS ARTIST, PAINTER, AND BOOK DESIGNER.
Extra Bold 12pt	With unconventional quirks, Gardein's letterforms cultivate a striking texture on the page. Built on a Roman foundation, the concave stems are adorned with flared terminals and extra weight on the x-height and baseline. GARDEIN TAKES INSPIRATION FROM THE BEAUTIFUL BOOK DESIGN WORK OF SARAH W. WHITMAN (1842-1904), AN AMERICAN STAINED GLASS ARTIST, PAINTER, AND BOOK DESIGNER.



Light 40pt

BOTANISTS REVEAL UNIQUE INSIGHTS INTO SUSTAINABLE AGRICULTURE.

Light 20pt

Plants are multicellular organisms that typically photosynthesize, utilizing sunlight to synthesize their food, and play a crucial role in providing oxygen and supporting various ecosystems.

Light 12pt

Gardens play a crucial role in fighting climate change by serving as carbon sinks and promoting biodiversity. As green spaces filled with a variety of plants, trees, and shrubbery, gardens absorb carbon dioxide during photosynthesis, a process that helps reduce the concentration of greenhouse gases in the atmosphere. Additionally, well-designed gardens with diverse plant species contribute to the soil health, enhancing its ability to store carbon. This not only aids in the sequestration of carbon but also fosters resilience against extreme weather events.

Light 10pt

Furthermore, gardens support local ecosystems by providing habitats for a range of flora and fauna. The presence of diverse plant life attracts pollinators such as bees and butterflies, essential for the reproduction of many plants and the overall health of ecosystems. Biodiversity in gardens can likewise contribute to pest control, reducing the need for harmful pesticides. As climate change continues to pose threats to global ecosystems, maintaining and expanding gardens is increasingly vital in promoting environmental resilience and sustainability.



Regular 40pt

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Medium 40pt

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Bold 40pt

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Gardein





Select Raised colon in OpenType Features for use with caps and figures

Select Capital punctuation in

OpenType Features for raised punctuation and uppercase forms for use with caps and figures.

Select the Numero sign in OpenType Features to replace the number sign with Numero.

Use **Arrows** by selecting them from the Glyph Palette

18:00, 18:00

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#564, №564

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LEINSTER L^{TYPE}

Language Support

- Afrikaans Albanian Asu Azerbaijani Basque Bemba Bena Bosnian Breton
- · Catalan · Cebuano · Chiga · Colognian · Cornish · Corsican · Croatian · Czech · Danish
- Dutch English Estonian Faroese Filipino Finnish French Friulian Galician
- German Gusii Hawaiian Hungarian Icelandic Ido Indonesian Interlingua Irish
- Italian Javanese Jju Kabuverdianu Kalaallisut Kalenjin Kinyarwanda Kurdish
- ·Latvian ·Lithuanian ·Lojban ·Low German ·Lower Sorbian ·Luo ·Luxembourgish
- ·Luyia · Machame · Makhuwa-Meetto · Makonde · Malagasy · Malay · Maltese · Manx
- Māori Mohawk Morisyen North Ndebele Northern Sotho Norwegian Bokmål
- Norwegian Nynorsk Nyanja Nyankole Occitan Oromo Polish Portuguese
- Quechua Romanian Romansh Rombo Rundi Rwa Samburu Sango Sangu
- Sardinian Scottish Gaelic Sena Shambala Shona Slovak Slovenian Soga Somali
- South Ndebele Southern Sotho Spanish Sundanese Swahili Swati Swedish
- Swiss German Taita Taroko Teso Tongan Tsonga Tswana Turkish Turkmen
- Upper Sorbian Uzbek Vunjo Walloon Welsh Western Frisian Xhosa Zulu

Gardein supports Mark-to-Base and Mark-to-Mark accent stacking.

Put any accent on any character and keep stacking!

Gardein is kerned manually using human eyes.

Please use the 'metrics' setting in your design software to ensure you are seeing the spacing and kerning the type designer carefully created by eye. Avoid using the 'optical' setting in your design software—a mathematical algorithm to attempt to mimic what a human eye see's.