

English Literature and Composition I Honors

The Lakeway Christian Academy English Department is excited to share information about the Summer Reading Program, an effort to encourage ongoing learning and student growth beyond the confines of the school year. By participating in the Summer Reading Program, students actively combat the educational regression that naturally occurs over the summer months. Reading over the summer months is an important opportunity for students to stay engaged and to develop a lifelong commitment to reading and learning.

The Lakeway English Department requires all students to read at least one book over the summer. The titles were selected with the purposes of student engagement and preparation for the coming year. Families will find the specific information for the ninth grade attached to this letter. The books cover a variety of genres, topics, difficulty, and length. It is mandatory that Honors students read two books on the attached list and complete the accompanying assignments for them. Students in Regular English will choose any book from the attached list and complete the assignment for Regular English. All books are available for purchase in stores and online, as well as through the public library.

Students must complete and turn in a hard copy of their summer reading assignment word document by the first day of the first week of school. After this time, teachers will incorporate activities into their lessons that address the required summer reading. Note that though all assignments are due in hard copy, online document submissions will be made in class through Turnitin, our school's plagiarism detection service.

Plagiarism is a very serious issue in the academic world. Sometimes labeled as "literary theft," plagiarism is defined by the Council of Writing Program Administrators (WPA) as follows: "In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source." This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers. As Christians, we are called to a high standard of living. "Be holy, because I am holy," our Heavenly Father commands us. Students are expected to know and abide by the above definition of plagiarism. This definition is binding on any and all writing assignments students may complete for any class, whether it be formal or informal. Written work should reflect the individual student's ideas and writing; if ideas are shared between students, those ideas should be cited in an individual's papers.

Thank you for continuing to invest in reading and education. Remember, the most important part of Summer Reading is that you enjoy it! The attached books contain fantastic stories and interesting characters. Have a great summer and happy reading!

LAKEWAY
CHRISTIAN SCHOOLS



English Department

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English Literature Reading List 2023-2024

<i>The A.B.C. Murders</i> Genre: Mystery	By Agatha Christie Difficulty: Easy	ISBN: 9781579126247
<i>Pudd'nhead Wilson</i> Genre: Mystery	By Mark Twain Difficulty: Moderate	ISBN: 9780553211580
<i>The Innocence of Father Brown</i> Genre: Mystery	By G. K. Chesterton Difficulty: Moderate	ISBN: 9780809592531
<i>Indian Captive</i> Genre: Historical Fiction	By Lois Lenski Difficulty: Easy	ISBN: 9780064461627
<i>Whose Body?</i> Genre: Mystery	By Dorothy Sayers Difficulty: Easy	ISBN: 9780486473628
<i>Twenty Thousand Leagues Under the Sea</i> Genre: Science Fiction	By Jules Verne Difficulty: Advanced	ISBN: 9781853260315
<i>Out of the Silent Planet</i> Genre: Science Fiction	By C.S. Lewis Difficulty: Moderate	ISBN: 9780020868804
<i>Perelandra</i> Genre: Science Fiction	By C.S. Lewis Difficulty: Moderate	ISBN: 9780020869504
<i>That Hideous Strength</i> Genre: Science Fiction	By C.S. Lewis Difficulty: Moderate	ISBN: 9780007157174
<i>The Kid from Tomkinsville</i> Genre: Sports	By John R. Tunis Difficulty: Easy	ISBN: 9780152056414
<i>Ben Hur: A Tale of the Christ</i> Genre: Historical Fiction	By Lewis Wallace Difficulty: Advanced	ISBN: 9781934648209
<i>Banner in the Sky</i> Genre: Adventure	By James Ramsey Ullman Difficulty: Easy	ISBN: 9781934648209

The Summer Reading assignment is due on the FIRST DAY OF CLASS. Submissions must be typed on paper and brought to class. A second submission will be through TURNITIN to screen for PLAGIARISM, which is cheating and subject to disciplinary action.

*Honors Classes must read TWO books in TOTAL. Students may choose one book from the list, but you will also be responsible for reading the book listed below:

<i>Out of the Silent Planet</i> Genre: Science Fiction	By C.S. Lewis Difficulty: Moderate	ISBN: 9780020868804
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Answer the following outline prompts for **EACH** chapter in the book you choose (remember, honors will do this with **TWO** books):

1. THE PLOT

- Write **ONE SENTENCE** in *your own words* that “encompasses” the whole chapter. This should include the “what” or content of the chapter and then the “how ”—how the chapter is written—possible responses you may consider—from whose point of view, with what action, with internal or external dialogue, with what focus or conflicts.
- (*DO NOT* write a paragraph—be concise and use semi-colons to connect multiple thoughts, if needed.)

2. KEY CHARACTERS -- answer all three FOR EACH CHAPTER

- **LIST KEY (MAIN)** characters for **each chapter** (most will be repeated)
- **DESCRIPTION:** Describe each character—physical and/or emotional
- **PURPOSE:** explain the purpose of the characters within that chapter—ask yourself why the author includes this character—what is he trying to accentuate or bring out in the plot or another character ***this is vital—do not skip this!*

3. SETTING

- Identify the specific setting **FOR EACH CHAPTER**—where is the action focused? Time of day?
- Write the **purpose** of the setting of each chapter—why here? Why now? What is the **effect of the setting** on the plot, conflict, tension, and characters?

4. STYLE OF WRITING

- **Identify and label** at least **three** of the following literary elements with a **fragment of the quote** and the **page number** for **each chapter**.
- Explain **WHY** the author uses each literary element in the context of the chapter.
 - a) Metaphors
 - b) Similes
 - c) Personification
 - d) Foreshadowing
 - e) Irony

Ex—Simile--Kino springs on the attacker like a savage cat p#.____

Explanation: Kino attacks the men that were trying to kill them like a cat attacks its prey.

TOTAL POINTS—200 points/2 grades for honors. 100 points/1 grade for standard.