

English Literature & Composition II - Honors Sophomores

The Lakeway Christian Academy English Department is excited to share information about the Summer Reading Program, an effort to encourage ongoing learning and student growth beyond the confines of the school year. By participating in the Summer Reading Program, students actively combat the educational regression that naturally occurs over the summer months. Reading over the summer months is an important opportunity for students to stay engaged and to develop a lifelong commitment to reading and learning.

The Lakeway English Department requires all students to read at least one book over the summer. The titles were selected with the purposes of student engagement and preparation for the coming year. Families will find the specific information for the tenth grade attached to this letter. The books cover a variety of genres, topics, difficulty, and length. It is mandatory that Honors and AP English students read both books on the attached list for these classes and complete the accompanying assignments for them. Students in Regular English will choose any book from the attached list and complete the assignment for Regular English. All books are available for purchase in stores and online, as well as through the public library.

Students must complete and turn in a hard copy of their summer reading assignment word document by the first day of the first week of school. After this time, teachers will incorporate activities into their lessons that address the required summer reading. Note that though all assignments are due in hard copy, online document submissions will be made in class through Turnitin, our school's plagiarism detection service.

Plagiarism is a very serious issue in the academic world. Sometimes labeled as "literary theft," plagiarism is defined by the Council of Writing Program Administrators (WPA) as follows: "In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source." This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers. As Christians, we are called to a high standard of living. "Be holy, because I am holy," our Heavenly Father commands us. Students are expected to know and abide by the above definition of plagiarism. This definition is binding on any and all writing assignments students may complete for any class, whether it be formal or informal. Written work should reflect the individual student's ideas and writing; if ideas are shared between students, those ideas should be cited in an individual's papers.

Thank you for continuing to invest in reading and education. Remember, the most important part of Summer Reading is that you enjoy it! The attached books contain fantastic stories and interesting characters. Have a great summer and happy reading!

LAKEWAY
CHRISTIAN SCHOOLS



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**English Literature & Composition II and AP English Literature
Reading List 2023-2024
Lakeway Christian Academy Secondary School**

Summer Reading for the 2023-2024 School Year – Regular Classes

<i>The Adventures of Sherlock Holmes</i>	Doyle	ISBN: 9780199536955
<i>Great Expectations</i>	Dickens	ISBN: 9780553213423
<i>Murder Must Advertise</i>	Sayers	ISBN: 9780061043550
<i>Journey to the Center of the Earth</i>	Verne	ISBN: 9780553213973
<i>The Sword Bearer</i>	White	ISBN: 9780877845904
<i>Eragon</i>	Paolini	ISBN: 9780375826696
<i>Gulliver's Travels</i>	Swift	ISBN: 9781853260278
<i>The Hunchback of Notre Dame</i>	Hugo	ISBN: 9781593081409
<i>The Great Divorce</i>	Lewis	ISBN: 9790007672386

Summer Reading for the 2023-2024 School Year – Honors Classes

<i>The Pearl</i>	Steinbeck	ISBN: 9780199536955
<i>Cyrano de Bergerac</i>	Rostand	ISBN: 9780553213423

**Summer Reading for the 2023-2024 School Year – AP English
Literature Class**

<i>The Tragical History of Doctor Faustus</i>	Christopher Marlowe	ISBN: 9780486282084
<i>Crime and Punishment</i>	Dostoevsky	ISBN: 9781840224306

The Honors assignments are due on the first day of class. Submissions must be typed on paper and brought to class. A second submission will be through TURNITIN to screen for PLAGIARISM, which is cheating and subject to disciplinary action.

***Honors Summer Reading Books and Assignment:**

* <i>The Pearl</i>	John Steinbeck	(any publisher)
* <i>Cyrano de Bergerac</i>	Edmond Rostand	(any publisher)

This assignment MUST be typed with each chapter numbered and all questions answered in the order of this handout ☺

Answer the following outline for EACH of the (SIX) chapters of *The Pearl*:

1. THE PLOT (5 pts x 6 ch/ 30 pts)

- Write **ONE SENTENCE** in *your own words* that “encompasses” the whole chapter. This should include the “what” or content of the chapter and then the “how”—how the chapter is written—possible responses you may consider—from whose point of view, with what action, with internal or external dialogue, with what focus or conflicts.
- (*DO NOT* write a paragraph—be concise and use semi-colons to connect multiple thoughts, if needed.)

2. KEY CHARACTERS -- answer all three FOR EACH CHAPTER (8.3 pts x 6 ch/ 50 pts)

- **LIST KEY (MAIN)** characters for **each chapter** (most will be repeated)
- **DESCRIPTION:** Describe each character—physical and/or emotional
- **PURPOSE:** explain the purpose of the characters within that chapter—ask yourself why the author includes this character—what is he trying to accentuate or bring out in the plot or another character ***this is vital—do not skip this!*

3. SETTING (5 pts x 6 ch/ 30 pts)

- Identify the specific setting **FOR EACH CHAPTER**—where is the action focused? Time of day?
- Write the **purpose** of the setting of each chapter—why here? Why now? What is the **effect of the setting** on the plot, conflict, tension, and characters?

4. LIST THE SONGS --each chapter has at least one (5pts x 6 ch/ 30 pts)

- Explain the **purpose** of each song listed in each chapter.
- Ex—Song of the Enemy—This song plays in Kino’s head as _____.
It represents _____.

5. STYLE OF WRITING (10 pts x 6 ch/ 60 pts)

- **Identify and label at least three** of the following literary elements with a **fragment of the quote** and the **page number** for **each chapter**
- Explain **WHY** Steinbeck uses each literary element in the context of the chapter
 - a) Detailed descriptions
 - b) Metaphors
 - c) Similes
 - d) Personification
 - e) Foreshadowing
 - f) Irony

Ex—Simile--Kino springs on the attacker like a savage cat p#.___

Explanation: Kino attacks the men that were trying to kill them like a cat attacks its prey.

TOTAL POINTS—200 points/2 grades (updated 4/23)

* Honors Summer Reading
Cyrano de Bergerac
Assignment 2023-24

Directions: Answer the follow questions for EACH CHAPTER of *Cyrano de Bergerac* by Edmond Rostand: (all work must be typewritten)

1. Write **ONE SENTENCE in your own words** that “encompasses” each scene of each act in the play. This should include the “**what** or content” of the scene and the “**main idea** or purpose” of the content in that scene. As you can see from this list, there are 46 scenes in all. Make sure you have a sentence for each one. (**#1 and #2 are worth 50 points.**)

Act I, scenes i-vii

Act II, scenes i-xi

Act III, scenes i-xii

Act IV, scenes i-x

Act V, scenes i-vi

2. **Key Characters:** List *key* (main) characters for each scene of each act in the play, along with the **ONE SENTENCE** summary of the scene listed in number #1.
3. **Themes (50 pts):** What does Rostand have to say about each of the following themes? Write a 7-10 sentence paragraph for each theme. First, state what the author’s position is regarding the theme or what he says about the theme, and then support why you believe he feels that way from the play. You must cite examples from the play and provide the MLA format citation for the example (even if it’s not a direct quote).

beauty

appearance

unrequited love

loyalty

deception

identity

fear

difference

pride

honor

freedom

power of words

TOTAL POINTS—100 points (updated 4/23)