

Griffin McInnes

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Director, Playwright, Dramaturg

The Ministry of Mundane Mysteries
Co-Director/Co-Creator

Outside the March, April 2020-present
Phone-based, pandemic-responsive experience

Revelations
Co-Director/Co-Creator

Upintheair/Rumble/Shadbolt, Vancouver, 2021
Previous workshop supported by Kick&Push, Kingston, 2020

The River of Forgetfulness by Karen Hines
Director

Outside the March/University of Windsor, November 2020
Zoom play for graduating class developed with Karen Hines

The Tape Escape
Dramaturg

Outside the March, Toronto, July-August 2019
Escape room-inspired experience in Annex storefront

A Community Target by Robert Motum
Co-Director

Outside the March, Toronto, November 2018
Community theatre, site-responsive, documentary production

Specimen
Director/Playwright

Collective, Toronto, June 2018
1950s psychology text adaptation, The Commons Space/hub14

Kairos by Alex Kentris
Dramaturg

Pure Carbon Theatre, workshop, Toronto, 2017
Dramaturg for Toronto-based indie company

Wordplay by Jess Bryson and Nick May
Director

Theatre Topikos
Edinburgh Fringe 2017, Dublin Intl. Gay Theatre Fest 2016

Pow Pow Piano
Playwright

Expect Theatre/PlayMe Podcast, 2017
Radio drama commission

TomorrowLove™ by Rosamund Small
Associate Director

Outside the March, Toronto, 2016
Immersive simultaneous action in former funeral home

Myth of Authenticity by Daniel MacIvor
Asst. to Daniel MacIvor

ReWork Productions, in development
Creation workshops 2016/2017

Something Small by Daniel MacIvor
Asst. to Daniel MacIvor

Kazan Co-op, Nova Scotia, 2013
Two act premiere in Halifax/Chester Playhouse, Nova Scotia

Me Versus Roast Beef
Playwright/Performer

Wit's End Theatre, Halifax 2013/Paris 2014
Immersive kitchen solo production

When It Rains by Anthony Black
Rehearsal Director

2b theatre company, New York, Ontario, Nova Scotia 2012-14
Touring original production

Science Inaction
Director/Playwright

Wit's End Theatre, Halifax, 2013
One act comedy, Bus Stop Theatre

Dead in Wawa
Director/Playwright

Various, Halifax/Saint John Theatre Company 2011-13
One-act presented by New Brunswick's On The Edge Festival

Creator, Producer and related

Core Leadership, Outside the March Theatre Company, 2018-present

- Creative Producer, 2019-present
- Associate Artistic Director, supported by the Metcalf Foundation, 2018-19
- Directing, producing, dramaturgy and new work, fundraising, communications and season planning.
- Creation and direction of *The Ministry of Mundane Mysteries*, with 1500+ performances in 200+ cities around the world for ages 4-99 (literally), and licensed productions in Lima, Delhi and Chicago. Includes *le Ministère des moindres mystères* French-language adaptation; *MMM: ASL Edition* at the 2021 and 2022 Sound Off Festivals; *MMM: On Call, French and Northern Editions* supported by CCA Digital Now; *MMM: Frontline* edition with Unity Health Network; *MMM: Playdate Edition* co-produced with Theatre Direct and TO Live; and *MMM: Summer Passport* co-produced with SummerWorks.

Mentor, Paprika Festival, 2021

Producer/Advisory Council Member, programsound.fm, digital radio station for Canadian performance, 2021

Keynote Speaker, Exploring the Digital Needs of Niagara's Arts Community Summit, 2021

Jury Member, Dora Mavor Moore Awards, Independent Theatre Division, 2018-19

Jury Member, Toronto Fringe 24hr Playwriting Competition, 2018

Storygathering Artist, *Tale of a Town*, Fix Point Theatre Company, Toronto, 2017

Internship, Executive Office, Toronto International Film Festival, 2016

Compass Points Advisory Committee, Magnetic North Theatre Festival, 2016

Artistic Co-Director, Wit's End Theatre Company, Halifax/Toronto, 2010-2015

Board Member, Secretary, Keep Good (Theatre) Company, Halifax, 2015-present

Script Coordinator, *Cake and Dirt*, Tarragon Theatre, Toronto, 2015

Facilitator, Introduction to "tuning scores" movement workshop, Toronto, 2015

Writer/Collaborator, MOOC on Scientific Humanities, Paris Institute of Political Studies, 2014

Curator, *Anthropocene Monument*, exposition on climate change, Les Abattoirs, Toulouse, France, 2014

Creator, *Bohain Tarot*, live art performance on political identity, graduate thesis project, France, 2013-14

Producer, Soloicious, Multidisciplinary Solo Performance Festival, Halifax, 2012/13/15

Emerging Artist-in-Residence, 2b theatre company, Halifax, 2011-2012

Communications Officer, Strategic Arts Management and Live Art Dance Productions, Halifax, 2011-2012

Performer

"Performer," *The Stranger*, dir. by Daniele Bartolini, DLT/Summerworks, 2015

"Edward," *The Hollow Square*, dir. by Bryn McLeod, Kith & Kin/Toronto Fringe, 2015

"Pete," *Two in the Coop*, dir. by Tessa Mendel, Eastern Front Theatre, 2013

"Larry," *Mr. Marmalade*, dir. by Laura Vingoe-Cram, Keep Good (Theatre) Company, 2013

"Ed," *Ed's Story*, dir. by Simon Bloom, IWK Medical Humanities/Ontario-Maritime Tours, 2012-13

"Vince," *Monster Under the Bed*, dir. by Tessa Mendel, Halifax Theatre for Young People, 2012

"Performer," *Café Dapopo*, dir. by Garry Williams, Dapopo Theatre, 2011

Education

Master of Political Arts

School of Experimentation in Arts & Politics, Paris Institute of Political Studies (SciencesPo), Paris: graduated 2014

Bachelor of Arts, Combined Honours Theatre and Contemporary Thought

University of King's College and Dalhousie, Halifax: graduated 2011

Training

"Indigenous Canada," Massive Open Online Course (MOOC), University of Alberta, 2022

Anti-Racist Theatre Training Workshop, Nicole Brewer, 2020

Guided Conversations Series, Decolonizing Immersive Theatre, Seraph-Eden Boroditsky, 2020

Conversations on Performance, Festival TransAmeriques, Montreal, 2019

Directors Lab North, Tarragon Theatre, Toronto, 2017

Artfare Essentials, Community Arts Workshop, Jumbles Theatre, Toronto, 2017

Interviewing and Audio Creation Workshop, Fixt Point Theatre, Toronto, 2017

InForming Content Creation Lab Workshop, Volcano Theatre, Toronto, 2016

Devised Theatre Lab, Common Boots, Toronto, 2015-16

Compass Points Emerging Artist Program, Magnetic North Theatre Festival, Ottawa, 2015

Tuning Scores Movement Workshop, Lisa Nelson and Myriam Lefkowitz, Paris, 2014

Directing, Bryden MacDonald, Dalhousie University Theatre Studies, 2010-2011

Playwriting, Anne Chislett, Dalhousie University Theatre Studies, 2009-2010

Firestarter Mentorship, OneLight Theatre Company, Halifax, 2009

Recognition

Toronto Theatre Critics Award, *Ministry of Mundane Mysteries*, "Most Creative Response to the Pandemic," 2020

Full-ride Fellowship, School of Experimentation in Arts and Politics, 2013-14

Atlantic Writing Competition, Writer's Federation of Nova Scotia and Theatre Nova Scotia

- Winner, *Science Inaction*, 2013
- Second Place, *Dead in Wawa*, 2011

Winner, Norma Epstein National Writing Competition, *Dead in Wawa*, University of Toronto, 2011

Publications

Daubigny, Pierre, and Bruno Latour. "Gaia Global Circus." Translated by Griffin McInnes and Jim O'Hagan.

Theater, Duke University Press, 48, no. 2 (2018): 103–23. <https://doi.org/10.1215/01610775-4163026>.

Latour, Bruno. "War and peace in an age of ecological conflicts." English corrected by Griffin McInnes. *Revue Juridique de l'Environnement* 38, no. 1 (2014): 51-63.

Latour, Bruno. "Waking up from Conjecture as well as from Dream." English corrected by Griffin

McInnes. *GAD Distinguished Lecture*. Presented at the American Anthropology Association, November 21, 2013.