

<b>Lesson/Unit</b>	3D Coil Butterfly Sculptures
<b>Grade Level(s)</b>	K-6th
<b>Duration</b>	Two 45-minute class periods

**Art Educator**  
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**Remember to look for the Approved Product (AP) and Cautionary Labeling (CL) Seals on all materials!**



**The Approved Product (AP)** seal ensures products are non-toxic for students of all ages when used as intended.



**The Cautionary Labeling (CL)** seal ensures products can be used by students ages 12 and older when used according to product labeling.

## Materials

- Modeling clay
- Acrylic paint
- Glitter paint
- Construction or colored paper
- Glue
- Printer paper
- Plastic
- Canvas boards or cardboard
- Crayons
- Markers
- Skewer or toothpick
- Container of water
- Paintbrush

<b>Concept</b>	<ul style="list-style-type: none"> <li>• 3D</li> <li>• Shape/Form</li> </ul>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>• The student will create a 3D butterfly and torn paper flower</li> <li>• Students will be able to identify the three body parts of a butterfly by pointing to them on the butterfly they have created.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• Collage</li> <li>• Form</li> <li>• Texture</li> <li>• Shape</li> <li>• Symmetrical</li> </ul>
<b>Resources and Related Books</b>	<ul style="list-style-type: none"> <li>• Parts of a butterfly <a href="#">handout</a></li> <li>• Symmetry butterfly drawing <a href="#">activity</a></li> <li>• <b><i>Señorita Mariposa Hardcover</i></b> by Ben Gundersheimer (Mister G) (Author), Marcos Almada Rivero (Illustrator)</li> <li>• <b><i>Velma Gratch and the Way Cool Butterfly Paperback</i></b> by Alan Madison (Author), Kevin Hawkes (Illustrator)</li> <li>• <b><i>The Very Hungry Caterpillar</i></b> by Eric Carle</li> </ul>
<b>Procedures</b>	<p><b>Step 1:</b> Paint a canvas board the color of your choice.</p> <p><b>Step 2:</b> Take a piece of construction or colored paper and tear out petal shapes. The shapes can be rounded or come to a point.</p> <p><b>Step 3:</b> Cut out a large circle for the center of the flower. A template can be used to create the circle.</p> <p><b>Step 4:</b> Lightly draw a larger circle in the center of the background. Be sure the drawn circle is much larger than the center of your flower.</p>

## Procedures

- Step 5:** Use the sketched circle as your guide and glue down the petals around the circle. Glue the center of your flower.
- Step 6:** Working on a piece of paper, roll a small amount of clay into a ball. Then, roll out the clay into a 7- to 8-inch coil or snake. Repeat this process 3 more times. You will need 4 coils.
- Step 7:** Roll each snake into a circle.
- Step 8:** Take a small piece of clay and roll it into a sausage-shape to create the butterfly's body.
- Step 9:** Score (scratch into) the side of your coils, add a little water and press the pieces together to join the coil wings to the butterfly's body.
- Step 10:** Place the butterfly on a piece of plastic and allow it to dry.
- Step 11:** Paint your butterfly using acrylic paint and glitter paint. Set aside to dry.
- Step 12:** Add circles or lines to the middle of the flower using markers or crayons.
- Step 13:** Glue your butterfly to the center of your flower and allow it to dry.