

LISA WILHELM QUARTETT

LiWiQ



The days when drumming band leaders often took center stage are over. The young Stuttgart-based Lisa Wilhelm, who recently won the Soloist Award of the Young German Jazz Prize, belongs to a generation that thinks in a group-oriented and serviceable way and leads sensitively from the background. The music on her quartet's debut album mediates between euphoria and melancholy and combines lyrical, melodic jazz with a great fondness for films. The titular movie quotes open up a world of their own when Lisa Wilhelm and her three comrades-in-arms begin to play.

The quartet was formed in 2020 when they were all studying at the HMDK Stuttgart at the same time.

Their debut album "Potpourri - quoted not stolen" was named one of the jazz albums of 2023 by WDR, among others, and was also NDR Jazz Album of the Week shortly after its release in February 2023. In November 2024, the quartet will go back into the studio with lots of new music and record the second album, which is due to be released in 2025.

LUKAS WÖGLER - Tenor Saxophon
MORITZ LANGMAIER - Piano
FRANZ BLUMENTHAL - Bass
LISA WILHELM - Drums



DEBUT ALBUM



*"One of the best jazz albums of 2023" - WDR
NDR Jazz Album of the Week May 2023*

*"Great cinema: the debut of drummer Lisa Wilhelm" - Ralf Dorschel / NDR
"Dream music that makes you wide awake" - Tom Hagenauer / Jazzreportagen*

"Potpourri - quoted not stolen" is the name of the young quartet's debut album, which features seven original compositions by the eponymous drummer. The album was recorded as part of the "recording projects for young musicians" scholarship from 2nd FLOOR e.V. and LOFT at Loft Cologne and was released on February 24, 2023 by Berthold Records.

As a young drummer, composer and bandleader, Lisa Wilhelm and her quartet create their musical ideas for the first time on their debut album "Potpourri - quoted not stolen", moving away from a purely percussive perspective towards lyrically melodic jazz that moves somewhere between melancholy and euphoria, leaving each individual musician enough space for their own sound language. Due to her great passion for curious films, she has written several notebooks full of film quotes over the years, which now run through the album as a common thread and inspired her to create this album in particular. The titles of the songs are literally a potpourri of everything that has driven and occupied the composer in recent years.

In winter last year, they also released an illustrated music video for the decoupled Si

Spotify-Link

[https://open.spotify.com/
album/
46m7jU8QaOvuYCNJL5ZXIN?
si=7bw_N-JCTdW2B2p7J3GxYQ](https://open.spotify.com/album/46m7jU8QaOvuYCNJL5ZXIN?si=7bw_N-JCTdW2B2p7J3GxYQ)

THE QUARTET



Lisa Wilhelm - Drums



Lukas Wögler - Saxophon



Franz Blumenthal - Double Bass



Moritz Langmaier - Piano

BIOS

The Lisa Wilhelm Quartett was founded in 2020, while the four musicians were studied at the HMDK Stuttgart at the same time.

Lisa Wilhelm is a young drummer and composer from Stuttgart, who was recently awarded the Soloist Prize of the Young German Jazz Award. Her musical journey took her from Stuttgart across Germany via Hamburg to Dinkelsbühl, where she followed her roots in pop music. Her fondness for jazz brought her back to Stuttgart, where she began her jazz percussion studies at HMDK in 2018 and founded the Lisa Wilhelm Quartet in 2020. In 2021, her studies at the Royal College of Music took her to Stockholm before moving to Lisbon to complete another semester at the Escola Superior de Música. Back in Germany, the "recording projects for young musicians" grant from 2ndFLOOR e.V. and LOFT enabled her to record some of her original compositions at Loft Cologne, which made their album debut in spring 2023.

In addition to LiWQ, she plays and experiments in various constellations with different musicians from Europe, such as Stockholm Bookclub, Luis Lelis Trio or the band Ever Evolving. In addition to concerts in German jazz clubs and international clubs in Stockholm, Lisbon and London, she has already played as part of the "Elbphilharmonie Jazz Academy" 2021 at the Elbphilharmonie Hamburg, where she shared the stage with internationally renowned musicians such as Matt Brewer, Melissa Aldana, Yaron Herman, Theo Croker, Ziv Ravitz and Julia Hülsmann.

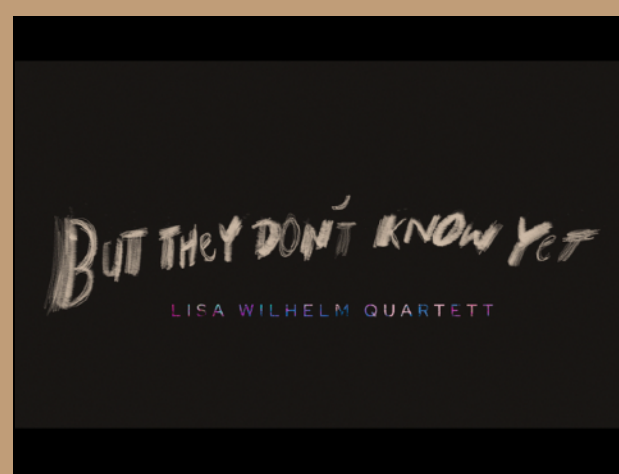
The youngest Millennial of the quartet is jazz pianist Moritz Langmaier. Raised in the Black Forest, he was also drawn to HMDK Stuttgart in 2018. Already in his younger years, his piano playing led him to countries like Romania, Vietnam, Switzerland, the Faroe Islands, Finland and France as part of various projects such as the Lukas Wögler Quartett or the Landesjugendjazzorchester BW. He has shared the stage with musicians such as Jochen Rückert, Tamara Lukasheva, Guido May, Fola Dada, Bob Mintzer, Jim Black and Jim Snidero.

The second 2000 of the band is Lukas Wögler. He also grew up in the south of Germany and started his studies at HMDK Stuttgart in 2018. After various combos and big bands, the Jazz Juniors BW and the LaJazzO BW, a junior study followed and in 2018 the beginning of the Bachelor Jazz/Pop at the HMDK Stuttgart. For several years, Lukas Wögler has successfully led his own quartet (Lukas Wögler Quartett), resulting in two studio albums and quite a few concerts in clubs and at festivals (Jazzopen Stuttgart 2022). Wögler can also be heard throughout Germany and beyond (Romania, Switzerland, Vietnam, etc) with a wide variety of projects and as a guest in a wide variety of genres. He has been a member of the Bundesjugendjazzorchester since 2023.

As a native of Senftenberg and Hamburg for many years, Franz Blumenthal breaks the southern German mold and also brings other musical influences with him. With classical double bass training in his youth, he later discovers jazz for himself and finishes his Jazz Bachelor at the HfMt in Hamburg in 2018, before also heading to the HMDK in Stuttgart for two Master's courses for two years. Franz is and has been part of numerous projects in the pop, jazz and classical world, including the Brandenburg State Youth Jazz Orchestra, and has performed on many German and international stages and festival stages such as that of the Elbjazz Festival.

VIDEOS

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