NEIGHBORHOOD MUSIC SCHOOL
presents

THE 2023
RENÉE B. FISHER PIANO
COMPETITION

Variations
by Bracha Bdil

HIGH SCHOOL DIVISION WORK
Commissioned by the Renée B. Fisher Foundation

To be premiered at the 2023 Winners’ Concert

The FISHER Competition
Bracha Bdil, composer, conductor and pianist was born in 1988. Her repertoire spans different mediums including orchestral music, chamber, vocal and electronic music.

Bracha’s compositions have won several first prizes, among them: MaestrosVision Awards International Composition Competition, China (2022); The International Symphony Orchestra Composition Contest named after Michal Kleofas Oginski, Molodechno, Belarus; the Electo Silva International Choir Festival, Santiago de Cuba; Donne In Musica XVIII Composition Competition, Belgrade; the VIII and IX International Piano and Composition Competition, ULJUS, Smederevo, Serbia (2021); the Wolf Durmashkin Composition Award, Germany (2018) and the Yardena Alotin Composition Competition, Bar-Ilan University, Israel (2016).

Bracha’s Variations for piano won the Renee B. Fisher Composer Awards, New Haven, Connecticut (2022-3); Her piano work Shofar won the Carlos Guastavino International Composition Competition, SONUS-IMF, Argentine; and Her work Oasis – for clarinet & piano – won the Hajibeyli International Composition Competition (2021); Her electronic work UrbaNature won the Lala Awards competition held by Pleroma Records, Poland (2020); For her Symphonic Poem Genesis Bracha was awarded the ACUM Award, Israel (2019); With her composition Yizkerem, for a-cappella choir, she was chosen as one of the composers in representing Israel at the Asian Composers League Festival, Taiwan (2018); Yizkerem was also awarded a prize in the III International Composer Competition “New Music Generation”, Kazakhstan (2021) and in the International Choral Writing Competition named after A.D Kastalsky – Moscow (2018).

Bracha Bdil is a member of the Israel Composers’ League and her works are published by the Israel Music Institute. Bracha has been a lecturer for the faculty of music at the Levinsky College of Music Education, the Jerusalem College, and at the Ron Shulamit Conservatory, she has also worked as a pianist in dance classes at the Wingate College and in theater performances. Beginning in the fall of 2018, Bracha became the artistic director and chief conductor of the Zmora Women’s Orchestra in Jerusalem.

Site and list of works: http://brachabdil.blogspot.com/p/list-of-compositions.html
Variations
for piano

The composition Variations – for piano – is based on a theme of a Bourree by the Baroque composer Christoph Graupner.

The variations grow and develop in the following styles:

1. Musette
2. Polka
3. March
4. Tango
5. Ballade
6. Choral - Coda

Despite the formal and stylistic patterns, deliberate irregularities in the musical content are evident. These deviations seem to attract the listener and reveal that although the covering is traditional - a contemporary composer plays by putting his personal expression within the classical framework.