NEIGHBORHOOD MUSIC SCHOOL

presents

THE 2019

RENÉE B. FISHER PIANO COMPETITION

Moscow Sketches

by George Stevenson

ELEMENTARY / MIDDLE SCHOOL

DIVISION WORK

Commissioned by the Renée B. Fisher Foundation

London-based Scottish composer George Stevenson has written for musicians of the Russian National Orchestra, New Russia State Symphony Orchestra, Solovey Ensemble, Psappha Ensemble, Pentaèdre, Assembly Project, Brodick Quartet and Duo Palladium, as well as dancers of The Bolshoi Ballet. Other works have been commissioned by Moscow Viola Festival, Suzuki Scotland and International Flute Competition 'Moya Lyubimaya Fleyta'. Upcoming projects include works for the London Symphony Orchestra and Berkeley Ensemble, as well as continued collaboration with Juncture Ensemble on a forthcoming album.

George is a 2018 LSO Panufnik Composer and also joins the PRS Accelerate Scheme for emerging composers this year. Past awards include First Prize in the St Magnus Composers' competition, as well as the Dvořák Prize at the International Dvořák Composition Competition. George also won Creative Scotland's 'The Night With...' Call for Scores, the Montréal Concert Society Composition prize and the Renée B. Fisher Composer Award. In the UK, his works have been performed at the Barbican, Sadler's Wells, St Magnus Festival, St James's Piccadilly, The Royal Academy of Arts and the Elgar Room of The Albert Hall. His influences are numerous, but a love for jazz and other forms of improvised music has had a particular impact on his work.

In London George studied with Julian Anderson and Joseph Phibbs, and holds a Masters from The Guildhall School of Music and Drama. He also received an Advanced Diploma in Composition from Moscow Conservatoire under Alexander Tchaikovsky.

I. Night Horses 3

II. Snow Train 6

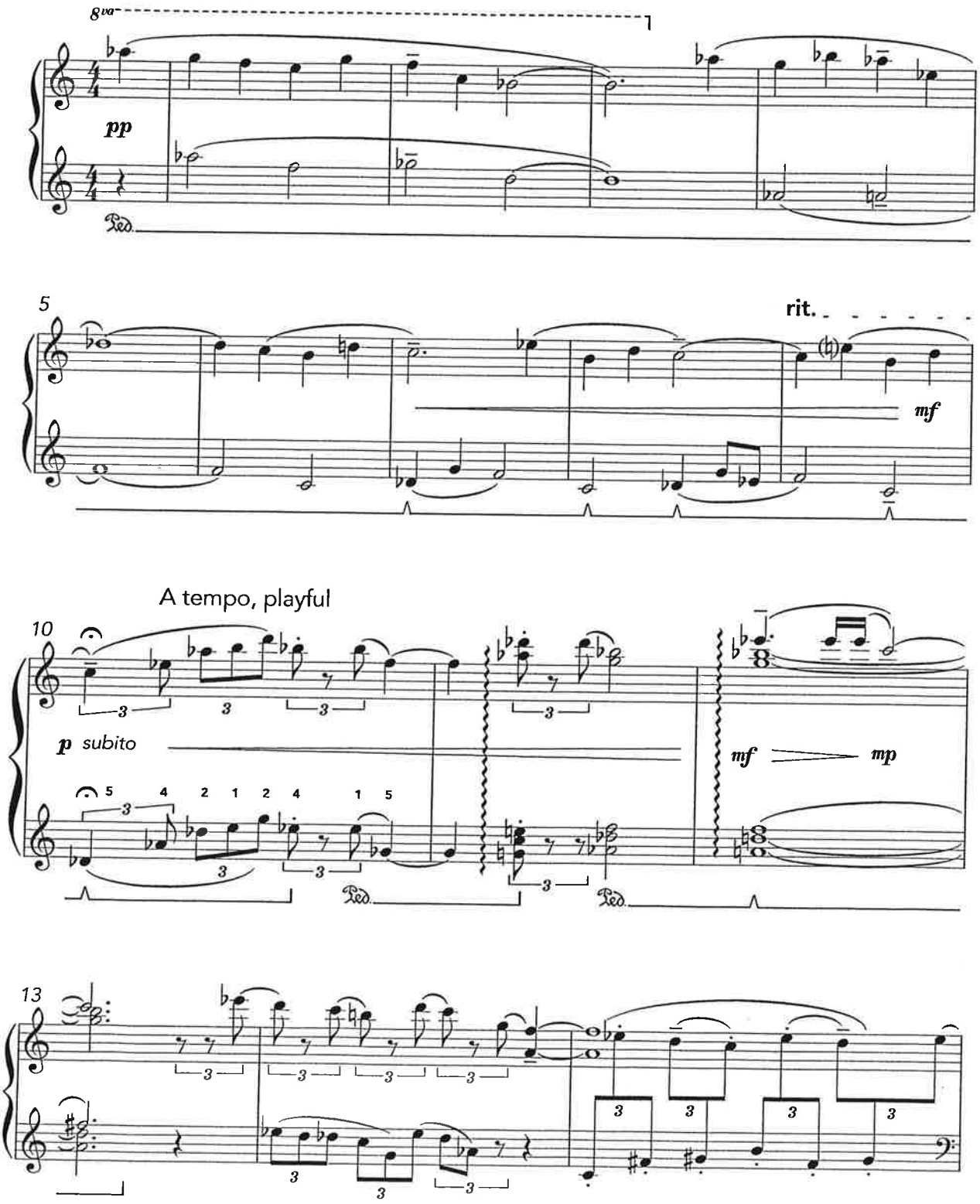
III. Morning Bells 9

"These three short pieces for young pianists recall fleeting scenes from a year spent living in Moscow. 'Night Horses' was prompted by a chance encounter with two riders on horseback, prowling the frozen streets of Moscow after dark. 'Snow Train' captures some of energy and growing bustle of an overnight train leaving Moscow for St. Petersburg, plowing through knee high snow. 'Morning Bells' is built around transcriptions of local church bells which shook the apartment each morning at 8am."

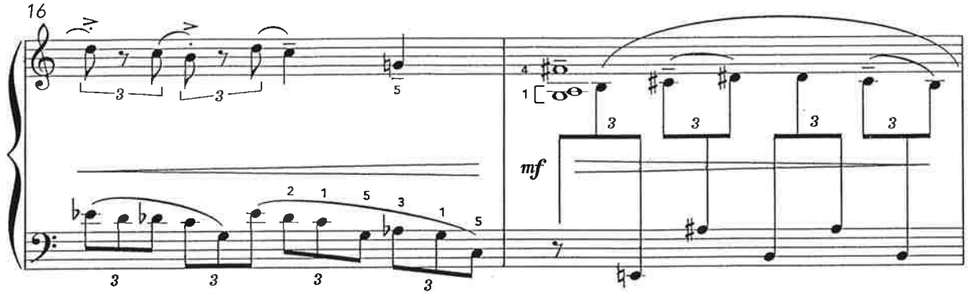
- George Stevenson, 2017

I. Night Horses

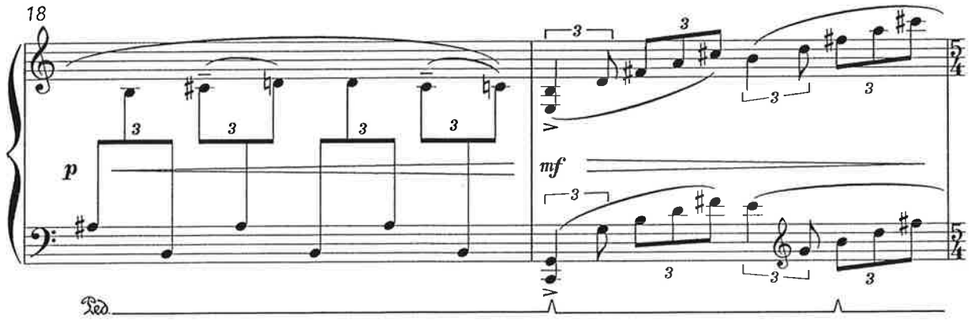
George Stevenson
2017



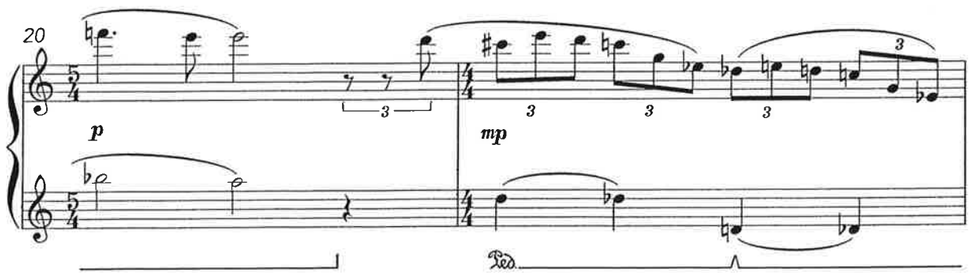
16



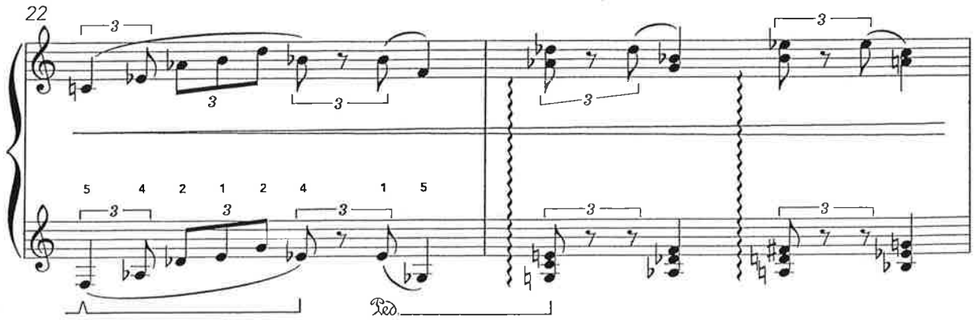
18



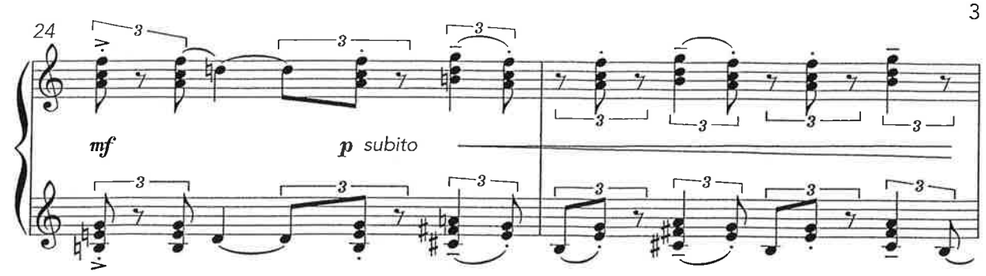
20



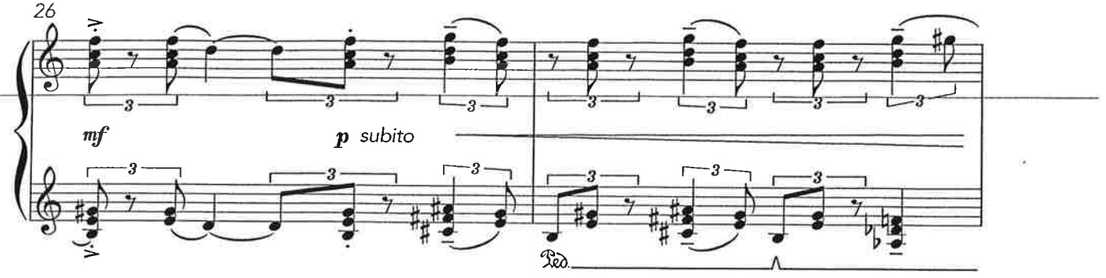
22



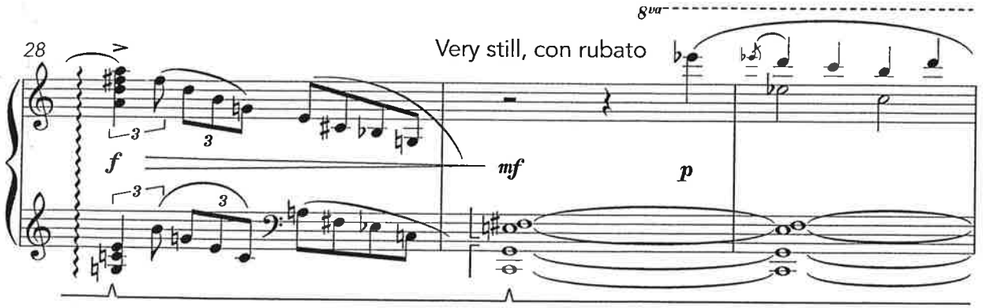
24



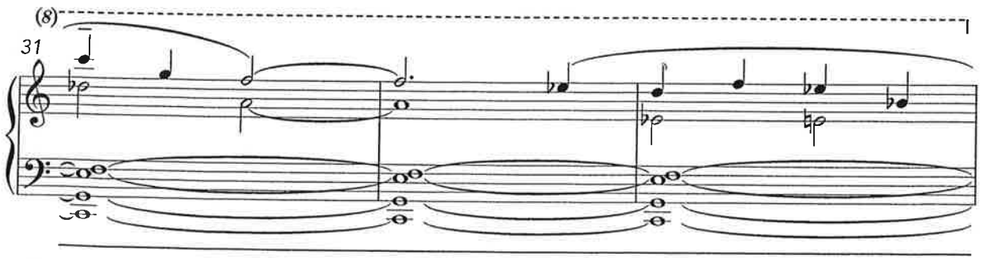
26



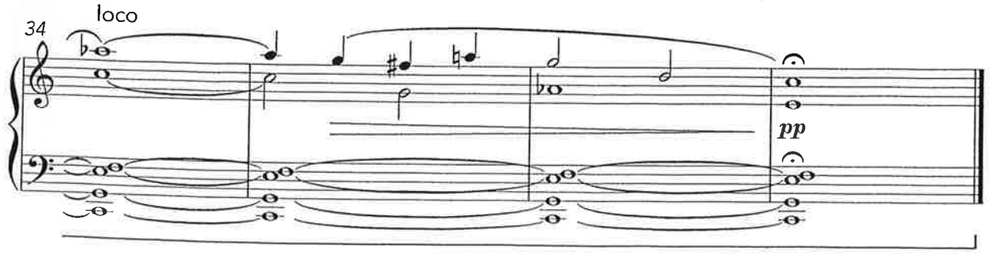
28



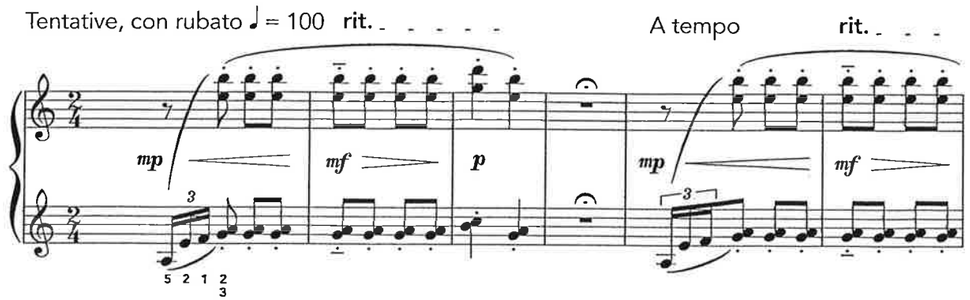
31

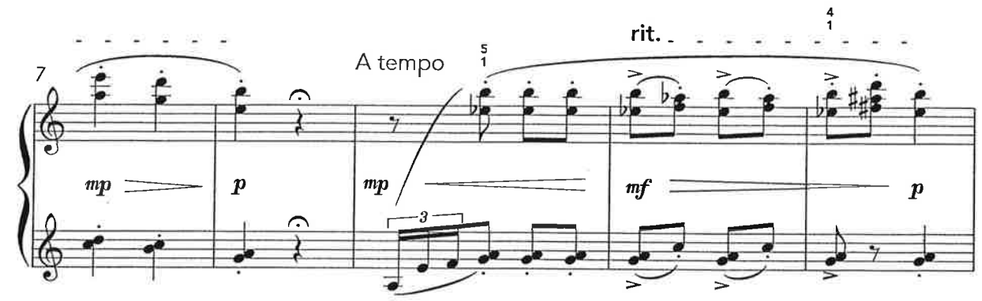


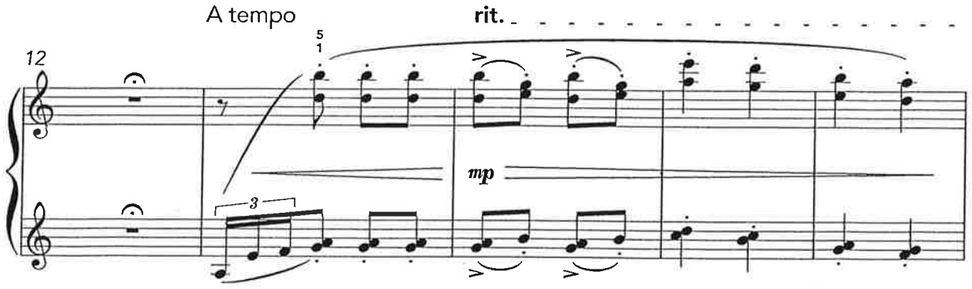
34

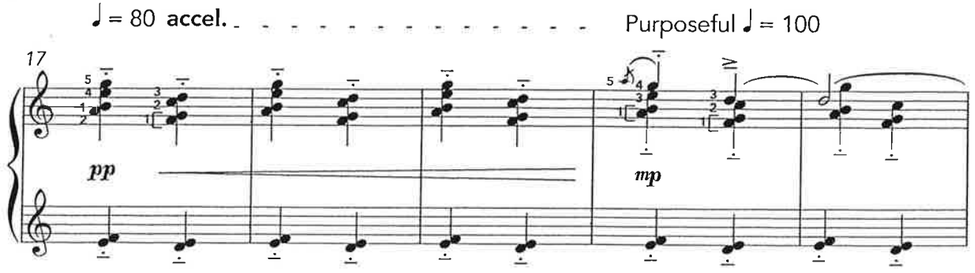


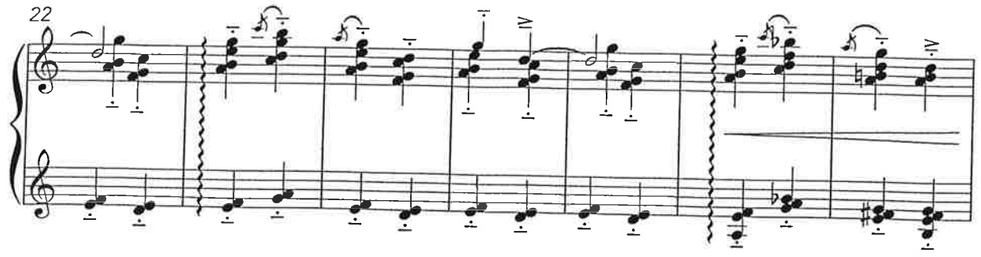
II. Snow Train

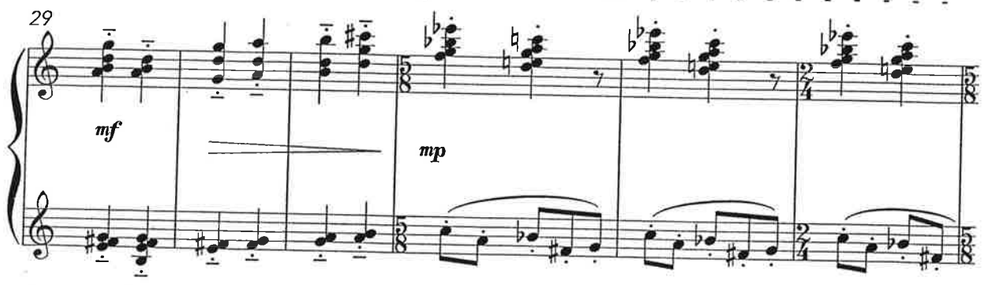


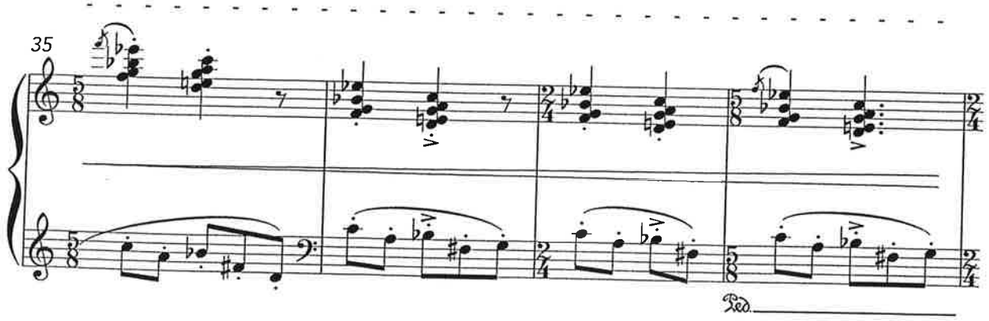


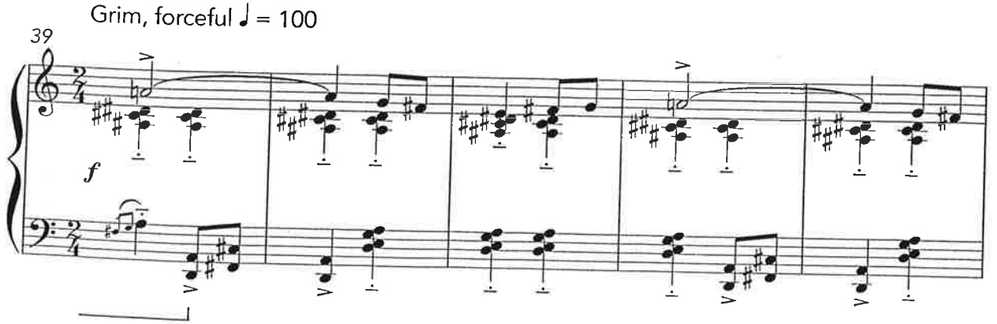


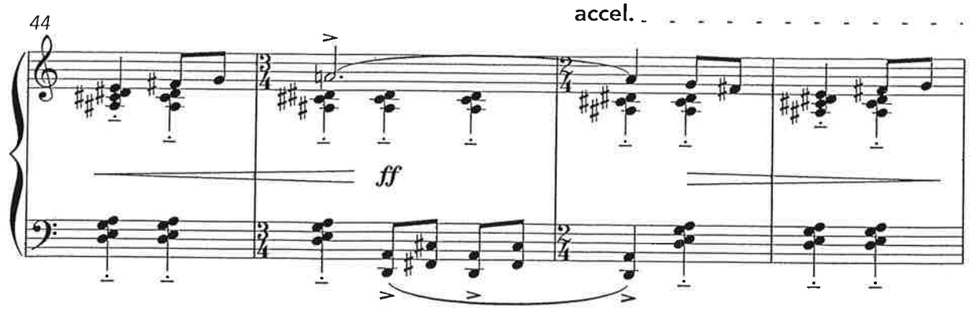


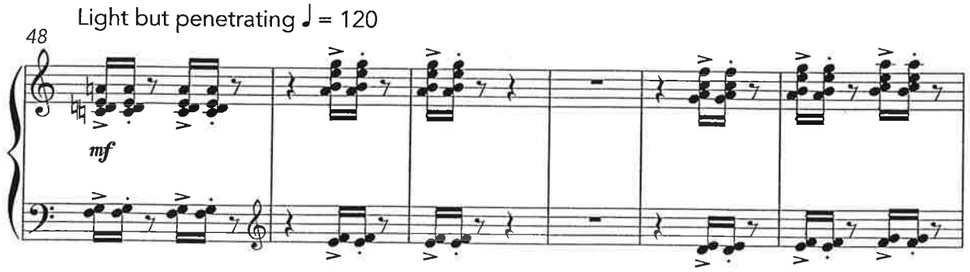


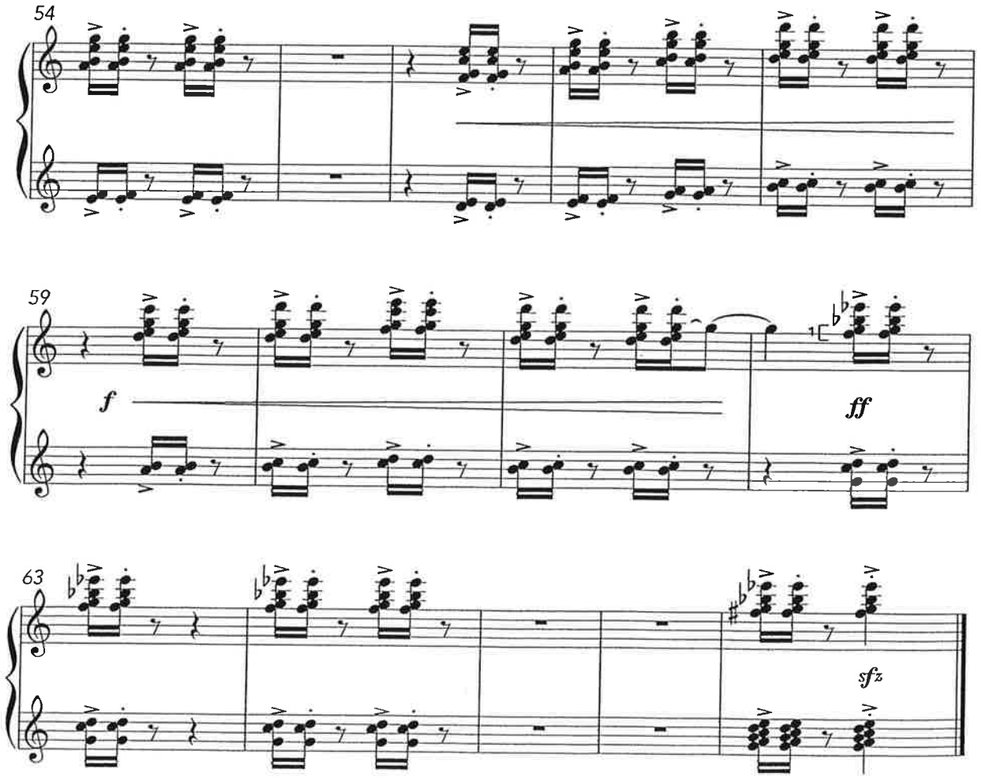




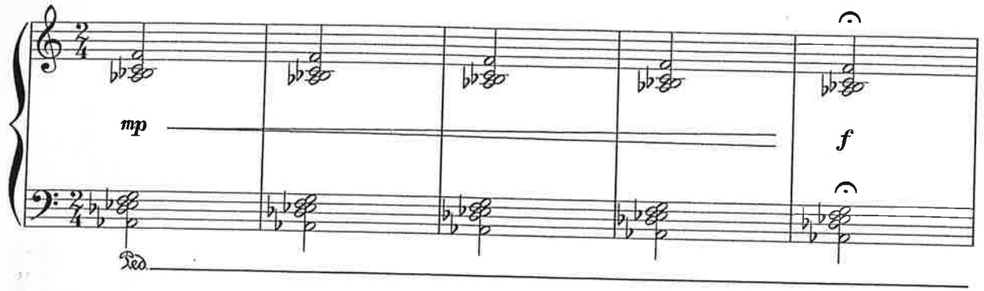


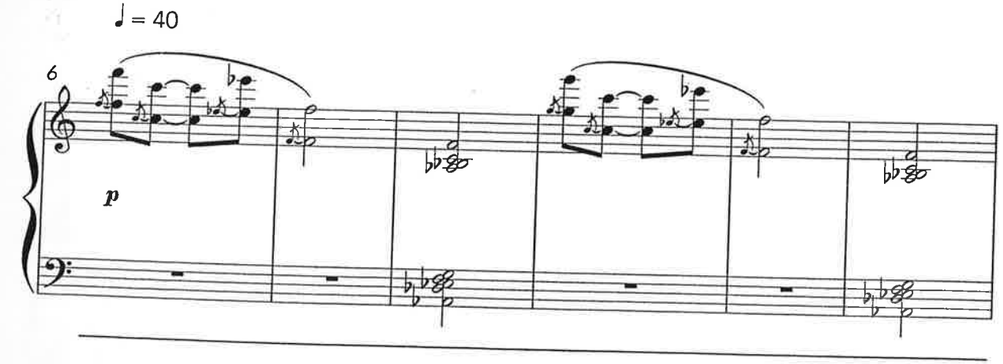


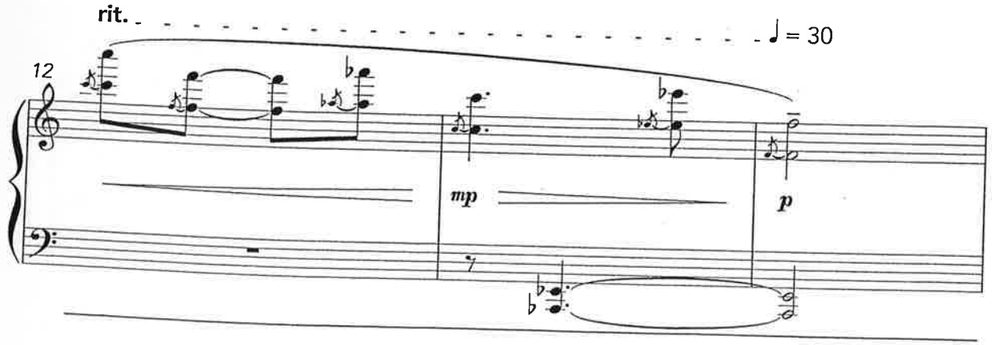




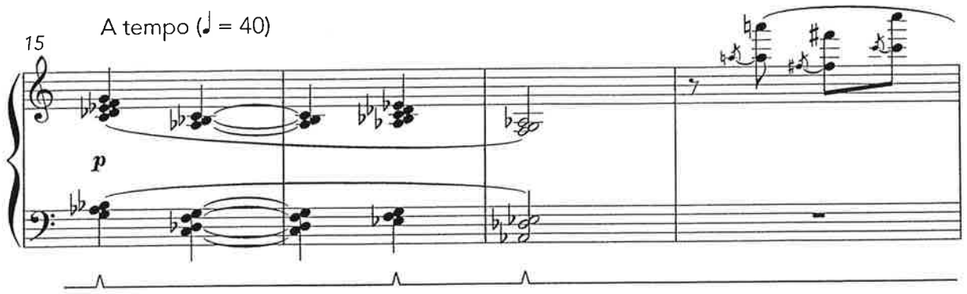
III. Morning Bells



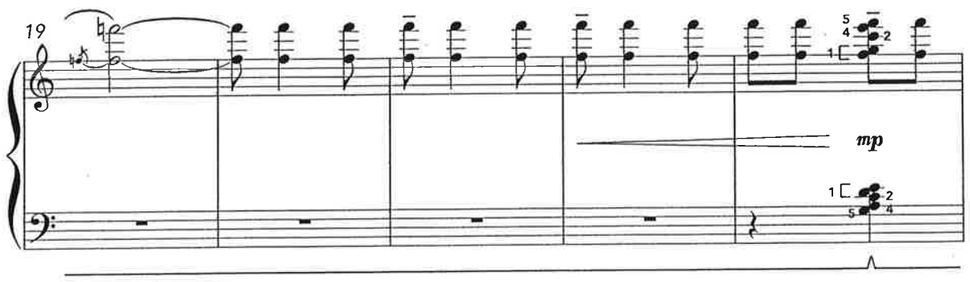




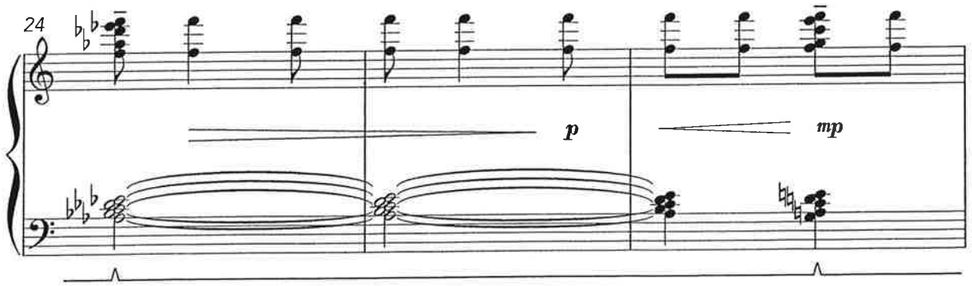
15 A tempo (♩ = 40)



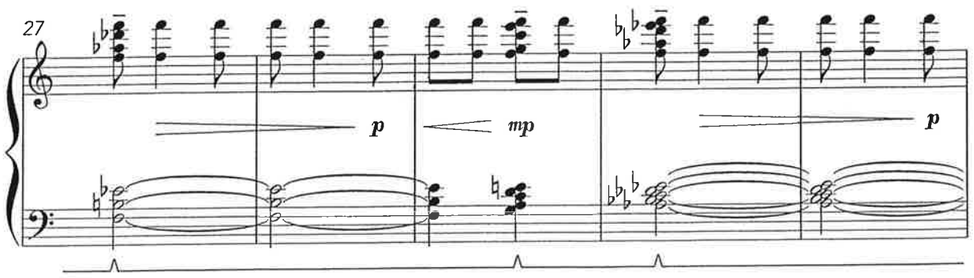
19



24

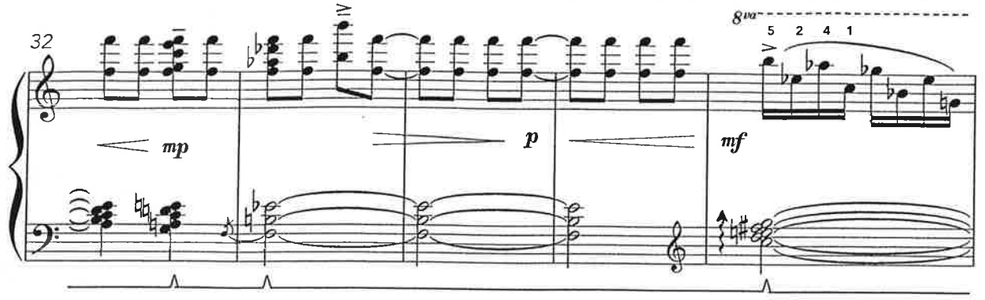


27



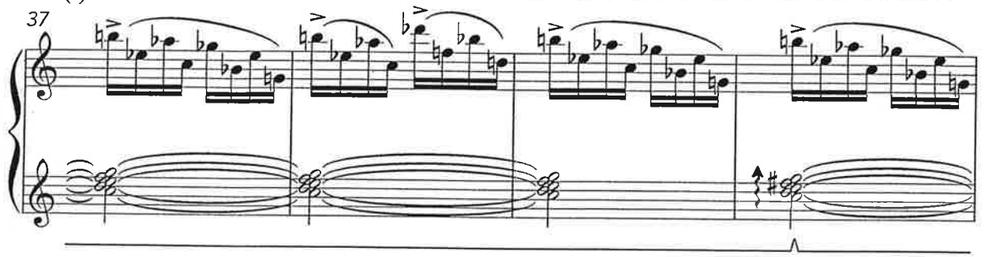
accel.

32



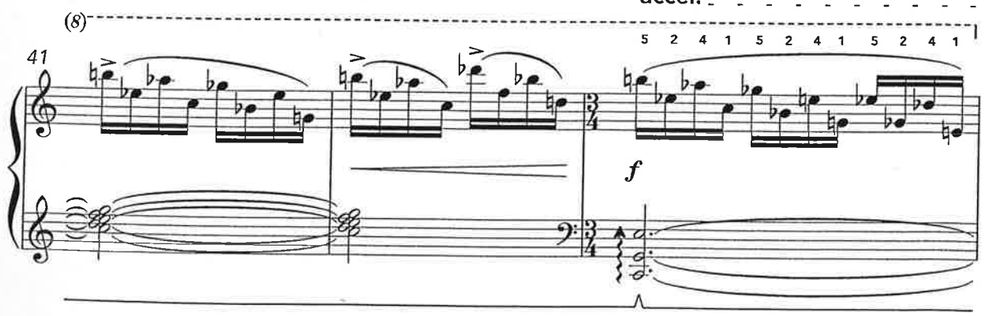
♩ = 100 still con rubato

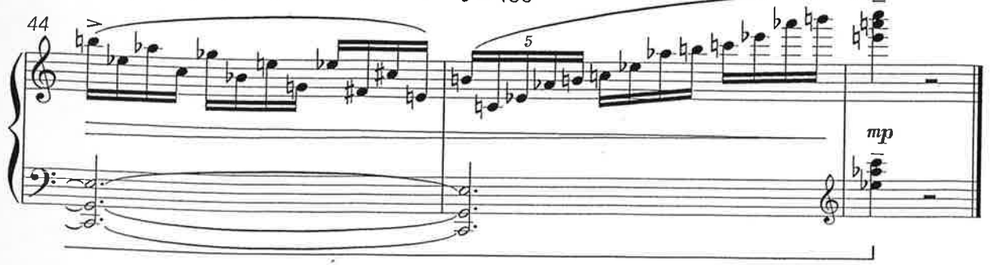
37



accel.

41



♩ = 130

44