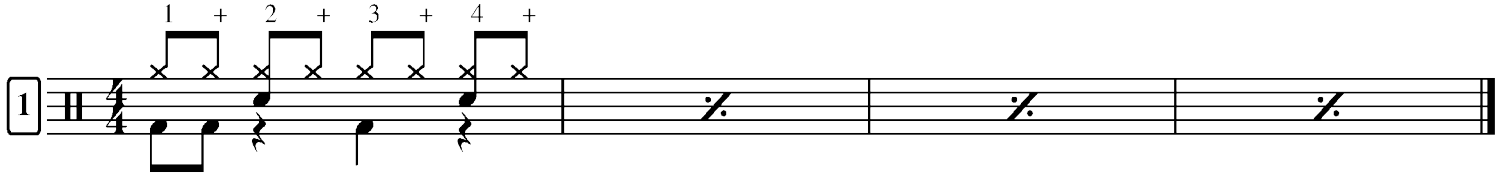


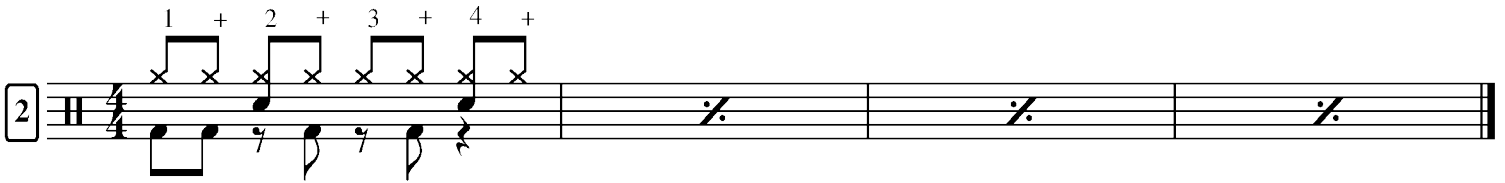


1



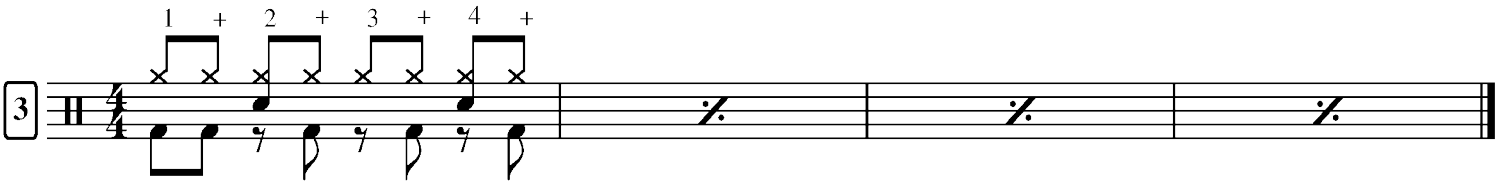
Exercise 1: Bass drum notation in 4/4 time. The first measure contains four eighth notes with accents, each marked with a number (1, 2, 3, 4) and a plus sign (+). The subsequent three measures are marked with a double bar line and a slash, indicating they are to be played from an audio file.

2



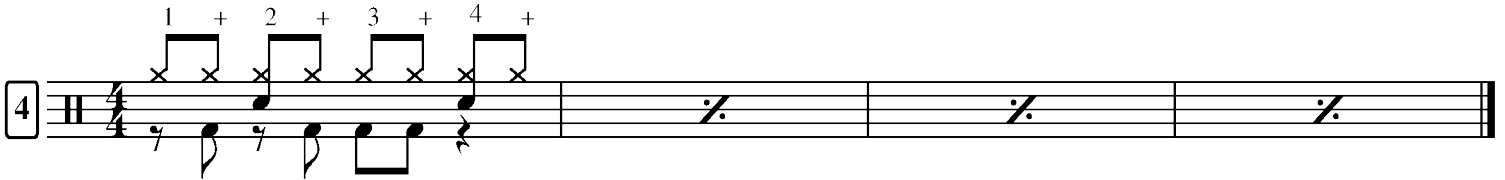
Exercise 2: Bass drum notation in 4/4 time. The first measure contains four eighth notes with accents, each marked with a number (1, 2, 3, 4) and a plus sign (+). The subsequent three measures are marked with a double bar line and a slash, indicating they are to be played from an audio file.

3



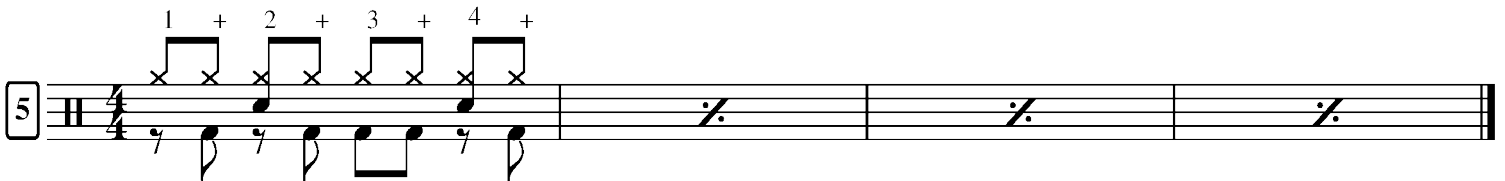
Exercise 3: Bass drum notation in 4/4 time. The first measure contains four eighth notes with accents, each marked with a number (1, 2, 3, 4) and a plus sign (+). The subsequent three measures are marked with a double bar line and a slash, indicating they are to be played from an audio file.

4



Exercise 4: Bass drum notation in 4/4 time. The first measure contains four eighth notes with accents, each marked with a number (1, 2, 3, 4) and a plus sign (+). The subsequent three measures are marked with a double bar line and a slash, indicating they are to be played from an audio file.

5



Exercise 5: Bass drum notation in 4/4 time. The first measure contains four eighth notes with accents, each marked with a number (1, 2, 3, 4) and a plus sign (+). The subsequent three measures are marked with a double bar line and a slash, indicating they are to be played from an audio file.





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