



The Stammered Gaze,

Portraits of people in the act of stammering



Paul Aston
self portrait stammering

Oil on board 9 x 12 inches
Autumn 2020



**Stammered Gaze,
Patrick Campbell stammering**

Oil on board 9 x 12 inches
Winter 2020



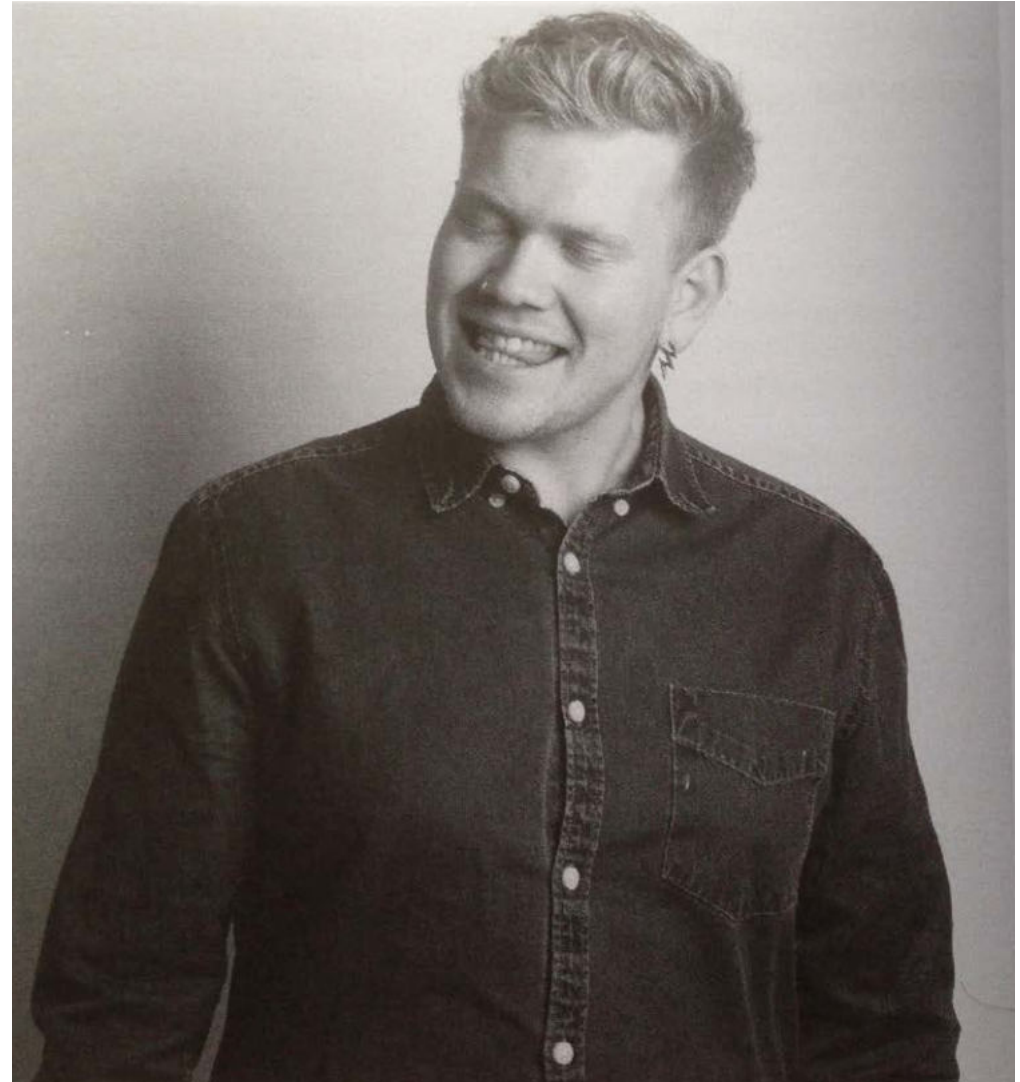
Dr Ramdeep Romann stammering

Oil on board 12 x 12 inches
Spring 2021

Sveinn Snær Kristjánsson

Malbjorg (National Stuttering Association in Iceland)

The stammering aesthetic



Giovanni Bellini
St. Francis in the desert.
Painted c. 1480 in Venice



Collaborative process

Discussion stage:

How do you want to be portrayed?

What is your stammering aesthetic?

Where will it be set?

Photo shoot

Painting and writing

Are both people happy?

Publishing



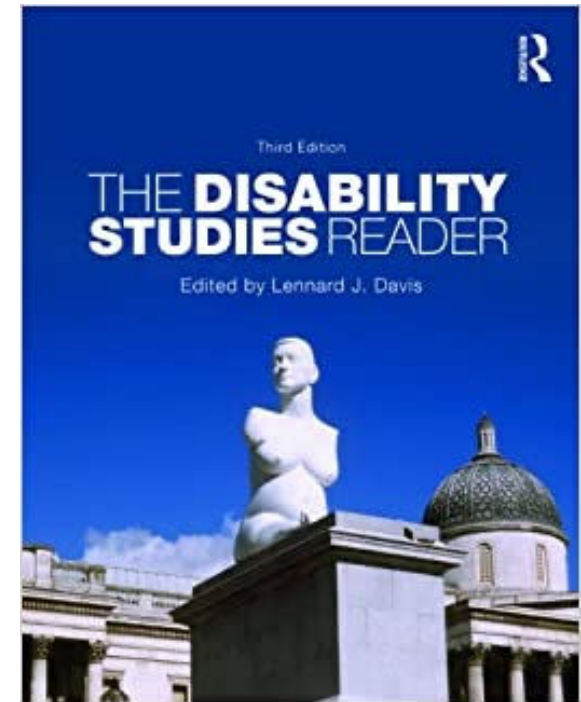
The power of the gaze

Male gaze (Laura Mulvey)

Medical/clinical gaze (Michel Foucault)

White gaze (Toni Morrison)

Ideas of oppositional gazes have developed: the female gaze



Beholding
Rosemaire Garland-Thomson

Is there a fluent gaze?

What is the fluent gaze? Can we see it in cinema?

Is the gaze the right conception due to the auditory nature of stammering?

Is there an oppositional gaze: a stammered/dysfluent gaze?



‘The scene for the portrait is designed by a stammerer; photographed and painted by a stammerer; of a stammerer stammering. The stammered gaze’

Patrick Campbell

DYSIFFLUENT
IS IT
ALL
ABOUT
PBBREATH-
ING? IS
IT ALL
IN OUR
1 HEADS?

Empowerment through a visual language

You have to see yourself in society to be a part of that society

Visual activism to confront and challenge societal preconceptions: look → think → act

Simi Linton (1998) in *Claiming Disability: Knowledge and Identity* quoted by Rosemarie Garland-Thomson:
“We wield that white cane, or ride that wheelchair or limp that limp” luxuriate in that stammer?