

# Cheyenne & Arapaho

# TRIBAL TRIBUNE

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CheyenneandArapaho-nsn.gov

April 1, 2023 -Vol. 19, Issue 7

## Celebration for mountain name change, Mt. Blue Sky, proceeds in spite of abrupt delay in final vote

Rosemary Stephens  
Editor-in-Chief

Mt. Evans, which towers over the Denver metro area, is widely ranked as Colorado's 14th-highest mountain at 14,265 feet. The mountain was named for the former Colorado Territorial Gov. John Evans. Evans was in office during the unprovoked Sand Creek Massacre by U.S. Army troops. Hundreds of Cheyenne and Arapaho citizens, primarily women, children and elders, were slaughtered. The surprise early morning attack was led by Col. John M. Chivington. "I was shocked and disappointed by the last-minute development," Fred Mosqueda, Arapaho cultural leader for the Cheyenne and Arapaho Tribes, said.

All the T's were crossed and the I's were dotted to move ahead with the March 9 final vote by the United States Board on Geographic Names (BGN), changing the name of Colorado's Mt. Evans to its new name, Mt. Blue Sky. The last step in what has been decades of work and time invested by many advocating to change the name of Mt. Evans. But on the last day, at the last hour the final vote was halted due to a last-minute request for a tribal government-to-government consultation issued by the Northern Cheyenne Tribe based out of Lama Deer, Mont.



Many gather in Denver Colo., to celebrate the anticipated name change of Mt. Evans to Mt. Blue Sky. (Photo / Adriel Clements)

MT. BLUE SKY / pg. 7

Cheyenne and Arapaho Tribal Tribune  
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## Dr. Henrietta Mann receives medal as one of the 2021 National Humanities Award Winners

### President Joe Biden awards 2021 National Humanities Award Medals

(WASHINGTON, D.C.) President Joseph R. Biden presents the 2021 National Humanities Medals, in conjunction with the National Medals of Arts on March 21 at the White House. The 12 distinguished medal recipients include historians, educators and activists.

"The National Humanities Medal recipients have enriched our world through writing that moves and inspires us; scholarship that enlarges our understanding of the past; and through their dedication to educating, informing, and giving voice to communities and histories often overlooked," said NEH Chair Shelly C. Lowe (Navajo). "I am proud to join President Biden in recognizing these distinguished leaders for their outstanding contributions to our nation's cultural life."

The National Humanities Medal honors an individual or organization whose work has deepened the nation's understanding of the human experience, broadened citizens' engagement with history or literature, or helped preserve and expand Americans' access to cultural resources.

Included in this year's awards was Dr. Henrietta, Ho'ouest'oona'e, Mann, a citizen of the Cheyenne and Arapaho Tribes. Dr. Mann was chosen for her, "pioneering efforts that led to programs and institutions across the country devoted to the study of Native American history and culture, honoring ancestors that came before and benefitting gener-



Dr. Henrietta Mann receives the 2021 National Humanities Award medals from U.S. President Joe Biden on March 21 at the White House. (Courtesy photo)

ations that follow. Also included was the live radio program, "Native America Calling," based out of New Mexico.

"Every day from a studio in New Mexico, "Native America Calling" airs a podcast, live radio show exploring everything from the legacy of Native newspapers to Native cuisine to Native American solidarity with Ukraine, capturing the vastness of the Native American life and its profound impact on the country," President Joe Biden said during the presentation. "And you know Henrietta Mann as a teacher, a scholar and a leader. She's dedicated her career to Native American education and to establishing the field of Native American studies. Thanks in large part to



Dr. Henrietta Mann during one of the first Cheyenne and Arapaho Tribal College graduations in Colony, Okla. (Photo / Rosemary Stephens)

DR. MANN / pg. 8

## Cheyenne and Arapaho Tribes R.E.Sp.E.C.T. program hosts YK Youth Media Camp

Latoya Lonelodge, Senior Reporter



Maya Narcomey, 14, Isaiah Tallbear, 16, and Koneihii Sleeper, 14, participate in the podcasting session of the media camp. (Photo / Latoya Lonelodge)

(CONCHO, OK) Creative minds were put to the test as the Cheyenne and Arapaho Tribes R.E.Sp.E.C.T. program hosted the second annual YK Youth Media Camp on March 16-17 at the R.E.Sp.E.C.T. Gym in Concho, Okla.

In an effort to introduce different media concepts to tribal youth, the R.E.Sp.E.C.T. program and Dakota Wahkinney, with YK Media, collaborated to bring the media camp to fruition in 2022. Now in its second year, the media camp returned to introduce new media concepts.

"Kids like designing, so we came up with the camp and we had CATV last year with us and they showed all their equipment in the studio, the kids enjoyed that and this year we wanted to add more people into it so we added the newspaper, we added

Tony Z, he's a radio broadcaster, this year we actually added the podcasting into it," Jessi James, R.E.Sp.E.C.T. Director said.

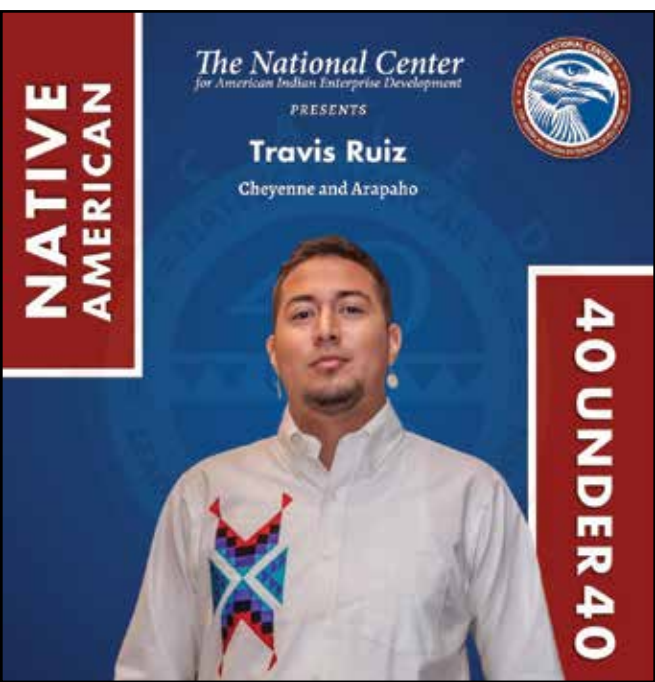
With each year the camp is held, James said she wants to expand with more presenters.

"Everyone that's here that's presenting is native so I mean trying to help kids see that you can do whatever you want, if you want to be a radio broadcaster you can go be on whatever channel, you want to do your own podcast, I just want the kids to know that whatever they dream, they can do and that's why we developed the media camp," James said.

Wahkinney, freelancer videographer and a citizen of the Comanche Nation, said the camp is based on helping indigenous youth, showing them the concept of media

MEDIA CAMP / pg. 5

# NCAIED announces its 2023 Native American 40 Under 40 Award Recipients



Rosemary Stephens, Editor-in-Chief

The National Center for American Indian Enterprise Development (NCAIED) release their 2023 Native American 40 Under 40 award recipients.

According to the NCAIED website, the Native American 40 Under 40 awards represent the best and brightest emerging Indian Country leaders.

Included in this year's recipients is Cheyenne and Arapaho citizen, Travis Ruiz.

Ruiz is the Arapaho District 3 Legislator, and current Speaker of the Ninth Legislature for the Cheyenne and Arapaho Tribes based out of Concho, Okla.

"I am eternally grateful and honored to have my work recognized in this way by the NCAIED. My personal and professional mission has been and will continue to be to strengthen our Tribes and care for our people. I look forward to accepting this award and continuing to serve our people," Ruiz stated in a press release.

Ruiz began working with the Cheyenne and Arapaho Tribes in 2012 at Lucky Star Casino. He later

moved to Lawrence, Kansas to attend Haskell Indian Nations University.

"When I moved home from Lawrence, I wanted to find a way to help my community so I decided to run for Arapaho District 3 legislator office, which has led to becoming Speaker of the Legislature by unanimous vote of the legislature," Ruiz said.

Ruiz said his passion is language revitalization for the Cheyenne language and Arapaho language and believes keeping the languages alive begins by learning and using the languages within the homes.

"One critical goal is to keep the languages alive, and another goal helping my community break generational barriers through healthy alternatives through creative expressions such as beading, writing and community-based activities," Ruiz said.

Ruiz obtained his G.E.D. and went on to earn an associate of arts degree from Haskell Indian Nations University in 2018. In the fall of 2023, he will be continuing his undergrad work while beginning the start of law school at the University of Oklahoma College of Law through the early entry program.

"I've been working towards this aspiration since a young age," he said.

Every year 40 American Indian, Alaska Native and Native Hawaiian leaders under the age of 40 are inducted in recognition of their leadership, initiative and dedication to their communities.

Beginning in 2009, the 40 Under 40 award winners have included leaders working in academia, government, non-profits, tourism, conservation, technology, sports, medicine, entertainment and more.

Nomination guidelines, according to the website, state nominees must be between the ages of 18-39. Individuals may nominate one or more individuals or an individual may nominate themselves.

The NCAIED will honor the 2023 recipients during an in-person reception at the Reservation Economic Summit to be held April 4 at Caesar's Hotel & Casino in Las Vegas, Nev.

In 2019 Cheyenne and Arapaho citizen Alison



Travis Ruiz with his wife Chaylee P. Ruiz his daughter Tokahe Ruiz. (Photo provided by Travis Ruiz)

Black was an award recipient and in 2022 Cheyenne and Arapaho Dept. of Education Executive Director Carrie Whitlow was also an award recipient.

Ruiz is married to Chaylee Ruiz and they have two children, Nahmi and Tokahe Ruiz. His great-grandparents are Eldine H. Fire and Raymond Leonard Stone Calf Sr. His grandmother is Wanda Stone Calf Morgan and his parents are Eddie and DeeNita Ruiz.

For a full list of the 2023 recipients visit [www.ncaied.org/40-under-40](http://www.ncaied.org/40-under-40).

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The Cheyenne and Arapaho Tribal Justice Center grand opening was held May 2018. (Photo / Rosemary Stephens)

# Cheyenne and Arapaho Trial Court receives positive assessment from Hammons Law Group

Rosemary Stephens, *Editor-in-Chief*

(CONCHO, OK) Cheyenne and Arapaho Tribes' Judicial Branch of Government receives favorable court assessment from the Hammons Law Group. The assessment was prepared by A. Diane Hammons, Trevor Hammons and Kimee-Wind Hummingbird.

"I am very pleased with the assessment outcomes. We will continue to navigate and implement measures to assure that the Judicial Branch, Tribal Justice Center is run thoroughly, ethically and justly," Charlotte Wetselline, Trial Court administrator said.

Cheyenne and Arapaho Tribes Gov. Reggie Wassana had requested the assessment be performed. The last court assessment was completed in February 2019.

"This assessment is conducted upon request. The request was made by Gov. Reggie Wassana March 14, 2022. It is beneficial to have a completed assessment done every three to four years," Wetselline said.

Hammons Law conducted on-site

assessments August 2022. The 60-page report (*See Special Publication insert to view full report.*) provided summaries of the court's strengths, recommendations for improvements and services offered by the Tribal Court. Interviews were conducted using the Trial Court Performance Standards.

In 1993 Congress enacted the Indian Tribal Justice Act and created within the Bureau of Indian Affairs (BIA), Office of Justice Services, the Tribal Justice Support Directorate (TJS) to "further the development, operation and enhancement of tribal justice systems..." TJS must, through independent non-federal entities, conduct a survey of conditions of tribal justice systems to determine the resources and funding, including base support funding, needed to provide the expeditious and effective administration of justice.

The assessment must document the location conditions of each tribe including, the geographic area and population served, the levels of functioning and capacity of the tribal justice system, the volume and complexity of the caseloads,

the facilities, including detention facilities and program resources available, funding levels and personnel staffing requirements for the tribal justice system and the training and technical assistance needs of the tribal justice system.

The assessment focused on five distinct areas: 1) Access to Justice, 2) Expedition and Timeliness 3) Equality, Fairness and Integrity, 4) Independence and Accountability, and 5) Specific Findings and needs of the Cheyenne and Arapaho Tribes Trial Court. The assessment also provides a 'Summary of Recommendations and Strategic Plan,' including suggestions regarding where the Tribe can pursue funding or other support to accomplish each recommendation.

According to the report, five positive attributes were found under the heading 'Access to Justice,' with one area identified as needing improvement... "Tribal Court users do not currently have easy access, such as internet access, to Tribal Codes, the Constitution or Court Rules."

TRIBAL COURT / pg. 6

# Cheyenne and Arapaho Governor continues efforts to reclaim tribal land known as Ft. Reno

On March 6, 2023 Cheyenne and Arapaho Tribes Gov. Reggie Wassana submitted testimony to the United States House Committee on Ways & Means, Chairman Jason Smith, addressing the tribes' ongoing efforts to reclaim their land located within Ft. Reno in El Reno, Okla.

Below is Gov. Wassana's written testimonial letter in full.

"Please allow this correspondence to serve as a request to submit testimony to the United States House Committee on Ways and Means. This written testimony is in regards to our ongoing recovery efforts for the return of the Fort Reno Lands, next to our current tribal lands located in El Reno, Oklahoma.

The tribe's land was seized by the U.S Govern-

ment a century ago to be used by the military and was to be returned after said use. The boundaries of the original Cheyenne and Arapaho reservation in Western Oklahoma were established by Executive Order in 1869.

Fort Reno consisted of 9,600 acres that were carved out of the tribe's land in 1883 for "military purposes exclusively" with the Tribes land to be returned after it was no longer used by the U.S Military. (Executive Order July 17, 1883, I.C. Kappler, Indian Affairs, Laws and Treaties 842 (1904).

In 1890, the Tribes ceded by Act of Congress, March 3, 1891, 26 Stat. 989, at 1022: Cheyenne and Arapaho Tribes vs. Oklahoma 618 F.2d 665 (10th Cir. 1980)

Fort Reno was NOT included in this cession (Memorandum John Leshy,

Department of Interior, 26, February 1999).

Please note that the U.S Government established a Cheyenne and Arapaho Reservation in 1869 after the Medicine Lodge Treaty of 1867. The Cheyenne Arapaho peoples did not stay on this reservation.

The Cheyenne Arapaho people numbered approximately 972 when they were forced on the Cheyenne and Arapaho Reservation in 1877 by the U. S Military. It was one year after the Battle of Little Big Horn in 1876.

In 1890 the Tribes ceded their interest in the 1869 reservation lands by signing an "X". (Act of Congress, March 3, 1891).

[In] 1937, one thousand acres of Fort Reno were transferred to the Department of Justice for a prison

facility (Act of Congress, May 24, 1937, PL 75-103).

In 1946, Congress formed the Indian Claims Commission for the purpose of addressing the claims of land lost prior to August 13, 1946 (25 USCA, sec. 70a) Fort Reno was still occupied by the military and the Cheyenne and Arapaho Tribes land should have been returned.

In 1948, the Army closed its remount station and transferred 8,500 acres of Fort Reno land to the USDA. The USDA executed agreements with the U.S Foreign Aid Service to train mules. In 1949 and 1951, Congressman Toby Morris introduced legislation to return 7,000 acres to the Cheyenne and Arapaho Tribes but the legislation failed. In 1954, the U.S. Foreign Aid Service

FT. RENO / pg. 5

## Cheyenne and Arapaho Housing Authority 2023 Elder Lawn Program

The Cheyenne and Arapaho Housing Authority Elder Lawn program will be accepting applications through April 29, 2023

### Guidelines for 2023 Elder Lawn Services:

1. Tribal Elder preference
2. Must be 55 years or older
3. Home and property must be owned and occupied by Tribal Elder
4. Homeowner is responsible for yard to be cleared of all and any debris
5. Tribal Elder Lawn Service is limited to the Eleven (11) county tribal service area.
6. Not applicable if received lawn mower in 2018 per signing the lawn mower agreement
7. The executive Director makes the final decision on any exceptions

The 2023 Elder Lawn Services are for the Cheyenne and Arapaho Tribal members in the service area.

For More information, please contact the Cheyenne and Arapaho Housing Authority at (580)331-2400



Housing Authority- Board of Commissioners

### PUBLIC NOTICE

REGULAR MONTHLY  
BOARD OF COMMISSIONERS  
MEETING

April 11, 2023

6:00 P.M.

Housing Authority Administration Building  
2100 Dog Patch Road  
Clinton, OK

BY-LAWS OF THE HOUSING AUTHORITY OF THE CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA

### ARTICLE IV- MEETINGS

SECTION 2. REGULAR MEETINGS- Regular meetings shall be the second Tuesday of each month, beginning at 6:00 p.m. at the Housing Authority administrative office.



We will be having a Housing fair  
At the Clinton ERC Building  
On Thursday May 25, 2023  
From 11:00 A.M. to 4:00 P.M.

We will have demonstrations and booths with Housing Information. Join us for a scavenger hunt and raffles! Breakfast and lunch will be provided.

If you have, any questions please call (580)331-2400.  
Our office will be open on May 25th, with limited staff.



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**Cheyenne and Arapaho**  
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2020-2021 SOCIETY OF PROFESSIONAL JOURNALIST/OK CHAPTER MEDIA AWARD WINNER

# Indigipop IPX brings Indigenous Pop Culture to Life at First Americans Museum

Latoya Lonelodge,  
Senior Reporter

(OKLAHOMA CITY) In the upcoming world of Native American pop culture, Indigipop art brought vibrant colors to life at the first of its kind Indigenous POPX (IPX) event held March 10-12 at the First Americans Museum (FAM) in Oklahoma City.

Booming with pop art and activities, FAM opened the first day of the event featuring native artists across the pop culture spectrum from games, comic books, illustrations, film, TV, musicians and more.

Founded in 2016 by Dr. Lee Francis, Director for Indigipop Acts, the Indigipop event featured Indigenous celebrities, film screenings, cosplay contests, panel discussions and an array of vendor booth setups.

After conversations began about having an Indigenous comic con, Francis said the comic con event came to a halt when the world shut-down due to the Covid-19 pandemic.

"We're back here at First Americans Museum, this is our reemergence and we're so excited to be here for running this incredible event about natives in pop culture, all of the great things that native folks are doing, TV, film and television, games, comic and games, science fiction and fantasy so it's just a wonderful celebration of Native identity," Francis said.

Francis said the big goal for the indigenous comic con event is for the community to see themselves in pop culture existence.

"For our community to see that and for our young people to see that they can see themselves in a way that's not prescribed by historicization of their identity but that they have this bright amazing future and seeing all these native artists that are slinging cool pop culture designs and playing with form and having really neat things that tie both culturally and

futuristically together, that's what the importance of this is and that's why we try to put it together," Francis said.

Upon entering the IPX event, vendor booths lined the walls of the Halls of The People room located inside of the FAM. Each vendor displaying various artwork, such as comic books, action figures, t-shirts and beadwork.

Tom Farris, FAM store manager said the event brought in over 60 vendors.

"This event is overwhelming just because my 12-year-old inner nerd self is so happy to see all these natives doing everything that I love here," Farris said.

Farris said FAM played a big part in bringing the Indigenous Comic Con back after the pandemic shut it down for a few years.

"It's kind of fortuitous that in the time that this was shut down, FAM opened and we thought it was a perfect venue for it, let's bring this show to Indian country and we're happy to have it here," Farris said.

Farris said it's great to see native people in a contemporary context.

"They're really showing the full scope of what we're doing in pop culture, you got video gamers, comic artists, authors, artists, musicians, a celebrity chef that's going to be here Sunday, if you're into something that's pop culture we've got it here for you and Natives are doing it, it's so exciting," Farris said.

Farris said the importance behind bringing back the IPX Comic Con event is representation because of the stereotypical characters that are sometimes shown in comic books.

"To see native people telling our own story, representing our own culture and doing it from our own perspective is what's so important, I love that kids are going to be able to come to this show and see all the possibilities that are available to them in all these different avenues and jobs they



Cheyenne and Arapaho citizen Adam Youngbear and Millie Bigler set up their booth featuring 2D art and clothing items. (Photo / Latoya Lonelodge)

can do, you can be a gamer professionally, you can be a designer, you can be an artist and all these people are doing that successfully, we're just here to celebrate that," Farris said.

In pop culture and media, Kristin Gentry, FAM Store Assistant Manager said Indigenous people are always in historical reference and often portrayed through stereotypical views. The IPX event aligns with the mission of FAM to show contemporary artists of today.

"We're not in that historical context we're living people, we're continually advancing, we have people that work for Marvel, we have all kinds of musicians, celebrity chefs, just like an all range of pop culture," Gentry said.

Gentry said she hopes to see new collaborations come out of the Indigenous Comic Con event.

"New artists and illustrators can now link up, actors can find new roles, new ways to maybe do voice overs for cartoons, everybody can cross and find new ways to do things maybe they haven't



Enoch Endwarrior, owner and designer of Reclaim Designs poses in her comic con outfit alongside her booth full of t-shirts inspired by Star Wars. (Photo / Latoya Lonelodge)

thought of yet and everybody, native and non-native, can see what we're doing today and like the best of Indian Country," Gentry said.

Displaying their work for all to see at the Indigipopx event, artists such as Roy Boney, Jr., writer, artist and filmmaker from the Cherokee Nation, traveled the distance to partake in the three-day event.

"I do comic books and

illustration, cartoons and animation, I've known Lee Francis for a long time, we collaborated some projects in the past like the code talkers graphic novel and the various shorter comics over the years, we've been in contact and he's actually publishing my new book that should be debuting here too and he invited me out as a guest to display my art and I've done some work for Marvel, this is

kind of my realm is doing the comics," Boney said.

While Boney has been drawing for as long as he can remember, he's been creating art professionally for 25 years.

"I enter various shows across the United States and even Cherokee Nation has its own comic con too that they started last year so there's kind of a big movement for

INDIGIPOP / pg. 6

# Caddo Nation Acquires McKees Indian Store in Anadarko

(ANADARKO, OK) On March 13, 2023 the Caddo Nation purchased McKees Indian Store, a long standing and treasured landmark in the Anadarko community with a rich history in Native Art and local supply of items for creating Native art and craft items and traditional clothing.

The acquisition included McKees Indian Store and the Susan Peters Gallery, which is accessible through McKees and all of the contents.

"It's going to be great knowing we're working in Indian Country with our Indian people," Caddo Nation Chairman Bobby Gonzalez said.

Susan Peters Gallery

The Gallery is named for Susan Peters, a field matron for the US Indian Service among the Kiowa, who was known for encouraging and promoting the artistic development of a group of young artists from their time at St. Patricks Mission School, beginning around 1918, until she helped to facilitate their artistic education at the University of Oklahoma in 1923 and introduction to Oscar Jacobson in 1926.

The artists, Spencer Asah, James Auchiah, Jack Hokeah, Stephen Mopope, Monroe Tsatoke and later Lois Smokey became known as the Kiowa

Six, gaining international recognition for their art. Peters also helped to launch the career of Potawatomi artist Woody Crumbo into the realm of Fine Art by facilitating the sale of several pieces of his work to the Smithsonian Institution in the 1930s.

The Susan Peters Gallery has been home to the work of countless Oklahoma Native Artists since it's opening in 1954. Like its namesake, the gallery has been a place in community where the artistic traditions of diverse tribes have been celebrated.

McKees Indian Store

Ray and Ethel McKee opened McKees Indian Store in August of 1962. When Robert and Lorraine Stephens took ownership, they moved the store to its current location, connected to the Susan Peters Gallery. Since it opened, in 1962, there have only been three owners, the McKees, the Stephens family and now the Caddo Nation. The acquisition came out of a relationship of reciprocal respect between the Stephens family and the Caddo Nation.

Vicky Stephens has taken care to be a good steward of some of the treasures of the gallery for many years and has remained true to honoring the Gallery's namesake and worked

with many local artisans in McKees. While the Caddo Nation will continue to honor the legacy of McKees Indian Store and the Susan Peters Gallery, born out of a true love and appreciation for Native art and artists, we also plan to breathe new life into the store through an assertion of sovereignty and create a space free of any antiquated perpetuation of Native stereotypes.

It is significant that a tribe is now taking ownership of the only Native art gallery and Indian supply store in the area. As a community rich with artistic talent, the Caddo Nation saw an opportunity and a way to both support and promote our own artists and to continue the tradition of showcasing the abundance of Indigenous artists in the Anadarko area, a town where five tribes intersect.

"Acquiring the store allows for us to give back to our community and local Native tribes as well as our own people," Chairman Gonzales said.

The store will continue to sell Indian supply materials for arts, crafts and traditional clothing, and we also look forward to refreshing the culture to reflect the vibrant Indigenous culture present today in Oklahoma and

MCKEES INDIAN STORE / pg. 5



Caddo Nation Chairman Bobby Gonzalez stands in front of McKees Indian Store on the day of acquisition. (Courtesy photo)

# Oklahoma Star Lane Factors Talks Reservation Dogs Television's Breakthrough of Native American Representation

By Annabella Potts  
Gaylord News

It will be another five months before the third season of the hit television series "Reservation Dogs," filmed in Oklahoma airs.

But the theme of bringing together classic Native American actors and young talent for Indigenous representation in the teen comedy and drama is set.

Oklahoman Lane Factor stars as 'Cheese' and takes part in a quest to California after the death of the fifth member of his teenage friend group. Full of adventures both criminal and comical, the series follows each member of the 'Rez Dogs' in their own paths of grief and

growth.

Factor, who grew up in Midwest City, is a citizen of the Caddo Nation of Oklahoma and is also Creek and Seminole.

"Since the release of seasons one and two, there's been an increase in Native representation in the media and I couldn't be happier," Factor said during a telephone interview.

"People from Oklahoma have a lot of positive comments about it being filmed here, and they can relate to the adventures of the characters and the environment. It hits home to know the show is filmed here because many people see actors on the show that they personally know."

After the show took off,

Factor and his co-stars won the 2022 Independent Spirit Award for best ensemble cast in a new scripted series. He has been a guest speaker for community events, youth conferences and schools across the state. He advocates across all tribes, extending his platform from the Caddo Nation to help other communities embrace themselves.

"It feels extra special being Seminole and portraying a Seminole teen," Factor said. "I want others of different communities and races to be proud of who they are. Embrace who you are and be proud of that."

Lane Factor's mom, Kelly Factor, is vice chairwoman of the Caddo Nation. As a



tribally-elected official, she has paved the way for new

REZ DOGS / pg. 12

## FT. RENO

continued from pg. 3

held hearings on the Tribes claim and once again re-assigned Fort Reno for "Possible Military Use".

In 1963, Secretary of the Interior transferred another 1500 acres of the Fort Reno land to the Department of Justice to expand prison facilities.

In 1965, the tribes settled a compromise claim for the lands ceded in 1890 due to the manner in which the Cheyenne and Arapaho people were severely taken advantage of. However, the Fort Reno lands were not included in this settlement due to it was still being used for "possible military use". As proven and stated by the USDA.

Over the course of the next several decades the Fort Reno lands were declared "redundant, outdated and duplicative by the Congressional Research Serve and USDA. In 1999, the Department of Interior issued a legal opinion that recognized arguments concerning Fort Reno as "credible and equitable, if not judicially cognizable".

Since that time, there have been failed congressional attempts to open the land for stripping of minerals out of Fort Reno. There were successful appropriations bills to prevent transfer of the land to the Cheyenne Arapaho Tribes per provisions in the Farm Bill.

Currently, the Cheyenne and Arapaho Tribes are diligently striving to recover Fort Reno lands for the future generations of the tribe. We are adamantly working towards revitalizing our lan-

guages, culture, and land that we have lost due to forced assimilation, colonization and genocide of our people. We are also repatriating remains of our people that are being held in museums and we are seeking to recover our lands that were taken by the federal government, namely Fort Reno. As a nation that has been forced through the process of assimilation for last 154 years, we are in the best position by far currently.

Our tribes are successful, educated and providing community services to tribal and non-tribal citizens in our tribal jurisdiction. Fifty-five percent (55%) of our workforce are non-tribal. We have a positive economic impact in Oklahoma and the largest employer in Western Oklahoma.

We, the Cheyenne and Arapaho Tribes are seeking your support in our efforts to recover our lands currently held by the USDA. The USDA acknowledges that the Cheyenne and Arapaho Tribes are the owners of the lands known as Fort Reno. The USDA will detail what is needed to make the transfer of the tribe's property back to us upon request. We are asking your review and consideration and support in our recovery of the return of our land back.

The Farm Bill as last adopted has barriers that keeps the Cheyenne and Arapaho Tribes from regaining possession. We ask that this language be deleted and help us to continue to grow the local economy with the tribal supports, we have established."

## MCKEES INDIAN STORE

continued from pg. 4

the United States, and carry merchandise of Native owned and created brands. We will bring the store online so people can shop at their own convenience and have their items shipped to them.

A place to Showcase Indigenous Artists and Contemporary Native Brands

With the Indian Exposition taking place August 2-5, 2023, for the first time since 2019, we hope to have a refreshed store, artist showcase, artist reception and planned activities in place that will align with those dates.

"At the moment, the tribe is transitioning into new ownership. We hope to be open within the next two to three weeks so that our local communities can continue to get the supplies needed for upcoming cultural events and dances," Chairman Gonzales said.

The Caddo Nation is excited about the acquisition of McKees and looks forward to serving our local communities, the larger community and showcasing our Indigenous artists and contemporary Native brands.



Among the store contents are photos of former artists that did business with the Susan Peters Gallery and McKees. The artists in these photos are icons in Native art, their legacies cherished in Oklahoma.

## MEDIA CAMP

continued from pg. 1



Left: Cheyenne and Arapaho youth Aracelie Chavez, 14, leads the podcasting session during the YK Youth Media Camp. Right: Dakota Wahkinney, with YK Visuals, discusses videography and film content with tribal youth at the YK Media Camp. (Photos / Latoya Lonelodge)



and all aspects.

"What I'm trying to do is help native youth express their feelings not just through voice but like through their creativity because as Indigenous people we're very creative, we're very smart and we have this talent everywhere that's unseen so I'm trying to come out and show the world what we can do as native people," Wahkinney said.

The two-day event included sessions where youth participated on podcasting, camera visuals and demonstrations, editing, and a hands-on group activity with graphic designing conducted by DT Visuals. Youth were encouraged to create their own logo and come up with a name, which would later be turned into a T-Shirt at the end of the camp.

Demonstrating the graphic design portion with the youth, Dylan Tiddark, member of the Comanche Nation and owner of DT Visuals, worked alongside each individual to show them just how digital art is created.

"It's going good, the kids are so locked in and when you show them how easily this stuff can be made and seeing their reaction, it just makes it so worth it and if we can inspire someone to not necessarily take up graphic design or videography, but just find their own passion and go after it through this camp and seeing what we do and we love it, then I think that would be a success," Tiddark said.

Tiddark said holding media camps for indigenous is important because it's like an outlet as art is self-expression.

"Art is feelings and moods that I see in my head, that I express through my hands and through my visions, it's been an outlet for me, it's kept me on a straight and narrow path to take what I have and show these kids an example, I didn't know I was going to be doing this I just turned 30 years old and this is what I want to do now, two years ago I wasn't doing any of this so it's important to me to pass on the message

that you can do what you want," Tiddark said.

While engaged and locked into the presentations on media with graphic designing and podcasting, 16 youth were present on day one of the camp. Other presentations were also given by Tony Z, radio personality from Alice 104.9 and the Cheyenne and Arapaho Tribal Tribune.

Tribal youth Frederick Belin, 14, said the camp has been enjoyable for him as he likes to draw and be creative.

"I liked making the group name and the drawing so far ... I really enjoy it and I like seeing young kids and all the people doing this too," Belin said.

Being a part of the camp has also encouraged many of the youth to want to partake in future media jobs.

Tribal Youth Maya Narcomey, 14, said she enjoyed being a part of the podcast session.

"I got to talk on a podcast with my friend and two other people so it's pretty dope ... If felt kind of natural be-

cause I'm kind of naturally extroverted, I like hearing people and hearing them talk about their experiences and what they like," Narcomey said.

Narcomey said she could picture herself doing podcasting as a future endeavor.

"Definitely because I like to watch people do it all the time and as an artist, it's kind of cool, I can do hands on stuff like this because I like to paint and I like to do digital art too, now I'm trying to get back into that, this is definitely a cool experience," Narcomey said.

Coming back for his second year of the media camp, Tribal Youth D'Angelo Sleeper, 18, said he was looking forward to attending the camp again as he's always been interested in graphic design.

"I'm more into graphic design and it's YK, he's a good photographer and DT Visuals, he's the best graphic designer out there, both of them did a lot for big names and it makes me want to be out there to do something

like that," Sleeper said.

Sleeper said what he enjoyed the most about the camp was being able to create his own design.

"It's good I got to write down my designs and got to discuss with everybody, pick which one was the best one and now we're going with one and it's called arrowheads media that's what we're going with," Sleeper said.

Going forward, Sleeper said he hopes to pursue his interest in graphic design following high school.

"Graphic design is like what I want to go to college for with school wise, my grandma told me about it she was like you can get big jobs out of it so I was like you know what, I'm going to stick with it, keep doing it, I think the camp has been pretty good," Sleeper said.

By providing the media camp for youth, James said she hopes more youth start to see different options outside of sports.

"I just want kids to learn that you can go to school,

there's colleges, they can do whatever they want and as long as we can build it and have more kids interested in doing stuff, it's going to help the tribe and it's going to help the kids in the long run so that's what we hope to get out of it, just having kids open their minds up to new opportunities," James said.

As the camp neared an end during the spring break week, 16 youth were able to come together as one and create a platform for themselves within 24-hours in creating content with logos, graphic design, videography and podcasting.

"In today's society we can make something today and explode into the world just from our phones, so including positivity and hope and faith into what we do it might impact the next person that we don't even know, that's how I kind of look at the camps and how we can level up and become better for more than just our little 16 kids, it might be the whole tribe," Wahkinney said.

## INDIGIPOP

continued from pg. 4

this kind of thing in the Native world and there's a lot of native nerds out there," Boney said.

Boney said it's nice to see other native artists at the comic con because growing up, Boney always loved comics and cartoons, but there wasn't a lot of positive native representation or good portrayals.

"But now with everyone coming up doing their own thing telling their own stories, it's good to see all the native creators together telling our stories and getting represented not only with their own independent ways and presses but also through the mainstream like through Marvel, so it's good to see we're making it in that kind of thing now," Boney said.

Beadwork Artist behind Haw Den Designs, Lakin Keener, from the Cherokee Nation, also had her work on display as she combined traditional design with pop culture references.

"Mostly like horror movies and sci-fi but a little bit of anime and like Japanese art, this just seemed like the perfect combination, actually somebody who came through my booth in December looked at my scream fringe earrings and said, 'these would do great at Indigipop, have you heard about it?' I was like

## DR. MANN

continued from pg. 1

her, Native American studies is now taught in universities across the country, strengthening our nation-to-nation bonds for generations to come."

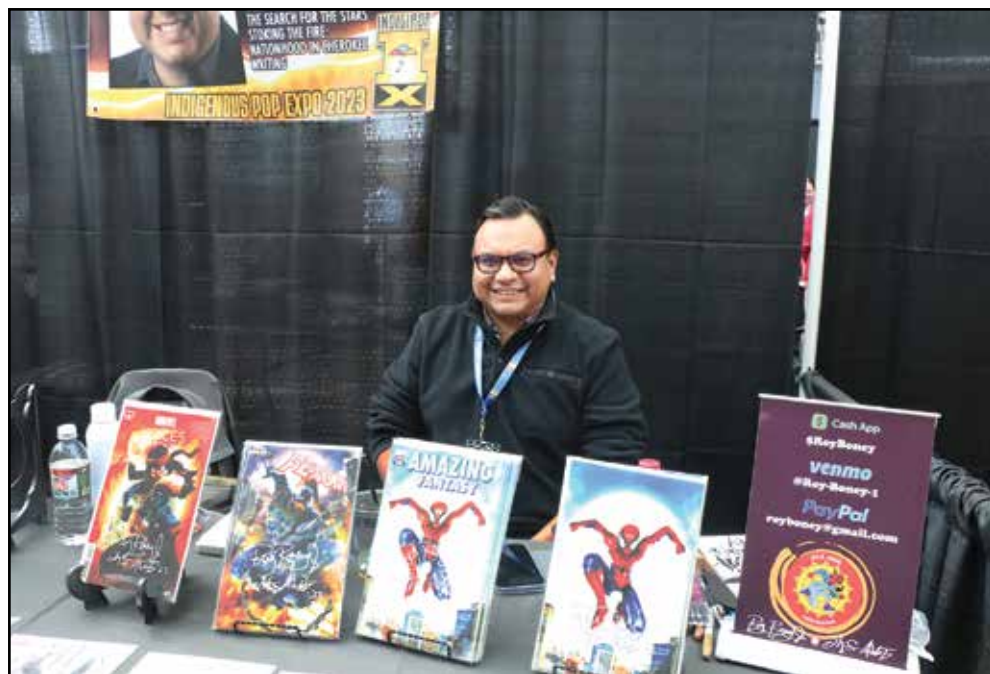
About Dr. Henrietta Mann (written by David Skinner)

Henrietta Mann is a full-blood Cheyenne, an elder of her people, and a citizen of the Cheyenne and Arapaho Tribes based out of Oklahoma. She is a celebrated educator, a professor of Native American studies, and a leading figure in the development of programs devoted to Native American studies. "Henri," as she is known to her friends, is something else as well. She is the kind of person who when she speaks, slowly, directly, and with mounting force, calling on her long memory as a person and a Cheyenne, stops you in your tracks and makes you listen very closely.

She received her PhD from the University of New Mexico, writing a dissertation on the history of Cheyenne and Arapaho education. Finding a way to train as a scholar of Native American culture, though, took persistence. As she told NEH Chair Shelly C. Lowe (Navajo) in an interview in Humanities magazine:

"While I was working on my master's thesis, I wanted to write about Indians. I was working toward my second degree in English. And so, I proposed this to my adviser, and was told, no, you can't. You can't study about your oral traditions. It boiled down to, well, there's no one here to evaluate what you would write about."

She ended up writing a master's thesis on bird imagery in Jane Eyre, then finally turned to Native American history, in a career full of un-



Roy Boney, Jr., features his illustration and graphic novel work at the Indigenous IPX Comic Con event. (Photos / Latoya Lonelodge)

no so they gave me a card and then emailed me when vendor booths opened up," Keener said.

Keener said her beadwork is based off of pop culture in addition to horror and anime concepts.

"Then I sell everything from lanyards to lapel pins, pop sockets, but I also work on commissions, so I've been handing out business cards, I have QR links that are linked to all my social media so anybody can message me whatever they want, I love a challenge," Keener said.

Seeing other artists like herself at the comic con, Keener said it's great to see Native Americans trying to do entrepreneurial work.

"We get to be our own boss and we get to revitalize our craft and I love the Indigipopx convention specifically because I think when people think



Arigon Starr, citizen of the Kickapoo Tribe, is an acclaimed musician, actor and playwright and is one of many featured guests that were set up at the Indigenous IPX Comic Con event.

of comic con they think of sci-fi and superheroes, it's really cool to see representation in those areas so that people don't see us as a western concept as we're like in the past, we're in the present day and in the future also," Keener said.

With the three-day event packed with pop culture fun and activities, Francis said he hopes Indigipopx will continue to inspire and wants to see

more people making comics.

"I want to see community folks that are just hopeful and positive and recognizing that there's a bright and amazing future out there that we are not bound by this tragic past, but that we are amazing and our generations are amazing and that we are superheroes for our own communities and our own stories," Francis said.

## TRIBAL COURT

continued from pg. 3

"The court has forms available on the tribes' website and the Tribal Law and Order Code can be found on the NARF website. I am working with IT to make sure the Tribes Law and Order Code and Constitution will be available to the public on the tribal website and will be making the Court Ethics and Court Rules available to the public as well," Westelline wrote in an email.

According to the report, each of the five areas identified above received positive reviews, and a list of recommendations were documented.

"Some of the recommendations were already being implemented or are in the implementation process. During the on-site visit, some recommendations were discussed on what we felt was needed and the strategic plans we put in place to ensure those measures were going to be met. That is why the Hammons Group was very impressed with the changes being completed when the assessment review came around," Wetselline said.

According to the report, on page 55, it reads, "The Cheyenne and Arapaho District Court is well organized and dedicated to serving the citizens of the tribes. The court has adequate space and a beautiful new building which serves the Tribal Court, however

additional parking spaces for handicap/Elder parking should be reserved. Tribal personnel and litigants felt secure, however, additional court personnel (bailiff) are needed to maintain secure entry to the court and provide security in the courtroom. The court is considering switching case management software to replace its outdated system and is also considering replacing the court's audio/visual recording software."

"As of Feb. 27, 2023, the court has officially gone live with the newest court management software called Solid Circle, which was one of the recommendations," Westselline said. "This assessment shows the hard work and dedication my staff and I have here at the Judicial Branch." Wetselline said it is appropriate to be held accountable for the work contributed and to also be transparent.

"We will continue to navigate and implement measures to ensure the Judicial Branch, Tribal Justice Center is running thoroughly, ethically and honorably, not only for our staff but for the betterment of our Cheyenne and Arapaho citizens as a whole."

**The full report is published within this issue as a Special Publication insert.**

expected turns.

Mann taught junior high and high school, then, in the spring of 1970, went on to teach at the University of California, Berkeley. In an oral history, she recalled walking into her first class and seeing no Native students. She quickly learned they were all protesting at Alcatraz, where Native American activists were attempting to reclaim the unused island, its famous prison having closed a few years earlier.

It was a heady time for Native American education. In 1969, Senator Ted Kennedy issued a special subcommittee report calling Indian education "a national tragedy" and "a national challenge." Berkeley was one of the schools where a new direction was taking shape, in which higher education would become an important vehicle for Native self-determination. The development of courses in Native American studies was one part of the story. The other part was institutional. In 1968, the first tribal college, Navajo Community College (now Diné College), was founded in Arizona, the beginning of a movement that would result in the founding of more than 40 other tribal colleges in the coming decades.

"We have to provide an environment for our young people," Mann told Humanities magazine, "That is consistent with who they are, so that they can take courses in American Indian history, culture, language, philosophy, spirituality, literature, our oral traditions, our stories, which hold so much of our history and culture within them."

After Berkeley, Mann became an assistant professor

of Native American studies at the University of Montana, Missoula, where she would eventually direct the program in Native American studies. Beginning in 1986, she worked at the Bureau of Indian Affairs, where she became the first Indian woman to direct Indian education programs. She then returned to teaching and a few years later was ranked as one of the top ten college professors in the country by Rolling Stone magazine.

As a child, Mann says, she loved school but realized she wanted to be a teacher after she and her Native classmates had been subjected to a barrage of racist harassment on the school bus. As she told Chair Lowe, "I never ever wanted Indian children to be treated the way that I had seen us treated that day."

During sabbaticals from the University of Montana, Mann helped develop Native American studies at various schools, just as she did starting in 1993 at Haskell Indian Nations University in Lawrence, Kansas.

In 2000, Mann, by now a much-lauded educator and scholar, became the first person to hold the Katz Endowed Chair in Native American Studies at Montana State University, Bozeman. A few years later, when the Cheyenne and Arapaho government decided to build their own tribal college, she became the founding president.

She is also a widely acclaimed speaker on Native American education. But when she speaks about her own life, her family, and Cheyenne history, including such tragic episodes as the Sand Creek Massacre, you realize that, along the way,

Henrietta Mann has been educating all of us, Native and non-Native alike.

Below are the remaining recipients of the 2021 National Humanities Medals:

Richard Blanco: An award-winning poet and author, professor and public speaker, and son of Cuban immigrants, Richard Blanco's powerful storytelling challenges the boundaries of culture, gender, and class while celebrating the promise of our Nation's highest ideals.

Johnnetta Betsch Cole: A scholar, anthropologist, and academic pace-setter, Johnnetta Betsch Cole's pioneering work about the on-going contributions of Afro-Latin, Caribbean, and African communities have advanced American understanding of Black culture and the necessity and power of racial inclusion in our Nation.

Walter Isaacson: Through the stories of our Nation's remarkable citizens, Walter Isaacson's work, words, and wisdom bridge divides between science and the humanities and between opposing philosophies, elevating discourse and our understanding of who we are as a Nation.

Earl Lewis: As a social historian and academic leader, Earl Lewis has made vital contributions to the field of Black history, educating generations of students, while also being a leading voice for greater diversity in academia and our Nation.

Ann Patchett: With her best-selling novels and essays, and her bookstore, readers from around the world see themselves in the pages of Ann Patchett's books that take people to places of the heart and feed the imagination of our Na-



Dr. Henrietta Mann

tion.

Bryan Stevenson: An advocate fighting tirelessly for the poor, incarcerated, and condemned, Bryan Stevenson follows the Book of Micah's instruction to act justly, love mercy, and walk humbly as he chronicles the legacy of lynching and racism in America, shining a light on what has been and all that we can be as a Nation.

Amy Tan: By bravely exploring experiences of immigrant families, heritage, memories, and poignant struggles, Amy Tan's writing makes sense of the present through the past and adds ground-breaking narrative to the diverse sweep of American life and literature.

Tara Westover: Tara Westover's memoirs of family, religion, and the transformative power of education, has moved millions of read-

ers and served as a powerful example of how the humanities can set people—and a Nation—free.

Colson Whitehead: With genre-defying craftsmanship and creativity, Colson Whitehead's celebrated novels make real the African American journey through our Nation's continued reckoning with the original sin of slavery and our ongoing march toward a more perfect Union.

Sir Elton John\*: An enduring icon and advocate with absolute courage, who found purpose to challenge convention, shatter stigma, and advance the simple truth that everyone deserves to be treated with dignity and respect. (\*medal awarded separately in September 2022, during a White House event, "A Night When Hope and History Rhyme.")

# LANGUAGE

## Cheyenne and Arapaho Language Apprenticeship Series-Part V

Latoya Lonelodge, Senior Reporter



Through the ongoing work of learning and teaching the Cheyenne and Arapaho Languages, many of the apprentices have made sacrifices of their own in order to be a part of the language revitalization efforts put forth by the Cheyenne and Arapaho Language program.

Part V of the eight part Language Series highlights Cheyenne Apprentice Jandra Levi, 24, and Arapaho Apprentice Jeff Black, 34, who knows firsthand the amount of effort that goes into learning their respective languages.

When Levi began working for the apprenticeship in August 2021, she was inspired by her grandmother to be involved with her language.

“My grandma Lillian White Shirt Levi actually taught Cheyenne classes at OU and being able to come back and actually learn the language with not having a lot of knowledge about it, I think that’s what inspired me to just be involved and also having my grandma, her sister Maria

Whiteman as a fluent speaker as one of our elders,” Levi said.

Black started his apprenticeship in June 2021, after he learned more about the program during a virtual language class that was held. Little did Black know, that applying for the apprenticeship would lead him to make a big commitment in his career choice.

“I did not realize at the time that the apprentice program was going to be a full time job and so I was excited to have more time with the language, it was a big decision for me to jump from the career that I had before into this, it was definitely a scary commitment to make but I’m glad that I’m here now,” Black said.

Being a part of the language program with two years of experience, both Levi and Black have found their purpose behind why learning the languages was so important for them.

Levi said it’s important to revitalize the language because growing up, she’s only heard a few Cheyenne phrases spoken and wanted to know more being around cultural

ceremonies and sundances.

“I knew a little bit of phrases and now being here has brought me back to where I want to go with the language, I can provide for my family and help them and teach them and also with kids class, I’m like a teacher with that so helping our younger generation build the knowledge with language and actually keeping it alive is one of my reasons why it’s important to me,” Levi said.

For Black, he found some inspiration from others while he’s worked with as an apprentice to help him put into perspective the importance of learning a language.

“The spoken language is the essence of language and then the reading and the writing are the tools and we have written and we have books and we have people that can write and what we’re lacking is speakers, we’re losing speakers all the time, they’re all elders and we’re like the final plague, it’s what we got left and if we don’t do something we won’t have it,” Black said.

Working with the languages, Black said the Arapaho apprentices are working on retaining information they have learned in their previous week.

“We sit down on Monday and we’re tested on what we have retained from the previous week first thing and it’s an assessment of can we move forward or do we need to review and that kind of sets the tone for the week,” Black said.

Black said in their sessions with Dr. Andrew Cowell, a linguist with the University of Colorado Boulder, the apprentices get their confirmations or what they may be lacking for different word conjugations and phrases from the previous week.

“We have a set vocabulary, four or five different words that we’re trying to utilize throughout the week and we’re trying to get words that will be used that way we will utilize them throughout the week and throughout a day so that we can continue, we don’t have to worry about remembering the words because we’re using the words and that’s

LANGUAGE SERIES V / pg. 8



# MT. BLUE SKY

continued from pg. 1

“To me everything was in order. We had a celebration in Denver over this new name moving forward.”

The name Mt. Blue Sky was submitted by the Cheyenne and Arapaho Tribes to Colorado Gov. Jared Polis’s Colorado Geographic Naming Advisory Board, who voted unanimously to rename Mt. Evans to Mt. Blue Sky on Nov. 17, 2022. Mt. Blue Sky translates to the Arapaho people, or Blue Sky people, but it also represents the Cheyenne people as part of a renewal ceremony.

“Since 1895 when this majestic mountain was named after the second territorial Gov. John Evans, Cheyenne and Arapaho people have had a constant reminder of a dark segment of our tribal history. A reminder of what one person had accomplished by his reluctance to do the duty of his post, genocide and removal of the Cheyenne and Arapaho people from their homelands,” Mosqueda said.

The Northern Cheyenne Tribe administrator William Walksalong told the Denver Gazette that he notified the state board about the renaming Dec. 10, 2022, and that the Northern Cheyenne would never approve of the name Mount Blue Sky.

Walksalong said no one ever responded to his December notification. When notifying the BGN federal board, the night before the scheduled final vote, Walksalong stated the Northern Cheyenne supported changing Mt. Evans to Mt. Cheyenne Arapaho but would always oppose Mt. Blue Sky because, “Blue Sky is part of the Cheyenne Arrow Ceremony, it’s sacrilege to our tribe to throw that phrase around in public.”

Cheyenne and Arapaho Tribes Gov. Reggie Wassana released a statement via Social Media and internal global email stating, in part, “The Cheyenne and Arapaho Tribes have consistently



The Cheyenne and Arapaho Tribes’ sponsored a trip to Denver, Colo., for 100 elders of the tribes to attend the Denver March Powwow, who also were given the opportunity to attend the Mt. Blue Sky name change celebration. (Photo / Adriel Clements)

been attending coalition, local and state Colorado meetings since 2019. Requests to the tribal nation who does not like Mt. Blue Sky’s name continually did not join in the conversation with us.”

Gov. Wassana went on to say, “All tribal nations have had over a year and a half to provide input so this last-minute request is surprising.”

Gov. Wassana invited everyone to the Mt. Blue Sky ceremony held in Colorado March 17. Speakers included supporters from the Northern Cheyenne Tribe Northern Arapaho Tribe and the Ute Mountain Ute Tribe, as well as the Cheyenne and Arapaho Tribes.

“Ultimately we hope the name change happens soon for our Cheyenne and Arapaho people to heal, regardless of who receives the credit for changing the name.”

(NOTE: Craig Moore, National Park Service, gave a presentation at the Cheyenne and Arapaho Tribes luncheon in Denver, Colo., on March 18. He requested the following statement be published, “In my recent talk for the Cheyenne and Arapaho in Denver, I mistakenly left out a couple of very important families. I would like to address the information that I omitted and apologize for the unintentional errors.



Arapaho District 1 Legislator Diane Willis addresses the audience during the Mt. Blue Sky name change celebration event in Denver, Colo. (Photo / Adriel Clements)

In the children of Yellow Fingernails (son of Chief Bear Feathers) killed during Sand Creek Massacre, one of his daughters is Standing With Wind. Standing With Wind and Chief Three Fingers or Sioux Matches had a son and daughter Sharp Nose and Mabel Matches who both died as babies. Standing With Wind and Red Eagle parents of Veto-cora who lived to September 28, 1927. Vet-cora wife of Pete Bird Chief Sr. and mother of Mr. Pete Bird Chief Jr., and Dorcas Bird Chief wife of Ralph Turtle. Standing With Wind’s great grandchildren, descendants of Bear Feathers and Yellow Fingernails being Elsie Bird Chief Welbourne and Manona Bird Chief Melendez, and Raymond Turtle, Vernon Turtle,

Nelson Turtle, Billy Turtle, Wayne Turtle and Winston Turtle.

I also, regrettably, forgot to mention another great grandson of Bear Feathers, William Mr. Tallbird or Walking Elk. Tallbird’s mother Chief Woman passed away in 1923 and Tall Bird’s father Tall Red Bird passed away in 1917, Chief Woman being another daughter of Yellow Fingernails and wife Tying Up Baby. Chief Woman’s grandchildren, descendants of Bear Feathers and Yellow Fingernails being Daniel Tall Bird, Percy Tall Bird,

Nancy Tall Bird, Eva Tall Bird, Mollie Tall Bird Pewo, Marie Tall Bird Pewo, and William Tall Bird Jr. I apologize again for these omissions.”

# LANGUAGE SERIES V

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our main goal,” Black said.

Levi said for the Cheyenne side, they’re working on having conversations with fluent speakers.

“To get us to understand what they’re saying to us and retain back how to converse, it is a little hard sometimes but once we review our audio and take notes about it we can understand more what they’re saying and what we’re having the conversation of,” Levi said.

While taking on the task of learning the language while also striving to obtain their teaching certificates, there are challenges that the apprentices face on both sides of the Cheyenne and Arapaho languages.

“The most challenging thing personally is trying to stop the English thinking so that I can use the language and think in the language because they don’t match up, it’s not the same it’s not a direct translation, there’s a lot more feeling in Arapaho and I’m sure for Cheyenne as well, there’s so much more detail in a word that you cannot get in English and then that’s a big challenge for me,” Black said.

However through the challenges, Black said there are fulfilling moments that he enjoys, such as when he hears the youth speaking the language.

“In any of our virtual classes or any of our outreach or even within the homes, whenever you hear a child pick up on a word or a child remember a word that you taught previously and they know that word and they use that word correctly, that’s most fulfilling for myself,” Black said.

Levi said what is most challenging for her in learning the language is being able to describe modern words because of the new technology that is used to-

day.

“When you’re talking about something like a TV, you really have to go into explaining and describing what it is you’re trying to talk about because there’s not no definite word for that and so that’s where we’re kind of having to establish new words or phrases, or trying to figure out just how to explain what we want to talk about in our daily lives because back then they didn’t really have any of this stuff so it’s all new,” Levi said.

Levi said but what is most fulfilling to her in her job is being able to speak and have conversations in the language with her coworkers.

“We all love hearing about each other’s weekend but its so much better that we can explain and talk to each other in the language about our weekend and just what we’re doing at home or just in general or what’s happening in our life like that’s what’s most fulfilling to me,” Levi said.

In their two years of experience learning the languages, both apprentices can agree they’ve grown in their knowledge since beginning their apprenticeship.

Levi said coming into the program she felt lost at first.

“I just felt lost but now being able to understand the knowledge and actually retain and having being here for two years, I know personally I learned just a little bit of the language and there is a lot more to go, so I think that is where I see myself is just continuing to learn the language and to keep using it as much as I can,” Levi said.

Black said before becoming an apprentice he only knew one word and it wasn’t an Arapaho word.

“I’ve come a long way in that aspect but whenever I signed up, I had only just found out that I was for sure Arapaho I hadn’t found anybody that could tell me for sure, nobody really knew anything and I didn’t have a lot of contact with my most of my family,” Black said.

After being with the language program for a year, Black found out a little bit about both the Cheyenne and Arapaho.

“It was an awakening for me there, no language, no culture, everything that I have and know now is because of this program and the language,” Black said.

Looking toward the future, Levi and Black have their hopes high on where they want to see the language take them.

“What I love about my job is being able to work with our community, all ages from kids class teaching at the high school and also having our community classes, I think that’s what I love most about it and it just opens up a new door for those kids or people that have never even thought of learning the language and get more invested and want to learn it and to just be a part of our language,” Levi said.

For Black, he said he loves the actual conversations that he has with speakers and there’s something new to learn every time they talk, whether it’s history or they want pass on or a new viewpoint to look through.

“It really changes your whole perspective on the world whenever you talk to these elders and for the future I just want to have speakers again, I want to create first language speakers where their first language from birth is Arapaho or Cheyenne and completely turn this around and I know that it’s possible after being here,” Black said.

**CHEYENNE and ARAPAHO TRIBES**  
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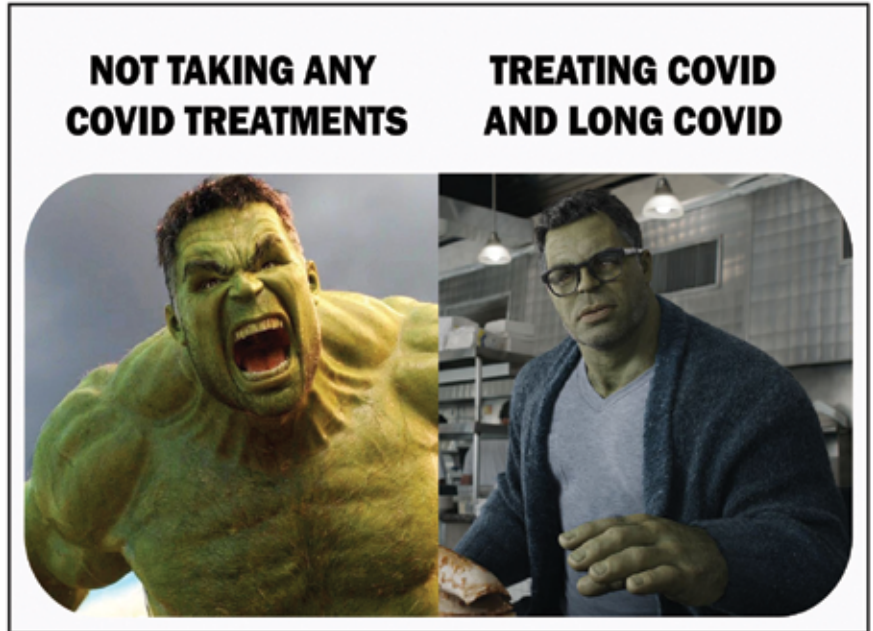


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WINTER CLOTHES FOR FAMILIES & WORKING MEN  
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# YOUR HEALTH

## COVID BOOSTERS & TREATMENT



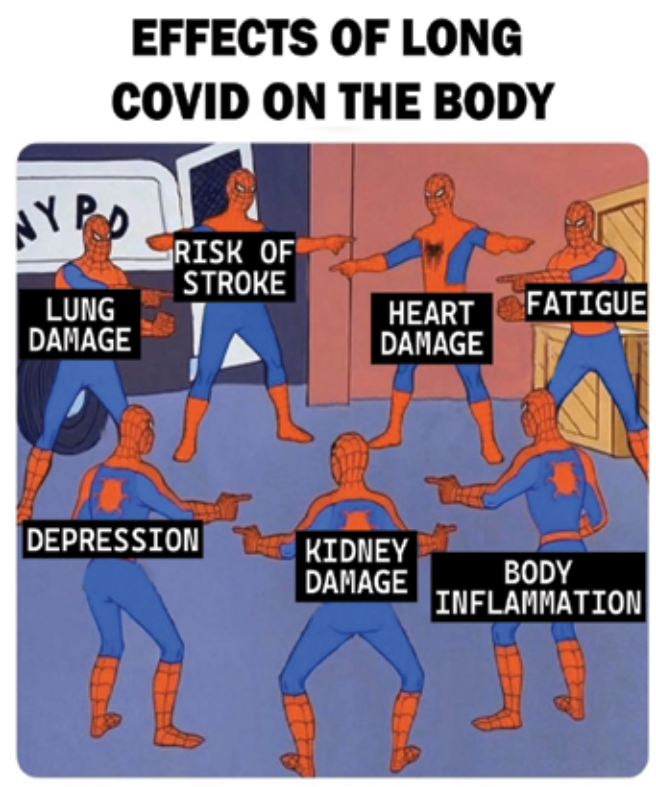
**ARE YOU UP-TO-DATE ON YOUR VACCINES & BOOSTERS?**  
SCAN THE CODE TO FIND OUT.



**TALK TO YOUR DOCTOR ABOUT PREVENTING AND TREATING LONG COVID**  
EFFECTIVE TREATMENTS MAY INCLUDE: METFORMIN, PAXLOVID, NALTREXONE, & OTHERS.

# LONG COVID

DIFFERENT FROM SEVERE COVID, LONG COVID IS A CHRONIC ILLNESS WITH VARYING SYMPTOMS AND MAY NOT BE DIAGNOSED WITH CURRENT LAB TESTS.



**CONTACT YOUR HEALTH CARE PROVIDER IF YOU EXPERIENCE ANY OF THESE SYMPTOMS:**  
SEVERE FATIGUE, NEW DIFFICULTY EXERCISING, SEVERE NEW SHORTNESS OF BREATH



# COLON CANCER



Exercise 5 days PER week



Quit commercial tobacco



Not too much alcohol



Make fruits & veggies 1/2 plate per meal



Get to & stay at your healthy weight



Get screened if you're 45-75

### SCREENING TESTS

#### Stool-based tests (like FIT)

Looks for blood in the stool  
Take test at home every 1-3 years  
Mail or return to clinic  
If positive, must have visual test

#### Visual tests

Looks directly in the colon  
Test is done at a medical center  
Can prevent cancer by removing polyps



COVID Task Force



# ATHLETES' SPOTLIGHT

By Latoya Lonelodge

## Elijah Pollard, Geary High School



(GEARY, OK) Leading his team by example, on and off the court, Elijah Pollard, 17, hopes to leave an unforgettable impression as he finishes up his senior year of basketball.

As a multi-athlete playing in football, cross-country, basketball, baseball and track and field, Pollard wrapped up his senior year of high school basketball when his team lost in districts, ending their season 9-11.

Standing 6'2, Pollard plays as a forward for the Geary High School boys basketball team based out of Geary, Okla.

Pollard began his basketball journey in the fifth grade.

"My coach in fifth and sixth grade inspired me to play," Pollard said.

What kept Pollard's love for the game of the basketball going was his teammates.

"I love how fun it is to play just being on the court, something about that net whenever the ball goes in," Pollard said.

When on the court playing basketball, Pollard said it makes him feel at peace while on the court.

"It makes me feel good, at peace and calm," Pollard said.

In his senior year of basketball, Pollard said what he looked forward to the most was having fun during the season.

"I think this year we were a young inexperienced team, so I just wanted to help my teammates get better and play and gain that experience," Pollard said.

As part of his goals for the season, Pollard wanted to be remembered as someone who helped his community and motivated his teammates to continue to play and get better.

"To just work hard in practice, work hard in games, I motivated my teammates to be better and try to go far," Pollard said.

And while Pollard strives to be of motivation to others, he gets his own motivation from his family that keeps him playing in sports.

"Well, my older sister she always motivates me to play and my mom she's always been there for me my whole life," Pollard said.

Looking back at his time playing basketball, Pollard said he's grown some on the court.

"I think from the time I begun playing to now, I've grown to be an extremely better player than when I first started. I feel like I see the game a lot better than most athletes or most basketball players," Pollard said.

Many of life's lessons were also taught during Pollard's time in basketball.

"Basketball has taught me not to get discouraged in hard times," Pollard said.

As a basketball player, Pollard said it's important to have drive and consistency.

"If you motivate the player then you'll continue to play and being consistent you'll always continue to get better and grow as a player," Pollard said.

While the basketball season has ended, Pollard continues to stay in shape and prepare for the upcoming season of track and field and baseball for the spring.

"I look forward to getting better in baseball and staying in shape with track," Pollard said.

For his senior year, Pollard has maintained a 3.5 GPA and continues to prioritize his studies during sports.

"I always do my school first because at the end of the day I'm a student athlete and student comes first, so I try to get my school work done

and then focus on working on basketball or football," Pollard said.

Looking forward to graduating in the spring, Pollard plans to attend college but is undecided on a school.

Christian Finney, Geary High School head boys basketball coach said Pollard is described as a great athlete and fantastic student on and off the court.

"He had a lot of success this year as far as individual and team goes, he's a very dedicated student, very dedicated athlete, probably the hardest working young man I've had so far in my coaching career. He's just a natural born leader, does a fantastic job leading his teammates by not only his effort and his positive reinforcement but also leading by example," Finney said.

Pollard averaged 20 points per game with 8.7 rebounds and 3.2 assists for the season.

Finney said Pollard contributed a lot to the team as he led in scoring.

"He carried a lot of the load as far as scoring goes but he's also just an all-around great player, he played from the heart, always got his teammates involved and just went above and beyond," Finney said.

Ending the season, Pollard made the all-conference team and was nominated in the Vype Top 100 for his region. He was also named preseason Mr. Basketball for the Woodward area 2022-2023 season.

Pollard's parents are Eric



Pollard and Charlotte Wetselline. His grandparents are Philips Wetselline and Elaine Matanane. Pollard's siblings are Erika Pollard, Braylon McKee, Malena McKee and Harmony McKee.

**Lucky Star CASINO**

# Raindrops and Riches

**FREE PLAY DRAWINGS EVERY SATURDAY IN APRIL!**

One (1) name will be drawn every hour from 5pm to 11pm for **\$500 in FREE PLAY!**

- Ten (10) points equals one entry
- Five times (5x) entries on Fridays
- Earn entries starting Monday, March 27
- Winner may only win once per Saturday

**CASH DRAWINGS SATURDAY, APRIL 29TH!**

One (1) name will be drawn at 11pm at Concho and Clinton locations for **\$50,000 in CASH!**

One (1) name will be drawn at 11pm at Canton, Watonga, Concho Travel Center and Hammon locations for **\$25,000 in CASH!**

See Player's Club for details. Promotions valid during Player's Club hours only. Management reserves all rights to cancel or modify any or all promotions, without prior notice. ©2023 Lucky Star.

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f | i | t

Paid announcement

Nahmi

Welcome to the World Nahmi Faye Ruiz

Born March 1, 2023, to Travis and Chaylee Ruiz of Weatherford, Okla.

Nahmi is the little sister of Cheyenne and Arapaho youth Pow Wow Little Miss Princess, Tokahe Rosyln Ruiz, and Great-great-granddaughter of the late Eldine H. Fire Rogers and Raymond L. Stone Calf Sr., of Clinton, Okla.

---

DREAMS PROGRAM PRESENTS

## SUMMER YOUTH EMPLOYMENT PROGRAM

TIME EXTENDED

APPLICATIONS DUE MONDAY, APRIL 3, 2023 4:30PM

REQUIREMENTS:

Ages 14-21  
 Must be enrolled with federally recognized tribe.  
 Must live in tribal service area during the 2022-2023 school year.  
 Minor Applicants must provide birth certificate or guardianship.  
 All MALES 18 years must register with Selective Service  
 Must complete a pre-employment drug test and background check.  
 Covid Vaccine required.

ALL INTERESTED APPLICANTS:

The APPLICATION will remain incomplete until all documentation is received.  
 Must have COMPLETED application submitted by 4:30pm on MONDAY, APRIL 3, 2023.  
 Selections will be notified via MAIL by May 10, 2023.  
 Assessments, Interviews, Background Checks & Drug Screen completed by appointment from April 11-21, 2023.  
 Program runs June 5th-July 26th, 2023.

DREAMS PROGRAM 405-422-7662

dreamsgroupcounselors@cheyenneandarapaho-nsn.gov

# LEGAL NOTICES

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 13 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the Matter of Guardianship: )  
 B.S. ) )  
 B.S. ) ) Case No. PG-2016-0118  
 PG-2016-0120

**NOTICE OF HEARING BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **CARIN MITCHELL**  
 UNKNOWN ADDRESS

The above-styled case is hereby set for hearing in the Trial Court of the Cheyenne and Arapaho Tribes on the 19<sup>th</sup> day of **APRIL, 2023**, at **10:00 A.M.** in the courtroom, 100 Black Kettle Boulevard, Concho, Oklahoma.

**YOU ARE HEREBY NOTIFIED TO APPEAR**, on the above date and time indicated for presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

Parties must use the following in order to log in or join the meeting.

- Video conferencing for smart device users:
  - Zoom link: <https://us02web.zoom.us/j/4524251494?pwd=S2RCenU2WDV0OFMhMm15O3RxcE1hOT09or>
  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 13<sup>th</sup> day of March, 2023.

*Tawny Melendez*  
 Tawny Melendez, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 22 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the Matter of Guardianship of: )  
 E.F.R.G. ) ) Case No. PG-2023-0020

**NOTICE BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **MICHAEL RUIZ**  
 UNKNOWN ADDRESS

You are hereby notified that MICHELLE GROTHE has filed in this Court a Petition for Guardianship of E.F.R.G., A Minor Child, on the 21<sup>st</sup> day of MARCH, 2023, and that said Petition is hereby set for a Hearing to be heard in the Courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 100 W. Black Kettle Boulevard, Concho, Oklahoma, on the 12<sup>th</sup> day of **APRIL, 2023** at **10:00 A.M.**, at which time you shall appear on the above date and time indicated for presentation of your case before the above-entitled Trial Court.

Dated this 22<sup>nd</sup> day of MARCH, 2023.

*Dana Matanane*  
 Dana Matanane, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 10 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the Matter of: )  
 KAYLA REYNOLDS ) ) Case No. CIV-2023-0010  
 VS. ) )  
 DEONTE BARKER ) )

**NOTICE BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **DEONTE BARKER**  
 UNKNOWN ADDRESS

TAKE NOTICE that Kayla Reynolds has filed in this Court a Petition for Custody, and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 12<sup>th</sup> day of **APRIL, 2023** at **10:00 A.M.**, at which time you may appear and show cause, if any you have, why said relief should not be granted.

**YOU ARE HEREBY NOTIFIED TO APPEAR** on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

Parties must use the following in order to log in or join the meeting.

- Video conferencing for smart device users:
  - Zoom link: <https://us02web.zoom.us/j/4524251494?pwd=S2RCenU2WDV0OFMhMm15O3RxcE1hOT09or>
  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 10<sup>th</sup> day of March, 2023.

*Tawny Melendez*  
 Tawny Melendez, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 09 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 TAWNY MELENDEZ DEPUTY

In the Matter of: )  
 DANA MATANANE ) ) Case No. CIV-2022-0130  
 VS. ) )  
 JONATHAN PALUCH ) )

**NOTICE OF HEARING BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **JONATHAN PALUCH**  
 UNKNOWN ADDRESS

The above-styled case is hereby set for hearing in the Trial Court of the Cheyenne and Arapaho Tribes on the 19<sup>th</sup> day of **APRIL, 2023**, at **10:00 A.M.** in the courtroom, 100 Black Kettle Boulevard, Concho, Oklahoma.

**YOU ARE HEREBY NOTIFIED TO APPEAR**, on the above date and time indicated for presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 9<sup>th</sup> day of March, 2023.

*Tawny Melendez*  
 Tawny Melendez, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 23 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the Matter of the Guardianship of: )  
 J.A.H. ) ) Case No. PG-2017-0070  
 VS. ) )  
 Minor Child, ) )

**NOTICE BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **UNKNOWN FATHER**

TAKE NOTICE that Nadine Escamilla has filed in this Court a Motion to Modify for Child, J.A.H., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 26<sup>th</sup> day of **APRIL, 2023** at **10:00 A.M.**, at which time you may appear and show cause, if any you have, why said relief should not be granted.

**YOU ARE HEREBY NOTIFIED TO APPEAR** on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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  - Zoom link: <https://us02web.zoom.us/j/4524251494?pwd=S2RCenU2WDV0OFMhMm15O3RxcE1hOT09or>
  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 23<sup>rd</sup> day of March, 2023.

*Kendall Clackley*  
 Kendall Clackley, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 10 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the Matter of the Guardianship of: )  
 L.W. ) ) Case No. PG-2023-0003  
 S.B. ) )  
 Minor Children, ) )

**NOTICE BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **JENYSSA WHITESUNK**  
 UNKNOWN ADDRESS

TAKE NOTICE that Kaiden Yates has filed in this Court a Petition for Guardianship of Minor Children, L.W. and S.B., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 12<sup>th</sup> day of **APRIL, 2023** at **10:00 A.M.**, at which time you may appear and show cause, if any you have, why said relief should not be granted.

**YOU ARE HEREBY NOTIFIED TO APPEAR** on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 10<sup>th</sup> day of March, 2023.

*Tawny Melendez*  
 Tawny Melendez, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED MAR 10 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 TAWNY MELENDEZ DEPUTY

In the Matter of the Guardianship of: )  
 S.P. ) ) Case No. PG-2023-0005  
 VS. ) )  
 Minor Child, ) )

**NOTICE BY PUBLICATION**

The Cheyenne-Arapaho Tribes to: **JACKIE SIMPSON & TERRANCE TAHDOOAHNIPPAH**  
 UNKNOWN ADDRESSES

TAKE NOTICE that Kimberly & Absner Goodbear has filed in this Court a Petition for Guardianship of Minor, S.P., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 12<sup>th</sup> day of **APRIL, 2023** at **10:00 A.M.**, at which time you may appear and show cause, if any you have, why said relief should not be granted.

**YOU ARE HEREBY NOTIFIED TO APPEAR** on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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  - Meeting ID: 452 425 1494
  - Password: Court2021
- Phone conferencing for non-smartphone or traditional telephone users:
  - Telephone number: 1 (346) 248-7799
  - Meeting ID: 452 425 1494
  - Password: 854454251

Dated at the Trial Court this 10<sup>th</sup> day of March, 2023.

*Tawny Melendez*  
 Tawny Melendez, Deputy Court Clerk  
 Cheyenne and Arapaho Trial Court

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA  
 FILED FEB 24 2023  
 IN THE TRIAL COURT DOCKET PAGE  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102 FILM IMAGE  
 CONCHO, OKLAHOMA 73022 COURT CLERK  
 MICHAEL RUIZ DEPUTY

In the TRIBAL TRIAL COURT  
 CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA  
 P.O. BOX 102  
 CONCHO, OKLAHOMA 73022

Cheyenne and Arapaho Tribes, Plaintiff, )  
 vs. ) ) Case No. CRM-2022-0069  
 John Doe, Defendant. ) )

**NOTICE OF PUBLICATION**

**TO OWNER OR CUSTODIAN OF HORSE:**

PLEASE TAKE NOTICE that a criminal complaint has been filed against you in the Cheyenne and Arapaho Tribes' Tribal Court of Concho, Oklahoma in an action entitled Cheyenne and Arapaho Tribes vs John Doe, CRM-2022-0069, by Plaintiff, the Cheyenne and Arapaho Tribes Attorney General. This summons by publication is specifically directed to the owner or custodian of horse seized from Black Kettle Rd. and 150<sup>th</sup> St., Concho, Oklahoma, whose identity is unknown.

The nature of this suit against you is to determine whether the horse that was seized on tribal property was abandoned, neglected, abused, or deprived of adequate food, water, and shelter in violation of § 421 of the Cheyenne and Arapaho Tribes Criminal Offenses Law.

**YOU ARE THEREFORE ORDERED TO APPEAR** at the courtroom of the Tribal District Court, 100 W. Black Kettle Boulevard, Concho, Oklahoma on the 4<sup>th</sup> day of April, 2023, at the hour of 10:00 o'clock a.m., to be arraigned and to enter a plea on the charged offense and for a hearing to determine whether the horse that was seized on tribal property was abandoned, neglected, abused, or deprived of adequate food, water, and shelter in violation of § 421 of the Cheyenne and Arapaho Tribes Criminal Offenses Law.

**YOU ARE FUTURE NOTIFIED** that unless you answer the complaint on or before April 4, 2023, judgement will be taken in favor of the Cheyenne and Arapaho Tribes and against you for the forfeiture of the horse.

Dated February 24, 2023.

*Kath Jackson*  
 Kath Jackson, Assistant Attorney General  
 Cheyenne and Arapaho Tribes  
 P.O. Box 32 Concho, Oklahoma  
 (405) 422-7421

**EASTER Egg Hunt**

**WATONGA**  
 LEGION PARK SOFTBALL FIELDS  
 APRIL 6TH  
 REGISTRATION 4:00 P.M.  
 START 5:00 P.M.  
 DINNER WILL BE SERVED AFTER EGG HUNT UNDER THE PAUVILLON  
 IN COLLABORATION WITH C1 LEGISLATOR

**CLINTON**  
 RESPECT GYM  
 APRIL 1ST  
 REGISTRATION 8:00 A.M.  
 START 9:00 A.M.  
 LUNCH WILL BE SERVED AT ERG @ 12:00 P.M.  
 IN COLLABORATION WITH C3/A3 LEGISLATORS  
 FOR MORE INFO: 405-422-7572 405-422-7587 405-422-7570  
 IN ST/BRING YOUR OWN PAPERETS

**CONCHO**  
 RESPECT SOFTBALL FIELDS  
 APRIL 8TH  
 REGISTRATION 8:00 A.M.  
 START 9:00 A.M.  
 IN COLLABORATION WITH C2/A2 LEGISLATORS

**ARAPAHO CHIEFS MEETING**

**12 Noon - Saturday April 8**  
**at the Geary Emergency Response Center in Geary, Okla.**

Meeting Called by George A. Rishel  
 Meal Will Be Served  
 For More Information call  
 405-397-8679

**CHEYENNE AND ARAPAHO HOUSING AUTHORITY**

**WE NOW ACCEPT DEBIT CARD PAYMENTS**

Questions? Please call (580) 331-2400

**BlackwolfBeadz**  
 by krista blackwolf

Facebook: BlackwolfBeadz  
 Instagram: @blackwolfbeadz  
 Email: kblackwolf23@gmail.com

**HAPPY BIRTHDAY!**



Mom, Dad and Sissy would like to send a huge Happy 17<sup>th</sup> Birthday shout out to our favorite boy Hunter Navanick. You make us so proud!



In Loving Memory of Steven Albino Goodbear July 1, 1988 – April 8, 2022

*In Loving Memory*

It was this time one year ago that your unexpected death left us all heartbroken. The burden of your absence still weighs heavy on our hearts.

May the winds of heaven blow softly and whisper in your ear how much we love you and miss you and wish you were here with us. We ask the lord to bless the soul of my son and to let him be resting and experiencing the joys of heaven and being joined in heaven with his brother, Jason Goodbear.

-Annette Murray

**REZ DOGS**

*continued from pg. 5*

opportunities and resources in the Caddo Nation and beyond. After the loss of cultural programs, understaffing of the tribal complex and lack of economic development with many tribal members unemployed, Kelly Factor said she stepped up to make a difference.

“Our nation is making a huge change and tackling these issues to improve all around, with funding coming back in, reestablished programs; language preservation; an economic development board; expanding land base; increasing tribal staff and cultural activities, to name a few,” Kelly Factor said. “Our nation is a reflection of our families, our children and future generations to come. This is why it is imperative to make a change now.”

As “Reservation Dogs” is made up only of Indigenous writers, directors and series regulars, the series stands as a turning point for Native Americans in the media.

With a clear lack of Indigenous representation in everyday television and feature films, Lane Factor’s role stands for more than just a character on the screen.

“The majority of the Native population in our communities feel underrepresented, as well we should,” Kelly Factor said.

“We don’t see Natives playing in Native roles-- these have been notoriously portrayed by non-indigenous actors. Our communities feel a sense of pride seeing actual Natives in these roles, and that it’s possible to make it as a Native actor if they want.”

**Oklahom Indian Nations Lil Miss Princess Candidate NaNami Brielle White Thunder**

NaNami Brielle White Thunder is 2 years old. She loves singing and dancing at powwows/gourd dances, watching Bluey, and taking family adventures. She is the daughter of Shelby White Thunder. Granddaughter of Cheyenne Chief Tommy White Thunder and Sandra Blanchard-White Thunder. Great-granddaughter of the late Eugene White Thunder, the late Donna Mae Wheeler, the late Lt. Governor of the Absentee Shawnee Tribe Kenneth Starr Blanchard and the late Bernice Starr Blanchard.

NaNami is an enrolled citizen of the Absentee Shawnee Tribe and descendant of Cheyenne, Arapaho and Pueblo.

She’s comes from the Turtle Clan on her Shawnee side. Her name is NiNiGwahKumSi meaning moves or stirs the water. She also holds two Cheyenne names, Nahkohmenoh meaning Digging Bear (named after her aunt Shelsie White Thunder and Nishkit Phyl-

lis White Thunder) and Ho’ehné’e meaning Earth Woman (named after her great-grandma Lu Tallbull Whiteshield.)

She comes from a line of Chiefs, Headmen, and Ceremonial Priest.

She is campaigning for the 2023-2024 Little Miss Oklahoma Indian Nations Powwow Princess and is asking for your support. It’s PENNY A VOTE.

You can donate by cash/coins.

CashApp \$NaNami-WhiteThunder

PayPal @NaNami-WhiteThunder

FB pay Shelsie White Thunder

Or Purchase a Raffle ticket

5 Chances to Win \$5 ticket or 5 tickets for \$20

- Cradleboard

- Ribbon skirt

- Pendleton

- Feather work earrings (made by John David Ballard)



- Grocery Basket Drawing will be on the evening of April 26, 2023 @ Darlington School

For raffle tickets or to donate cash in person call Contact Shelby WhiteThunder at 405-522-6165 or Shelsie White Thunder at 405-900-6565

All proceeds go directly to her candidacy. Thank you for your support.

**Calendar of Events**

**Oklahoma City Community Drive Thru Easter Event**

5-7 p.m. Thursday April 6 at the Cheyenne and Arapaho building, 4400 S.W. 21st Street (off of Meridian Aenue) in Oklahoma City. Hot to-go meal will be provided while supplies last. Sponsored by the Cheyenne and Arapaho Tribes Ninth Legislature and the Office of the Governor.

For more information call 405-422-7551.

**Arapaho Chiefs Meeting**

12 noon Saturday April 8 at the Geary Emergency Response Center in Geary, Okla. Meeting called by George A. Rishel. Meal to be served. For more information call 405-397-8679.

**2023 Sobriety Recovery Gourd Dance**

Sunday, April 16, 2023 at the Concho Powwow grounds in Concho, Okla. Gourd dance 2-5 p.m., supper 5-6 p.m., Round dance 6-8 p.m.

Head Staff: MC Amick Birdshead, HS Jason Goodblanket, AD James Reveles Jr. & Ruben Sharp, HMD Jay Mule, HLB Steele Pratt, HLG Kyren West, Honored Elder Winnie White-tail, Co-Host Eugene White Thunder Descendants.

Vendors welcomed with donations. Hosted by the Cheyenne and Arapaho Tribes Tribal Opioid Response Project. For more information call 405-422-7423.

**Memorial Dance for the late Edwina Mae Bull**

Saturday April 15, 2023 at the Woodward Emergency Response Center in Woodward, Okla. Dinner at 5 p.m. with dance to follow.

Head Staff: MC Burl Buffalo Meat, HS Watan Brothers HMD Bruce Whiteman, HLD Yolanda Whiteman, HLB Koa Chavez, HLG Gertie Simmons, Honored Elder Karen Little Coyote, Honored Family Bull Family, Honored Veteran Gerald Panana, AD Grandchildren, HTG Pricilla Parada, HTB Christian Chavez.

For more information call 580-273-2212.

**Comanche Little Ponies 53rd annual Celebration**

May 12-13, 2023 at the Comanche County Fairgrounds in Lawton, Okla. Free and open to the public. Please bring own chairs. All princesses, singers, dancers, clubs and organizations are cordially invited to attend. A special invitation to all mothers. Friday gourd dancing all day. Saturday gourd dance and contests in all divisions, Grand Entry at 6 p.m. on Saturday May 13.

Arts and craft vendors contact Margaret Wallace at margwall1960@gmail.com. For general powwow information contact Lowell Nibbs at lowellnibbs@yahoo.com.

**Graduation Dance for Baleigh Standingwater and Aiden Williams**

May 13, 2023 at the Hammon Emergency Response Center in Hammon, Okla. Supper at 4 p.m., with dance to follow.

Headstaff: MC Thurman Starr, HS Bad Company, HM George Levi, HL Edwina Whiteman, HB Kendrick Kauley, HG Morning Sky Whiteman, Honored Elder Arleen Kauley, Honored Veteran Michael Emhoolah, AD Michael orange and Ian Williams.

Raleigh is graduating from Hammon High School, class of 2023. She has been accepted and will be attending WTAMU in Canyon, Texas in the Fall 2023 to pursue her nursing degree. For more information call 580-210-9344 or 806-346-7315.

**Chiefs Whitehawk & Otterby Memorial Dance**

May 20, 2023 at the Clinton Emergency Response Center in Clinton, Okla. Gourd dance at 2 p.m., supper at 5 p.m.

Head Staff: MC Cody Zimmer, AD Adeas Old Crow, HM Chris YellowEagle HL Angie Littleman, HLB Isen Hartico, HLG Georgia Tapia, HGD Gerald Panana, Honored Veteran Darrell Flyingman, Honored Elders Merle Big Medicine & Margie Pewo, Host Drum Goodblanket Drummer, Host Hammon War Mother’s Club.

Painting and smudge by Max Watan, limited vendors, \$35 craft booth / \$50 food booth.

For more information call 405-706-2385, 702-684-1454, 405-493-1998, 405-339-3383 or 405-510-5470.

**2023 VETERANS BOARD**  
 Monthly Meeting Annual Calendar  
 ZOOM INVITE: via Camera or Phone Call  
**IN PERSON:**  
 Large Conf Room  
 Concho Complex  
**MEETINGS START PROMPTLY AT 5:00pm**  
 2nd Tuesday of the Month

CONTACT VETERANS BOARD FOR MORE INFO:  
 VBOARD@CHEYENNEANDARAPAHOTRIBES.GOV

Cheyenne & Arapaho District 2  
**Happy Easter**  
 April 8th, 2023  
 Location: Concho Softball Fields  
 Registration 8:00 am  
 Start 9:00 am  
 Food\*Egg Hunt\*  
 Invitation to ALL C/2 & A/2 communities in collaboration with the R.E.S.P.E.C.T Program  
 MEAL TO FOLLOW \*\*\*\*\*  
 Drive-thru @ Food Pantry

Lunch Sponsored By: C2 Legislator George Woods, A2 Legislator Kendrick Sleeper

For information Contact C/2-A/2 offices: Calleigh Eaglenest (405)343-5183, Renae Pedro (405)778-9632

**Town Hall 2023 Health Conference Calls**

|                      |                    |
|----------------------|--------------------|
| 1:00 PM—Central Time | Friday, March 31   |
| 1:00 PM—Central Time | Friday, April 28   |
| 1:00 PM—Central Time | Friday, May 26     |
| 1:00 PM—Central Time | Friday, June 30    |
| 1:00 PM—Central Time | Friday, July 28    |
| 1:00 PM—Central Time | Friday, August 25  |
| 1:00 PM—Central Time | Friday, Sept. 29   |
| 1:00 PM—Central Time | Friday, October 27 |
| 1:00 PM—Central Time | Friday, Nov. 17    |
| 1:00 PM—Central Time | Friday, Dec. 29    |

CALL: 1-3462487799  
 PASSCODE: 2679348668#  
 JOIN ZOOM MEETING:  
<https://us02web.zoom.us/j/2679348668>

**Cheyenne and Arapaho Tribes Storm Shelter Program**

**WHO QUALIFIES?**  
 Enrolled Tribal Citizen Home Owners who reside in the following Oklahoma counties: Blaine, Beckham, Canadian, Custer, Dewey, Ellis, Kingfisher, Roger Mills, Washita, Major and Woodward

**PREFERENCE ORDER:**  
 Wheelchair bound, physically handicapped, 55 years and older  
 All Remaining Tribal Citizens

**REQUIRED DOCUMENTS:**  
 Cheyenne and Arapaho Tribes Certified Degree of Indian Blood (CDIB)  
 Deed/Proof of Ownership in Applicant’s Name  
 Bureau of Indian Affairs (BIA) Title Status Report (TSR)

**For Applications Call Mary Youngbull at 405-422-7525**

**GRAND OPENING**  
 VOCATIONAL REHABILITATION PROGRAM  
**EL RENO OFFICE**

**HOT DOG OUTREACH**  
 THURSDAY, APRIL 6TH, 2023  
 10:00 AM TO 2:00 PM

220 ROCK ISLAND  
 EL RENO, OK 405-422-7617

## OBITUARIES

### Jeremy Samuel McDow

Jeremy McDow was born July 16, 1979, in Thomas, Okla., to Lyndon McDow and Patricia Lundsford. He passed away in his Clinton home March 23, 2023.

Jeremy went to school in Arapaho and graduated in 1998. He worked in the oil-field since he was 21 years old. He married Tamera Mowles on Aug. 26, 2018, in Clinton.

Jeremy was a member of the Cornerstone Church in Clinton. He enjoyed music of all kinds, loved to airbrush model cars and drill bits with his son, playing Call of Duty, traveling with his family, and watching the kids wrestle.

He was preceded in death by both fathers Lyndon McDow and Joe Roque, and his grandparents Jesse and Delma McDow.

He is survived his wife Tamera McDow of the home, son Solomon McDow also of the home, his mothers Patricia Roque of Arapaho and Mary McDow of Sayre, two sisters Shonda Williams of Clinton, and Tammy Neihart of Oklahoma City, five brothers, Larry Pointer of Clinton, Kevin Neihart of Oklahoma City, Raymond Roque of Lubbock, Texas, Manuel Roque of Littlefield, Texas and his twin brother Jeffery McDow of Arapaho.

A traditional all-night



wake service was held March 27 at the Clinton Emergency Response Center in Clinton, Okla. Funeral services were held March 28 at the Cornerstone Church in Clinton, Okla., under the direction of Kiesau Lee Funeral Home.

### Minnie Donis Soap

Minnie Soap was born to Albert Hamilton Black and Adelia Dyer on June 7, 1967, in Watonga, Okla. She passed from this earth on March 22, 2023.

Minnie attended school in Watonga. She received her associate degree in Oklahoma City. Minnie worked for the Metro Transit as a bus driver. She then went on to drive across the country working for U.S. Xpress Trucking Company. She discovered that she loved being on the open road. She later went to work in the Grants & Contracts office for the Cheyenne and Arapaho Tribe. Minnie loved working for the tribe but had to retire because of her health. Minnie enjoyed spending time with her family, especially her grandchildren. She is preceded in death by

her parents, Albert and Adelia, sister Patricia Black Rozell, paternal grandparents, James John Lumpmouth Black and Gertrude Bird, maternal grandparents, Benejah Dyer and Mabel Yelloweyes and niece Brandy Rozell. She is survived by her daughters, Lottie Ewers and husband Admiral Nicholson, Sally Marion and husband Cody Marion. Her son Albert James Black. Nine grandchildren, Neveah Ewers, Jayden Nicholson, Marla Hadley, Kingston Ewers, Greysen Marion, Na'Tsis'Ta Black, Minnie Marion, baby Albert Black and Dallas Nicholson. Her three sisters, Jewel Black and husband Sam Blackowl, Melissa Black and Nicole Black. Her two brothers, Ronald Black, and James Black. As well as a host of nieces, nephews

### Paula Ann Starr

Paula Ann Starr was born to the late Paul Starr Sr. and the late Sharon Treviño in Claremore, Okla. at the IHS hospital in 1954. She passed from this earth on March 4, 2023. Her family moved to Los Angeles, Calif. in 1957 under the BIA relocation program.

Paula was a most selfless, compassionate, caring, and considerate Native woman. She was an enrolled citizen of the Cheyenne and Arapaho Tribes and a descendant of Chief Black Kettle.

Paula grew up in the Los Angeles area along with thousands of other Native individuals and families who were also part of the BIA relocation program. She attended UCLA and obtained her undergraduate degree from the University of California Irvine campus with a degree in Theater Arts and American Indian Studies. She further pursued graduate studies in Theater Arts at Cal State University Long Beach.

Paula had an immeasurable commitment to the Native Community both locally and nationally. Beginning with her activist immersion as a young Native woman, Paula helped coordinate parts of the 'The Longest Walk,' a protest to prevent Congress from abrogating all treaties with Native Nations nationwide. Paula was involved with the American Indian Movement during this trek; subsequently, the protest was successful.

In June of 1990, Pau-

la was an invited guest for Nelson Mandela at the Los Angeles Coliseum where she and her daughter Starr, presented him with an eagle feather as a tribute to freedom. Paula was later employed by the Southern California Indian Center, Inc (SCIC), a nonprofit grassroots organization that assisted and served the largest concentration of off-reservation Natives in the country. She served as the executive director of SCIC for over two decades, finally retiring in 2019. During her tenure as the executive director, Paula produced several short films, documentaries and several public service commercials.

She also served on numerous boards and commissions in the Southern California area. Paula was the commissioner of the Los Angeles County/City Native American Indian Commission. Member of the Native Voices for the Autry National Center Museum, commissioner for the Los Angeles City Workforce Development Board, recording secretary for the Native American Caucus-California Democrat Party, vice-chair of the Urban Indian Development Corporation. Commissioner for the County of Los Angeles Workforce Development Board, executive producer for Intertribal Entertainment and Creative Spirit and she also co-authored 'Child Welfare—Multicultural, Pearson Education,' published in 1999.

After retiring from the



and friends.

A traditional all night wake service was held March 26 at the Watonga Emergency Response Center in Watonga, Okla. Funeral services were held March 27, at the same venue, followed by an interment at the Black Family Homestead north of Watonga, under the direction of Wilson Funeral Home.



hectic pace of Los Angeles, Paula resided in Kiefer, Okla. where she continued helping people working part-time as a tutor for students in the Kiefer School District.

Paula was a parent, grandmother and wife who enjoyed filmmaking, sewing, her family and humor. She is survived by her husband Eugene Herrod, daughters, Starr Robideau of Okmulgee, Okla., Samantha Herrod of Los Angeles, Gina Mitchell of Tallahassee, Fla., her brother and sister-in-law Randy & Andrea Treviño of Lake Elsinore, Calif., and her sister Cheri Grayson of Calumet, Okla. She has seven grandchildren, Ceasar Macedo in Lake Elsinore, William Robideau in Okmulgee, Avery Stansbury in Los Angeles, Chelsea and Christine Mitchell in Tallahassee, and Dustin and Haley Mitchel in Winston-Salem, N.C.

Funeral services were held March 18 at the First United Methodist Church in Okmulgee, Okla., under the direction of Green Hill Funeral Home.

### Brian Keith Whiteshirt

Brian Keith Whiteshirt was born April 12, 1981 to Alfred James Whiteshirt Sr. and Rosina Marie Lime in Lawton, Okla. He passed away March 5, 2023, in the Weatherford Regional Hospital in Weatherford, Okla.

Brian was raised in Clinton, Okla., and attended Clinton Schools. He entered the work force at an early age and has spent most of his working days in the oil-fields.

He loved being with his friends, he was an accomplished artist as well as a tattoo artist. He also loved good music.

He was preceded in death

by his dad and sister, Amy Daun Whiteshirt.

He is survived by his mother Rosina, of the home, daughter Sade' Ramos Whiteshirt and son Isaac Ramos Whiteshirt, both of Weatherford, and two brothers, Alfred "Alf" Whiteshirt Jr. and Christopher Michael Whiteshirt, Jr., both of Clinton. He is also survived by five grandchildren, Hayven Grace, Ryann Sioux, Vanid-ey, Ryann Sioux, Luna and Reign, and numerous nieces and nephews.

A traditional wake service was held March 9 at the Clinton Emergency Response Center in Clinton,



Okla. Funeral services were held March 10, at the same venue, officiated by Rev. Donna Pewo, followed by an interment at the Canton Indian Mennonite Cemetery in Canton, Okla.

### Gustave Elmer Yellowhair

Gustave Elmer Yellowhair died in Riverton, Wyo., on March 18, 2023. Gus was born on Dec. 26, 1985 to Cheryl Wheeler in Cheyenne, Wyo. He was then adopted by Shirley and Martin Yellowhair and raised in Ethete, Wyo. his whole life. Gus also lived in Idaho for 10 years.

Gus attended schools at Ethete Headstart, Wyoming Indian Schools, and Lander Valley High School.

Gus enjoyed spending time with his significant other, his children, hanging out with family and friends, Lakers basketball and Kobe Bryant. He loved music, traveling, his fur babies, nieces and nephews. Any family time he had he enjoyed every minute, especially with his brothers.

He's survived by his twins Jayden and Jayven Yellowhair, significant other, Josafine Johnson, brothers Matthew Antelope and children Darrell and Jovaguhn, and Marcus Yellowhair and his daughters Shaelynn, Waterbird and Meadowlark, his birth mother Cheryl Wheeler. Also families of

Anita Gordon, Nicole and Lavonne, Michelle and Byron Wheeler, Jerry Shavehead, Gloria Antelope, Betty and Will Mathews, Bro and Tefawnya Mathews (Levi and Alexis), Leslie and Phillip Mathews, Bev Denipah, Martin and Derek Blackburn, Jared Mosqueda and Carter, Sharon Waggon, Darrah Joseph, Joseph Myers and kids, Ali & Tam Myers, Arlene Santillanes, Alicia and Martin Armajo, Cheryl Santillanes and family, Brenda Johnston, Martha Teran and Anthony Armajo, Alma and Eugene


Piper, Ashley and Tasha Walks and Richard Johnston, Darlene and Hector Longoria, Michael Johnston, Alex and Brandy, Rhonda & Larry McCabe, Danielle and Steve Fasthorse, Odie and Doni McCabe, Debra Kay Antelope and family, Phoebe Wilson and Charlotte, Sydney Wilson, Lamont and Kelias, Derek and Shawn Boatwright, Kylynn, Mason and Baby Shawn, Teneille Johnston and boys, Tianna Armour and girls, Robbie Bravehawk, Thomas Armour, Chris Quiver, Hen-



ry Quiver, George Sankey. Also many numerous family and friends, too many to name.

He is preceded in death by his parents, Martin & Shirley Yellowhair, sisters, Verna Wilson and Susan Johnston, brothers, Randall Wilson and Clarence Joey Tyler, and Randall Wilson III.

A traditional all night wake service was held March 26 at St. Michael's Mission in Ethete, Wyo. Funeral services were held March 27, at the same venue, officiated by Roxanne Friday, followed by an interment at the Friday Cemetery under the direction of Hudson Funeral Home.



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**DEADLINE**

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Form must be notarized.

W-9 must be submitted with Change of Address Form.

W-9 must match what is on the Change of Address Form.


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**CHEYENNE and ARAPAHO TRIBES**



**DEPARTMENT OF ENROLLMENT**  
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enrollment\_dist@cheyenneandrapaho-nsn.gov

**PER CAPITA OFFICE**  
(405) 422-7725  
percapita@cheyenneandrapaho-nsn.gov

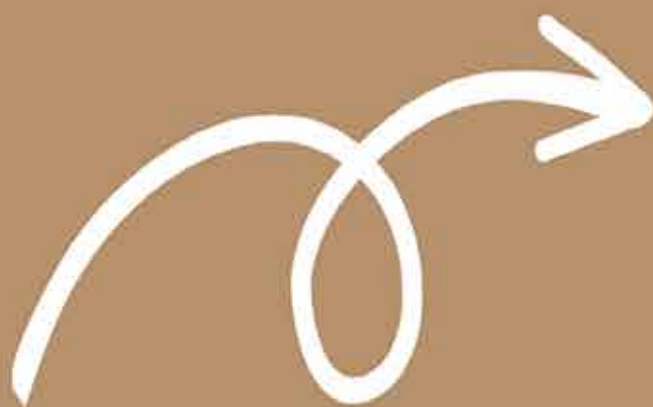
deepest sympathies during this hard time of loss may memories give strength may the love of your dear ones help you through the days ahead



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MAKE SURE YOU  
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AND DRUGGED  
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This program is funded by Oklahoma Department of Mental Health and Substance Abuse Services, Substance Abuse and Mental Health Services Administration, the Center for Substance Abuse Prevention, SWODA, and local coalitions.

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