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Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 56th Annual WorldFest-Houston International Film Festival.

Independent film festivals keep the art of film vibrant and alive, giving talented, undiscovered filmmakers the chance to showcase their work and unlock the doors to greater possibilities in the industry. WorldFest provides an invaluable opportunity for filmmakers and artists and offers a source of enrichment to the public and film industry as a whole.

At this time, I commend WorldFest’s organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films capture the ideas and moments that touch us all, and I join my fellow Texans in extending best wishes for your continued success.

To those of you from out of town, I invite you to explore Houston. One of the most diverse cities in the U.S., there is something here for everyone, no matter their interests. From world-class museums to shopping and fine dining, the Bayou City has it all.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

Greg Abbott
Governor
WORLDFEST-HOUSTON CELEBRATES THE LIFE OF

Norman Ray Fitts


Thank you for all you did to foster community in the Houston Film Industry. We salute you and your creative spirit. Your spirit lives on in our hearts and in your writings. Godspeed to you, Norman Ray.
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Order ahead and skip the line with mobile concessions. They'll be ready when you arrive.
56th ANNUAL WORLDFEST-HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 2023

CAST AND CREDITS

THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM: Faith and Lee Majors; The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffman, The Huffco Group; Houston Yacht Club; Eastman Kodak; Memorial City Westin Hotel, Zaza Hotel Memorial City, Istituto Italiano di Cultura of Los Angeles, Director Raffaella Valentini, Consul General of Italy, T.H. Federico Ciattaglia; Consul General of Australia, T.H. Peter McGauran; Trade Office of Canada, Danielle McDaid,; Honorary Consul of Croatia, T.H. Philip Berquist; Consul General of Denmark, T.H. Morten Siem Lynge Vind; Consul General of France,

The Officers of The Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Ex-Consul of Norway, T.H. Morten Paulsen; Ex-Consul of Indonesia, T.H. Henk Edward Saroinsong; Ex-Consul of Switzerland, T.H. Margherita Young-Zellweger; Ex-Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Ex-Consul General of India, T.H Anupam Ray; Ex-Consul General of Japan, T.H. Tetsuro Amano; Ex-Consul General of Spain, His Excellency Enric Panés; Ex-Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; Director Office of Foreign Missions, Ambassador Rebecca E. Gonzales; State Dept. Regional Director Katherine HO State Dept. Deputy Regional Director, Robert Hopkins (Ret.); Space Center Houston, NASA, Rocket Park, Xtreme Tech, David Greer.

WORLDFEST-HOUSTON 2023 VIP SPONSORS:

BOXER PROPERTIES OFFICIAL OFFICE CENTER OF THE FESTIVAL.
EASTMAN KODAK OFFICIAL FILM AND VIDEOTAPE OF THE FESTIVAL.
MEMORIAL MARRIOTT WESTIN HOTEL OFFICIAL HOTEL OF THE FESTIVAL.
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MASTERPIECE INTERNATIONAL OFFICIAL IMPORTER OF THE FESTIVAL.
XTREME TECH OFFICIAL COMPUTER SUPPLIER FOR WORLDFEST.

SPECIAL SUPPORT: Norm Kohn Associates; Daniel McGuire and Associates.
The WorldFest-Houston 2023 Commemorative Program Book: Publisher, J. Hunter Todd; Chief Editor, J. Hunter Todd; Editor, Katy Lea Todd; Program Editors, Kathleen Haney, Jerry Lommerse, Roman Hall. Typesetting/Layout, Asif Mushtaq with InDesign Adobe PageMaker; Cover Design, López Negrete Communications.

HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:
J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Elease Jenkins, Director of Educational Development; Jeremy Lommerse, Entry Coordinator and Program Manager; Katy Lea Todd, Consultant; Roman J. Hall, Print Control Officer & Shorts Programmer; Tammy (TAZ) Diaz, Directors’ Forum Moderator; Jiorlette Dupont, Database Research; Cole Cunningham, Ticketing; Duyên Nguyen (Catherine), Graphics Design; Paul D. Verberne & Jenny Maldonado, Special Counsel.

WorldFest International Jury Members: Adrienn Palme, Switzerland, Intl. Jury Coordinator; Anita Sokacz, Hungary; Mary Lynne Malloy, USA; Katy Lea Todd, USA; Sean Cannon, USA; Piyush Thakur, Los Angeles, CA.; Steve Warren, freelance film critic & member, SouthEastern Film Critics Association, USA; Wilhelm Mevis, USA.; Elease Jenkins, Thailand; Austin Bryant, USA; Guadalupe Verges, Mexico; Michael Zargarov, China “In loving memory of his Mother, Dr. Mabelle Adams-Mayne... a devoted fan of Worldfest for over 40 years
FILM FESTIVAL INTERNS: Henry Segal, Maya Diaz
FILM FESTIVAL VOLUNTEERS: Jaclyn “Jax” E. Fleming, Catherine Nguyen, Tammy “Taz” Diaz, Maya Diaz, Rose Johnson, Audrey Neumann, Chloe Johnson, Tommy Tullo, Mike Weingart.

THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD: Lee Majors, Bob Boudreaux, Bruno Chatelin, Joanne King Herring, Dr. Ralph Dittman, JD Feigelson, Derrick Doba, Leigh Murray, Alex López Negrete.

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LÓPEZ NEGRETE COMMUNICATIONS: Alex López Negrete, Cathy López Negrete, and superb team of Fernando Ossuna, Fernando Herrera, Alex Garcia, Daniel Milan, Luigui Rodriguez, Olga Medrano, Luis Vasquez, Manuel Villegas Ingrid Rincón & Daniela Oviedo.

MEMORIAL CITY MALL and their entire wonderful team.

SPECIAL THANKS AND APPRECIATION TO: Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNAA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Houstonia Magazine; News 92; CNN Radio; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Bianculli, J.J. Callahan, Sally Hill, Louis B. Parks; Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Carly Darling, Andrew Olen; KUHF, Amy Bishop, Ed Mayberry; Village-Southwest News, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Museum of Natural Science; Business Volunteers for the Arts; Past Comodore Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price, Kevin Viola; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus; Eastman Kodak, Dick Hoff; Masterpiece International, Cleopatra Tomic; Skywatcher; Spotlights, Dick Cruse. Houston Yacht Club, Commodore: Ken Humphries, Vice Commodore: Charles Griffey, Rear Commodore: Madonna Breen, Fleet Captain: Greg Way, Secretary Sarah Hampton, Treasurer: Julian Graham, & Measurer: Timothy Johnson as well as Past Commodores Farley Fontenot, Robert Wells, Jim Orchid, John Cardenas, Jack Yoes, Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldrige, John Nicholson, Bradford Larson, James Liston, Cheryl Thomas, Tony Nunes, Ginny Garrett; HYC/Consular Regatta Liaison Bill van Ravenswaay. Also Line Officers, Trustees, Honorary Officers & Entertainment, John & Becky Peter; Andrea Zaite, Lythia Powell and all the great HYC skippers and the entire HYC Team. Thanks to Andy Wright & The Bayou City Band (wrightbone1@comcast.net) Thanks too, to The Gary Michael Dahl Band for their great music.
Dear Friends:

As you gather for the 56th annual WorldFest-Houston International Film Festival to celebrate another year of independent filmmaking, I would like to offer you a warm welcome to the Lone Star State. As Lt. Governor, I am proud that Texas continues to inspire artists from all corners of the world.

WorldFest-Houston’s unique approach to shining light on several film categories is a tremendous value-add to the countless Texans who participate. Your continued success ensures that Texas remains a key player in the future of the film industry, domestically and globally.

I would like to send my regards to everyone participating in this year’s WorldFest-Houston. It is an honor and a privilege to serve you as the Lieutenant Governor of the great state of Texas.

God Bless,

Dan Patrick
Lieutenant Governor

March 11, 2023
HOUSTON FILM SOCIETY BENEFACTORS:
Margaret & Garry Schoonover; Nicola & Dorothy Knez; Dr. Ralph & Terry Dittman; Linda Broocks; Sara & Carlos Fernandez; Ronald Gelner, Jack Lippincott; Sandra Rice; Dr. Janet Schwind; Monica & Charles Powell; Dave & Maureen Walker, Judy & Michael Weingart; Anna & Yousuf Zakaria.

Save the Date for 2024 Celebration of
The 57th Annual WORLDFEST- HOUSTON:
APRIL 23-28, 2024
Entries open August 15, 2023
Entry Deadlines: December 15, 2023
with final deadline January 15, 2024.

World Fest Houston International Film Festival, Inc.
A non-profit, tax-exempt 501(c)(3) Educational, Cultural
and Arts Organization.

Federal Tax ID #: 74-2168997 Founded in April 1961 as an
International Film Society and in 1968 as a competitive
International Film Festival.

Executive Offices:
9898 Bissonnet, Suite 650,
Houston, Texas 77036
Telephone: 713-965-9955
Fax: 713-965-9960
Email: mail@worldfest.org
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Genre</th>
<th>Duration</th>
<th>Showtime</th>
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<tr>
<td>Opening Film #1</td>
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<tr>
<td>MISSION FROM OUTER SPACE</td>
<td>Shawn Welling</td>
<td>USA</td>
<td>Science Fiction</td>
<td>1:20:00</td>
<td>4/25 at 7:00PM</td>
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<tr>
<td>Opening Film #2</td>
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<tr>
<td>Way Out</td>
<td>Songyun Han</td>
<td>CHINA</td>
<td>Historical Drama</td>
<td>01:37:51</td>
<td>4/25 at 7:30PM</td>
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<td>Closing Film</td>
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<td>When Houston Had The Blues</td>
<td>Alan Swyer</td>
<td>USA</td>
<td>Documentary</td>
<td>1:57:14</td>
<td>4/30 at 7:00PM</td>
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<tr>
<td>A Time For Summer</td>
<td>Jacek Raganis-Królikiewicz</td>
<td>POLAND</td>
<td>Drama</td>
<td>01:19:00</td>
<td>4/26 at 7:00PM</td>
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<tr>
<td>Amigo</td>
<td>Luis Gispert</td>
<td>USA</td>
<td>Quirky Comedy</td>
<td>01:27:00</td>
<td>4/29 at 1:00PM</td>
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<tr>
<td>An Unlikely Angel</td>
<td>Durrell Nelson</td>
<td>USA</td>
<td>Christian Comedy</td>
<td>01:23:00</td>
<td>4/29 at 3:00PM</td>
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<tr>
<td>Between Us</td>
<td>Yu Zhao</td>
<td>CHINA</td>
<td>Foreign Drama</td>
<td>01:37:00</td>
<td>4/30 at 5:00PM</td>
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<tr>
<td>Black Moon (Luna Negra)</td>
<td>Tonatikuh Garcia</td>
<td>MEXICO</td>
<td>Drama</td>
<td>01:39:00</td>
<td>4/28 at 7:00PM</td>
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<td>Black Stone</td>
<td>Spiros Jacovides</td>
<td>GREECE</td>
<td>Dark Comedy</td>
<td>01:26:00</td>
<td>4/26 at 9:00PM</td>
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<tr>
<td>Chasing Oslo</td>
<td>Scott Brignac</td>
<td>USA</td>
<td>Comedy</td>
<td>01:23:41</td>
<td>4/26 at 9:00PM</td>
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<tr>
<td>Clear Shadows (Sombra Branca)</td>
<td>Fernando Vendrell</td>
<td>PORTUGAL</td>
<td>Romantic Drama</td>
<td>01:53:56</td>
<td>4/26 at 9:00PM</td>
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<tr>
<td>Cognitive</td>
<td>Evan Richards</td>
<td>USA</td>
<td>Suspense/Thriller</td>
<td>01:20:00</td>
<td>4/29 at 7:00PM</td>
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<tr>
<td>Cowboy Bourbon</td>
<td>Chet Garner, Daniel Mecey</td>
<td>USA</td>
<td>Documentary</td>
<td>01:19:46</td>
<td>4/27 at 7:00PM</td>
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<tr>
<td>Death Deliverer</td>
<td>Jang-hwan Jeong</td>
<td>S. KOREA</td>
<td>Dark Comedy</td>
<td>01:15:23</td>
<td>4/29 at 1:00PM</td>
</tr>
<tr>
<td>The Disappearance of Mrs. Wu</td>
<td>Anna Chi</td>
<td>USA</td>
<td>Dramatic Comedy</td>
<td>01:28:18</td>
<td>4/29 at 5:00PM</td>
</tr>
<tr>
<td>Finding Purpose, The Brookwood Story</td>
<td>Ariel Levy</td>
<td>USA</td>
<td>Documentary</td>
<td>01:10:00</td>
<td>4/29 at 3:00PM</td>
</tr>
<tr>
<td>Five Rooms (Cinque Stanze)</td>
<td>Bruno Bigoni</td>
<td>ITALY</td>
<td>Drama</td>
<td>01:23:27</td>
<td>4/26 at 7:00PM</td>
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<tr>
<td>For Tomorrow</td>
<td>An Tran</td>
<td>USA/VIETNAM</td>
<td>Documentary</td>
<td>1:12:00</td>
<td>4/30 at 1:00PM</td>
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<tr>
<td>The Great Man (Maamanithan)</td>
<td>Seenu Ramasamy</td>
<td>INDIA</td>
<td>Family/Children</td>
<td>1:59:21</td>
<td>4/30 at 5:00PM</td>
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<tr>
<td>The Grotto</td>
<td>Joanna Gleason</td>
<td>USA</td>
<td>Romantic Drama</td>
<td>01:30:00</td>
<td>4/28 at 9:00PM</td>
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<tr>
<td>Italo Disco. The sparkling sound of the 80s</td>
<td>Alessandro Melazzini</td>
<td>ITALY/GERMANY</td>
<td>Documentary</td>
<td>01:02:00</td>
<td>4/30 at 3:00PM</td>
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<tr>
<td>Let the Party Begin</td>
<td>Aki Avni</td>
<td>ISRAEL</td>
<td>Drama</td>
<td>01:32:46</td>
<td>4/27 at 7:00PM</td>
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<tr>
<td>Miranda's Victim</td>
<td>Michelle Danner</td>
<td>USA</td>
<td>Historic Drama</td>
<td>02:06:30</td>
<td>4/29 at 9:00PM</td>
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<tr>
<td>Miró</td>
<td>Oriol Ferrer</td>
<td>SPAIN</td>
<td>Biographical Drama</td>
<td>01:24:24</td>
<td>4/27 at 9:00PM</td>
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<tr>
<td>The Namessime + Short</td>
<td>Xavier Bélon Mussel</td>
<td>FRANCE/SWITZERLAND</td>
<td>Docu-Drama</td>
<td>01:08:00</td>
<td>4/28 at 9:00PM</td>
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<tr>
<td>Science for Hire</td>
<td>Gary Null, Ph.D.</td>
<td>USA</td>
<td>Documentary</td>
<td>02:02:00</td>
<td>4/27 at 9:00PM</td>
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<tr>
<td>September Babies</td>
<td>Julien M. Wagner</td>
<td>SWITZERLAND</td>
<td>Action/Drama</td>
<td>01:34:11</td>
<td>4/30 at 1:00PM</td>
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<tr>
<td>She's From Another Planet</td>
<td>Sang-beom KOO</td>
<td>S. KOREA</td>
<td>Romantic Comedy</td>
<td>01:43:15</td>
<td>4/29 at 7:00PM</td>
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<tr>
<td>Snow White Dies at the End</td>
<td>Kristijan Risteski</td>
<td>MACEDONIA</td>
<td>Experimental</td>
<td>01:45:20</td>
<td>4/29 at 9:00PM</td>
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<tr>
<td>Strangers</td>
<td>Biodun Stephens</td>
<td>NIGERIA</td>
<td>Drama</td>
<td>01:59:00</td>
<td>4/27 at 9:00PM</td>
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<tr>
<td>Teller's Camp</td>
<td>Jared Zabel</td>
<td>USA</td>
<td>Western</td>
<td>01:20:00</td>
<td>4/28 at 9:00PM</td>
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<td>Thank You, Amelia Earhart</td>
<td>Al Mertens</td>
<td>USA</td>
<td>Historical Drama</td>
<td>01:26:33</td>
<td>4/28 at 7:00PM</td>
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<td>There's No Place Like Home (Den Der Lever Stille)</td>
<td>Puk Grasten</td>
<td>DENMARK</td>
<td>Foreign Drama</td>
<td>01:45:00</td>
<td>4/29 at 9:00PM</td>
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<tr>
<td>Time for Him to Come Home for Christmas</td>
<td>David Winning</td>
<td>CANADA</td>
<td>Romance</td>
<td>01:20:00</td>
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<td>The Whirlpool</td>
<td>Den Hook</td>
<td>SLOVENIA/RUSSSIA</td>
<td>Suspense/Thriller</td>
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Festival Club at Westin Memorial City from 7 PM - 11 PM Nightly
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<tr>
<th>Film Name</th>
<th>Country</th>
<th>Length</th>
<th>Director</th>
<th>Showtime</th>
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<tr>
<td>1.2m</td>
<td>China</td>
<td>9:57</td>
<td>Dongjuan Ivy</td>
<td>4/29 @ 3PM</td>
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<td>“3”</td>
<td>USA</td>
<td>13:26</td>
<td>Peter Ney</td>
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<td>4:57</td>
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<td>China</td>
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<td>9:56</td>
<td>Devin Pruitt</td>
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<tr>
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<td>13:36</td>
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<td>USA</td>
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<td>Russ Emanuel</td>
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<td>50:15</td>
<td>Byunghoon Hwang</td>
<td>4/30 @ 1PM</td>
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<td>Beverly Ever After</td>
<td>USA</td>
<td>12:18</td>
<td>John Kestner</td>
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<td>Big Little Words</td>
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<td>13:00</td>
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<td>“Blue is the Color of the Planet from the View Above”</td>
<td>USA/China</td>
<td>22:16</td>
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<td>David Over</td>
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<td>8:59</td>
<td>Elias Djemil-Matassov</td>
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<td>Barb Briggs</td>
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<td>The Climate Baby Dilemma</td>
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<td>44:08</td>
<td>Victoria Lean</td>
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<td>Runze Qiu</td>
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<td>11:19</td>
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<td>Erik</td>
<td>Albania</td>
<td>22:54</td>
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<td>Everything is Fine</td>
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<td>24:26</td>
<td>Piotr Matyja</td>
<td>4/27 @ 7PM</td>
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<td>Ryan Lee Cornnor</td>
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<tr>
<td>Exploration to Gangwon</td>
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<td>Daesun HONG</td>
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<td>USA</td>
<td>45:25</td>
<td>Will Boone</td>
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<td>Ghost on the Dance Floor</td>
<td>USA</td>
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<td>Edwin Raul Oliva</td>
<td>4/30 @ 5PM</td>
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<td>Goodnight August</td>
<td>USA</td>
<td>21:24</td>
<td>Emily Steele</td>
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<tr>
<td>Granny and Sooty: A Life Together</td>
<td>Korea</td>
<td>43:19</td>
<td>Dongkwon Kim</td>
<td>4/29 @ 1PM</td>
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<tr>
<td>Guardians of the Tundra</td>
<td>Korea</td>
<td>60:00</td>
<td>Kyung-Soo Jang</td>
<td>4/30 @ 3PM</td>
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<tr>
<td>HOLD MY HAND</td>
<td>Dubai</td>
<td>13:05</td>
<td>Alexandra Alekchina</td>
<td>4/29 @ 7PM</td>
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<tr>
<td>Home</td>
<td>USA</td>
<td>15:00</td>
<td>Stephen Robinson, Eric Pham</td>
<td>4/30 @ 5PM</td>
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<td>La Telarana</td>
<td>USA</td>
<td>14:00</td>
<td>Dan Husted</td>
<td>4/27 @ 7PM</td>
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<tr>
<td>LAYLA</td>
<td>Germany</td>
<td>12:19</td>
<td>Lennart Brede</td>
<td>4/29 @ 3PM</td>
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<tr>
<td>Le Ballon Bleu</td>
<td>USA</td>
<td>14:47</td>
<td>Katherine Griffin</td>
<td>4/29 @ 3PM</td>
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<td>Let My Grandpa Into Heaven</td>
<td>USA</td>
<td>8:30</td>
<td>Lana Bolycheva</td>
<td>4/29 @ 5PM</td>
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<td>Listening</td>
<td>USA</td>
<td>20:28</td>
<td>Greg Smith</td>
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<td>Simon Oster</td>
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<td>Lost in Time</td>
<td>USA</td>
<td>23:00</td>
<td>Aaron Thomas</td>
<td>4/30 @ 5PM</td>
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<tr>
<td>Nothing, Except Everything</td>
<td>USA</td>
<td>12:52</td>
<td>Wesley Wang</td>
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<td>Canada</td>
<td>13:30</td>
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<td>Ovaryacting</td>
<td>USA</td>
<td>4:18</td>
<td>Jordan Held</td>
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<td>The People of Rhythm, K</td>
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<td>50:15</td>
<td>Seungwoo HAN</td>
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<td>Perfect Way to Die</td>
<td>China</td>
<td>14:00</td>
<td>Xingsheng Sun</td>
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<td>USA</td>
<td>18:00</td>
<td>John C Richards</td>
<td>4/29 @ 7PM</td>
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<td>15:00</td>
<td>Kiki Allgeier</td>
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<td>Pressed</td>
<td>USA</td>
<td>7:41</td>
<td>“Michelle Elise Harding, Scott” “Silent K” “Knowlton”</td>
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<tr>
<td>Seven Minutes and Thirty-One Seconds</td>
<td>Iran</td>
<td>11:46</td>
<td>Solmaz Gholami</td>
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<tr>
<td>SOLO UN ENSAYO</td>
<td>Spain</td>
<td>9:00</td>
<td>HUGO SANZ</td>
<td>4/29 @ 3PM</td>
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<td>Stolen Dreams</td>
<td>USA</td>
<td>12:00</td>
<td>Justin Ferrato</td>
<td>4/27 @ 7PM</td>
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<td>Strings</td>
<td>USA</td>
<td>13:30</td>
<td>Rodrigo Moreno</td>
<td>4/30 @ 5PM</td>
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<tr>
<td>Super Powers</td>
<td>USA</td>
<td>8:04</td>
<td>Chase Fritz</td>
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<td>Time Again</td>
<td>USA</td>
<td>18:58</td>
<td>Darren Michael Cohn</td>
<td>4/30 @ 3PM</td>
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<tr>
<td>To Be Like You</td>
<td>USA</td>
<td>23:59</td>
<td>Meredith Esquivel</td>
<td>4/30 @ 5PM</td>
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<td>Tommies</td>
<td>UK</td>
<td>14:51</td>
<td>“Brian Fairbairn, Karl Eccleston”</td>
<td>4/29 @ 3PM</td>
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<td>Ukraine's Foreign Fighters</td>
<td>Germany</td>
<td>18:50</td>
<td>Ruth Krause</td>
<td>4/29 @ 1PM</td>
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<td>The Vacation</td>
<td>USA</td>
<td>9:27</td>
<td>Jarreau Carrillo</td>
<td>4/29 @ 5PM</td>
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<tr>
<td>Welcome to Candy’s</td>
<td>France</td>
<td>13:37</td>
<td>Sabine Crossen</td>
<td>4/29 @ 5PM</td>
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<tr>
<td>“When Worlds Collide: A Formosan Black Bear's Deadly Dance”</td>
<td>Taiwan</td>
<td>60:00</td>
<td>“Yen Wen Ru Chang Yuan Yu”</td>
<td>4/30 @ 1PM</td>
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<td>Would You Still Love Me?</td>
<td>USA</td>
<td>4:00</td>
<td>Ramsey Telhami</td>
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<td>Korea</td>
<td>20:00</td>
<td>Bum-shik Jung</td>
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<td>Thrillers 4/27 @ 7PM</td>
<td>Drama 1 4/28 @ 7PM</td>
<td>Documentaries 1 4/29 @ 1PM</td>
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<td>Everything is Fine 24:26</td>
<td>The Choice 13:00</td>
<td>Granny and Sooty: A Life Together 43:19:00</td>
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<td>The Climate baby Dilemma 44:08:00</td>
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<td>Nothing, Except Everything 12:52</td>
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<td>La Telaraña 14:00</td>
<td>Crimson is the Night 23:24</td>
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<td>Listening 20:28</td>
<td>Exhausted 12:08</td>
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<tr>
<td>Stolen Dreams 12:00</td>
<td>Blue is the Color of the Planet from the View Above 22:16</td>
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<td>Crispr 18:36</td>
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<th>Documentaries 2 4/30 @ 1PM</th>
<th>Documentaries 3 4/30 @ 3PM</th>
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<td>When Worlds Collide: A Formosan Black Bear's Deadly Dance With Civilization 60:00</td>
<td>The People of Rhythm, K 50:15</td>
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<td><em>3</em> Short 13:26</td>
<td>Baekdu-Daegan Flower 50:15</td>
<td>Guardians of the Tundra 60:00</td>
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<tr>
<td>Copping Justice 11:01</td>
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<td>Seven Minutes and Thirty-One Seconds 11:46</td>
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<td>The Picnic Basket 18:00</td>
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<td>Ovaryacting 4:18</td>
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<td>LAYLA 12:19</td>
<td>Open House 13:30</td>
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<td>1.2m 9:57</td>
<td>Let My Grandpa Into Heaven 8:30</td>
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<tr>
<td>Chiaroscuro 8:59</td>
<td>The Vacation 9:27</td>
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<tr>
<td>SOLO UN ENSAYO 9:00</td>
<td>YouTubers 20:00</td>
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<tr>
<td>La Ballon Bleu 14:47</td>
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<td>Super Powers 8:04</td>
<td>Danavan 12:37</td>
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<td>Welcome to Candy's 17:58</td>
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<td>Lost in Time 22:00</td>
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<td>Lost in the Sky 12:20</td>
<td>Bran-Don of the Dead 5:20</td>
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<td>Strings 13:30</td>
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<td>Erik 22:54</td>
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<td>Beverly Ever After 12:18</td>
<td>Ghost on the Dance Floor 12:15</td>
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<tr>
<td>Time Again 18:58</td>
<td>Ant 9:56</td>
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<tr>
<td>Would You Still Love Me? 4:00</td>
<td>To Be Like You 23:59</td>
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</table>
April 25, 2023

"Thank You" for joining us as we celebrate our 56th year of Independent Film Festival competition. Our origin story began in Atlanta, Georgia in 1961 as the third International & Independent Film Festival in the USA, showing up shortly after San Francisco and New York City. An opportune move to The US Virgin Islands in 1973 for 5 years, was followed by an invitation from Producer Samuel Bronston, a longtime festival friend, for WorldFest to move to Houston, which has been our great Texas home ever since 1979...

Our constant mantra of "a good story, well told" has served us and the independent filmmaker community through these years very well. WorldFest-Houston is highly respected around the world for its dedication to honor that mantra and to maintain our "Fierce Independence!"

At WorldFest, we have had the honor to present first top awards to such great talents as John Avildson, John Badham, Ralph Bakshi, Carroll Ballard, John Boorman, Marty Brest, Jane Campion, the Coen Brothers, Michael Cimino, Jonathan Demme, Brian De Palma, John Frankenheimer, Lesli Linka Glatter, John Lee Hancock, Hal Hartley, Agnieszka Holland, Randal Kleiser, Ang Lee, George Lucas, David Lynch, Paul Mazursky, Steve Poster, Steven Spielberg, Oliver Stone, Robert Townsend, Robert Rodriguez, Will Vinton, Deepa Mehta, Peter Weir plus many others. And we do believe that the winners of today will become the Ang Lees and Steven Spielbergs of tomorrow.

For 2023, we’ve added a sixth day, (We still have no huge Awards Gala as before, so Remi Awards are presented at Cinemark Theatres) however we do offer a wonderful & exciting program of independently made cinematic projects! These films entertain, enlighten and educate even the most discriminating audiences. We feel this year is one of our top-notch offerings! Our dedicated staff and volunteers have labored long hours to produce WorldFest-Houston # 56 for you to enjoy.

We are delighted you are part of the excitement of "Discovery," enjoying these great Independent films and interacting with talented filmmakers before they become the giants of tomorrow. We have labored earnestly to bring you this delightful offering of cinematic stories so please... enjoy the show!

Warmest regards,

Hunter Todd
Director & Founder

Kathleen Haney
Program Director
**PROGRAM INFORMATION**

**TICKET, PASSES AND**

**Theatre Location:**
Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

**Special Events Location:**
Memorial City Marriott Westin Hotel, 945 Gessner Rd. Hous.TX

**General Screening Information:**
Feature length films will screen at 7 and 9 pm.
April 25-30; Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturday & Sunday, April 29 and 30 plus at 7 pm on 4/27, 4/28 & 4/29. Check the website, www.worldfest.org for films, trailers, times and updates.

**TICKETS AND PASSES:**
Purchase at [www.worldfest.org](http://www.worldfest.org) and also [https://filmfreeway.com/worldfest/tickets](https://filmfreeway.com/worldfest/tickets)

**Single ticket:** Matinee $10.00 (1:00PM -5:00PM. Evening $15.00 (7,9PM).

**Exception:** Opening Night $25 Opening Night Event + Champagne reception + program book
- Opening Night $20 Opening Night Event + program book (no Champagne)

- Film Buff Pass $150 Good for up to 11 admissions (not including Opening Night)
- VIP Silver Screen Pass $200 All films, Opening Night for one person + program book
- VIP Gold Pass $400 All films, Opening Night, Directors’ Forum, Festival Club, Closing Day Tour for 1 person.

**SPECIAL SCREENINGS:**
“Time for Him to Come Home for Christmas” Sat. 4/29 at 5pm Director David Winning attending. Special Hallmark Complimentary screening. Donations accepted at WorldFest “Will Call” Booth.

**SPECIAL EVENTS:**
Events take place at the Memorial City Westin Hotel except for Closing Day 4/30.
- Opening Night After-Party. Tuesday, April 25th at 9PM Champagne Reception.
- Nightly Festival Club at Westin 024 Lounge by Hotel Lobby
- Saturday 4/29 10AM "Directors Forum" moderator Tammy “Taz” Diaz (check at Registration.)
- Closing Day Sunday, April 30th 10:00AM Bus tour will depart promptly from the Memorial City Marriott Westin Hotel. Itinerary: First Stop: Houston Rocket Park (sandwiches and water provided) & Space Center Houston. Next stop: 1pm for The Houston Yacht Club Regatta, Texas BBQ picnic & afternoon until approx.. 5:30 pm to return for Closing Night film. Bus continues on to hotel for final stop.

**56th ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION**
- 56th Anniversary Commemorative Program Book: Illustrated, color, 88 pages. Shipped US Mail or UPS $10 (2 books)
- **Commemorative Poster:** 56th Anniversary Poster Designed by López Negrete Communications, Houston. $60. Custom printed with shipping included. **Order from:** WorldFest - Houston International Film Festival
  P.O. Box 65666, Houston TX 77256 **Telephone:** 713-965-9955. **Email:** mail@worldfest.org
April 2, 2023

Greetings,

As Mayor of Houston, I extend a special welcome to all attending the 56th Annual WorldFest-Houston International Film Festival. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff.

Thank you for being a part of WorldFest-Houston, the International Film Festival in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon..

Best wishes for a memorable celebration.

Sincerely,

Sylvester Turner
Mayor
MISSION FROM OUTER SPACE

Showing: Tuesday, 4/25 at 7:00 pm

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
PRODUCTION COMPANY: Welling Films
WRITER: Shawn Welling
MUSIC: SEMO
CAST: EmmaRain Welling, Alexis Arnold, Tom Vera, Lee Majors, Tom Sizemore, Deke Anderson, Josh Peri

CONTACT: Welling Films
PHONE: 832-331-3478
EMAIL: shawnwelling1@me.com
WEBSITE: www.WellingFilms.com

Synopsis:
Our heroine, Agent Rain, receives a Top Secret message from The Colonel. Apparently, a beloved alien never made it home. She learns that this well-known alien is being held in a military warehouse, area 51, and there is underground chatter that the Russians plan to kidnap him. Her mission is to save this alien and send him back to prevent an intergalactic war. Agent Rain gets Dad to call Dr. Jones, again, to assist in this black ops mission. Together, they fight the Russians and prevent the “higher ups” in US government intelligence from recapturing the alien. Soon the mothership lands and intergalactic peace is restored ~ for now.

Content advisory: None
Science Fiction
120 minutes
Color

Shawn Welling

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards, he resides in Houston with wife, Michelle and two daughters. Welling is best known for his Dog Shorts, If I Could Talk (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 shorts films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others.
WAY OUT

DIRECTOR: Songyun Han
PRODUCER: Aihui Dong
WRITERS: Haoyan Liu, Han Qin
CINEMATOGRAPHER: Zhen Wang
MUSIC: Ye Li
CAST: Dujuan He, Ziqi Zhao

CONTACT: Sophia Han
ADDRESS: 5-202, Hui Hua Yuan, Hui Long Guan, Changping District, Beijing 100000, China
PHONE: +86-1381-025-6949
EMAIL: sophiah0804@hotmail.com

Synopsis:
In 2019, a Rally navigator and his driver crash in the desert. With nothing but the antique radio given to the navigator by his grandpa, they call for help. Instead, they receive the voice of a young girl who once explored the desert - in 1954. Way Out is a story of survival and sacrifice that focuses on a team of eight female explorers as they search the Qaidam Basin for desperately needed oil reserves, and displays the lengths to which some people will go in the service of their country.

Content advisory: None
Historical Drama
97 minutes
Color, Chinese with English sub-titles

Songyun Han

Born in Beijing, Songyun has studied music since childhood. In 2012, she completed her master's degree in Filmmaking at Kingston University in the United Kingdom. During her stay in the UK, she worked as a cinematographer for SKY TV Channel 195. After returning to China, she has worked as the editor, assistant director and director for over ten films including: My Country, My Parents, Ladies in Beijing and Journey to the West: The Demons Strike Back. Way Out is Songyun's first feature film.
WHEN HOUSTON HAD THE BLUES

Showing: Sunday, 4/30 at 7:00 pm

Alan Swyer is a writer, director and producer known for El Boxeo, Harlem to Hollywood and Baywatch. His work has focused largely on marginalized people. His subjects have included music, the criminal justice system, a Black cultural mecca, the Latinization of baseball and boxing, and a Harlem playground basketball legend. His music productions include a compilation of Ray Charles love songs.

DIRECTOR: Alan Swyer
PRODUCER: Drew Barnett-Hamilton

CONTACT: Drew Barnett-Hamilton
ADDRESS: 1400 Prospect Avenue, Unit A, San Gabriel, California, 91776 USA
PHONE: 512-810-9844
EMAIL: drewbh@mac.com
WEBSITE: http://www.photoboothproductions.com

Synopsis:
When Houston Had The Blues casts a spotlight on the rich, wonderful, but sadly unheralded spawning ground of extraordinary Black musical talent from Houston. Houston’s style of blues was a unique blend of genres that was influenced by all the diverse cultures in the Houstonian melting pot. Artists such as Lightnin’ Hopkins, Big Mama Thornton and Bobby “Blue” Bland influenced generations of musicians nationwide, from Rhythm and Blues to Rock and Roll, and later even to Rap music. Yet the city and its artists still fail to receive proper recognition for their contribution to American music and culture. When Houston Had The Blues gives Houston its proper place in history as a musical city with a history as rich and impactful as those of Memphis, Chicago or New Orleans.

Content advisory: None

Documentary
117 minutes
Color, English

Alan Swyer
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A TIME FOR SUMMER

Showing: Wednesday, 4/26 at 7:00 pm

Jacek Raginis-Królikiewicz is a Polish film and television director, producer, screenwriter and author of radio plays. He is known for Czas na pogode, Ocaleni and The Day of Wrath, Oedipus Rex. Raginis graduated from film producer studies at Lodz Film School and began his career as a production manager and film and TV producer. He now focuses on directing TV fiction and documentary films.

DIRECTOR: Jacek Raginis-Królikiewicz
PRODUCERS: Bogna Janiec and Jacek Raginis-Królikiewicz
WRITER: Jacek Raginis-Królikiewicz
CINEMATOGRAPHER: Mike Stern Sterzynski
CAST: Ewa Konstancja Bułhak, Łukasz Lewandowski

CONTACT: Jacek Raginis-Królikiewicz
EMAIL: j.raginis@gmail.com

Synopsis:

Adam is a fifty-year-old, average guy who has suffered a series of setbacks in his life. His aunt has just died and her flat has been flooded from above. Adam goes to visit his troublesome neighbor Celina, but the woman is completely drunk. This coincidental meeting becomes the beginning of a dramatic confrontation, during which we learn the personal secrets of both characters. In alcoholic Celina, Adam recognizes a forgotten star of the Polish music scene who used to perform as Anna Summer. Adam is sure that fate has given them both a chance they shouldn’t waste. Celina, however, is hostile and distrustful. She doesn’t want to dream about anything anymore and experience disappointment once again. Which will prevail: hope or despair?

Content advisory: None
Drama
79 minutes
Color, Polish with English sub-titles

Jacek Raginis-Królikiewicz

56th WorldFest Houston I 27
Luis Gispert is an internationally recognized American visual artist living and working between Miami Florida and Brooklyn New York. His multidisciplinary practice extends beyond sculpture to include photography, painting and film. His work has been showcased at several renowned and influential institutions all over the world that include, the Whitney Museum of American Art, the Royal Academy in London, Solomon R. Guggenheim Museum New York, Shanghai Museum of Contemporary, MOCA North Miami, Palazzo Brocherasio in Turin, and the Hafja Museum in Israel.

Born on June 11, 1972 in New Jersey to Cuban immigrant parents he was raised between New York City and Miami. He attended Miami Dade College and earned an MFA in sculpture from Yale university. His artwork deals with themes of race, class, cultural identity and the immigrant experience of loss and hope. Amigo is Gispert’s directorial debut.

**DIRECTOR:** Luis Gispert  
**PRODUCERS:** Luis Gispert, Rick Negron, Ryan Murphy  
**WRITER:** Rick Negron  
**CAST:** Michelle Fragoso, Vladimir Escudero, Susana Perez

**CONTACT:** Luis Gispert  
**ADDRESS:** 834 Lincoln PL, Brooklyn, NY 11216, United States  
**PHONE:** 917-548-3070  
**EMAIL:** mongrelstudios@gmail.com  
**WEBSITE:** https://www.amigothefilm.com/

**Synopsis:**  
Amigo is an intimate, compassionate tale set in the Spanish speaking enclaves of Miami Florida. It follows Tomás - an Afro-Latino immigrant laborer with a murky past who fled his country by shipping himself to America in a crate years ago. Now Tomás is living off the grid, performing odd-jobs for an upper-middle class Latino family, saving money in the hopes of eventually buying a home for the estranged family that he left behind. A series of events forces Tomás out of his solitary life to engage with the people of his community in search of something lost. However, this journey reflects Tomás own social and emotional turmoil: even though he successfully emigrated to America, he has psychologically never left his crate.

**Content advisory:** None  
**Drama**  
**83 minutes**  
**Color, Spanish with English sub-titles**
**AN UNLIKELY ANGEL**

**Showing:** Saturday, 4/29 at 3:00 pm

**Synopsis:**
*An Unlikely Angel* is a heart-warming story about a successful NYC toy executive who faces her biggest challenge yet; being a mom. Janie Caswell, who is fully in control in the boardroom, is a complete wreck at the thought of becoming a mom. Through an answer to prayer and the help of a New York Cabbie/angel, Janie gets a chance to see what her life could be in the future.

**Content advisory:** None

**Romance/Family**

**83 minutes**

**Color, English**

**DIRECTOR:** Durrell Nelson  
**PRODUCERS:** Shawn Boskie, Durrell Nelson, Rebecca Rogers Nelson, Rick Garside  
**WRITER:** Rebecca Rogers  
**CAST:** Jillian Murray, Robert Amaya, Sam J Jones, Aaron Mees

**CONTACT:** Durrell Nelson  
**EMAIL:** durrellnelson@gmail.com

**Durrell Nelson**

During his thirty years in the film business, Durrell Nelson has worked as a director, actor, writer, and producer. His credits as director and producer include the feature films *An Unlikely Angel* and *Texas Rein*, he was second unit director of *Eleanor’s Bench* TV pilot, and director of behind-the-scenes for *The Mulligan* movie. As a professional SAG actor his credits include *Drop Dead Diva*, *Killing Lincoln*, *JAG*, *An American Carol*, *Eleanor’s Bench*, *A Haunting*, and *X-Files*. Durrell is an award-winning screenwriter and recipient of the prestigious Jerome Lawrence Award for playwriting. Beautiful Feet Productions is owned by Durrell and Rebecca Nelson. Recent company awards include a Silver Addy, Silver Telly, and Bronze Summit Award.
**BETWEEN US**

**Showing:** Sunday, 4/30 at 5:00 pm

Yu Zhao is a writer, director and producer known for Girl’s Generation and No Limit. Zhao was admitted to the Graduate School of management at the Beijing Film Academy in 2008 and has been engaged in film and television production ever since. In 2012, he started to write and direct short films. By 2017, he was a full time director. Between Us is Zhao’s first feature film.

**DIRECTOR:** Yu Zhao  
**PRODUCER:** Huixing Li  
**WRITERS:** Yu Zhao, Mengyi Chen, Xunyan Li  
**CAST:** Wenwen Yu, Ningfeng Song

**CONTACT:** Sunnyway Films  
**ADDRESS:** 2803 Building B, Xiang Shu Xing Zuo 5th Ke Ji Road, Gao Xin District Xi’an, Shaanxi 710065, China

**Synopsis:**
After years of struggling for fame, young female singer Lin is still a nobody. Done with life, Lin decides to commit suicide. But, before she jumps, Lin meets Dong, a former rock and roll player with ALS, who’s on the same rooftop for the same reason. They discover a shared interest in music, which changes both of their lives forever.

**Content advisory:** Suicidal themes  
*Romance/Drama*  
97 minutes  
*Color, Chinese with English sub-titles*
BLACK MOON (LUNA NEGRA)

Showing: Friday, 4/28 at 7:00 pm

Tonatiuh García is a Mexican musician, writer and filmmaker. He won the first prize in the literary contest Relato Visionario 2020, Perú, for his short story El Canto de la Iguana and was also the winner, as director and producer, of Best Experimental Short Film, 2019 at the International Independent Film Festival in Vienna for Sueños Fragmentados. García was also the writer and director of the short film El Collar, produced by Radio Televisión de Veracruz, 2021. He also wrote and directed Luna Negra(IMCINE-DMM Films).

DIRECTOR: Tonatiuh García
PRODUCER: Joel Nuñez
WRITERS: Tonatiuh García
CAST: Eileen Yáñez, Raúl Briones, Jorge Guerrero, Isabel Luna, Leidi Gutiérrez

CONTACT: Joel Nuñez
ADDRESS: Citilicún 136, Jardines del Ajusco, Tlalpan, Ciudad de Mexico 14200 Mexico
PHONE: +52 555-252-7419
EMAIL: blackmoonfilm@dmmfilms.com

Synopsis:
Based on true events, Black Moon, (Luna Negra) depicts the story of three siblings and one unique town’s rebellion to save their river, The Jalcomulco, against a backdrop of the daily life of the marginalized inhabitants of a political system which has oppressed them for generations. Yet their dreams are still there and they still yearn for lives that have meaning and purpose.

Content advisory: None
Drama
99 minutes
Color, Spanish with English sub-titles

Tonatiuh García
**BLACK STONE**

**DIRECTOR:** Spiros Jacovides  
**PRODUCER:** Maria Kontogianni  
**WRITERS:** Spiros Jacovides, Ziad Semaan  
**CAST:** Eleni Kokkidou, Julio George Katsis, Kevin Zans Ansong, Achilleas Chariskos

**CONTACT:** Maria Kontogianni  
**ADDRESS:** Perikleous 7, N Psychiko, Athens, Attika 15451, Greece  
**PHONE:** +30697-944-4353  
**EMAIL:** mkontogianni.production@gmail.com  
**WEBSITE:** https://blackstonemovie.com/

**Synopsis:** While shooting a documentary about “missing” civil servants, a filmmaking duo stumble upon Charoula, a distraught, overprotective Greek mother searching for her missing son. But when his name is linked to government fraud with a foreign female accomplice, Charoula tasks her other, disabled son, Lefteris with clearing his name. With the help of a Greek African taxi driver and a less than helpful group of Antifa misfits, the documentary duo follow Charoula on her quest to find and bring her son home, even if it means discovering who her son really is.

**Content advisory:** None  
**Drama/Comedy**  
**86 minutes**  
**Color, Greek with English sub-titles**

**Spiros Jacovides**

Spiros Jacovides was born in London and studied Directing in Stavrakou college after he completed his Film Studies degree from the London College of Printing. In 1998 he became a guest student of the acclaimed German University of Berlin, DFFB. Since 2000, Spiros has worked as an assistant director in various TV Commercials. Currently he writes, produces and directs TV commercials, web ads, short docs, corporate videos and video clips. So far, he has written and directed three short films. Blackstone will be Spiros' first feature film.
**CHASING OSLO**

**Showing:** Wednesday 4/26 at 9:00 pm

**Texas Premiere**

**DIRECTOR:** Scott Brignac  
**PRODUCERS:** Cody Bess, Scott Brignac, Aaron Benward, Cliff Young, Jordan Fisher, Wylie Anderson  
**WRITERS:** Scott Brignac, Bradley Jackson  
**CAST:** Jordan Fisher, Wylie Anderson, Cait Pool, Justin Jarzombek

**CONTACT:** Scott Brignac  
**PHONE:** 713-817-8276  
**EMAIL:** scottbrignac@gmail.com

**Synopsis:**
When the world’s most famous influencer suddenly quits social media, the internet goes wild, but it’s only his biggest fan that believes that it’s all a ruse and treks across the country in an attempt to find him.

**Content advisory:** None  
**COMEDY**  
**83 minutes**  
**Color, English**

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*Scott has combined his keen technical knowledge of film with his passion for rich, provocative storytelling as a writer, director, producer, and editor. Along with documentary and commercial work, Scott has written and directed several award-winning shorts. In 2021, Scott released his first feature film Playing God, starring Michael McKean and Alan Tudyk, now streaming on Hulu.*
CLEAR SHADOWS (SOMBRA BRANCA) Showing: Wednesday, 4/26 at 9:00 pm

NORTH AMERICAN PREMIERE

DIRECTOR: Fernando Vendrell
PRODUCER: Fernando Vendrell
WRITER: Rui Cardoso Martins, Fernando Vendrell
EDITOR: João Braz
CINEMATOGRAPHER: Hugo Azevado
MUSIC: Eduardo Raon
SOUND: Tiago Raposinho
CAST: Rui Morrison, Natália Luiza, Rafael Gomes, Ana Lopes, Maria João Bastos, Rogério Samora, Raquel Rocha Vieira, Iris Cayatte, Soraia Chaves, João Pedro Benard, Gonçalo Waddington

CONTACT: David & Golias
ADDRESS: Rua dos Douradores 32,1º, Dto. Lisbon, Portugal
PHONE: +35121-888-2028
EMAIL: mail@david-golias.com

Synopsis:
At the age of 71, a highly regarded writer, José Cardoso Pires, suffers a major stroke and loses his memory, as well as his ability to relate to the rest of the world. Everybody seems to defy the famous author to write another novel that recounts this adventure, they dare him to tell his “last story”, the most conclusive of his career, the one of his accidental journey to the land of clear shadows.

Content advisory: None
Drama
113 minutes
Color, Portuguese with English sub-titles

Fernando Vendrell

Fernando Vendrell is a Portuguese director and producer. As a producer, he has worked on more than fifty feature films and shorts as well as TV series and documentaries. His feature films include Fintar o Destino (Dribbling Fate), The Light Drops, and Apparition.

Vendrell has co-founded several professional associations: APCA – Movie and Audiovisual Producers Association; ACPPDC – Cultural Diversity Portuguese Alliance; and the Portuguese Arts and Cinema Science Academy to name but a few.

Vendrell also worked as a professor at Lusófona University, ESTC-IPL, Restart and is a constant presence at meetings, workshops, and symposia. In 2018 the reputed cultural publication PORTUGUESE STUDIES published a monography: The Cinema of Fernando Vendrell.
COGNITIVE

Showing: Saturday, 4/29 at 7:00 pm

Evan Richards is the writer / director of the award winning feature film In a Day (IFC Films) and the short film Woman X (shortlisted for a BAFTA nomination). He also wrote and directed the award winning shorts There’s a Monster Behind You and Two People, One Ring. His current short film The Scenario has been programmed in various festivals and won Best Drama at the Oregon Short Film Festival and qualified for Oscar consideration this past year. Evan also has numerous credits as an actor.

DIRECTOR: Evan Richards
PRODUCERS: Christopher Blackwell, Evan Richards, Diana Darrin
WRITER: Evan Richards
CINEMATOGRAPHER: Ryan Jackson
CAST: Rachel Fleischer, Nina Brissey, Ratizdo Mambo, Adam Courtin, Diana Darrin, Charles Fleischer

CONTACT: Evan Richards
PHONE: 323-382-9010
EMAIL: info@nw3films.com

Synopsis:
When a young couple abducts Alisha, she is forced to consider the possibility that she may not be who she thinks she is. This Hitchcockian-style thriller presented in reverse chronology will keep you guessing until the final frame.

Content advisory: Threat
Suspense/Thriller
80 minutes
Color, English

Evan Richards

USA

TEXAS PREMIERE
COWBOY BOURBON: THE TOTALLY TRUE AND COMPLETELY FULL PROOF TALE OF GARRISON BROTHERS

Showing: Thursday. 4/27 at 7:00 pm

WORLD PREMIERE

DIRECTORS: Chet Garner, Daniel Mecey
PRODUCERS: Daniel Mecey, Chet Garner, John Aldrich
WRITER: Daniel Mecey, Chet Garner, John Aldrich

CONTACT: Daniel Mecey
ADDRESS: 211 W 8th St, Georgetown,
TX 78626, United States
PHONE: 512-375-9432
EMAIL: daniel@hogaboomroad.com
WEBSITE: https://www.cowboybourbonfilm.com/

Synopsis:
When Dan Garrison founded Garrison Brothers Distillery in the mid-2000’s everybody told him that making bourbon whiskey in Texas was an impossible dream. Bourbon was on the decline and, beyond that, could only be made in the State of Kentucky. Dan proved everybody wrong.

Cowboy Bourbon tells the unlikely story of how a small distillery in the Texas Hill Country ignited a nationwide movement in craft distilling. It’s the story of grit, determination, and refusing to compromise on the singular goal of making the best bourbon whiskey in the world.

Content advisory: None

Documentary
79 minutes
Color, English

Chet Garner, Daniel Mecey

Chet Garner is best known as the creator and host of The Daytripper on PBS. Over 13 seasons of producing this 12-time Emmy-award-winning program, Chet has developed a deep love for storytelling in all forms and is the Co-director and Executive Producer of Cowboy Bourbon. He earned a degree in radio-television-film from the University of Texas at Austin and law degree from Baylor Law School. He lives in Georgetown with his wife Laura and their five children.

Native Austinite and Texan, Daniel Mecey, is an accomplished filmmaker who has traveled the world to capture amazing stories. He is known as the producer and director of the 12-time Emmy-award-winning TV show, The Daytripper, which airs on PBS all across the country. Cowboy Bourbon will be his directorial debut for a feature-length film.
DEATH DELIVERER

Showing: Saturday, 4/29 at 1:00 pm

DIRECTOR: Jang-hwan Jeong
PRODUCER: Yeon-ho Choi
WRITER: Seol-heon Hwang
CAST: Yu Been Sung, Da Eun Jung

CONTACT: Snagbaek Kang
EMAIL: sangbaek.kang@cj.net

Synopsis:
Minseok is a freelance delivery driver who delivers death in a box. As usual, he picks up an order from SAJABOB (Food for the Dead) and sets out on his delivery. But a mix-up occurs and the box is given to the wrong person. Minseok has no choice but to let Jin-yeong – the box’s intended recipient – ride with him as they set about correcting the delivery.

Content advisory: Suicidal themes
Drama
75 minutes
Color, Korean with English sub-titles

Jang-hwan Jeong

Born in 1978, Jan-hwan Jeong studied film studies at Sangmyung University and completed a course in screenwriting at the Graduate School of Chugye University for the Arts. Jang-Hwan was the assistant director for The Wig, A Bloody Aria, Someone Behind You, Mischange, Rough Play, Mood of the Day, Steel Rain, and Money; the scriptwriter and assistant director for KBS series Chronicles of Korea, Illustrated Repair Guide for Stone Towers, When the Day Comes, and The Longest Grave in the World: Golryeong-gol. He taught scriptwriting at Seoul Institute of the Arts in 2018 and won the script contest hosted by Chugye University in 2020. Jeong also directed The Worst Boy In The World for Disney Plus.
THE DISAPPEARANCE OF MRS. WU

USA

38 I 56th WorldFest Houston

Synopsis:
Aware that her time is running short, the irascible Wu family matriarch Lily is eager to repair the strained relationship with her adult daughter Mary and help her shy 18-year-old granddaughter Emma find her voice. As her final wish, Lily persuades longtime friends Charlotte, Emma and Emma’s best friend Karen to spring her from her Los Angeles nursing home and all four set out on a wild road trip up the coast to Carmel.

Content advisory: None
Drama
88 minutes
Color, English

Anna Chi

Anna Chi is originally from China where she studied film and ultimately journeyed to the United States. She now commutes between L.A. and Beijing, serving as a bridge between Hollywood and Chinese investors and creators.
Ms. Chi was an Executive Producer on the 2018 Sundance hit film Burden. She was nominated for the Panavision Spirit Award for Independent Cinema at 2009’s Santa Barbara Film Festival for directing the comedy-drama Dim Sum Funeral and she co-directed the Mandarin scenes in A Thousand Years of Good Prayers.

DIRECTOR: Anna Chi
PRODUCERS: Anna Chi, Erica Brady
WRITER: Anna Chi, Donald Martin
CAST: Lisa Lu, Michelle Krusiec, Rochelle Ying, Tiffany Wu, Ludi Lin, Adrian Pasdar, Joely Fisher, Da’Vinchi, Archie Kao, Michael Welch, Sufe Bradshaw

ADDRESS: 11833 S. Park Ave, Los Angeles, CA 90066, United States
PHONE: 310-738-4757
EMAIL: chishaoai@gmail.com

Showing: Saturday, 4/29 at 5:00 pm

TEXAS PREMIERE
FINDING PURPOSE: THE BROOKWOOD STORY

Showing: Saturday, 4/29 at 3:00 pm

Ariel Levy is a documentary producer/director raised in Houston, Texas and currently living in Athens, GA. She helps initiate and drive the sourcing, development and production of Chispa House Originals with a focus on feature documentaries. Their last project, Moments of Joy, screened at The Atlantic Festival and Tribeca.

Ariel and Chispa House’s work is driven by inspiring characters whose voices are often overlooked. They have a passion for uncovering human stories and impacting communities worldwide that both energize their team and ignite audiences.

DIRECTOR: Ariel Levy
PRODUCERS: Ariel Levy, Sam Birdsong, Andrew Levy, Cartter Fontaine
EDITORS: Newt Barnes, Michael Tomasello

CONTACT: Ariel Levy
ADDRESS: 1368 Prince Ave, Athens, GA 30606, USA
PHONE: 713-582-9015
EMAIL: ariel@chispahouse.com
WEBSITE: https://chispahouse.com/purpose-project/

Synopsis:
Finding Purpose: The Brookwood Story highlights the diverse voices of adults with intellectual disabilities with a specific focus on The Brookwood Community in Brookshire, TX. It recounts the creation of Brookwood at a time when there was nothing else like it, and reveals the founder’s journey in building the vibrant and thriving community that exists today.

The film also shows how other organizations were influenced by the creation of Brookwood and the impact it had on their creation.

Finding Purpose is a film about hope, the power of choice and the incredible things we can accomplish when you come as you are.

Content advisory: None
Documentary
70 minutes, Color, English

Ariel Levy
**FIVE ROOMS (CINQUE STANZE)**

Showing: Wednesday, 4/26 at 7:00 pm

**DIRECTOR:** Bruno Bigoni  
**PRODUCER:** Mario Castagna  
**WRITER:** Bruno Bigoni, Beba Slijepcevic  
**CAST:** Riccardo Magherini, Debora Zuin, Federica Fracassi, Gaia Carmagnani

**CONTACT:** Giulia Fiore  
**ADDRESS:** via Lorenzo Mascheroni 14, Milan, MI 20145, Italy  
**PHONE:** +39346-183-3295  
**EMAIL:** giulia.fiore@altamareafilm.it  
**WEBSITE:** http://www.altamareafilm.it/

**Synopsis:**
K is an elderly man, married for more than thirty years to Lara. Theirs was a marriage of love, but the death of their four-year-old daughter, which struck while their marriage was still young, left them fragile and desperate.

Now close to retirement, K begins a relationship with Silvia. Lara, left alone, tries to survive a marriage made up of mechanical gestures and long silences until she suddenly falls ill.

*Cinque Stanze* gives us a glimpse into the lives of Lara and K, revealing their vulnerability and fragility while also toying with themes of time and space.

**Content advisory:** None  
**Drama**  
83 minutes  
*Black and White, Italian with English sub-titles*

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**Bruno Bigoni**

Bruno Bigoni is an Italian director, screenwriter, film and television producer known for Veleno, My War Is Not Over and Amletoframmenti. Bigoni, is a founding member and actor at Teatro dell’Elfo. His first film, Live (which he co-directed with Kiko Stella), was a festival success. His documentary, Nome di battaglia, brought Bruno much acclaim at The Festival del Nouveau Cinema de Montreal as well as the Salso film Festival. His feature-length fiction Veleno (1993) was awarded at the Locarno Film Festival where it won the Preview ’93 award for best Italian independent film.

Since 1991, Bigoni has increasingly dedicated himself to documentary films of a social nature, his most recent projects include the mockumentary Chi mi ha incontrato, non mi ha visto; the documentary My war is not over, and the experimental projects Voglio vivere senza vedermi and Tre donne: un frammento.
FOR TOMORROW

Showing: Sunday, 4/30 at 1:00 pm

An Tran is a director and producer based in Los Angeles and Vietnam. She is known for Moving Pictures: Filmmaking and the Art of Cinematography, The Summer People and Future States. The daughter of political refugees who fled Vietnam at the end of the war, An was born and raised in South Bend, Indiana. She is a graduate of the University of Southern California's School of Cinematic Arts and School of English.

An is a Film Independent Producers Lab Fellow, an IFP Emerging Narrative alumni and Project: Involve Fellow for writing & directing. She is also a member of the Producers Guild of America and has served as a Film Mentor for the SXSW Film Festival and Locarno Open Doors in addition to advising for Film Independent's Fast Track and Industry Connect Programs.

DIRECTOR: An Tran
PRODUCERS: Elliot V. Kotek, Sue-Ellen Chitunya, Sara Teasdale, Garci Iñigo
CAST: Daisy Ridley, Gitanjali Rao, Emmanuel Alieu Mansaray, Trinh Thi Hong, Jamila Mammadli

CONTACT: Elliot V. Kotek
ADDRESS: 12521 Mitchell Ave, Los Angeles, CA 90066, USA
PHONE: 646-732-3372
EMAIL: elliot@thenationofartists.com
WEBSITE: https://fortomorrow.org/

Synopsis:
Filmed with local crews around the world from the Andes to Sierra Leone, and with rare access to the United Nations Development Programme, For Tomorrow (narrated by Daisy Ridley) is the story of grassroots innovators dedicated to fighting some of today’s most pressing sustainability issues. Through actions, big and small, everyday people are tackling local problems and inspiring their communities with ingenuity, resilience and vision. Whether it’s a solar-powered car built from electronic waste, or soaps and detergents made from food scraps, grassroots solutions are slowly setting the planet on a more sustainable path.

Content advisory: None

Documentary
72 minutes
Color, English

TEXAS PREMIERE

An Tran is a director and producer based in Los Angeles and Vietnam. She is known for Moving Pictures: Filmmaking and the Art of Cinematography, The Summer People and Future States. The daughter of political refugees who fled Vietnam at the end of the war, An was born and raised in South Bend, Indiana. She is a graduate of the University of Southern California's School of Cinematic Arts and School of English.

An is a Film Independent Producers Lab Fellow, an IFP Emerging Narrative alumni and Project: Involve Fellow for writing & directing. She is also a member of the Producers Guild of America and has served as a Film Mentor for the SXSW Film Festival and Locarno Open Doors in addition to advising for Film Independent’s Fast Track and Industry Connect Programs.
THE GREAT MAN (MAAMANITHAN)

Synopsis: The Great Man (Maamanithan) is a soulful drama about a simple man, Radhakrishnan, who gets into trouble when his aspirations for a better education for his children backfires, causing dangerous problems for the whole family.

Content advisory: None
Family Drama
119 minutes
Color, Tamil with English sub-titles

USA PREMIERE

DIRECTOR: Seenu Ramasamy
PRODUCER: Yuvan Shankar Raja
WRITER: Seenu Ramasamy
EDITOR: Sreekar Prasad
CINEMATOGRAPHER: M. Sukumar
MUSIC: Ilaiya Raja, Yuvan Shankar Raja
SOUND: Ramji Soma
CAST: Vijay Sethupathi, Gayathrie Shankar, Jewel Mary, Guru Somasundaram, Shaji Chen, Manasvi Kottachi

CONTACT: SPP Bhaskaran
ADDRESS: 5B, Dillibabu Nagar Third Street, Pallikaranai, Chennai, Tamil Nadu 600100, India
PHONE: 900-391-7667
EMAIL: kfs.cinema@gmail.com

Seenu Ramasamy

Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He is known for directing the films Thenmerku Paruvakaatru, Neerparvai and Dharma Durai.

Ramasamy made his directorial debut with Koodal Nagar. He garnered acclaim for the film Thenmerku Paruvakaatru, which went on to win the 3 National Film Awards [Given by GOVT Of India] for Best Feature Film in Tamil, Best Actress, and Best Lyrics.
THE GROTTO

Showing: Friday, 4/28 at 9:00 pm

DIRECTOR: Joanna Gleason
PRODUCERS: Sean Akers, Tim Kirkman, Todd Shotz, Kelly Woyan, Laure Sudreau
WRITER: Joanna Gleason
CAST: Betsy Brandt, Jonathan Del Arco, Dan Bucatinsky, Steve Kazee, Susan Sullivan, Miguel Sandoval, Caroline Aaron, Michael Nouri, Amy Aquino, Lindsay Mendez, Kevin Chamberlin

CONTACT: Sean Akers
ADDRESS: 3837 Los Feliz Blvd., Los Angeles, CA 90027
PHONE: 610-348-5897
EMAIL: sean@t42ent.com
WEBSITE: https://thegrottomovie.com/

Synopsis:
When her fiancé dies unexpectedly, Alice Kendall inherits half ownership of The Grotto, a struggling desert nightclub where she discovers eccentric performers and a heartbreaking secret. As Christmas approaches, Alice is on the brink of a leap of faith as forces both seen and unseen beckon her toward her future.

Content advisory: None
Drama
90 minutes
Color, English

Joanna Gleason

Joanna Gleason as a Canadian-American actress, and now director and writer. Gleason is well-known for her Tony Award-winning performance as the “Baker’s Wife” in the original Broadway production of Stephen Sondheim’s Into the Woods and for her memorable screen roles in Woody Allen’s films Hannah and Her Sisters and Crimes and Misdemeanors, as well as Boogie Nights. With The Grotto, Canadian-American actress Joanna Gleason makes her feature film writing and directing debut. The film recently made its world premiere at the Heartland International Film Festival where it took home the award for “Best Narrative Feature Film.” Also on the festival circuit is her short film Morning Into Night, which premiered this past July at the LA Shorts International Film Festival and will play the Cambridge Film Festival in the UK later this month.
ITALO DISCO: THE SPARKLING SOUND OF THE 80S

Showing: Sunday, 4/30 at 3:00 pm

USA PREMIERE

Alessandro Melazzini

Alessandro Melazzini is an Italian-German documentary filmmaker known for *La Cicciolina*, Godmother of Scandal and *The Legacy of the Cistercians.*

Born in Sondrio (Italy) and living in Munich, Melazzini studied Political Economics in Milan and Philosophy at Heidelberg University.

In 2010, after working as an author, journalist and freelance translator, he self-produced his first documentary and founded his own production company named Alpenway Media GmbH.

*Italo Disco: The Sparkling Sound Of The 80s* is his most recent documentary production.

DIRECTOR: Alessandro Melazzini
PRODUCER: Alessandro Melazzini
WRITER: Alessandro Melazzini
EDITOR: Massimiliano Cecchini
CINEMATOGRAPHER: Alexander Vexler
CAST: Sabrina Salerno

CONTACT: Alessandro Melazzini
ADDRESS: Albrecht Str. 43, Munich, Bayern 80636, Germany
PHONE: +49163-739-4968
EMAIL: alessandro@alpenway.com
WEBSITE: https://alpenway.com/italodisco

Synopsis:

*Italo Disco: The Sparkling Sound Of The 80s* immerses the audience in the musical universe of an era. An era where millions of young Europeans would let loose to the wild beat of synthetic and captivating melodies, weird and weirder English lyrics, electronic rhythms and visionary music videos. They were cybernetic tracks fueled by the hopes and dreams of young musicians who were capable of releasing mind-blowing pop as well as mind-numbing trash.

It was the world of Italo Disco, born in Italy and refined in Germany, that made the whole planet dance.

By telling the story of the birth and development of a music genre with so many souls, *Italo Disco: The Sparkling Sound Of The 80s,* analyzes the creative, productive and business aspects of what was a musical and social phenomenon via its pulsing and engaging soundtrack, while also revealing the lesser-known cult songs of a sound that is as commercial as it is futuristic.

Content advisory: None

Documentary, 62 minutes
Color, English, German and Italian (with English sub-titles)
LET THE PARTY BEGIN

Showing: Thursday, 4/27 at 7:00 pm

Aki Avni is an International actor who has appeared in European, American and Israeli films and TV, played various roles on stage, and has won several global awards. He is best known for his roles in JAG, 24, and Damascus Cover. The Pain Behind the Eyes is Avni's directorial debut.

DIRECTOR: Aki Avni
PRODUCER: Doron Eran
WRITER: Avi Amar
CAST: Aki Avni, Itzik Cohen, Tsahi Levi, Galit Hershkowitz, Dana Freeder, Uri Hochman

CONTACT: Hagai Ayad
EMAIL: ayad08@gmail.com
WEBSITE: https://www.imdb.com/title/tt15361650/

Synopsis:
After winning the Palm D’Or at the Cannes Film Festival, successful producer Yonatan Harel is facing a family and business crisis. When his wife plans to surprise him with a party, he wires his house with cameras, to be a fly on the wall at his event. While watching the monitors he is exposed to conversations and actions of those closest to him and reveals the true face of who he thought he knew.

Content advisory: Foul language, violence
Drama
92 minutes
Color, Hebrew with English sub-titles

Aki Avni

INTERNATIONAL PREMIERE

Israel
MIRANDA’S VICTIM

Michelle Danner is a film and stage director, an author, and world-renowned acting coach. She teaches the Golden Box Acting workshops in South America, Europe, Canada, Dubai, New York, and Australia. Michelle trained extensively in Paris and New York with Stella Adler and Uta Hagen. For 20 years she was the Founding Director of Edgemar Center for the Arts. Michelle has directed and acted in over 30 plays and musicals in New York, Los Angeles and London to include Tennessee Williams’s The Rose Tattoo, which garnered critic’s pick and best Actress award, and Jane Fonda in the Court of Public Opinion which Danner directed. Danner currently serves as Artistic Director at the Creative Center for the Arts; teaches classes at the Michelle Danner Studio and the Los Angeles Acting Conservatory. She both produced and directed, The Runner (2021) which premiered and placed for a top WorldFest Remi Award.

DIRECTOR: Michelle Danner
PRODUCERS: Valerie Debler, Brian Drillinger, Michelle Danner, George Kolber
WRITER: George Kolber, Craig Stiles
CINEMATOGRAPHER: Pierluigi Malavasi

CONTACT: Michelle Danner
PHONE: 310-729-7174
EMAIL: mdannerca@gmail.com

Synopsis:
In 1963, eighteen-year-old Patricia “Trish” Weir is kidnapped and brutally raped at knife-point. Committed to putting Ernesto Miranda in prison, Trish’s life is destroyed by America’s legal system as she triggers a law that transforms the Nation.

Content advisory: None
Drama
126 minutes
Color, English

DIRECTOR: Michelle Danner
PRODUCERS: Valerie Debler, Brian Drillinger, Michelle Danner, George Kolber
WRITER: George Kolber, Craig Stiles
CINEMATOGRAPHER: Pierluigi Malavasi

CONTACT: Michelle Danner
PHONE: 310-729-7174
EMAIL: mdannerca@gmail.com

Michelle Danner

Michelle Danner is a film and stage director, an author, and world-renowned acting coach. She teaches the Golden Box Acting workshops in South America, Europe, Canada, Dubai, New York, and Australia. Michelle trained extensively in Paris and New York with Stella Adler and Uta Hagen. For 20 years she was the Founding Director of Edgemar Center for the Arts. Michelle has directed and acted in over 30 plays and musicals in New York, Los Angeles and London to include Tennessee Williams’s The Rose Tattoo, which garnered critic’s pick and best Actress award, and Jane Fonda in the Court of Public Opinion which Danner directed. Danner currently serves as Artistic Director at the Creative Center for the Arts; teaches classes at the Michelle Danner Studio and the Los Angeles Acting Conservatory. She both produced and directed, The Runner (2021) which premiered and placed for a top WorldFest Remi Award.
MIRÓ

Showing: Thursday, 4/27 at 9:00 pm

DIRECTOR: Oriol Ferrer
PRODUCERS: Oriol Marcos, Tiffany Ruoz, Oriol Sala-Patau, Esther Dueñas
WRITER: Jordi Rediu, Lluis Muntada
CAST: Eduardo Lloveras, Aida Folch, Pau Roca, Òscar Rabadán, Lluïsa Mallol, Mel Salvatierra, Olivier Barette

CONTACT: Tiffany Ruoz Soldevila
EMAIL: tiffany@setmagic.com
WEBSITE: https://setmagic.com/miro/

Synopsis:
Joan Miró was born with a future already defined by his father. Miquel, a stern and authoritarian man, quickly marked the introverted and weak character of a young Miró and his obsession with painting. The family, disappointed with Miró, finally accepted that he should study fine arts at Galí art school. Soon after, the Dalmau Galleries showed his creations. But what was to be his first public presentation as a painter turned into failure and another disappointment. Miró despairs and instead decides to try his luck in Paris.

Content advisory: None
Biographical Drama
84 minutes
Color, Spanish with English sub-titles

Oriol Ferrer

After more than 30 years of experience as an assistant director, Oriol Ferrer established himself as a director of renowned series and feature films that have won numerous international awards. Ferrer is best known for Carlos, Rey Emperador, Isabel, and Descalç Sobre La Terra Vermella.
Xavier Bélony Mussel is a Swiss actor and director. He has directed five short films including *Le communicateur*. His latest film, *Le carnet de santé*, in which he plays with his two sons, expresses a desire to go towards the cinema of reality.

SCIENCE FOR HIRE

Showing: Thursday, 4/27 at 9:00 pm

Gary Null is a writer, director and radio host. His documentaries examine a wide range of topics from food production, alternative healing, and politics to the United States' economic system. Many of his documentaries have been aired on PBS.

Gary has published over one-hundred original investigative articles and books. He also founded the Progressive Radio Network, which has an average of 180,000 weekly listeners.

DIRECTOR: Gary Null
PRODUCER: C.C. Crew

CONTACT: Valerie Van Cleve
EMAIL: valerie@garynull.com

Content advisory: None

Synopsis:
Science for Hire takes us on a journey through the most critical scientific issues that affect our health and well-being, revealing the hidden secrets of the scientific, pharmaceutical, and military industrial complexes. Following a long history of systemic corruption across medical organizations and schools, scientific publications and federal regulatory agencies, we enter a world where pseudo-science and misinformation rules.

Billions of dollars are spent to manipulate and buy the allegiance of elected officials and the media. Those who speak up against modern science's culture of corruption risk having their careers destroyed. Governments operate in lockstep with the pharmaceutical ambitions to erect an unregulated global regime, a “Great Reset,” that will dictate what we can eat, what medical interventions are permitted and banned, and the rewards and punishments that legislate our choices.

Science for Hire describes a broken system and offers hard hitting solutions to spark clarion calls to take heed of the realities facing humanity today.

Gary Null

Texas Premiere
SEPTEMBER BABIES

DIRECTOR: Julien M. Wagner
PRODUCER: Samira Sahli
CO-PRODUCER: Damian Derungs
WRITER: Julien M. Wagner
CAST: Nina Wyss, Ilja Baumeier, Kaija Ledergerber, Benjamin Merz, Jeroen Engelsman, Luca Molinari, Otar Saralidze, Ina Hout

CONTACT: Samira Sahli
ADDRESS: The HUB Media, Oscar Frey-Strasse 7, Basel 4059, Switzerland
PHONE: +41 78 872 57 57
EMAIL: samira.sahli@thehubfeatures.com
WEBSITE: https://thehubfeatures.com

Synopsis:
There is little room for humanity and compassion in the dystopian world of Nym. It is controlled by the shadow organization known only as SECTION. Ever since Zea can remember, she’s been on the run. It’s an enemy she knows all too well. But as she soon discovers, Section does not always stay in the shadows. The truth will soon release the monster in her head and force this war into the light. Beware, Zea doesn’t cry... Zea shoots. And she aims to kill.

Content advisory: Violence, Foul Language
Action / Drama
94 minutes
Color, German with English sub-titles

Julien M. Wagner

Julien Wagner was born and raised in Switzerland. He began his career as an actor, guest-starring in the Swiss TV-Show Best Friends. Finding a passion for being on stage and in front of the camera, he moved to LA to pursue a career as an actor. After completing a program at the Lee Strasberg Theatre & Film Institute he decided to focus on becoming a screenwriter. Wagner worked for Constantin Film in Munich before he moved back to Switzerland to start his own production company. In addition to his law studies at the University of Basel, he continues to work as a writer.
SHE'S FROM ANOTHER PLANET

Showing: Saturday, 4/29 at 7:00 pm

Sang-beom Koo is a writer, director and producer from the Republic of Korea. He is known for Wauboi, Choseungdal and Duelist. Sang-beom graduated from The City University of New York with a Master of Fine Arts and received his Doctorate in Film Production at Dongguk University. He has worked as an assistant director on four feature films and has directed eleven short films. She's From Another Planet is Sang-beom's first time directing a feature film. In attendance.

**Synopsis:**
Na-eun believes she is a cosmic being. At noon, she communicates with space. An unemployed young man, Seok-min, sees her and instantly falls in love, but when he approaches her she is quick to reject him. However, Seok-min keeps showing up and in time reveals his past. Touched by his sincerity, Na-eun considers whether she ought to open up too.

**Content advisory:** None

**Romance**

104 minutes

Color, Korean with English sub-titles

**DIRECTOR:** Sang-beom Koo

**PRODUCERS:** Bong-won Lee, Young-ryong Lee

**WRITERS:** Seung-min Kim, Sang-beom Koo

**EDITOR:** Eun-kyung Park

**CINEMATOGRAPHER:** Sun-young Lee

**MUSIC:** Dae-woong Lim

**CAST:** Seo-bin Baek, Bo-ra Shin, Ji-young Suh, Seok-young Kim, Hun-jae Choi, Sang-hee Lee

**CONTACT:** Bong-won Lee

**ADDRESS:** Suite 103, 355-9 Seji-ro, Paldal-gu Suwon, Gyunggi-do 16242, Republic of Korea

**PHONE:** 82109-116-2572

**EMAIL:** paulwonlee@hanmail.net

**WEBSITE:** https://blog.naver.com/warmfront-film/221976064493

**Sang-beom Koo**
**SNOW WHITE DIES AT THE END**

**Showing:** Saturday, 4/29 at 9:00 pm

**USA PREMIERE**

- **DIRECTOR:** Kristijan Risteski
- **PRODUCER:** Darko Popov
- **WRITER:** Kristijan Risteski
- **CINEMATOGRAPHERS:** Sevdije Kastrati, Dimo Popov
- **CAST:** Natasa Petrovic, Verica Nedeska, Ivica Dimitrijevic, Deniz Abdula, Sasko Kocev, Valentin Kostadinovski, David Janakiev

**CONTENT ADVISORY:**
- Foul Language
- Nudity
- Dark Comedy/Experimental
- 105 minutes
- Color, Macedonian with English subtitles

**Synopsis:**
Watch as the weird lives of a loner, a radio DJ with Asperger’s, an ad man, a video store clerk, a corner shop philosopher, and a gynecologist intertwine in three quirky tales of love, friendship, and commitment.

**CONTACT:** Darko Popov
- **ADDRESS:** 74, Skupi 3, Skopje, Skopje 1000, Macedonia
- **PHONE:** +389 78 255 867
- **EMAIL:** daropopov@gmail.com
- **WEBSITE:** https://snowwhite.rocks/

**Kristijan Risteski**

Kristijan Risteski is a director of two narrative shorts, a medium-length narrative TV film, two documentary TV series, and over fifty TV commercials. His short Remain Upright! premiered at the Sarajevo Film Festival, and was selected at over twenty other festivals – Palm Springs International ShortFest, San Francisco IFF, Melbourne IFF, Brussels Short FF, Molodist Kyiv IFF, among others. Snow White Dies at the End is his debut feature and has been selected at several industry events.
**STRANGERS**

**Showing:** Thursday, 4/27 at 9:00 pm

**DIRECTOR:** Biodun Stephens  
**PRODUCER:** Banji Adesanmi  
**WRITER:** Anthony Ogbu  
**CAST:** Adedimeji Lateef, Bimbo Oshin, Damarise Ndamo

**ADDRESS:** 13 Awolowo Way Ikeja, Lagos, Nigeria  
**PHONE:** +234 803-304-4405  
**EMAIL:** evangelistbee@gmail.com

**Synopsis:**  
Forgotten in a remote village and battling a life ending disease, a young boy's future could change forever when strangers take a sudden interest in his life.

**Content advisory:** None  
**Drama**  
**119 minutes**  
**Color, English**

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**Biodun Stephens**

Biodun Stephens is a Nigerian director known for The Visit, Joba, Breaded Life and Simple Lie. She plans to attend.

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Nigeria
Jared Zabel is an American film director, producer, and screenwriter. Born in Los Angeles, Zabel developed an interest in filmmaking from a young age. He received the Dean’s Undergraduate Achievement Award at UC Santa Cruz for his senior thesis project, a narrative short film entitled Decamp dedicated to finding a cure for Alzheimer’s disease. Zabel was inspired by Werner Herzog to create his directorial-debut Teller’s Camp after a conversation they had at the Telluride Film Festival that imparted Zabel with the words “The Film Must Be Made”. These words have grown to become his independent filmmaking mantra.
THANK YOU, AMELIA EARHART

Showing: Friday, 4/28 at 7:00 pm

Al Mertens is a writer, director and producer from Oklahoma. His films explore the underbelly of human nature within society, and have won numerous awards worldwide. His screenplays include: Transgressions, Angel City and Thank You, Amelia Earhart, the movie of which has just completed post-production.

DIRECTOR: Al Mertens
PRODUCER: Al Mertens
WRITER: Al Mertens
CAST: Mary Buss, Merhawit Tsegay, Olivia Buss, Josiah Overstreet, Michael Gibbons, Jacob Dever

CONTACT: Al Mertens
ADDRESS: PO Box 14455, Oklahoma City, US 73113, United States
PHONE: (405) 312-2074
EMAIL: almertens@yahoo.com

Synopsis:
Health issues are finally forcing the elderly Myrtle out of her house. She’s foul-mouthed and bigoted to everyone, including Season, her latest caregiver. However, the truths the two women learn from each other leave both forever changed.

Content advisory: None
Drama
86 minutes
Color, English

USA
WORLD PREMIERE
THERE’S NO PLACE LIKE HOME

DIRECTOR: Puk Grasten
PRODUCER: Regner Grasten
WRITER: Puk Grasten
CAST: Frederikke Dahl Hansen, Jens Albinus, Sarah Boberg, Gitte (die Gitte) Hænning

CONTENT ADVISORY: Violence
Drama
105 minutes
Color, Danish with English sub-titles

Puk Grasten

Puk Grasten graduated from EICAR in Paris and NYU Tisch School of the Arts, from which she wrote and directed her debut feature film, 37, where Sophia Lillis (IT) had her debut. 37 premiered at the Moscow International Film Festival, where Puk Grasten won the award for Best Director as well as the Russian critics’ award for Best Film. 37 has also received the Dreyer Prize and The Danish States Art Fond prize.
TIME FOR HIM TO COME HOME FOR CHRISTMAS

Showing: Saturday, 4/29 at 5:00 pm

David Winning is a Canadian-American film and TV director, screenwriter, producer, editor, and occasional actor. Although Winning has worked in numerous film and TV genres, his name is most commonly associated with science fiction, thrillers and drama. David has shot 45 features, 29 series, over 180 credits. This is David’s 25th Hallmark Film and he will be attending.

Synopsis:
Four days before Christmas, Elizabeth Athens receives a voice-mail from an unknown number she doesn’t recognize. In the message, a man’s voice, whom she doesn’t know, makes one final plea to the love of his life for a second chance.

Content advisory: None
Christmas Romance
86 minutes
Color, English
THE WHIRLPOOL

DIRECTOR: Den Hook
PRODUCERS: Olga Loyanich, Alexander Kalushkin
WRITER: Olga Loyanich
CINEMATOGRAPHER: Hayk Kirakosyan
CAST: Wolfgang Cerny, Alena Mitroshina

CONTACT: Olga Loyanich
ADDRESS: Povir 55, Povir, Sezana 6210, Slovenia
PHONE: +386-860-5070
EMAIL: olga.loyanich@gmail.com

Synopsis:
Beauty Lyuba is on the verge of a nervous breakdown. Her relationship with her husband has come to a standstill - she is tired of enduring bullying and insults, but cannot find the strength to leave. Together with her friends, Lyuba goes on a retreat in the Russian outback, where shamans perform secret rituals to help the wards face their fears. But Lyuba's greatest fear is not her husband, but herself. And from herself, she cannot run away.

Content advisory: Threat, Violence
Suspense
99 minutes
Color, English

Den Hook
Denis Kruchkov is a painter, illustrator, director and video artist. His works are exhibited in New York City, London, Paris, Berlin, Venice, Kiev, Moscow and other art centers around the world. Denis is also the art director of a number of music and theatre shows, including Vespers of the Blessed Virgin opera by Claudio Monteverdi staged by O.Kulik at the Theatre du Chatelet (Paris, France). Denis has directed numerous music videos for Russian singers, musicians and rappers, as well as art documentaries and art films about Russian culture.

Showing: Wednesday, 4/26 at 7:00 pm
WHO IS WATCHING YOUR MOVIE?

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for details Visit: www.herogotv.com/moviesubmission
Navroz Prasla is a successful Indian American entrepreneur, business magnate and movie producer. He is known for his diverse range of ventures in real estate, entertainment, technology, and OTT streaming platforms. He is the founder of several companies, including NTV America, a Houston-based TV channel that presents a mix of entertainment and community interest coverage, A Star TV network, an African American platform dedicated to inspire, inform, educate, entertain, and empower the African American audience, Herogo TV, a Web3 streaming service that enables viewers to earn tokens simply by streaming content, and Indiaflix, an Asian equivalent of Netflix. He is also the co-founder of a Texas-based blockchain think tank and is currently developing Aimmazing.io, a Web3 marketplace that allows artists, creators, and entertainers worldwide to monetize their digital intellectual property. He has been recognized in Forbes Leadership section as “Indo-American Leader Creates Extraordinary from The Ordinary” and has received a Presidential lifetime achievement award. He is also involved in various philanthropic causes and has ambitious plans for collaborative ventures with Hollywood in the future. He is also a movie producer and his first production was the award-winning Marathi language movie "Kshitij A Horizon," which debuted in India on December 2, 2016, and won several awards and accolades including the IFFI ICFT UNESCO Mahatma Gandhi Medal in 2017.
<table>
<thead>
<tr>
<th>Film</th>
<th>DIRECTOR</th>
<th>WRITER</th>
<th>EMAIL</th>
<th>SYNOPSIS</th>
<th>SHOWING</th>
<th>COUNTRY</th>
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</thead>
<tbody>
<tr>
<td><strong>1.2M</strong></td>
<td>Dongjuan Lyu</td>
<td>Dongjuan Lyu</td>
<td><a href="mailto:dong@vrisionfilm.com">dong@vrisionfilm.com</a></td>
<td>A resilient boy, towering at just over 1.2 meters, must grapple with his family’s financial struggles as his mother urges him to feign a shorter stature to secure a free ticket for a cherished school field trip. When his rambunctious classmates unexpectedly unearth his secret, leading to unexpected consequences and life-changing lessons for all involved.</td>
<td>Saturday, 4/29 at 3:00 pm</td>
<td>China</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Peter Ney</td>
<td>Michael Ward</td>
<td><a href="mailto:peterney64@gmail.com">peterney64@gmail.com</a></td>
<td>How would you live your life if you knew the day you were going to die? Would you start marking off your bucket list of enjoy the little things more? Would you be panicked with anxiety or feel somehow at ease knowing the inevitable meeting with the Grim Reaper? Now think of this. What if you found out you only have 3 days left?</td>
<td>Saturday, 4/29 at 7:00 pm</td>
<td>United States</td>
</tr>
<tr>
<td><strong>A CONFLICT</strong></td>
<td>Alex Jiang</td>
<td>Alex Jiang</td>
<td><a href="mailto:alex.jiang.film@gmail.com">alex.jiang.film@gmail.com</a></td>
<td>When two Asian American theater actors join a Chinese adaptation of Macbeth, they have to put up with the White director’s excessive oriental obsession.</td>
<td>Saturday, 4/29 at 3:00 pm</td>
<td>United States</td>
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<tr>
<td><strong>A MAN WITHOUT MEMORIES</strong></td>
<td>Fangchen Hu</td>
<td>Fangchen Hu, Weiyu Xu</td>
<td><a href="mailto:shuwang_work@hotmail.com">shuwang_work@hotmail.com</a></td>
<td>Zhang Guji remembers nothing but the death of his master and his only purpose has become revenge.</td>
<td>Thursday, 4/27 at 7:00 pm</td>
<td>China</td>
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<tr>
<td>Film Title</td>
<td>Showing Date/Time</td>
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<tr>
<td><strong>ANT</strong></td>
<td>Sunday, 4/30 at 5:00 pm</td>
<td>United States</td>
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<td><strong>ASIAN EXTRA NO.1</strong></td>
<td>Saturday 4/29 at 5:00 pm</td>
<td>United States</td>
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<td><strong>The Assassin's Apprentice 2: Silbadores of the Canary Islands</strong></td>
<td>Sunday, 4/30 at 3:00 pm</td>
<td>United States</td>
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<td><strong>Baekdu-Daegan Flower</strong></td>
<td>Sunday, 4/30 at 1:00 pm</td>
<td>Republic of Korea</td>
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</tbody>
</table>

**ANT**
- **DIRECTOR:** Devin Pruitt
- **WRITER:** Devin Pruitt
- **CAST:** Canaan B, Michelle Magallon
- **PHONE:** 956-467-7657
- **EMAIL:** devincpruitt@gmail.com
- **SYNOPSIS:** A hitman questions his identity for the first time in his life.
- **Genre:** Thriller
- **Duration:** 9:56 minutes

**ASIAN EXTRA NO.1**
- **DIRECTOR:** Oliver Chen
- **PRODUCERS:** Dorothy Wang, Zing Chen
- **WRITER:** Oliver Chen
- **CAST:** Jason Wang, Fang Du
- **EMAIL:** yc3831@columbia.edu
- **SYNOPSIS:** Bryan, an American born Chinese who auditions for stereotyped roles, suddenly confronted by an authentic Chinese, Tiger.
- **Genre:** Comedy
- **Duration:** 13:10 minutes

**The Assassin's Apprentice 2: Silbadores of the Canary Islands**
- **DIRECTOR:** Russ Emanuel
- **PRODUCERS:** Paul Hickman, Ryan T. Husk, Howard Nash
- **WRITER:** Paul Hickman
- **CAST:** Tarah Paige, Armin Shimerman, Gary Graham, Sean Kenney, Tracee Cocco, Ryan T. Husk, Rico E. Anderson
- **EMAIL:** nash@chasingthegreen.com
- **WEBSITE:** https://www.taamovie.com/
- **SYNOPSIS:** An assassin’s vacation in the Canary Islands is cut short by a rival group of counter-assassins.
- **Genre:** Sci-Fi
- **Duration:** 25:23 minutes

**Baekdu-Daegan Flower**
- **DIRECTOR:** Byunghoon Hwang
- **WRITER:** Geungyeong Kim
- **EMAIL:** jmlee@furmo.co.kr
- **SYNOPSIS:** Mt. Baekdu, Mt. Geumgang, Mt. Seorak, and Mt. Taebaek are all unique in their own way. Watch the mountains and flowers come to life through the eyes of experienced mountain photographers.
- **Genre:** Documentary
- **Duration:** 50:15 minutes
<table>
<thead>
<tr>
<th>Title</th>
<th>Showing</th>
<th>Country</th>
<th>Director</th>
<th>Producers</th>
<th>Writer</th>
<th>Cast</th>
<th>Email</th>
<th>Synopsis</th>
</tr>
</thead>
</table>
| BEVERLY EVER AFTER    | Sunday, 4/30 at 3:00 pm  | United States | John Kestner      | Justin Moschcau, Bill Pierce, John Kestner | John Kestner | Cory Presley, Gloria Jean Robertson, Klor Rowland, Bethany Stauffer | y2jrk@msn.com          | On the night he plans to propose, a young scientist experimenting with time travel gets a visit from his future self... and his bitter future ex-wife.  
  Sci-Fi  
  12:18 minutes                                                                                           |
| BIG LITTLE WORDS      | Saturday, 4/29 at 3:00 pm | Poland   | Mariusz Brozek    | Iga Górecka, Tomasz Knapik         | Carlo Young | Suzie                                        | contact@mariuszbrozek.com | Suzie wants freedom. But it turns out that it’s not easy to decide one’s own story.  
  Drama  
  13 minutes                                                                                             |
| BLUE IS THE COLOR OF THE PLANET FROM THE VIEW ABOVE | Friday, 4/28 at 7:00 pm  | China    | Carlo Young       | Penny Yue                          | Carlo Young | Mingyi Wan, Haijiao Wang, Dan Shang         | evanshi2019@gmail.com   | Oppressed by his alcoholic father and indifferent mother, Yuan – a failed aerospace student - begins to dress as a girl. After he’s assaulted at a bar, he once again looks to the stars for refuge.  
  Drama  
  22:06 minutes                                                                                         |
| BRAN-DON OF THE DEAD   | Sunday, 4/30 at 5:00 pm  | United States | David Over        | Rhoda Brooks, David Over           | Rhoda Brooks | Landon Brooks, Shailesh Kumar               | golffamilyb@gmail.com  | According to Brandon, living alongside zombies actually isn’t really all that bad. Come along for a tour with “Brandon of the Dead”.  
  Comedy  
  5:20 minutes                                                                                           |
### CHIAROSCURO

**DIRECTOR:** Elias Djemil-Matassov  
**PRODUCERS:** Alain Lavallée  
**WRITER:** Elias Djemil-Matassov, Elizabeth Crispo, Jean-Philippe Nadeau Marcoux  
**EMAIL:** projets@spira.quebec  
**SYNOPSIS:** Chiaroscuro... it is between the light and the dark that life operates in contrasts. Between the puppeteer and the puppet. Between shadow and light. The hands, moving or static, bring and transmit emotions. A reciprocal relationship between the puppet and those who give it life, emotions flow in both directions. It is the story of the memory that is born and that dies. But memory rarely dies, to tell the truth.  
**Family**  
**8:59 minutes**

### THE CHOICE

**DIRECTOR:** Barb Briggs  
**PRODUCERS:** Nicole Papadopoulos, Anna Primiani  
**WRITER:** Nicole Papadopoulos  
**CAST:** Anna Primiania, Nicole Papadopoulos  
**EMAIL:** thechoiceshortfilm2022@gmail.com  
**SYNOPSIS:** Inspired by a true story, 2 sisters, Amy plagued by an unknown debilitating disease and her sister, Gina, who has been her devoted, full-time caregiver come to a crossroads. As yet another doctor cannot provide answers, Amy is ready to make life-altering decisions of which Gina adamantly resists accepting. What is The Choice to be?  
**Drama, 13:00 minutes**

### THE CLIMATE BABY DILEMMA

**DIRECTOR:** Victoria Lean  
**PRODUCERS:** Victoria Lean, Stuart Henderson, Gordon Henderson  
**WRITER:** Victoria Lean  
**EMAIL:** susanne@90thparallel.ca  
**SYNOPSIS:** The Climate Baby Dilemma explores the growing number of young people either refusing to bring a child into an increasingly unstable world or struggling with the question of whether they should. As the conversation about intimacy and climate change heats up, we meet activists, journalists, parents and prospective parents, ethicists and scientists to unpack this growing trend.  
**Documentary**  
**44:08 minutes**

### COPPING JUSTICE

**DIRECTOR:** Alexandra Dunlop  
**PRODUCER:** Annalee Dimpfel  
**WRITERS:** Alexandra Dunlop, Annalee Dimpfel  
**CAST:** Annalee Dimpfel, Max Kobetich  
**PHONE:** 613-314-1813  
**EMAIL:** alexandra.g.dunlop@gmail.com  
**SYNOPSIS:** After being told by her assignment partner, Ben, to “think more like a man”, Maggie, imagines herself as the male protagonist of a 1970s cop show working on their project in real-time. While in her daydream, she encounters the off-hand sexism of the 70s and struggles to define how she wants to handle herself and the case under the pressure of these gender biases.  
**Comedy**  
**11:01 minutes**
<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Showing:</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CRIMSON IS THE NIGHT</strong></td>
<td>Friday, 4/28 at 7:00 pm</td>
<td>China</td>
</tr>
<tr>
<td>DIRECTOR: Runze Qiu</td>
<td>PRODUCER: Runze Qiu</td>
<td>WRITER: Runze Qiu</td>
</tr>
<tr>
<td>CAST: Ruguabg Wei, Dong Wang, Honglian Chen</td>
<td>PHONE: +86 1520-151-0900</td>
<td>EMAIL: <a href="mailto:rq332@nyu.edu">rq332@nyu.edu</a></td>
</tr>
<tr>
<td><strong>SYNOPSIS:</strong></td>
<td>Torn by his disillusionment of reality, a radical idealist plans to murder a local villain in the name of all who are innocent and the pure.</td>
<td></td>
</tr>
<tr>
<td><strong>Drama</strong></td>
<td><strong>23:25 minutes</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **CRISPR** | Showing: Friday, 4/28 at 7:00 pm | United States |
| DIRECTOR: David Edwards | PRODUCERS: David Edwards | WRITER: David Edwards |
| CAST: Landon Henneman, Craig Lindquist, Charan Prabakar | EMAIL: noahdavidevans@gmail.com |
| **SYNOPSIS:** | James is a janitor and maintenance man at the office of a renowned biotech company. When Allen, his boss and friend, is killed by thieves, James takes it upon himself to get revenge. |
| **Science Fiction** | **18:36 minutes** |

| **DANAVAN** | Showing: Saturday, 4/29 at 5:00 pm | Canada |
| DIRECTOR: Jean-David Rodrigue, Franie-Éléonore Bernier | PRODUCER: Nicolas Léger | WRITERS: Miléna Babin, Franie-Éléonore Bernier, Jean-David Rodrigue |
| CAST: Hugues Frenette, Marc Auger-Gosselin, Nicolas Michon, Nancy Bernier | EMAIL: projets@spira.quebec |
| **SYNOPSIS:** | In the Limoilou neighborhood of Quebec City, René and Polo are apprehensive about the arrival of the new next-door neighbor. Though he doesn’t know it, the young man is moving into the apartment previously occupied by Robert, their late friend who passed away two weeks prior. Spotting Robert’s barbecue left on the balcony, René begins to spiral as he refuses to leave it in the hands of the new next-door neighbor. |
| **Comedy** | **12:37 minutes** |

<p>| <strong>EGG MAN</strong> | Showing: Saturday, 4/29 at 3:00 pm | United States |
| DIRECTOR: Hsiao Hsia Huang | PRODUCERS: Xingyi Jiang, Yan Hua | WRITER: Lucy Choi |
| EMAIL: <a href="mailto:charlotte10130@gmail.com">charlotte10130@gmail.com</a> |
| <strong>SYNOPSIS:</strong> | Mr. Ren is a traditional Chinese father who is not good at expressing himself and tends to hide his emotions. After his son donated his organs before he passed away, Mr. Ren blames himself for not being able to protect his son’s heart. He leaves home and travels to get away from his guilt, but is plagued by nightmares. One day, while staying at a hostel, he meets a homeless boy named Danny, who claims to be searching for an organ donor. |
| <strong>Family</strong> | <strong>11:19 minutes</strong> |</p>
<table>
<thead>
<tr>
<th>Film</th>
<th>Showing</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td><strong>ERIK</strong></td>
<td>Sunday, 4/30 at 3:00 pm</td>
<td>Albania</td>
</tr>
<tr>
<td>DIRECTOR:</td>
<td>David Kodheli</td>
<td></td>
</tr>
<tr>
<td>PRODUCERS:</td>
<td>David Kodheli, Xhorxh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baxhaku</td>
<td></td>
</tr>
<tr>
<td>WRITER:</td>
<td>David Kodheli</td>
<td></td>
</tr>
<tr>
<td>CAST:</td>
<td>Roerd Toce, Vin Bejleri, Xhulia Musagalliu</td>
<td></td>
</tr>
<tr>
<td>PHONE:</td>
<td>+35569-207-7825</td>
<td></td>
</tr>
<tr>
<td>EMAIL:</td>
<td><a href="mailto:david.kodheli@filmafilma.com">david.kodheli@filmafilma.com</a></td>
<td></td>
</tr>
<tr>
<td>WEBSITE:</td>
<td><a href="https://www.erikthemovie.com/">https://www.erikthemovie.com/</a></td>
<td></td>
</tr>
<tr>
<td>SYNOPSIS:</td>
<td>Erik finds himself in a school and immediately gets a crush on a girl named Ela.</td>
<td></td>
</tr>
<tr>
<td>Genre:</td>
<td>Sci-Fi</td>
<td></td>
</tr>
<tr>
<td>Duration:</td>
<td>22:54 minutes</td>
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</table>

<table>
<thead>
<tr>
<th><strong>EVERYTHING IS FINE</strong></th>
<th>Thursday, 4/27 at 7:00 pm</th>
<th>Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR:</td>
<td>Piotr Matyja</td>
<td></td>
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<tr>
<td>PRODUCERS:</td>
<td>Piotr Karwala, Wojciech</td>
<td></td>
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<tr>
<td></td>
<td>Januszewski, Piotr Matyja</td>
<td></td>
</tr>
<tr>
<td>WRITER:</td>
<td>Piotr Matyja</td>
<td></td>
</tr>
<tr>
<td>CAST:</td>
<td>Stanisław Linowski, Aleksandra Skraba, Mikołaj Kubacki, Piotr Pacek, Paweł Wolak</td>
<td></td>
</tr>
<tr>
<td>EMAIL:</td>
<td><a href="mailto:pitermatyja1@gmail.com">pitermatyja1@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>WEBSITE:</td>
<td><a href="https://wszystkowporzadku-film.pl/">https://wszystkowporzadku-film.pl/</a></td>
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<tr>
<td>SYNOPSIS:</td>
<td>After waking up in the forest with no recollection, a young man seeks to find out what happened only to discover an uncomfortable truth about himself.</td>
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<tr>
<td>Genre:</td>
<td>Thriller</td>
<td></td>
</tr>
<tr>
<td>Duration:</td>
<td>24:26 minutes</td>
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</table>

<table>
<thead>
<tr>
<th><strong>EXHAUSTED</strong></th>
<th>Friday, 4/28 at 7:00 pm</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR:</td>
<td>Ryan Lee Cornnor</td>
<td></td>
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<tr>
<td>PRODUCER:</td>
<td>Yulia Korotkova</td>
<td></td>
</tr>
<tr>
<td>WRITER:</td>
<td>Ryan Lee Cornnor</td>
<td></td>
</tr>
<tr>
<td>CAST:</td>
<td>John Keenan, Janet Carter</td>
<td></td>
</tr>
<tr>
<td>PHONE:</td>
<td>337-287-8827</td>
<td></td>
</tr>
<tr>
<td>EMAIL:</td>
<td><a href="mailto:ryancornnor@yahoo.com">ryancornnor@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>WEBSITE:</td>
<td><a href="https://ryancornnorproductions.squarespace.com">https://ryancornnorproductions.squarespace.com</a></td>
<td></td>
</tr>
<tr>
<td>SYNOPSIS:</td>
<td>A veteran struggling to hide his alcohol addiction must come to terms with his guilt and depression after his wife finds his hidden stash and threatens to leave him.</td>
<td></td>
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<tr>
<td>Genre:</td>
<td>Drama</td>
<td></td>
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<tr>
<td>Duration:</td>
<td>12:08 minutes</td>
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</table>

<table>
<thead>
<tr>
<th><strong>EXPLORATION OF GANGWON</strong></th>
<th>Friday, 4/28 at 9:00 pm</th>
<th>Republic of Korea</th>
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</thead>
<tbody>
<tr>
<td>DIRECTOR:</td>
<td>Daesun Hong</td>
<td></td>
</tr>
<tr>
<td>PRODUCER:</td>
<td>Taejeong Kim</td>
<td></td>
</tr>
<tr>
<td>WRITER:</td>
<td>Kiheong Kim</td>
<td></td>
</tr>
<tr>
<td>EMAIL:</td>
<td><a href="mailto:jmlee@furmo.co.kr">jmlee@furmo.co.kr</a></td>
<td></td>
</tr>
<tr>
<td>SYNOPSIS:</td>
<td>The journey of 17th century artist Kim Hongdo in his creation of Album of Landscapes Around Mt. Guemgang is re-taken by a modern artist.</td>
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<tr>
<td>Genre:</td>
<td>Documentary</td>
<td></td>
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<tr>
<td>Duration:</td>
<td>26:47 minutes</td>
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<tr>
<td>Film Title</td>
<td>Showing Date</td>
<td>Duration</td>
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<tr>
<td><strong>FOLLOW THE MONEY</strong></td>
<td>Saturday, 4/29 at 7:00 pm</td>
<td>45:25 minutes</td>
</tr>
<tr>
<td><strong>GHOST ON THE DANCE FLOOR</strong></td>
<td>Sunday, 4/30 at 5:00 pm</td>
<td>12:15 minutes</td>
</tr>
<tr>
<td><strong>GOODNIGHT, AUGUST</strong></td>
<td>Thursday, 4/27 at 7:00 pm</td>
<td>21:24 minutes</td>
</tr>
<tr>
<td><strong>GRANNY AND SOOTY: A LIFE TOGETHER</strong></td>
<td>Saturday, 4/29 at 1:00 pm</td>
<td>43:19 minutes</td>
</tr>
</tbody>
</table>

**FOLLOW THE MONEY**

*DIRECTOR:* Will Boone  
*PRODUCERS:* Johanna Mendez, Rob Price  
*WRITERS:* Will Boone, Harrison Schowengerdt  
*CAST:* Kevin Roberts, Patty Pell  
*PHONE:* 214-354-6364  
*EMAIL:* rprice@sagu.edu  
*WEBSITE:* [https://www.youtube.com/watch?v=oPutEXmwsPk](https://www.youtube.com/watch?v=oPutEXmwsPk)  

**SYNOPSIS:** A newly widowed grandmother and her grandson go on a journey to track down thousands of dollars she sent to an online scammer.  

**Drama**  
**45:25 minutes**

---

**GHOST ON THE DANCE FLOOR**

*DIRECTOR:* Edwin Raul Oliva  
*PRODUCER:* Gabrielle Muñiz  
*WRITER:* Edwin Raul Oliva  
*CAST:* Ciro Saravia, Daniela Garcia, Oliva Tovar  
*PHONE:* 956-244-2932  
*EMAIL:* godfshortfilm@gmail.com  

**SYNOPSIS:** On Dia-de-los-Muertos, a young Latino attempts to go on a date as he struggles to let go of the memories of his ex.  

**Drama**  
**12:15 minutes**

---

**GOODNIGHT, AUGUST**

*DIRECTOR:* Emily Steele  
*PRODUCER:* Emily Steele  
*WRITER:* Emily Steele  
*CAST:* Christopher Wilson, Michael Mau, Briana Wilson, Scarlett Brining, Dannette Steele  
*EMAIL:* steelecinema@gmail.com  

**SYNOPSIS:** August, an ex-preacher with a dark past, is stuck in a lucid dream where he faces his worst nightmare: his own shadow.  

**Thriller**  
**21:24 minutes**

---

**GRANNY AND SOOTY: A LIFE TOGETHER**

*DIRECTOR:* Dongkwon Kim  
*PRODUCER:* Hangjung Kim  
*WRITER:* Seolhee You  
*CAST:* Noh Seungnyo  
*PHONE:* +82-10-2648-9571  
*EMAIL:* ariair222@gmail.com  

**SYNOPSIS:** Granny and Sooty is the story of Granny and her dog, Sooty, as Sooty goes through an operation to remove a tumor from her neck.  

**Documentary**  
**43:19 minutes**
<table>
<thead>
<tr>
<th><strong>GUARDIANS OF THE TUNDRA</strong></th>
<th><strong>Showing:</strong> Sunday, 4/30 at 3:00 pm</th>
<th>Republic of Korea</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR: Kyung-soo Jang</td>
<td>SYNOPSIS: Guardians of the Tundra is a documentary that follows the lives of Siberian children as they face the rapidly changing reality of their environment.</td>
<td></td>
</tr>
<tr>
<td>PRODUCERS: Sang-wook Park</td>
<td><strong>Documentary</strong> 60 minutes</td>
<td></td>
</tr>
<tr>
<td>WRITER: Seol-hwa Kim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHONE: +8222-113-3172</td>
<td></td>
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<tr>
<td>EMAIL: <a href="mailto:jhnam@sbs.co.kr">jhnam@sbs.co.kr</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEBSITE: <a href="https://programs.sbs.co.kr/culture/tundra2/main">https://programs.sbs.co.kr/culture/tundra2/main</a></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HOLD MY HAND</strong></th>
<th><strong>Showing:</strong> Saturday, 4/29 at 7:00 pm</th>
<th>United Arab Emirates</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR: Alexendra Alekhina</td>
<td>SYNOPSIS: Masha is over forty, and she is pregnant. The event is long-awaited and joyful - she and her husband really want children. But a visit to the perinatal center casts doubt on the possibility of having a healthy baby and places pressure on their marriage.</td>
<td></td>
</tr>
<tr>
<td>PRODUCERS: Igor Demin, Dmitriy Alekhin</td>
<td><strong>Drama</strong> 13:05 minutes</td>
<td></td>
</tr>
<tr>
<td>WRITER: Nataliya Klimova</td>
<td></td>
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<tr>
<td>CAST: Lubov Tolkalina, Pavel Barshak, Alya Semenova</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:moscowfilm@bk.ru">moscowfilm@bk.ru</a></td>
<td></td>
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<table>
<thead>
<tr>
<th><strong>HOME</strong></th>
<th><strong>Showing:</strong> Sunday, 4/30 at 5:00 pm</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR: Stephen Robinson, Eric Pham</td>
<td>SYNOPSIS: Two Vietnamese sibling refugees must navigate their new lives in Houston, Texas following the Vietnam war.</td>
<td></td>
</tr>
<tr>
<td>PRODUCERS: Kris Pham</td>
<td><strong>Drama</strong> 15:00 minutes</td>
<td></td>
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<tr>
<td>WRITER: A J Edwards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAST: Nhan Le</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:srobinson.pictures@gmail.com">srobinson.pictures@gmail.com</a></td>
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<table>
<thead>
<tr>
<th><strong>THE BLUE BALLON (LA BALON BLEU)</strong></th>
<th><strong>Showing:</strong> Saturday, 4/29 at 3:00 pm</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTOR: Katherine Griffin</td>
<td>SYNOPSIS: A curious blue balloon leads a girl on an adventure through the streets of Paris, but when she crosses paths with a little boy and his red balloon, it becomes clear there’s a greater magical force at work.</td>
<td></td>
</tr>
<tr>
<td>PRODUCERS: Jon Bachmann, Katherine Griffin</td>
<td><strong>Family</strong> 14:47 minutes</td>
<td></td>
</tr>
<tr>
<td>WRITER: Jon Bachmann, Katherine Griffin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAST: Milla Dubourdieu, Octave Bossuet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHONE: 310-968-4489</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:KGriffin@StyopaFilms.com">KGriffin@StyopaFilms.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEBSITE: <a href="https://www.styopafilms.com/">https://www.styopafilms.com/</a></td>
<td></td>
<td></td>
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</tbody>
</table>
### LA TELARAÑA
**Showing:** Thursday, 4/27 at 7:00 pm

**DIRECTOR:** Dan Husted  
**PRODUCERS:** Mike Husted, Dan Husted  
**WRITER:** Dan Husted  
**CAST:** Eduardo Saucedo, Alex Montero, Alberto Gayoso, Carter Brown, Josue Dooley, Oscar Torres  
**PHONE:** 918-633-0142  
**EMAIL:** dphf16@gmail.com

**SYNOPSIS:** Three brothers struggle to keep their family narcotics operation discreet when it is threatened by the DEA.

**Thriller**  
**14:00 minutes**

---

### LAYLA
**Showing:** Saturday, 4/29 at 3:00 pm

**DIRECTOR:** Lennart Brede  
**PRODUCERS:** Lennart Brede, Isa Knudsen, Ben Schneider  
**WRITER:** Lennart Brede  
**CAST:** Jasmin Shakerit, Anand Batbileg, Sulaika Lindemann, Philemon Kupfer, Nicolas Rathod, Nikita Takasaki, Shachar Alon, Jacques Bongers  
**PHONE:** +491512-234-9098  
**EMAIL:** lennart@lennartbrede.com

**SYNOPSIS:** Witness a 2008 afternoon in Berlin, Kreuzberg 36, through the eyes of Layla, a seven-year-old girl.

**Family**  
**12:19 minutes**

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### LET MY GRANDPA INTO HEAVEN
**Showing:** Saturday, 4/29 at 5:00 pm

**DIRECTOR:** Lana Bolycheva  
**PRODUCERS:** Lana Bolcheva, Josefina Garcia, Bofan Zhang  
**WRITERS:** Lana Bolcheva, Eugene Orlov  
**CAST:** Beatrice Aguiar Allred, Kevin Loreque, Anton Obeid, John Wiggins  
**PHONE:** +1213-421-6980  
**EMAIL:** lanabolycheva@gmail.com  
**WEBSITE:** https://www.imdb.com/title/tt15209640/?ref_=nm_knf_t1

**SYNOPSIS:** On the day of grandfather’s funeral, 6-year-old Lucas hears his father Patrick in a fit of anger says that the deceased grandpa should be burning in hell. Lucas decides to do everything to help his grandfather avoid hell.

**Comedy**  
**8:30 minutes**

---

### LISTENING
**Showing:** Thursday, 4/27 at 7:00 pm

**DIRECTOR:** Greg Smith  
**PRODUCERS:** Arik Cohen  
**WRITER:** Greg Smith  
**CAST:** Greg Smith, Kelly Nugent  
**PHONE:** 1248-229-5074  
**EMAIL:** smithlawrencegreg@gmail.com

**SYNOPSIS:** A frustrated young man and his estranged girlfriend deal with everyday technology that seems to be listening to his thoughts in increasingly unsettling ways.

**Thriller**  
**20:28 minutes**
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Showing</th>
<th>Directors</th>
<th>Producers</th>
<th>Writers</th>
<th>Casts</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>LOST IN THE SKY</td>
<td>Sweden</td>
<td>Sunday, 4/30 at 5:00 pm</td>
<td>Simon Öster</td>
<td>Kevin Gullberg</td>
<td>Kevin Gullberg</td>
<td>Amanda Kilpeläinen Arvidsson</td>
<td>+4676-813-7912</td>
<td><a href="mailto:kevin@kojan.se">kevin@kojan.se</a></td>
<td><a href="https://www.kojan.se/lost-in-the-sky">https://www.kojan.se/lost-in-the-sky</a></td>
</tr>
<tr>
<td>SYNOPSIS</td>
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<td></td>
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<td>In a strange galaxy a small rescue robot dreams of becoming a hero, but in his search for survivors he makes a dark discovery, leaving him with a devastating choice.</td>
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</tr>
<tr>
<td>LOST IN TIME</td>
<td>United States</td>
<td>Sunday, 4/30 at 5:00 pm</td>
<td>Aaron Thomas</td>
<td>Roman Joseph Hall, Duyen “Catherine” Nguyen</td>
<td>Aaron Thomas</td>
<td>Joshua Hancock, Michael Sifuentes, Sean Burns, Emma Keller</td>
<td>713-858-3722</td>
<td><a href="mailto:romanjhall42@gmail.com">romanjhall42@gmail.com</a></td>
<td></td>
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<tr>
<td>SYNOPSIS</td>
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<td>Two detectives near the end of a serial murder case. Neumayer, a closed off veteran, and partner Schmitt, a driven rookie, find their true selves as their current case drives them to their limits. However, a twist in the case leads to Neumayer being forced to face his past.</td>
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</tr>
<tr>
<td>NOTHING, EXCEPT EVERYTHING</td>
<td>United States</td>
<td>Friday, 4/28 at 7:00 pm</td>
<td>Wesley Wang</td>
<td>Scott Aharoni, Mustafa Kaymak, Tiger Ji, Sinan Eczacibasi</td>
<td>Sinan Eczacibasi</td>
<td>David Mazouz, Lily Chee</td>
<td></td>
<td><a href="mailto:wangvisuals@gmail.com">wangvisuals@gmail.com</a></td>
<td></td>
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<tr>
<td>SYNOPSIS</td>
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<td></td>
<td>A graduating high schooler navigates a world of seemingly inevitable chaos by finding order in the number 7.</td>
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</tr>
<tr>
<td>OPEN HOUSE</td>
<td>Canada</td>
<td>Saturday, 4/29 at 5:00 pm</td>
<td>Rayisa Kondracki</td>
<td>Clara Altimas, Mark Waters</td>
<td>Rayisa Kondracki</td>
<td>Luba Goy, Simon Sinn</td>
<td>647-808-8565</td>
<td><a href="mailto:rayisakondracki@hotmail.com">rayisakondracki@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>SYNOPSIS</td>
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<td></td>
<td>A woman holds an open house with the hope of cashing in on her investment and finding companionship for whatever it is that awaits her next.</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
### OVARYACTING
**DIRECTOR:** Jordan Held  
**PRODUCERS:** Jordan Held  
**WRITER:** Jordan Held  
**CAST:** Caleb Malis, Noah Granados, Sydney-Lake Bradley, April Duckett-Bradley, Jordan Held  
**EMAIL:** jordanpatriciaheld@gmail.com

**SYNOPSIS:** A young man must face his fears to make a personal purchase.

**Genre:** Comedy  
**Length:** 4:18 minutes

---

### THE PEOPLE OF RHYTHM, K
**DIRECTOR:** Seungwoo Han  
**PRODUCER:** Seungwoo Han  
**WRITER:** Sujin Choi  
**EMAIL:** jmlee@furmo.co.kr

**SYNOPSIS:** The world loves Korean content, and contemporary Korean culture is now big business. However, few know of traditional Korean musical culture: Samulnori. The People of Rhythm, K, explores this hidden facet of Korea.

**Genre:** Documentary  
**Length:** 50:15 minutes

---

### PERFECT WAY TO DIE
**DIRECTOR:** Xingsheng Sun  
**PRODUCERS:** Taorui Hao  
**WRITER:** Xingsheng Sun  
**CAST:** Shenghui Li  
**EMAIL:** tougao@ff1895.com

**SYNOPSIS:** In the year 2068, SimStim technology has advanced beyond imagination. Anyone can experience almost anything that cannot be achieved in the real world. A young painter, Jiang Feng, obsessed with experiencing various deaths virtually, is forced to choose a way to die when he is attacked while trying to fix the power outage.

**Genre:** Sci-Fi  
**Length:** 14 minutes

---

### THE PICNIC BASKET
**DIRECTOR:** John C. Richards  
**PRODUCERS:** Dionne Jones  
**WRITER:** John C. Richards  
**CAST:** Michael Mantell, Nate Lovell, Natalie Richards, Stewart Zully, Dionne Jones  
**PHONE:** 1 (310) 721-2323  
**EMAIL:** djones86@hotmail.com

**SYNOPSIS:** William Burns is awakened early one morning by nurse’s aides and told to get ready for a family picnic. He has not seen his family for 25 years. But his resentment over this hides a secret he can barely contemplate.

**Genre:** Drama  
**Length:** 18300 minutes
### Pigeon

**DIRECTOR:** Kiki Allgeier  
**PRODUCERS:** Ben Plotkin, Kiki Allgeier  
**WRITER:** Elizabeth Hamilton  
**CAST:** Larisa Oleynik, James McCaffrey  
**PHONE:** +44749-227-8794  
**EMAIL:** press@niccolomontanari.com  
**WEBSITE:** http://www.goparachute.com/

**SYNOPSIS:**
Pigeon is a dark comedy about Liz, a woman in her forties dealing with the aftermath of a breakup around the worst time of year to do such a thing: the holidays. After all, ’tis the season to experience depression. Juggling her emotionally-absent-but-trying father and her feelings, Liz is faced with the most unlikely mirror: a wounded Pigeon.

**Comedy**  
**15:00 minutes**

### Pressed

**DIRECTORS:** Michelle Elise Harding, Scott “Silent K” Knowlton  
**PRODUCERS:** Michelle Elise Harding, Scott “Silent K” Knowlton, Daniel Merlin Miller, Adrian Perez  
**WRITER:** Michelle Elise Harding, Scott “Silent K” Knowlton  
**CAST:** Johanna Putnam, Adam Wahlberg, Kathryn Milewski, Laurie Mahoney  
**EMAIL:** michelleeliseharding@gmail.com

**SYNOPSIS:**
In the wake of a deadly shooting, a seasoned journalist reevaluates the role she plays in other people’s stories.

**Drama**  
**7:41 minutes**

### Seven Minutes and Thirty-One Seconds

**DIRECTOR:** Solmaz Gholami  
**WRITER:** Solmaz Gholami  
**CAST:** Roxana Samadi, Majid Bakhtiari  
**PHONE:** 00491764-719-9858  
**EMAIL:** solmazgholami1981@gmail.com  
**WEBSITE:** https://www.siebenminuten.com/

**SYNOPSIS:**
This is the story of an 18-year-old girl who is sentenced to death after being raped - because she couldn’t prove that she defended herself.

**Drama**  
**11:46 minutes**

### Solo Un Ensayo

**DIRECTOR:** Hugo Sanz  
**WRITER:** Hugo Sanz  
**EMAIL:** distribucion@promofest.org

**SYNOPSIS:**
Two sisters, seven and eleven years old, are hiding inside a closet in a house. The little sister thinks they are rehearsing for a game but the older one knows that a terrible threat lurks outside.

**Drama**  
**09:00 minutes**
<table>
<thead>
<tr>
<th><strong>STOLEN DREAMS</strong></th>
<th><strong>Showing:</strong> Thursday, 4/27 at 7:00 pm</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Justin Ferrato  
**PRODUCER:** Daniel Maldonado  
**WRITER:** Justin Ferrato  
**CAST:** Diego Mejia, Brayan Angulo, Karen Contreras, Dante Costabile  
**EMAIL:** justinferrato@gmail.com | **SYNOPSIS:** A detained migrant escapes a detention center and tries to survive on the run. A fever dream into the psyche of a migrant teenager traumatized by his journey.  
**Thriller**  
**12:00 minutes** | |

<table>
<thead>
<tr>
<th><strong>STRINGS</strong></th>
<th><strong>Showing:</strong> Sunday, 4/30 at 5:00 pm</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Rodrigo Moreno Fernandez  
**PRODUCERS:** Rodrigo Moreno Fernandez  
**WRITER:** Rodrigo Moreno Fernandez  
**CAST:** Jamie Hundt  
**PHONE:** 956-908-0519  
**EMAIL:** rodrigomoreno@pinkapemedia.com  
**WEBSITE:** https://stringsshort.com/ | **SYNOPSIS:** Penny has her share of demons, and she's about to take on one more. After yet another failure, a dark presence approaches her with a proposition: Penny gives up three souls, and all her dreams come true.  
**Thriller**  
**13:30 minutes** | |

<table>
<thead>
<tr>
<th><strong>SUPER POWERS</strong></th>
<th><strong>Showing:</strong> Saturday, 4/29 at 3:00 pm</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Chase Fritz  
**PRODUCERS:** Chase Fritz  
**WRITER:** Chase Fritz  
**CAST:** Kacie Ellegood, Jordan Nichole Wall, Lori Kall  
**PHONE:** 469-348-8755  
**EMAIL:** c.fritz@student.nyfa.edu | **SYNOPSIS:** After a struggling college student gets the news her parents have been arrested for tax evasion, Emily must take over as the primary caregiver for her teenage sister with Down Syndrome.  
**Drama**  
**08:04 minutes** | |

<table>
<thead>
<tr>
<th><strong>TIME AGAIN</strong></th>
<th><strong>Showing:</strong> Sunday, 4/30 at 3:00 pm</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Darren Michael Cohn  
**PRODUCERS:** Alexa Villarreal  
**WRITERS:** Darren Michael Cohn, Anabel Iñigo  
**CAST:** Paul Walling, Damon McKinnis, Andrew Cornelius, Madeline Dennison, Marc Forget  
**PHONE:** 954-235-9033  
**EMAIL:** timeagainfilm@gmail.com | **SYNOPSIS:** In 1989 Griffin blew his chance with the girl of his dreams. Now, 30 years later, Griffin has devoted his entire life to building a time machine in order to go back and fix this life-altering moment. Although he thinks changing the past will give him the future he's always dreamed of, he learns that things don't always go as planned.  
**Sci-Fi, 18:58 minutes** | |
### TO BE LIKE YOU

**DIRECTOR:** Meredith Esquivel  
**PRODUCERS:** Meredith Esquivel, JE Swainston  
**CAST:** Dan Shaked, Evan Michael Glover, Anthony Shaw-Vaughn  
**EMAIL:** contact@baddingo.productions  
**WEBSITE:** https://baddingo.productions  
**SYNOPSIS:**  
Both Danny Telman and Johnny Springton are young artists with a legacy to live up to. The weight of these societal and parental expectations weigh on them as the desperately try to find a way to be the masters of their own destinies. Once they are brought together by a chance posting for an acting gig, the unexpected interconnectedness of their upbringings come to the forefront as their stories intertwine around the creation of something to call their own.  
*Comedy*  
*24 minutes*

**Showing:** Sunday, 4/30 at 5:00 pm  
**United States**

### TOMMIES

**DIRECTOR:** Brian Fairbairn, Karla Ecclestonl  
**PRODUCERS:** Ioanna Karavela, Erik Pack  
**CAST:** Sarah Winter, Claudia Jolly, Marion Bailey, Susie Trayling, Elizabeth Roberrs, Grace Whitty, Callum Macreadie  
**EMAIL:** ioanna.karavela@epikpictures.co.uk  
**SYNOPSIS:**  
In Regency-era London, five women waiting for a carriage descend into a frenzy of vicious gossip about a notorious scandal - with devastating results.  
*Historical Drama*  
*14:51 minutes*

**Showing:** Saturday, 4/29 at 3:00 pm  
**United Kingdom**

### UKRAINE’S FOREIGN FIGHTERS

**DIRECTOR:** Ruth Krausse  
**PRODUCER:** Mathias Stamm  
**WRITER:** Ruth Krause  
**PHONE:** +49 1762-188-9927  
**EMAIL:** ruth.krause@dw.com  
**WEBSITE:** https://www.youtube.com/watch?v=1cB5JZcosr4  
**SYNOPSIS:**  
In Ukraine, it’s not just Ukrainians who fight. Thousands of people from abroad have joined the battle. This documentary asks: who are these volunteers? And why are they risking their lives?  
*Documentary*  
*18:50 minutes*

**Showing:** Saturday, 4/29 at 1:00 pm  
**Germany**

### THE VACATION

**DIRECTOR:** Jarreau Carrillo  
**PRODUCERS:** Julius Pryor, Marttise Hill  
**WRITER:** Jarreau Carrillo  
**CAST:** Jarreau Carrillo, Trae Harris, Ohene Cornelius, Travis Raeburn, Drew Morris  
**EMAIL:** jarreau206@gmail.com  
**SYNOPSIS:**  
In Flatbush, Brooklyn, four friends are stuck in their car after it breaks down on the way to the beach on the last day of the summer.  
*Comedy*  
*9:27 minutes*

**Showing:** Saturday, 4/29 at 5:00 pm  
**United States**
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director(s)</th>
<th>Producers</th>
<th>Writer(s)</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>When Worlds Collide: A Formosan Black Bear's Deadly Dance with Civilization</strong></td>
<td>Yen Wen ru, Chang Yuan yu</td>
<td>Yen Wen ru</td>
<td>Yen Wen ru</td>
<td>+886-4-2-261-1636</td>
<td><a href="mailto:vw4155@gmail.com">vw4155@gmail.com</a></td>
<td></td>
<td>This is the true story of one Formosan black bear’s encounter with civilization.</td>
</tr>
<tr>
<td><strong>Would You Still Love Me?</strong></td>
<td>Ramsey Telhami</td>
<td></td>
<td>Alexandra Petkus</td>
<td></td>
<td><a href="mailto:rtelhami@gmail.com">rtelhami@gmail.com</a></td>
<td><a href="https://www.imdb.com/title/tt22526908/?ref_=nv_sr_srsg_7">https://www.imdb.com/title/tt22526908/?ref_=nv_sr_srsg_7</a></td>
<td>A romantic picnic takes an unexpected turn.</td>
</tr>
<tr>
<td><strong>Youtubers</strong></td>
<td>Bum-shik Jung</td>
<td>Min-woo Park, Jin Choi</td>
<td>Bum-shik Jung</td>
<td></td>
<td><a href="mailto:unpa.pmw@gmail.com">unpa.pmw@gmail.com</a></td>
<td></td>
<td>Jjungho and Jjiny are 2 YouTubers whose online content revolves around trying out disgusting foods and providing provocatively entertaining content on their channels, often collaborating with each other. Today's episode involves a race to see who can eat the most silk-worm larvae, a food recommended by their subscribers.</td>
</tr>
</tbody>
</table>
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