WELCOME TO THE
OLDEST INDEPENDENT FILM FESTIVAL IN THE WORLD

APRIL 20-24, 2022
CINEMARK MEMORIAL CITY
worldfest.org
EVA IGO  ALEXIS ARNOLD  TOM VERA

IF I COULD RIDE

WELLING FILMS & MILLER PICTURES
MUCH MORE THAN A MALL

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Membership is better than ever at the Houston Yacht Club.
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STEVEN SPIELBERG IS A THING OF THE PAST.
THEIR PAST.

WORLDFEST HOUSTON provided great moviemakers like Steven Spielberg, George Lucas, Ang Lee, Ridley Scott; Robert Rodriguez; Robert Townsend, the Coen Brothers, Spike Lee, Oliver Stone and David Lynch with their very first awards.

Come see the next generation of filmmakers at the oldest Independent Film Festival in the world.

From an independent to another independent: Happy 55th anniversary. You're an inspiration.

LOPEZ NEGRETE

CINEMARK MEMORIAL CITY

APRIL 20-24, 2022

55th WORLDFEST HOUSTON

The festival for independent filmmakers.
The only hotel connected to Memorial City Mall, Gateway Memorial City and Memorial Hermann Hospital. The Westin Houston, Memorial City is an upscale haven amid celebrated downtown attractions. Relax and recharge in stylish accommodations, featuring stainless steel hardware, rich wood, ambient lighting, skyline views and signature Westin Heavenly® amenities. Explore top corporate and leisure attractions, including the Houston Zoo, Museum of Fine Art, Toyota Center and Energy Corridor. Gather in 30,000 square feet of sophisticated space, designed for flawless meetings and memorable social affairs. After a day of business or fun, refresh in the shimmering waters of our rooftop infinity pool or savor delectable American cuisine at our contemporary 024 Grille. With a 24-hour business center and state-of the-art WestinWORKOUT® Fitness Studio, our hotel is a stylish home base for unforgettable getaways and relaxing extended stays.

To make a reservation, visit WestinHoustonMemorialCity.com or call 281.501.4300
Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 55th Annual WorldFest-Houston International Film Festival.

Independent film festivals keep the art of film vibrant and alive, giving talented, undiscovered filmmakers the chance to showcase their work and unlock the doors to greater possibilities in the industry. WorldFest provides an invaluable opportunity for filmmakers and artists and offers a source of enrichment to the public and film industry as a whole.

At this time, I commend WorldFest’s organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films capture the ideas and moments that touch us all, and I join my fellow Texans in extending best wishes for your continued success.

To those of you from out of town, I invite you to explore Houston. One of the most diverse cities in the U.S., there is something here for everyone, no matter their interests. From world-class museums to shopping and fine dining, the Bayou City has it all.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

Greg Abbott
Governor
TREATING EVERY SHIPMENT LIKE A MASTERPIECE

Masterpiece International Limited was founded in 1989 as a Customs Broker, freight forwarder, and logistics provider specializing in the transport of fine art. Since then, we have extended our top-level services to include the entertainment, trade show, project cargo, automotive, marine, and general freight industries. With 16 offices in the U.S. and more than 200 employees, the Masterpiece team can assist you in shipping your Masterpiece.

masterpieceintl.com
Snacks in a Tap

Instant Snackification!
Order snacks & drinks ahead when you purchase tickets for your next movie.

See showtimes & get tickets at cinemark.com or in the Cinemark app.
Dear Friends:

As you gather for the 55th annual WorldFest-Houston International Film Festival to celebrate another year of independent filmmaking, I would like to offer you a warm welcome to the Lone Star State. As Lt. Governor, I am proud that Texas continues to inspire artists from all corners of the world.

WorldFest-Houston’s unique approach to shining light on several film categories is a tremendous value-add to the countless Texans who participate. Your continued success ensures that Texas remains a key player in the future of the film industry, domestically and globally.

I would like to send my regards to everyone participating in this year’s WorldFest-Houston. It is an honor and a privilege to serve you as the Lieutenant Governor of the great state of Texas.

God Bless,

Dan Patrick
Lieutenant Governor
April 20, 2022

Greetings,

As Mayor of Houston, I extend a special welcome to all attending the 55th Annual WorldFest-Houston International Film Festival. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff.

WorldFest-Houston, founded in 1961, is the longest running film festival in the world and the third oldest international film festival in North America. This year, WorldFest-Houston is presenting the 15th Panorama Asia, a major premiere presentation of new films and 200 directors from all of Asia, the largest in the U.S. I am confident that this momentous occasion will enrich our city culturally and continue to be a remarkable showcase of talent and dedication.

Thank you for being a part of WorldFest-Houston, the International Film Festival in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon.

Best wishes for a memorable celebration.

Sincerely,

Sylvester Turner
Mayor
Team WorldFest Staff photographed at Boxer Property Offices in Southwest Houston, Texas.

WorldFest-Houston 2022 Staff ~ Standing left to right,
Duyên Nguyen (Catherine), Roman Hall, Mary Malloy, Elease Jenkins.
Front row, Kathleen Haney, Hunter Todd & Katy Lea Todd. Missed the photo session: Henry Segal, Brian Matthews.

55th ANNUAL WORLDFEST-HOUSTON
THE HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 20-24TH, 2022
CINEMARK MEMORIAL CITY, 310 MEMORIAL CITY WAY, HOUSTON, TX 77024

CAST AND CREDITS

THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM: Faith and Lee Majors; The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffington, The Huffco Group; Houston Yacht Club; Eastman Kodak; Memorial City Westin Hotel, Zaza Hotel Memorial City, Istituto Italiano di Cultura of Los Angeles, Director Emanuele Amendola, Consul General of Italy, T.H. Federico Ciattaglia; Consul General of Australia, T.H. Peter McGauran; Trade Office of Canada, Danielle McDaid; Honorary Consul of Croatia, T.H. Philip Berquist; Consul General of Denmark, T.H. Jacob Vind; Consul General of France, T.HA-
lexis Andres; Consul General of Germany, T.H. Thomas Hermann Meister; Honorary Consul of Hungary, T.H. Gabor Markocsany; Consul General of Israel, T.H. Eitan Levon; Honorary Consul General of Sweden, T.H. Astrid Marklund; H. Consul of Austria, Gerald Seidl; Consul General of Japan, T.H. Hideo Fukushima; Consul General of Mexico, T.H. Alicia Guadalupe Kerber Palma; Honorary Consul of the Netherlands, T.H. Jos G. Wellink; Consul General of the Philippines, T.H. Jerril G. Santos; Consul General of Poland, T.H. Robert Rusiecki; Honorary Consul of Portugal, T.H. José M. Ivo; Consul General of Russia, T.H. Alexander Zakharov; Consul General of Spain, Her Excellency Julia Alicia Olmo y Romero; Consul General of the United Kingdom, T.H. Richard Hyde; Consul General of Vietnam, T.H. Luong Quoc Huy.

Also the Officers of The Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Ex-Consul of Norway, T.H. Morten Paulsen; Ex-Consul of Indonesia, T.H. Henk Edward Saroinsong; Ex-Consul of Switzerland, T.H. Margherita Young-Zellweger; Ex-Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Ex-Consul General of India, T.H Anupam Ray; Ex-Consul General of Japan, T.H. Tetsuro Amano; Ex-Consul General of Spain, His Excellency Enric Panés; Ex-Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; State Dept. Regional Director Katherine HO; State Dept. Deputy Regional Director, Robert Hopkins; iFilms, Nikola Knez & Dr. Dorothy McClellan; NASA, Rocket Park, Xtreme Tech, David Greer.

**WORLDFEST-HOUSTON 2022 VIP SPONSORS:**
- **BOXER PROPERTIES**
  OFFICIAL OFFICE CENTER OF THE FESTIVAL.
- **EASTMAN KODAK**
  OFFICIAL FILM AND VIDEOTAPE OF THE FESTIVAL.
- **MEMORIAL MARRIOTT WESTIN HOTEL**
  OFFICIAL HOTEL OF THE FESTIVAL.
- **LOPEZ NEGRETE COMMUNICATIONS**
  OFFICIAL AD AGENCY OF THE FESTIVAL
- **MASTERPIECE INTERNATIONAL**
  OFFICIAL IMPORTER OF THE FESTIVAL
- **XTREME TECH**
  OFFICIAL COMPUTER SUPPLIER FOR WORLDFEST

**SPECIAL SUPPORT:** Norm Kohn Associates; Daniel McGuire and Associates.

The WorldFest-Houston 2022 Commemorative Program Book: Publisher, J. Hunter Todd; Chief Editor, J. Hunter Todd; Editor, Katy Lea Todd; Program Editors, Kathleen Haney, Typesetting/Layout, Asif Mushtaq with InDesign Adobe PageMaker; Cover Design, López Negrete Communications.

**HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:**
J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Elease Jenkins, Director of Educational Development; Mary Malloy, Entry Director; Katy Lea Todd, Features & Shorts Programming Director; Henry Segal, Print Control & Database Research; Registrar, Database Research; Jiordette Dupont, Database Research; Duyễn Nguyen (Catherine), Graphics Design & YouTube Channel Creator; Brian Matthews & Arvi Ragunathan, Website Consultants; Paul D. Verberne & Jenny Maldonado, Special Counsel.

**WorldFest International Jury Members:** Adrienn Palme, Switzerland; Brian Matthews. USA; Austin Bryant, USA; John Dean, USA; John Thomas, USA; Katy Lea Todd, USA; Sean Cannon, USA; Steve Warren, South Eastern Film Critics Assn. & Atlanta Film Critics Circle, USA; Wilhelm Mevis, USA, Michael Zargarov, China.

**FILM FESTIVAL INTERNS:** Henry Segal, Kincaid School, Maya Diaz.
**FILM FESTIVAL VOLUNTEERS:** Catherine Nguyen, Tammy Diaz, Maya Diaz, Rose Johnson, Chloe Johnson, Mike Weingarten.

**THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD:** Lee Majors, Bob Boudreaux, Bruno Chatelin, Joanne King Herring, Dr. Ralph Dittman, JD Feigelson, Derrick Doba, Leigh Murray, Alex López Negrete.
CINEMARK MEMORIAL CITY THEATERS: Al Webster, Jennifer Solorzano, Chris Nolan, TreyVon Johnson and Tina Merritt.

BOXER PROPERTIES: President Andrew Segal, Executive Assistant Julie Armstrong.

JURY. INTERNATIONAL SCREENPLAY. Secretary, Elizabeth K. Haney; Category Heads; Leigh Murray, Jon Scheide of Scheide Prdns. in Los Angeles, David Winning and Karen Hanna, David Winning Productions in Calgary, Canada; Dr. Ralph Dittman with Dittman Productions; Derrick Doba, Flagstaff, AZ; Katy Lea Todd, Brandon Richardson, Los Angeles; Suzanne & Nicholas Vafiadis, Houston, TX.

LÓPEZ NEGRETE COMMUNICATIONS: Alex López Negrete, Cathy López Negrete, and the superb team of Fernando Osuna, Alex Garcia, Daniel Milan, Luis Rodriguez, Olga Medrano, Luis Vasquez and Ingrid Rincón.

MEMORIAL CITY MALL and their entire wonderful team.

SPECIAL THANKS AND APPRECIATION TO: Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Houstonia Magazine; News 92; CNN Radio; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Biancolli, J.J. Callahan, Sally Hill, Louis B. Parks; Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Andrew Olen; KUHF, Amy Bishop, Ed Mayberry: Village-Southwest News, Kathy Ballanfant, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Museum of Natural Science; Business Volunteers for the Arts; Pastorini Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price, Kevin Viola; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus; Eastman Kodak, Dick Hoff; Masterpiece Intl., Cleopatra Tomic; Skywatcher; Spotlights, Dick Cruse. Houston Yacht Club, Commodore Farley Fontenot, Vice Commodore Ken Humphries, Rear Commodore Charles Griffey, Fleet Captain Madonna Breen, Secretary Lythia Metzmeier, Treasurer Zach Scott, & Measurer, Derek Beck as well as Past Commodores Robert Wells, Jim Orchid, John Cardenas, Jack Yoes, Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldridge, John Nicholson, Bradford Larson, James Liston, Cheryl Thomas, Tony Nunes, Ginny Garrett; HYC Regatta Liaison Bill van Ravenswaay, Entertainment, John & Becky Peter; Andrea Zaite, Lythia Powell and all the great HYC skippers and entire HYC Team. Many Thanks to Gary Michael Dahl and his wonderful band for their great music.

HOUSTON FILM SOCIETY BENEFACTORS: Margaret & Garry Schoonover; Nikola & Dorothy Knez; Dr. Ralph & Terry Dittman; Linda Broocks; Sara & Carlos Fernandez; Ronald Gelner, Jack Lippincott; Sandra Rice; Dr. Janet Schwind; Monica & Charles Powell; Judy & Michael Weingart; Amna & Yousuf Zakaria.
Save the Date for 2023 Celebration next year

THE 56th ANNUAL WORLDFEST-HOUSTON: APRIL 25-30, 2023

Entries open August 15, 2022
Entry Deadlines: December 15, 2022 with final deadline January 15, 2023

World Fest Houston International Film Festival, Inc.
A non-profit, tax-exempt 501(c)(3) Educational, Cultural and Arts Organization.

Federal Tax ID # 74-2168997 Founded in April 1961 as an International Film Society and in 1968 as a competitive International Film Festival.

Executive Offices:
9898 Bissonnet, Suite 650, Houston, Texas 77036
Telephone: 713-965-9955
Fax: 713-965-9960
Email: mail@worldfest.org
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Country</th>
<th>Duration</th>
<th>Genre</th>
<th>Showtime</th>
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</thead>
<tbody>
<tr>
<td>Opening Film #1</td>
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<tr>
<td>If I Could Ride</td>
<td>Shawn Welling</td>
<td>USA</td>
<td>1:30:00</td>
<td>Family Adventure</td>
<td>4/20 at 7:00PM</td>
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<td>Opening Film #2</td>
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<tr>
<td>Dark Night of the Scarecrow</td>
<td>J.D. Feigelson</td>
<td>USA</td>
<td>1:25:00</td>
<td>Horror</td>
<td>4/20 at 7:30PM</td>
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<td>Closing Film</td>
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<tr>
<td>Oliver &amp; the Pool</td>
<td>Acardi Palerm-Artis</td>
<td>Mexico</td>
<td>01:40:00</td>
<td>Family Drama</td>
<td>4/24 at 7:00PM</td>
</tr>
<tr>
<td>8 Suspects</td>
<td>Inchun Oh</td>
<td>S. Korea</td>
<td>02:20:51</td>
<td>Thriller</td>
<td>4/22 at 9:00PM</td>
</tr>
<tr>
<td>About Anti- Natalism</td>
<td>Wataru Shibata</td>
<td>Japan</td>
<td>01:37:19</td>
<td>Drama</td>
<td>4/23 at 3:00PM</td>
</tr>
<tr>
<td>Broken Blooms</td>
<td>Luisito Ignacio</td>
<td>Philippines</td>
<td>01:27:02</td>
<td>Drama</td>
<td>4/23 at 7:00PM</td>
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<tr>
<td>The Cheaters</td>
<td>Louis Godbout</td>
<td>Canada</td>
<td>01:33:00</td>
<td>Drama</td>
<td>4/23 at 7:00PM</td>
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<tr>
<td>Ferryman</td>
<td>Darren Bender</td>
<td>United Kingdom</td>
<td>01:29:38</td>
<td>Suspense</td>
<td>4/21 at 7:00PM</td>
</tr>
<tr>
<td>The Great Indian Kitchen</td>
<td>Jeo Baby</td>
<td>India</td>
<td>01:40:00</td>
<td>Docu-drama</td>
<td>4/24 at 5:00PM</td>
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<tr>
<td>Harper</td>
<td>Kate Bohan</td>
<td>USA</td>
<td>01:42:00</td>
<td>Family Adventure</td>
<td>4/23 at 5:00PM</td>
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<tr>
<td>Love Laboratory</td>
<td>Mucha Wang</td>
<td>China</td>
<td>01:40:41</td>
<td>Romance</td>
<td>4/21 at 7:00PM</td>
</tr>
<tr>
<td>The Merciful</td>
<td>Robert Schumacher</td>
<td>USA</td>
<td>01:59:53</td>
<td>Suspense / Thriller</td>
<td>4/21 at 9:00PM</td>
</tr>
<tr>
<td>Mystery Spot</td>
<td>Mel House</td>
<td>USA</td>
<td>01:50:00</td>
<td>Fantasy/Horror</td>
<td>4/23 at 9:00PM</td>
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<tr>
<td>Neon Heart</td>
<td>Lucas E. Soares</td>
<td>Brazil</td>
<td>1:39:29</td>
<td>Drama</td>
<td>4/23 at 7:00PM</td>
</tr>
<tr>
<td>Now is Now</td>
<td>Peter Szajki</td>
<td>Hungary</td>
<td>01:30:07</td>
<td>Romance</td>
<td>4/23 at 9:00PM</td>
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<tr>
<td>A Place Called Home</td>
<td>Kiel Thorlton</td>
<td>USA</td>
<td>01:39:25</td>
<td>Family Drama</td>
<td>4/23 at 5:00PM</td>
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<tr>
<td>Playing the Crease</td>
<td>Jonathan Moch</td>
<td>USA</td>
<td>01:40:00</td>
<td>Family Sports Drama</td>
<td>4/22 at 7:00PM</td>
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<tr>
<td>The Postman (Halkara)</td>
<td>Bikram Sapotka</td>
<td>Nepal</td>
<td>01:52:00</td>
<td>Drama</td>
<td>4/23 at 9:00PM</td>
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<tr>
<td>A Rain In The Summer</td>
<td>Luisito Ignacio</td>
<td>Philippines</td>
<td>01:54:24</td>
<td>Romance</td>
<td>4/22 at 9:00PM</td>
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<tr>
<td>Shallow Water</td>
<td>Matthew Robinson</td>
<td>USA</td>
<td>01:27:50</td>
<td>Post-College Drama</td>
<td>4/23 at 1:00PM</td>
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<tr>
<td>Shambala</td>
<td>Artykpai Suyundukov Kyrgyzstan</td>
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<td>01:33:00</td>
<td>Drama</td>
<td>4/23 at 3:00PM</td>
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<tr>
<td>Silent River</td>
<td>Chris Chan LEE</td>
<td>USA</td>
<td>02:00:00</td>
<td>Fantasy/Horror</td>
<td>4/21 at 9:00PM</td>
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<tr>
<td>A Small Fortune</td>
<td>Adam Perry</td>
<td>Canada</td>
<td>01:31:17</td>
<td>Suspense /Thriller</td>
<td>4/24 at 3:00PM</td>
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<tr>
<td>Sorry, I Forgive You</td>
<td>Xiaofeng Long</td>
<td>China</td>
<td>01:27:08</td>
<td>Romance</td>
<td>4/24 at 1:00PM</td>
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<tr>
<td>Soylent Green</td>
<td>Richard Fleischer</td>
<td>USA</td>
<td>1:37:00</td>
<td>Sci-Fi Classic</td>
<td>4/24 at 5:00PM</td>
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<tr>
<td>Tomorrow’s Game</td>
<td>Trevor Wilson</td>
<td>USA</td>
<td>01:20:48</td>
<td>Family Sports Drama</td>
<td>4/23 at 1:00PM</td>
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<tr>
<td>The Messenger</td>
<td>Shawn Welling</td>
<td>USA</td>
<td>01:47:00</td>
<td>Documentary</td>
<td>4/22 at 9:00PM</td>
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<tr>
<td>Two Women Over the Law</td>
<td>Raffaele Schettino</td>
<td>Italy</td>
<td>01:30:00</td>
<td>Historical Romance</td>
<td>4/22 at 7:00PM</td>
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<tr>
<td>War on the Diamond</td>
<td>Andy Billman</td>
<td>USA</td>
<td>1:15</td>
<td>Sports Documentary</td>
<td>4/24 at 1:00PM</td>
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<tr>
<td>A Zebra-Riding Boy</td>
<td>Xiaotian Fan Chen Juzhi</td>
<td>China</td>
<td>1:36:43</td>
<td>Drama</td>
<td>4/24 at 3:00PM</td>
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<td>Times</td>
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<td>7:00 PM</td>
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<td>(7:30 PM) DARK NIGHT OF THE SCARECROW</td>
<td>SCARY SHORTS</td>
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<td>LOVE LABORATORY</td>
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<td>SILENT RIVER</td>
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<td>THRILLER SHORTS</td>
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<td><strong>Friday 4/22</strong></td>
<td><strong>Saturday 4/23</strong></td>
<td><strong>Sunday 4/24</strong></td>
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<td>TOMORROW’S GAME</td>
<td>SORRY, I FORGIVE YOU</td>
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<td>ANIMATED/FAMILY SHORTS</td>
<td>FAMILY SHORTS</td>
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<td>SHALLOW WATER</td>
<td>WAR ON THE DIAMOND</td>
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<td>SHAMBALA</td>
<td>A ZEBRA RIDING BOY</td>
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<td>ABOUT ANTI-NATALISM</td>
<td>A SMALL FORTUNE</td>
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<td>A PLACE CALLED HOME</td>
<td>SOYLENT GREEN</td>
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<td>SCI-FI SHORTS 2</td>
<td>DRAMA SHORTS</td>
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<td>HARPER</td>
<td>THE GREAT INDIAN KITCHEN</td>
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<tr>
<td>PLAYING THE CREASE</td>
<td>THE CHEATERS</td>
<td>OLIVER &amp; THE POOL</td>
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<td>SCI-FI SHORTS</td>
<td>BROKEN BLOOMS</td>
<td>SUSPENSE/THRILLER SHORTS</td>
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<td>TWO WOMEN OVER THE LAW</td>
<td>NEON HEART</td>
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<td>8 SUSPECTS</td>
<td>NOW IS NOW</td>
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<td>THE MESSENGER</td>
<td>MYSTERY SPOT</td>
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<tr>
<td>A RAIN IN THE SUMMER</td>
<td>THE POSTMAN</td>
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<td>Title</td>
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<tr>
<td>12th Hour</td>
<td>United States</td>
<td>51:48</td>
<td>Susan Kucera</td>
<td>Sunday 4/24 3pm B</td>
<td></td>
</tr>
<tr>
<td>5 Senses</td>
<td>Costa Rica</td>
<td>15:51</td>
<td>Andres Monge</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
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<tr>
<td>A Little Dead</td>
<td>United States</td>
<td>13:14</td>
<td>Ben Richardson</td>
<td>Thursday 4/21 9pm B</td>
<td></td>
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<tr>
<td>A Moment In Time</td>
<td>United States</td>
<td>16:52</td>
<td>James Bell</td>
<td>Saturday 4/23 3pm -B</td>
<td></td>
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<tr>
<td>An Eye for an Eye</td>
<td>China</td>
<td>17:21</td>
<td>Phoenix Shi</td>
<td>Thursday 4/21 9pm B</td>
<td></td>
</tr>
<tr>
<td>Artificial Existence</td>
<td>United States</td>
<td>19:31</td>
<td>John D. Marshall</td>
<td>Friday 4/22 7pm B</td>
<td></td>
</tr>
<tr>
<td>Attest</td>
<td>United States</td>
<td>6:50</td>
<td>Andi Behring</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
</tr>
<tr>
<td>Bump in The Night</td>
<td>United States</td>
<td>16:38</td>
<td>Benjamin Allen Smith</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
</tr>
<tr>
<td>Bunker: The Last Fleet</td>
<td>Australia</td>
<td>14:16</td>
<td>Rowan Pullen, Stephen Potter</td>
<td>Friday 4/22 7pm B</td>
<td></td>
</tr>
<tr>
<td>But Happy</td>
<td>Ukraine</td>
<td>9:59</td>
<td>Anatolii Umanets</td>
<td>Friday 4/22 7pm B</td>
<td></td>
</tr>
<tr>
<td>Callisto's End</td>
<td>United States</td>
<td>17:30</td>
<td>Nathan Schiele</td>
<td>Saturday 4/23 5pm B</td>
<td></td>
</tr>
<tr>
<td>Cocoon Love</td>
<td>United States</td>
<td>14:43</td>
<td>Xiaowen Wang</td>
<td>Sunday 4/24 1pm -B</td>
<td></td>
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<tr>
<td>Cranberry Chorus</td>
<td>United States</td>
<td>18:49</td>
<td>Lina Yuchen Guan Li</td>
<td>Sunday 4/24 1pm -B</td>
<td></td>
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<tr>
<td>Dead Queen</td>
<td>United States</td>
<td>4:38</td>
<td>Maya Clarady</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
</tr>
<tr>
<td>Dear Destiny</td>
<td>United States</td>
<td>5:13</td>
<td>Brian Mack</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
</tr>
<tr>
<td>Discoveries</td>
<td>Brazil</td>
<td>1:28</td>
<td>Paulo Botelho</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
</tr>
<tr>
<td>Double Entendre</td>
<td>United Kingdom</td>
<td>19:50</td>
<td>Justin “Juice” Black</td>
<td>Thursday 4/21 9pm B</td>
<td></td>
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<tr>
<td>Eureka</td>
<td>United States</td>
<td>14:50</td>
<td>Miida Chu</td>
<td>Thursday 4/21 7pm -B</td>
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<tr>
<td>Fleur de Sel</td>
<td>United States</td>
<td>14:06</td>
<td>Albert Newberry</td>
<td>Sunday 4/24 1pm -B</td>
<td></td>
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<tr>
<td>Foldtastic</td>
<td>United States</td>
<td>15:21</td>
<td>Matthew Curran</td>
<td>Saturday 4/23 3pm -B</td>
<td></td>
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<tr>
<td>Frank &amp; Emmet</td>
<td>United States</td>
<td>12:07</td>
<td>Carlos F. Puertolas</td>
<td>Sunday 4/24 1pm -B</td>
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<tr>
<td>Gift</td>
<td>China</td>
<td>13:48</td>
<td>Jiaqi Bin</td>
<td>Saturday 4/23 1pm B</td>
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<tr>
<td>God in the Sky</td>
<td>Australia</td>
<td>19:13</td>
<td>Daniel Fox, Sean Peter Fox</td>
<td>Friday 4/22 7pm B</td>
<td></td>
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<tr>
<td>Goggles</td>
<td>United States</td>
<td>9:54</td>
<td>Ben Hirschhorn</td>
<td>Saturday 4/23 5pm B</td>
<td></td>
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<tr>
<td>Golden. The End of Ageism</td>
<td>Canada</td>
<td>46:00:00</td>
<td>Scott Thompson Harper</td>
<td>Saturday 4/23 3pm -B</td>
<td></td>
</tr>
<tr>
<td>Hide and Seek</td>
<td>United States</td>
<td>12:12</td>
<td>Julia Annabel Siedenburg</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>Huazi and Cat</td>
<td>China</td>
<td>20:00</td>
<td>Wanrong Li</td>
<td>Sunday 4/25 5pm -B</td>
<td></td>
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<tr>
<td>In The Water; Behind The Lens</td>
<td>United States</td>
<td>56:45</td>
<td>Johnny Gonzales</td>
<td>Sunday 4/23 3pm B</td>
<td></td>
</tr>
<tr>
<td>Jump Seat</td>
<td>United States</td>
<td>23:51</td>
<td>Aaron Colborn</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>L.U.N.A.</td>
<td>United States</td>
<td>10:00</td>
<td>Blake Vaz</td>
<td>Thursday 4/21 9pm B</td>
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<tr>
<td>Mila</td>
<td>United States</td>
<td>19:50</td>
<td>Cinzia Angelini</td>
<td>Saturday 4/23 1pm B</td>
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<tr>
<td>More Than I Can Say</td>
<td>China</td>
<td>15:00</td>
<td>Frances Feng</td>
<td>Sunday 4/25 5pm -B</td>
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<tr>
<td>Mute</td>
<td>Russian Federation</td>
<td>19:25</td>
<td>Sergey Sharovatov</td>
<td>Thursday 4/21 9pm B</td>
<td></td>
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<tr>
<td>On / Off</td>
<td>Argentina</td>
<td>7:00</td>
<td>Nicolas P. Villarreal</td>
<td>Saturday 4/23 1pm B</td>
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<tr>
<td>Orbital Christmas</td>
<td>Japan</td>
<td>16:10</td>
<td>Mitsuyasu Sakai</td>
<td>Sunday 4/24 1pm -B</td>
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<tr>
<td>Over There</td>
<td>United States</td>
<td>13:49</td>
<td>Charles Allen</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>Passenger</td>
<td>United States</td>
<td>13:47</td>
<td>Alana Bombino</td>
<td>Thursday 4/21 9pm B</td>
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<tr>
<td>Pivot</td>
<td>Canada</td>
<td>7:08</td>
<td>Ana Gusson</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
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<tr>
<td>Red Flags</td>
<td>Russian Federation</td>
<td>4:36</td>
<td>Dmitry Feodoridi</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>Re-member</td>
<td>Japan</td>
<td>7:16</td>
<td>Yo Kohatsu</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
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<tr>
<td>Shedding Angels</td>
<td>United States</td>
<td>21:58</td>
<td>Freddy Macdonald</td>
<td>Sunday 4/24 5pm -B</td>
<td></td>
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<tr>
<td>Silhouette</td>
<td>United States</td>
<td>8:33</td>
<td>Lucca Vieira</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
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<tr>
<td>Slow Moving Houses</td>
<td>United States</td>
<td>7:34</td>
<td>Misch Jakupczak</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
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<tr>
<td>Son &amp; Moon</td>
<td>United States</td>
<td>7:50</td>
<td>Saiya Lin</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
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<tr>
<td>Starlings of the Hyperreal</td>
<td>Australia</td>
<td>18:06</td>
<td>Harrison Leech</td>
<td>Friday 4/22 7pm B</td>
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<tr>
<td>Stranded</td>
<td>Canada</td>
<td>13:00</td>
<td>Emile Viens</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>Swan</td>
<td>United States</td>
<td>11:00</td>
<td>Matthew Price</td>
<td>Thursday 4/21 7pm -B</td>
<td></td>
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<tr>
<td>Swimsuit</td>
<td>United States</td>
<td>10:53</td>
<td>Hasan Hadi</td>
<td>Sunday 4/24 5pm -B</td>
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<tr>
<td>Tecata</td>
<td>United States</td>
<td>23:38</td>
<td>Mario Theodosio Gallegos</td>
<td>Sunday 4/24 5pm -B</td>
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<tr>
<td>The Amazing Airwalker</td>
<td>United States</td>
<td>5:53</td>
<td>Steve McLean</td>
<td>Saturday 4/23 1pm B</td>
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<tr>
<td>The Ballerina</td>
<td>United States</td>
<td>8:46</td>
<td>shan li</td>
<td>Friday 4/22 7pm B</td>
<td></td>
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<tr>
<td>The Best Time</td>
<td>United States</td>
<td>18:41</td>
<td>Shaunic Stanford</td>
<td>Thursday 4/21 7pm -B</td>
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<tr>
<td>The Exit</td>
<td>United Kingdom</td>
<td>10:25</td>
<td>Sara Saghari</td>
<td>Thursday 4/21 7pm -B</td>
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<tr>
<td>The Head of the Cat</td>
<td>Germany</td>
<td>29:08:00</td>
<td>Harriet Maria Meining, Peter Meining</td>
<td>Saturday 4/23 5pm B</td>
<td></td>
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<tr>
<td>The Last One</td>
<td>Slovakia</td>
<td>23:31</td>
<td>Lukas Vizner, Miriam Fulmekova</td>
<td>Sunday 4/24 7pm B</td>
<td></td>
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<tr>
<td>There You Are</td>
<td>United States</td>
<td>6:00</td>
<td>Rui Huang</td>
<td>Saturday 4/23 1pm B</td>
<td></td>
</tr>
<tr>
<td>Tone</td>
<td>United States</td>
<td>33:29:00</td>
<td>Dan Winters</td>
<td>Saturday 4/23 5pm B</td>
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<tr>
<td>We Dance</td>
<td>United States</td>
<td>11:39</td>
<td>Ethan Payne, Brian Foster</td>
<td>Saturday 4/23 3pm -B</td>
<td></td>
</tr>
<tr>
<td>Who Is Jerry Adams?</td>
<td>Switzerland</td>
<td>18:54</td>
<td>Michael Degani</td>
<td>Sunday 4/24 1pm -B</td>
<td></td>
</tr>
<tr>
<td>Yellowstone 88</td>
<td>United States</td>
<td>5:44</td>
<td>Jerry van de Beek, Betsy De Fries</td>
<td>Saturday 4/23 3pm -B</td>
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</table>

18 | 55th WorldFest Houston
Welcome to WorldFest!

As we continue to meet the challenges of these past few years, we are happy to celebrate our 55th edition of this Independent and International Film Festival. We feel very fortunate to be able to be presenting what is a more abbreviated festival and sadly without a Grand Awards Gala, which we know is very much missed by so many of our talented filmmakers, scriptwriters and other entrants.

Yet we do realize that the show must go on and that our mission of spotlighting new emerging cinematic perspectives and stories that can illuminate, enlighten and unite us is still very important and in a way even more timely.

We are still relying on our ongoing mantra of “A good story, well told” and we keep finding wonderful projects that reflect our core humanity and give us hope to inspire us to carry on and keep moving forward.

We are so glad to have you attend and share your stories, your experiences and your inspirations to others. We “Welcome” back a dear friend from the past, J.D. Feigelson who has remade his TV Cult Classic, “The Dark Night of the Scarecrow” and it looks as scary as the first version. Another dark cinematic turn is the Retrospective look at “Soylent Green” in the very year of 2022 in which the film was set.

We offer you some intriguing projects which many talented filmmakers have labored hard to produce. This is the perfect opportunity to let the filmmakers know what you enjoyed about their films and encourage them to keep up the great work!

See you at the movies...

J. Hunter Todd
Director & Founder

Kathleen Haney
Program Director
## Short Film Showtimes by Date & Genre

### Thursday 4/21 7pm - B
#### Scary Shorts
- 5 Senses: 15:51
- Attest: 6:50
- Bump in The Night: 16:38
- Dead Queen: 4:38
- Eureka: 14:50
- Silhouette: 8:33
- Swan: 11:00
- The Best Time: 18:41
- The Exit: 10:25

**Total Runtime:** 96:26

### Thursday 4/21 9pm B
#### Thriller Shorts
- A Little Dead: 13:14
- An Eye for an Eye: 19:50
- Double Entendre: 19:50
- L.U.N.A.: 10:00
- Mute: 19:25
- Passenger: 13:47

**Total Runtime:** 93:37

### Friday 4/22 7pm B
#### Sci-fi Shorts
- Artificial Existence: 19:31
- Bunker: The Last Fleet: 14:16
- But Happy: 9:59
- God in the Sky: 19:13
- Starlings of the Hyperreal: 18:06
- The Ballerina: 8:46

**Total Runtime:** 89:51

### Saturday 4/23 1pm B
#### Animated/ Family Shorts
- Dear Destiny: 5:13
- Discoveries: 1:28
- Gift: 13:48
- Mila: 19:50
- On / Off: 7:00
- Pivot: 7:08
- Re-member: 7:16
- Slow Moving Houses: 7:34
- Son & Moon: 7:50
- The Amazing Airwalker: 5:53
- There You Are: 6:00

**Total Runtime:** 89:00

### Saturday 4/23 3pm - B
#### Documentary Shorts
- A Moment In Time: 16:52
- Foldtastic: 15:21
- Golden. The End of Ageism: 46:00
- We Dance: 11:39
- Yellowstone 88: 5:44

**Total Runtime:** 89:52

### Saturday 4/23 5pm B
#### Sci-fi Shorts 2
- Callisto’s End: 17:30
- Goggles: 9:54
- The Head of the Cat: 5:08
- Tone: 33:29

**Total Runtime:** 90:01

### Sunday 4/24 1pm - B
#### Family Short
- Cocoon Love: 14:43
- Cranberry Chorus: 18:49
- Fleur de Sel: 14:06
- Frank & Emmett: 12:07
- Orbital Christmas: 16:10
- Who Is Jerry Adams?: 18:54

**Total Runtime:** 94:50

### Sunday 4/24 3pm B
#### Nature Shorts
- 12th Hour: 51:48
- In The Water; Behind The Lens: 56:45

**Total Runtime:** 108:00

### Sunday 4/24 5pm - B
#### Drama Shorts
- Huazi and Cat: 20:00
- More Than I Can Say: 15:00
- Shedding Angels: 21:58
- Swimsuit: 10:53
- Tecata: 23:38

**Total Runtime:** 91:29

### Sunday 4/24 7pm B
#### Mixed Shorts
- Hide and Seek: 12:12
- Jump Seat: 23:51
- Over There: 13:49
- Red Flags: 4:36
- Stranded: 13:00
- The Last One: 23:31

**Total Runtime:** 90:00
TICKET, PASSES AND PROGRAM INFORMATION

**Theatre Location:**
Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

**Special Events Location:**
Memorial City Marriott Westin Hotel, 945 Gessner Road, Hous., TX 77024

**General Screening Information:**
Feature length films will screen at 7 and 9 pm, April 20-24; Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturdays, April 23 and 24. Check the website, www.worldfest.org for films, trailers, times and updates.

**TICKETS AND PASSES:**
Single ticket: Matinee $7.50 (1:00PM - 5:00PM), Evening $12.50 (7,9PM).
Exception: Opening Night $20 Opening Night Event + champagne reception + program book
VIP Silver Screen Pass $100 All films + Opening Night for one person + program book
VIP Gold Pass $200 All films & Opening Night and nightly Festival Club (filmmakers)

**SPECIAL EVENTS. Each event will take place at the Memorial City Westin Hotel.**
• Opening Night After-Party. Wednesday, April 20nd at 9PM Champagne Reception.
• Nightly Festival Club at Westin Lobby Bar
• Saturday “Conversation with Joe Leydon” (check with registration for details.)
• Closing Day Sunday, April 24th at 11:00AM Bus tour will depart promptly from the Memorial City Marriott Westin Hotel. Itinerary: First Stop: Houston Rocket Park (sandwiches and water provided). Next stop at Space Center Houston for afternoon until at approximately 5:30 pm for return to Houston for Closing night film. Bus continues on to hotel for final stop.

**55th ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION**
• 55th Anniversary Commemorative Program Book: Illustrated, color, 80 pages. Shipping by mail or UPS $10 (2 books)
• Commemorative Poster: 55th Anniversary Poster “Welcome to the Oldest Indie FEST! Designed by Lopez Negrete Communications, Houston. $60. Custom printed with shipping included.

**Order from:** WorldFest - Houston International Film Festival P.O. Box 65666, Houston TX 77256
**Telephone:** 713-965-9955. **Email:** mail@worldfest.org
**IF I COULD RIDE**

**Showing:** Wednesday, 4/20 at 7:00 pm

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards. He resides in Houston with wife, Michelle and two daughters. Welling is best known for his dog short, *If I Could Talk* (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others.

**Shawn Welling**

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**DIRECTOR:** Shawn Welling  
**PRODUCER:** Don Miller, Shawn Welling  
**WRITERS:** Don Miller  
**SCREENWRITERS:** Nathan Goldman, Robert Jaurequi  
**EDITOR:** Shawn Welling  
**CINEMATOGRAPHER:** Duncan Johnson  
**COMPOSER:** Lori Oz “Jodi’s Song”  
**CAST:** Alexis Arnold, Eva Igo and Tom Vera

**PRINT SOURCE:** Welling Films  
**PHONE:** (832) 331-3478E  
**EMAIL:** shawnwelling1@me.com  
**bardon06@yahoo.com**  
**WEBSITE:** www.ificoudride.com  
**www.WellingFilms.com**

**Synopsis:**
Two girls (Bridgette and Jodie) path’s cross and the story follows the success of one and the failure of the other. The story also has life lessons with a mentoring coach named Jimmy. Set in the backdrop of wonderful fall setting of Vermont with Equestrian horse competition as a palette for adventure.

**Family Drama**  
**Duration:** 105 minutes  
**Color, English**

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.
**DARK NIGHT OF THE SCARECROW 2**

**Showing:** Wednesday, 4/20 at 7:30 pm

Synopsis:
When Chris Rhymer, and her young son Jeremy, are forced to relocate to a small, rural community, they have no idea of the past terror that their presence re-awakens.

**Horror**

**Duration:** 85 Minutes

**Color, English**

**DIRECTOR:** J.D. Feigelson  
**PRODUCER:** J.D. Feigelson  
**WRITER:** J.D. Feigelson  
**EDITOR:** Josh McNally, J.D. Feigelson  
**CINEMATOGRAPHER:** Josh McNally  
**COMPOSER:** Joe Stockton  
**CAST:** Amber Wedding, Carol Dines, Tim Gooch, Aiden Shurr, Adam Snyder, Richard Seng

**PRINT SOURCE:** J.D. Feigelson Productions  
**ADDRESS:** 9171 Wilshire Blvd., #300, Beverly Hills, CA. 90210  
**PHONE:** 310-273-7769  
**EMAIL:** general@debloismejia.com

**J.D. Feigelson**

Director J.D. Feigelson has over 15 film credits to his name, however he is best known for the cult television classic, *Dark Night of the Scarecrow* (1981). Some of his other projects but not limited to these are: *One of the Missing*, *Cry for the Strangers*, *Chiller*, *Covenant*, several *Twilight Zone* episodes, *Nightmare on the 13th Floor* (1990) *The Lake* (1998) and *Red Water* (2003) as well as *Horror High*, *The Windsplitter*, *Shock Theater*, and now in development, *Aunt Gog*. 
Oliver & the Pool (Oliverio y la Piscina)  

**Showing:** Sunday, 4/24 at 7:00 pm

**DIRECTOR:** Arcadi Palerm-Artis  
**EXECUTIVE PRODUCER:** Kirstan Taylor  
**PRODUCERS:** Milko Luis Coronel, Tammy Baggett  
**WRITER:** Gibrán Portela y Arcadi Palerm-Artís  
**EDITOR:** Abraham Castillo  
**CINEMATOGRAPHER:** Alexis Rodil  
**COMPOSER:** Jacobo Lieberman  
**CAST:**  
- Oliverio: Alejandro Areán  
- Lily: Mónica Huarte  
- Rómulo & Remo: Jacobo Lieberman  
- Dr. Mata: César Troncoso  
- Rosita: Jorge Zárate  

**PRINT SOURCE:** Ki Visual S.A de C.V  
**ADDRESS:** Lago Zurich 244 Depto 203, Colonia Ampliación Granada, C.P 11529, Delegación Miguel Hidalgo, Ciudad de México  
**PHONE:** (52) 5591969294  
**EMAIL:** milkoluiscoronel@gmail.com

**Synopsis:**  
When something unexpected happens in 13-year-old Oliver’s family, all he wants to do is walk away. He takes up residence in a poolside lounge chair and decides there’s no reason to move. Life swirls around him, revealing secrets and presenting new challenges. Through moments of death, excrement, and basic physics, Oliver learns that some truths just can’t be ignored.

**Comedy, Drama**  
**Duration:** 102 Minutes  
**Color, Spanish Language with English Sub-titles**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.**

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**Arcadi Palerm-Artis**

Arcadi Palerm-Artis was born in Mexico City. He has written and directed three narrative short films, which received awards and recognition in Mexico and Internationally. Arcadi is making his feature film debut with Oliverio y la Piscina (Oliver & the Pool), which he co-wrote and directed.
8 Suspects

Showing: Friday, 4/22 at 9:00 pm

Inchun Oh graduated from Korea National University of Arts and debuted with the horror film “Mourning Grave” in 2014, getting invited to various film festivals all over the world. He directed the action movie “Chasing” in 2016 and was invited to the 41st Montreal World Film Festival in 2017 for his horror film “Nightscape.” He directed a total of 14 feature films, including “The DMZ” in 2018, “Friday the 13th: The Conspiracy Begins” and “DMZ: RELOAD” in 2019, and “Death Cab” in 2020. He has achieved outstanding results in action, horror, and thriller, standing out both domestically and internationally as a genre specialist.

DIRECTOR: Inchun Oh
PRODUCER: Jiyoung Park / Kunwoo Park
WRITER: Inchun Oh / Jiyoung Park
EDITOR: Inchun Oh
CINEMATOGRAPHER: Mooyou Kim / Dongryung Kim
COMPOSER: Gyunghoon Choi
CAST: Sol-gu Lee / Chaeyoung Lim / Ryu Philip / Kyungseok Kim / Na-hyun Kim
PRINT SOURCE: KINEMAFACTORY
ADDRESS: 904, 39 Centum Seo-ro, Haeundae-gu, Busan, South Korea
PHONE: 82-10-3339-1976 / 82-51-742-1970
EMAIL: zzing-iii@kinemafactory.com
WEBSITE: www.kinemafactory.com

Synopsis:
In the year of 1944 during World War II, eight Joseon elites gather at a secret court in the Japanese colonial city of Gyeongseong. The eight elites are suspected spies, one of whom is a ‘secret agent for Japan.’ If they fail to find the secret agent within the time limit, they will all die. Who is the secret agent, and what is the other truth?

Suspense, Thriller, Historical
Duration: 145 minutes
Black & White & Color, Korean with English Sub-titles

Inchun Oh

Inchun Oh graduated from Korea National University of Arts and debuted with the horror film “Mourning Grave” in 2014, getting invited to various film festivals all over the world. He directed the action movie “Chasing” in 2016 and was invited to the 41st Montreal World Film Festival in 2017 for his horror film “Nightscape.” He directed a total of 14 feature films, including “The DMZ” in 2018, “Friday the 13th: The Conspiracy Begins” and “DMZ: RELOAD” in 2019, and “Death Cab” in 2020. He has achieved outstanding results in action, horror, and thriller, standing out both domestically and internationally as a genre specialist.
ABOUT ANTI-NATALISM

Wataru Shibata was born in 1990. After studying film theory in the USA, and backpacking many different countries, he started to make films independently in Tokyo. Now, he is living abroad for a future project.

DIRECTOR: Wataru Shibata
PRODUCER: Wataru Shibata
WRITER: Wataru Shibata
EDITOR: Wataru Shibata
CINEMATOGRAPHER: Kohhei Hirota
COMPOSER: Ayumu Minezawa
CAST: Atomu Mizuishi, Mizuho Ohsu, Sharen Ichiba, Kaoru Yamazato
PRINT SOURCE: Wataru Production
ADDRESS: Im Hidewinkel 15, Dusseldorf, Germany
PHONE: 4915161691016
EMAIL: daysofbeingmild@gmail.com
WEBSITE: https://twitter.com/waltershibata

Synopsis:
Four university students join a philosophy class about Anti-natalism, the ethical view which argues that humans should abstain from procreation, because it is morally wrong. Then, they face pregnancy and suicidal desire.

Drama
Duration: 97min
Color, Japanese with English Sub-titles

Showing: Saturday, 4/23 at 3:00 pm
**Broken Blooms**

*Showing: Saturday 4/23 at 7:00 pm*

Luisito Lagdameo Ignacio started as a music video director for Filipino top singers. Then he helmed many TV shows and also directed successful commercial films. In 2014, he started producing and directing independent films many of which have won top awards at various International Festivals. Between the Eyes (Asintado) and Area are just two of his projects both of which have also placed at past WorldFest editions.

**Synopsis:**
Broken Blooms explores the travails of a young man dealing with the challenges of a blooming young marriage and his carefree and careless attitude towards morality & friendship, which is tested to the brink at the time the world cringes in the claws of a global pandemic.

**Drama**
Duration: 88 Minutes
Black & White or Color plus Language and English
Sub-titles COLOR, TAGALOG with ENGLISH subtitles

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.
**THE CHEATERS (LES TRICHEURS)**

**DIRECTOR:** Louis Godbout  
**PRODUCER:** Sébastien Poussard  
**WRITER:** Louis Godbout  
**EDITOR:** Claude Palardy  
**CINEMATOGRAPHER:** Jean-François Lord  
**COMPOSER:** Guy Bernier, Jean Massicotte  
**CAST:** Christine Beaulieu, Benoît Gouin, Steve Laplante, Alexandre Goyette, Sébastien René  

**PRINT SOURCE:** Post-Moderne  
**ADDRESS:** 5150 Saint-Laurent blvd, Montreal, Quebec, Canada  
**PHONE:** (438) 930-8371  
**EMAIL:** julien.postproduction@gmail.com  
**WEBSITE:** post-moderne.com

**Synopsis:**  
Two lovers and a friend meet up for a relaxing game of golf, until they are joined by a solitary player who puts their bonds to the test, and in the process reveals buried secrets.

**Comedy**  
**Duration:** 93 Minutes  
**Color, French with English Sub-titles**

**Louis Godbout**  
Louis Godbout is a writer and director living in Montreal. He holds law and philosophy degrees and has taught philosophy for fifteen years before turning to cinema. The Cheaters is his second film.
Darren Bender is a British filmmaker who has made BAFTA nominated documentaries and was a Commissioning Editor at Channel 4, before leaving to create new drama projects, including the first television drama about 9/11, The Hamburg Cell. Darren oversaw development of a diverse slate of films as Head of Production at regional the screen agency Screen East. He then produced Exhibit A, which was nominated for 3 British Independent Film Awards and won the Best UK Film Award at Raindance Film Festival. Darren has just completed Ferryman, his first feature film as a writer / director and is currently studying consciousness and ecology.

**FERRYMAN**

**Showing:** Thursday, April 21 at 7:00 pm

**DIRECTOR:** Darren Bender  
**PRODUCER:** Darren Bender  
**WRITER:** Darren Bender  
**EDITOR:** Neil Fergusson  
**CINEMATOGRAPHER:** Richard Wood  
**COMPOSER:** Rob Clydesdale  
**CAST:** Carli Fish, Oliver Lee, Raquel Cassidy, Jay Simpson, Clint Dyer  

**Synopsis:**
A beautiful, reckless woman joins a secret club whose sinister but brilliant premise seems to provide the solution to her problem. But when she falls for a haunted young soldier, his desperation to keep her alive drags his demons to the surface and threatens to destroy their relationship. A dark, poignant love story where every moment matters.

**Romantic Thriller**  
**Duration:** 90 Minutes  
**Color, English Language**

**Print Source:** Lone Wolf  
**Address:** 20 Woodberry Crescent, London, N10 1PH  
**Phone:** (+44) 7798677807  
**Email:** darren@lonewolf.tv.uk  
**Website:** ferryman.info
The Great Indian Kitchen

Showing: Sunday, 4/24 at 5:00 pm

In 2010, Jeo Baby began in the entertainment industry by writing for Television sitcoms. He also helped write initial episodes of popular television sitcoms Marimayam, ‘Uppum Mulakum’ and ‘M80 Moosa’. He made his directional movie debut through the Malayalam movie ‘2 Penkuttikal’ (2016). His second movie was Kunju Daivam (2017). In 2020 he directed Kilometers and Kilometers with Tovino Thomas in the lead. The movie skipped theaters due to COVID-19 pandemic & premiered directly on Malayalam satellite channel Asianet followed by an OTT release in Netflix. The Great Indian Kitchen, his 4th Malayalam film went straight to ‘NeeStream’ OTT platform.

Synopsis:
Like any Indian girl, the lovely, demure bride of the ‘The Great Indian Kitchen’ moves into her new husband’s house prepared to adapt to their customs and make it her home. Everything seems to be going fine, her husband and his parents love and care for her. But unexpected problems arise when her kind mother-in-law has to be away. She struggles to cope with the mountain of seemingly endless household chores, differences in opinion and unfamiliar traditions.

Drama / Thriller
Duration: 100 Minutes
Color, English

Jeo Baby
In 2010, Jeo Baby began in the entertainment industry by writing for Television sitcoms. He also helped write initial episodes of popular television sitcoms Marimayam, ‘Uppum Mulakum’ and ‘M80 Moosa’. He made his directional movie debut through the Malayalam movie ‘2 Penkuttikal’ (2016). His second movie was Kunju Daivam (2017). In 2020 he directed Kilometers and Kilometers with Tovino Thomas in the lead. The movie skipped theaters due to COVID-19 pandemic & premiered directly on Malayalam satellite channel Asianet followed by an OTT release in Netflix. The Great Indian Kitchen, his 4th Malayalam film went straight to ‘NeeStream’ OTT platform.

DIRECTOR: Jeo Baby
PRODUCER: Dijo Augustine, Jomon Jacob, Vishnu Rajan, Sajin S Raj
WRITER: Jeo Baby
EDITOR: Frances Louise
CINEMATOGRAPHER: Salu K Thomas
COMPOSER: Mathews Pulicken
CAST: Nimisha Sajayan as Wife, a dancer, Suraj Venjaramoodu as Husband, a teacher, T. Suresh Babu as Achan, Ajitha V.M. as Amma, Ramadevi as Ammayi

PRINT SOURCE: Mankind Cinemas
ADDRESS: 603 B Oceasus Bluemount, Triapadapuram, Kerala, India
PHONE: +91 - 9496557777
EMAIL: mankindcinemas@gmail.com
WEBSITE: www.mankindcinemas.com

USA PREMIERE

Filmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.
Kate Bohan is an award-winning Chinese-American writer, director, and producer of American Cinema and a member of the Writers Guild of America West. She graduated from the Chinese Broadcasting University of Journalism receiving a BFA as a News Anchor. Past projects include short film about her daughter, Kayla’s World (2016), which has won numerous awards. Kayla’s World then became a feature film winning more awards. Harper completed a successful theatrical run in Los Angeles which qualified it for the 94th Academy Awards. It is Bohan’s second feature.

HARPER

DIRECTOR: Kate Bohan
PRODUCER: Kate Bohan & Rachel Wang & Shihan Lu
WRITER: Kate Bohan
EDITOR: Dora Siyi WU & Kate Bohan
CINEMATOGRAPHER: Gonzalo Digenio
COMPOSER: Pancho Goizueta
CAST: Kayla Bohan & Gina Vitori & Carly Sullivan & Paige Simons & Aria Wilson

PRINT SOURCE: Kayla’smovie,llc
ADDRESS: 436 fairview ave # 32 Arcadia CA 91007
PHONE: 626-7265699
EMAIL: sunshinegirl66@gmail.com
WEBSITE: www.harpermovie.com

Synopsis:
HARPER, an 11 year old girl finds her life shattered when her single father dies suddenly. Forced to live on a dilapidated farm with an Aunt she’s never met, Harper must adjust to her new reality. However, just as she settles in, ISABELLA, her rich Southern Belle mother appears to claim the child she abandoned at birth. Faced with an uncertain future this young girl inspires us all with her resiliency and determination in the face of secrets, lies and a battle over her custody.

Action Drama
Duration: 103 Minutes
Color, English

WORLDFEST PREMIERE

Filmmaker/s in attendance so please stay for their (Q&A)
Question & Answer Session after the film’s screening.

Kate Bohan
LOVE LABORATORY

DIRECTOR: MUCHAO WANG, FANGMIN WANG
PRODUCER: XIAOLIANG ZHANG
WRITER: XIAOLIANG ZHANG
EDITOR: LIANHUAN LI
CINEMATOGRAPHER: YI YANG
COMPOSER: WEI LIU
CAST: SHENGHAN QI, YAN GUO, LIN ZHAI, CHONG YU, LEI ZHANG

PRINT SOURCE: CHINA FUJIAN NEWAVE PICTURES CO., LTD.
ADDRESS: Room 612, Qida Taixiang Building, No. 16, Longshan Middle Road, Siming District, Xiamen, Fujian, China
PHONE: 86-13959263311
EMAIL: 86185050@qq.com

Synopsis:
Wang Yi, who suffered from the double crisis of love and career, tried to save love and win millions of prize money by cheating on drugs through the true love test. Unexpectedly, he fell into a bigger crisis. Especially the return of Wu Xiaomin, the first love, makes the relationship between Wang Yi and Lu Ting and the truth behind the true love detection more complicated.

Romance
Duration: 100 minutes
Language Chinese with English Subtitles

WORLDFEST PREMIERE

Showing: Thursday, 4/21 at 7:00 pm

MUCHAO WANG

MUCHAO WANG, a young Screenwriter & Director, the founder of Fujian Newave Pictures Co., Ltd., graduated from Xiamen University & Beijing Film Academy. He is good at telling stories about social issues, and most of his works are reflective and critical, achieving a good balance between art and commerce.
THE MERCIFUL

USA

Showing: Thursday, April 21 at 9:00 pm

DIRECTOR: Robert Schumacher
PRODUCER: Robert Schumacher
WRITER: Robert Schumacher
EDITOR: Robert Schumacher/Aaron Bren/Noah Koehoorn (color editing)
CINEMATOGRAPHER: Aaron Bren/Noah Koehoorn
CAST: Robert Schumacher/Kathryn Sokol/Greg Gerot/Josiah Bruns

ADDRESS: 1332 Hemlock Ave, Lewiston, ID, 83501
PHONE: 208-553-9336
EMAIL: schu8981@alumni.uidaho.edu

Synopsis:
As the world is ending one man heads up into the Idaho Wilderness to end his life on a quiet note...but that just doesn’t happen.

Suspense/Thriller
Duration: 120 Minutes
Color, English

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

Robert Schumacher
A University of Idaho graduate born and raised in Idaho...this is Robert Schumacher’s second screenplay, first time directing.
MYSTERY SPOT

Mel House

Over the last 20 years, Mel House has worked in various capacities on several projects, including DP’ing the documentary ELECTRIC PURGATORY – THE FATE OF THE BLACK ROCKER and then directing the low-budget Lovecraft-inspired feature CLOSET SPACE (released on DVD worldwide through R-Squared Films). Mel’s work has been featured in Fangoria Magazine, on television, in theaters, and at several festivals around the world. Mel’s most recent feature, WALKING DISTANCE was distributed by Lionsgate Films in 2011 (under the title PSYCHIC EXPERIMENT). MYSTERY SPOT is his 5th feature film, and it premiered at Arrow London Frightfest in 2021, then went on to win “Outstanding Screenplay” at the Buffalo Dreams Film Festival in the same year. You can find more info on his work at upstartfilmworks.net or by listening to his podcast, “Barely Living The Dream”. He is currently in production on his 6th feature, the autobiographical dark comedy INBETWEENING. Mel was born and still resides in Houston, TX.
NEON HEART

Showing: Saturday, 4/23 at 7:00 pm

DIRECTOR: Lucas Estevan Soares
PRODUCER: Rhaissa Gonçalves
WRITER: Lucas Estevan Soares
EDITOR: Lucas Estevan Soares
CINEMATOGRAPHER: Eduardo Ribeiro
COMPOSER: Lucas Estevan Soares; Gustavo Andriewiski; Jotta Valiente.
CAST: Lucas Estevan Soares; Ana de Ferro; Wawa Black; Paulo Matos; Wagner Jovanac.

PRINT SOURCE: International House of Cinema
ADDRESS: Rua das Palombetas, 31, ZIP: 88053-424 City: Florianópolis State: SC Country: Brazil
PHONE: +55 41 99133 1990
EMAIL: rhaissa@internationalhouseofcinema.com
WEBSITE: internationalhouseofcinema.com

Synopsis:
Fernando works with his father in their singing telegram service car called Neon Heart. On board a customized car they are hired to deliver romantic messages given as gifts to people all over town. After a performance that ended tragically, Fernando’s life changes completely and he starts a mind-blowing journey in the name of love.

Drama
Duration: 100 Minutes
Color Portuguese with English sub-titles

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

Lucas Estevan Soares

Lucas Estevan Soares is a filmmaker, actor, screenwriter, and entrepreneur. In 2011 he created the short films exhibit “Independent Roads” - shot in 27 countries and screened in more than 10 countries. In 2012 he founded the production company International House of Cinema. In 2022 he launches “Neon Heart”, his debut as director/screenwriter and as an actor.
**Synopsis:**
A bride escapes from her wedding. She takes a taxi and tries to run away from her current artificial life. The taxi driver is not on duty that day, but takes her everywhere she wants. The bride tries to go back to the past, tries to change decisions she has made years before. The taxi driver tries to show her that the way out can only be the way ahead, not the way she left. Of course they have adventures, have excellent dialogues, they make us laugh and sometimes cry. A good mirror for the 30-40s generation and not only in Hungary.

**Comedy**  
**Duration:** 90 Minutes  
**Color, Hungarian Language with English Sub-titles**  

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**Peter Szajki**  
Peter Szajki was born in Tapolca, Hungary in 1980. He is a director and a writer and has directed three feature films; Now is Now, Our Women and Intimate Headshot. His films are known for their dramatic and absurd, funny handling of problems in relationships and life crises.
A PLACE CALLED HOME

Showing: Saturday, 4/23 at 5:00 pm

DIRECTOR: Kiel Thorlton
PRODUCER: Nathan Banister, Adam Bova, Kiel Thorlton
WRITER: Kiel Thorlton
EDITOR: Shannah Phillips
CINEMATOGRAPHER: Aaron von Buseck
COMPOSER: Jake Hull
CAST: Ben Gavin, McCarron Stith, Sean Ramey, Paul Cottman, Suzanne Sadler*

ADDRESS: 211 Hidden Valley Loop Maumelle AR., 72113
PHONE: 615 545 9179
EMAIL: kielthorlton@gmail.com
WEBSITE: https://aplacecalledhomefilm.com

Synopsis:
After losing his wife during the birth of his second child, Levi is found raising two young girls. However, when forced to borrow money from a ruthless loan shark, he must fight to save his family and the place he calls home.

Drama
Duration: 103 Minutes
Color, English

Kiel Thorlton

Kiel has gravitated towards film from a very young age. Growing up in poverty in Kentucky he has worked hard to travel across the country and create film. He has earned a Master of Fine Arts in Film Directing, he has been able to create content and work with amazing people from every walk of life. A Place Called Home is his feature directorial debut, his heart and passion is in long form narrative and telling a character focused story.
PLAYING THE CREASE

USA

PLAYING THE CREASE

DIRECTOR: Jonathan Moch
PRODUCERS: Kate Barnett, Jonathan Moch
WRITER: Jonathan Moch
EDITOR: Jacob Tyler, Riley McDougall
CINEMATOGRAPHER: J Edwards
COMPOSER: James T Sale
CAST: Jonathan T Moch, Kate Barnett, Patrick Watson, Angie Jho

EMAIL: info@billabunny.com
WEBSITE: www.Billabunny.com
www.PlayingtheCreaseMovie.com

Synopsis:
High School hockey goalie, David Bastion, hopes to make the Varsity team after moving from Minnesota following his father’s death. He answers an ad to walk a dog for Mia Schafer, a former Olympic trainer and fitness model, who suffered a stroke, in order to earn enough money to buy the sports enhancement supplements he saw on an infomercial. After having an allergic reaction, Ms. Schafer shows David that there is no supplement for hard work. In order to find their renewed purpose, they must step outside their safety zones.

Drama
Duration: 100 Minutes
Color, English

Filmmaker/s in attendance so please stay for their (Q&A)
Question & Answer Session after the film’s screening.

Jonathan Moch

Jonathan Moch is an award-winning writer and director, producing engaging stories about the soul of the human condition. Having spent over a decade working in film and marketing for multi-million-dollar studios to independents, Jonathan knows what truly drives conversations; it’s how well you connect with the hearts of people you’re trying to entertain. Jonathan holds a MFA in Creative Writing from Chapman University.

Showing: Friday, 4/22 at 7:00 pm
THE POSTMAN (HALKARA)

Showing: Saturday, 4/23 at 9:00 pm

Bikram Sapkota came to the US in 2005 as a student, studying design and communication, but his love of films and desire to create them continued to grow. Upon finishing his education, he invested his time in learning motion design and animation, eventually landing a job with a media production house. Over the years, he honed his skills, making low-budget short films in his spare time. All this life experience has led him to craft his feature film debut, writing and directing “Halkara”. This labor of love is just the first of many stories Bikram has to tell, and he looks forward to sharing his vision and passion through both short and feature-length films in the years to come.

DIRECTOR: Bikram Sapkota
PRODUCER: Bikram Sapkota, Ram Krishna Pokharel
WRITER: Bikram Sapkota, Viplob Pratik, Aakash Baral
EDITOR: Bikram Sapkota
CINEMATOGRAPHER: Chintan Rajbhandari
COMPOSER: Bruno Valenti
CAST: Mahesh Tripathi, Binita Thapa Magar

PRINT SOURCE: Kalipaar Studios
ADDRESS: 119 Sweetgum Ct., Stafford, VA 22554
PHONE: 703-867-6047
EMAIL: 01biksap@gmail.com
WEBSITE: http://kalipaar.com

Synopsis:
An unemployed village drunk accepts a postman position and ventures into the remote villages of Nepal. In his journey, he must face the challenges and responsibilities of his new job while confronting the personal demons of his past.

Drama
Duration: 110 Minutes
Color, Nepali Language with English Sub-titles

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

Bikram Sapkota
Luisito Lagdameo Ignacio started as a music video director for Filipino top singers. Then he helmed many TV shows and directed commercial films. In 2014, he started producing and directing independent films.

**A RAIN IN THE SUMMER**

**Showing:** Friday, 4/22 at 9:00 pm

**Synopsis:**
A seminarian looking for a sign, an entertainer longing for more time. Their life takes a sudden turn when fate lead them to an unexpected romance.

**Romanctic Comedy**

**Duration:** 113 Minutes

**Color, Tagalog with English sub-titles**
SHALLOW WATER

Showing: Saturday, 4/23 at 1:00 pm

DIRECTOR: Matthew E. Robinson
PRODUCER: Nikki Lee, Matthew E. Robinson, Michael Zaken
WRITERS: Matthew E. Robinson, Michael Zaken
EDITOR: Rafael Nur
CINEMATOGRAPHER: Layne Inselman
COMPOSER: Nick Chuba
CAST: Ciara Renae, Thomas E. Sullivan, Poppy Liu, Vincent Martella

PRINT SOURCE: Shallow Water LLC
ADDRESS: 1137 Wilcox Pl Apt 2 Los Angeles, CA 90038
PHONE: 504-343-9093
EMAIL: shallowwaterfilm@gmail.com

Synopsis:
Having graduated from college, seven friends celebrate their last moments of freedom at a lake house. As they drink and use drugs, they discuss their aspirations -- from being doctors and tech entrepreneurs to writers and photographers. Over the next five years, everyone becomes fully immersed in their busy adult lives, dealing with new relationships and new responsibilities. As time passes, their substance abuse and friendships, once fun and carefree, look more dangerous for some, and each person carries secrets they no longer feel comfortable sharing -- Ultimately, they must confront the aftermath of decisions made.

Drama
Duration: 89 Minutes
Color, English

Matthew E. Robinson

Matt Robinson is a writer/director from New Orleans, LA. He graduated with a BA in English from Colgate University, where he was awarded the Film & Media Studies Award, and received an MFA in film directing from Florida State University. His short films have screened at festivals around the country, including the Phoenix Film Festival, Miami Independent Film Festival, and the Los Angeles Film Awards. He’s also worked in post-production for various companies, like Netflix, Warner Bros, Be Grizzlee, and Zoe Saldana’s media company, BeSe.
SHAMBALA

Artykpai Suiundukov, People’s Artist of Kyrgyzstan, writer and director of Shambala, was born in 1947 in the Kyrgyz Republic. In 1978 he graduated from the All-Union State Institute of Cinematography (VGIK) and worked as a film director at Kyrgyzfilm National Film Studio. He has made three feature films and over 15 documentaries. Artykpai Suiundukov also played the lead role in The Lake (2020) by Emil Atageldiev, which received a nomination for Best Film (Asian New Talent) at the Shanghai International Film Festival. Since 2000, he has been a faculty member at Kyrgyzstan Turkey University “Manas”.

DIRECTOR: Artykpai Suiundukov
PRODUCER: Eldiar Madakim, Meder Suiundukov
WRITER: Artykpai Suiundukov
EDITOR: Nargiza Mamatkulova, Karash Zhanyshev, Eldiar Madakim
CINEMATOGRAPHER: Akzhol Bekbolotov, Murat Aliev
COMPOSER: Murzali Zhenbaev
CAST: Artur Amanaliev, Nasredin Dubashev, Talant Apyev, Djamilia Sydykaeva, Taalaykan Abazova
EMAIL: eldias.madakim@gmail.com

Synopsis:
Based on the novella The White Ship, by Kyrgyz writer Chingiz Aitmatov, Shambala tells the story of a lonely, impressionable, seven-year-old boy who lives in a protected forest, high in the mountains, with his grandfather, step-grandmother, auntie and uncle. He spends his time exploring and listening to legends from his grandfather, in particular tales about the sacred Mother Deer. The world of myths and folklore eventually conflict with the harsh reality of the world of adults, who are faced with their own personal problems and dilemmas.

Drama
Duration: 98 Minutes
Color, Kyrgyz Language with English Sub-titles

Showing: Saturday, 4/23 at 3:00 pm
SILENT RIVER

Showing: Thursday, 4/21 at 9:00 pm

Chris is a Korean-American filmmaker based in Los Angeles, CA. His debut feature film as writer/director was “Yellow” (1997), a coming of age movie about a group of teens in Los Angeles during their fateful graduation night. The film re-envisioned the American teen comedy with an ensemble of Asian-Americans in the lead roles and is considered a milestone in Asian American filmmaking.

DIRECTOR / WRITER: Chris Chan Lee
PRODUCER: Chris Chan Lee, Robert Cho, West Liang
EXECUTIVE PRODUCER: Philip Lam
EDITOR: Chris Chan Lee
CINEMATOGRAPHER: Norbert Shieh
COMPOSER: Brian Ralston
CAST: West Liang, Amy Tsang, Max Faugno, Chandra Anderson, Dakota Loesch

PRINT SOURCE: Curious Potato LLC
ADDRESS: 833 S SERRANO AVE, LOS ANGELES, CA 90005
PHONE: (323) 252-1857
EMAIL: chrischanlee@gmail.com
WEBSITE: silentrivermovie.com
INSTAGRAM: silentrivermovie
FACEBOOK: silentriverthemovie

Synopsis:
On the road in a desperate attempt to reunite with his estranged wife, Elliot takes respite at a desert motel. He encounters Greta, a mysterious woman bearing a striking resemblance to his wife. Elliot soon discovers her secret and descends into a mind-bending journey that forces him to question exactly who she is and where they are.

Sci-Fi
Duration: 120 Minutes
Color, English

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

Chris Chan Lee

Chris is a Korean-American filmmaker based in Los Angeles, CA. His debut feature film as writer/director was “Yellow” (1997), a coming of age movie about a group of teens in Los Angeles during their fateful graduation night. The film re-envisioned the American teen comedy with an ensemble of Asian-Americans in the lead roles and is considered a milestone in Asian American filmmaking.
A SMALL FORTUNE

Showing: Sunday, 4/24 at 3:00 pm

DIRECTOR: Adam Perry
PRODUCER: Jenna MacMillan, Jason Arsenault, Mary Sexton
WRITER: Adam Perry
EDITOR: Justin Oakey
CINEMATOGRAPHER: Jeff Wheaton
COMPOSER: Andrew Staniland
CAST: Stephen Oates, Liane Balaban, Andrea Bang, Joel Thomas Hynes

PRINT SOURCE: NIFCO
ADDRESS: NIFCO 40 Kings Rd St. John's NL CANADA
        A1C3P5
Adam Perry 91 Highland Ave Charlottetown, PE
        Canada C1A 2H7
PHONE: 709-753-6121
EMAIL: steve@nifco.org / technical advisor,
        adamjperry@gmail.com / Writer/ Director
WEBSITE: https://www.facebook.com/asmallfortunemovie

Synopsis:
When a desperate man finds a bag of lost money off the shores of Prince Edward Island, his decision to keep it secret turns his quaint fishing village into a growing crime scene.

Thriller
Duration: 111 Minutes
Color, English

Adam Perry

Adam Perry is an award-winning screenwriter and director from Charlottetown, Prince Edward Island. His current project, A SMALL FORTUNE, recently completed the National Screen Institute’s Features First program and was further developed through the Harold Greenberg Fund’s Shorts to Features program. The proof of concept short film, A BLESSING FROM THE SEA, opened the door to a co-production with Newfoundland and a production deal with Telefilm Canada, making this PEI’s first homegrown million dollar film, and Adam’s debut feature.
**SORRY, I FORGIVE YOU**

**Showing:** Sunday, 4/24 at 1:00 pm

**Directors:** Xiaofeng Long

**Producers:** Xiaofeng Long

**Writers:** Li Li, Tao Bo

**Editor:** Ying Zhou

**Cinematographer:** Xiaoshi Kou

**Composer:** Jiatian Han

**Cast:** Yu Xin, Han Zhang, Yaping An, Zhehui Liu, Yixin Zhang

**Print Source:** Beijing Long Yun Boogie Film and Culture Co.

**Address:** 1504, Block C, Greenland Central Plaza, Daxing District, Beijing

**Phone:** +86 01087735732

**Email:** dong@visionfilm.com

**Synopsis:**
The wedding ceremony of Xie Bing and her boyfriend Ning Zhiyuan is about to be held. Her birth mother returns to China to attend the wedding, but Xie Bing insists on admitting only Song Chunlian, her foster mother, as Mother at her wedding. Her decision makes the future mother-in-law, Pan Ruxin, and her own father, Xie Xiaobo, fall into troubles respectively. How will everyone and their particular prejudices play out in the end?

**Genre:** Romance / Drama

**Duration:** 88 Minutes

**Color, Chinese language with English Sub-titles**

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**Xiaofeng Long**

Long Xiaofeng ~ Director, Producer, Photographer. Born in 1977. Studied at the Photography Department of Beijing Film Academy, he has helped in producing works such as Heart Words, Corner Beijing, & Angel's Smile. Photography works are Xishi, Dream Pursuit, A Paper of Marriage, Hidden Murderer & Fog Town. Xiaofeng Long's directorial debut is Sorry, I Forgive You.
Richard Fleischer

Richard O. Fleischer (December 8, 1916 – March 25, 2006) was an American film director whose career spanned more than four decades, beginning at the height of the Golden Age of Hollywood and lasting through the American New Wave. Though he directed films across many genres and styles; he is best known for his big-budget “tentpole” films, such as 20,000 Leagues Under the Sea (1954), The Kings (1958), musical, Doctor Dolittle (1967), war epic Tora! Tora! (1970), the Robert E. Howard sword & sorcery films Conan the Destroyer (1984) and Red Sonja (1985). Fleischer was not considered an auteur nor a highly-acclaimed artist, yet many of his films proved very financially and critically successful, winning accolades and being some of the highest-grossing features of their respective release years.

SOYLENT GREEN

SYNOPSIS:
A nightmarish futuristic fantasy about the controlling power of big corporations and an innocent cop who stumbles on the truth. Set in 2022, Earth is overpopulated and totally polluted. When a top level member of the board of Soylent Industries, is found dead, Detective Thorn (Charlton Heston) is assigned to the investigation. He goes to the fancy apartment at Chelsea Towers West where he meets Simonson’s bodyguard and the “furniture” (woman that is rented together with the flat). Thorn soon discovers that Simonson was not a victim of a burglary but executed. The Governor and other powerful men want to close Thorn’s case, however Thorn continues his work and discovers a bizarre and disturbing secret of the ingredient used to manufacture Soylent Green.

Sci-Fi, Crime & Mystery
Duration: 97 Minutes, Color

DIRECTOR: Richard Fleischer
PRODUCER: Walter Seltzer, Russell Thacher
WRITERS: Stanley R. Greenberg (screenplay) Harry Harri-son (novel “Make Room! Make Room!”)
EDITOR: Samuel E. Beetley
CINEMATOGRAPHER: Richard H. Kline
MUSIC: Fred Myrow
CAST: Charlton Heston, Edward G. Robinson, Leigh Taylor-Young, Chuck Connors, Joseph Cotton, Paula Kelly, Brock Peters,

PRINT SOURCE: Metro-Goldwyn-Mayer
ADDRESS: 245 N. Beverly Drive, Beverly Hills, CA 90210
PHONE: 1 (310) 449-3000
EMAIL: info@mgm.com
WEBSITE: mgm.com

Showing: Sunday, 4/24 at 5:00 pm

USA

RETROSPECTIVE (1973)
THE MESSENGER: 360 DAYS OF BOLIVAR  Showing: Friday, 4/22 at 9:00 pm

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards. He resides in Houston with wife, Michelle and two daughters. Welling is best known for his dog short, If I Could Talk (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others.

DIRECTOR: Shawn Welling
PRODUCERS: Michael Berry, Roger Scott Budge, John Sotolongo, Todd Spoth, Shawn Welling, Jena Willard.
WRITERS: Shawn Welling, Roger Scott Budge, Michael Berry
EDITOR: Shawn Welling
CINEMATOGRAPHER: Roger Scott Budge
MUSIC: Shawn Welling
CAST: Michael Pickering, Tommy Etzel, Eugene Miller, Birt Gillispie, Norbert Kurtz.

PRINT SOURCE: Welling Films, LLC.
PHONE: (832) 331-3478
EMAIL: shawnwelling1@me.com

Synopsis:
A team of aspiring filmmakers is taken to “The End of the Road” to document the lives of four “Texas Style” characters who shoot straight from the hip: Michael the fisherman, Tommy the Con Man, Eugene the Lawn Mower Man and “Back-Up” Birt, who all share how their life experiences led them to the lives they now lead on remote Bolivar Peninsula.

Documentary
Duration: 99 Minutes
Color, English

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

Shawn Welling

USA
**TOMORROW’S GAME**

**Showing:** Saturday, 4/23 at 1:00 pm

**Synopsis:**
Although Daniel de la Rosa comes from a family of baseball prestige, he has never appreciated the sport. But on the day of his Uncle’s ascendance into the Hall of Fame as the first Dominican player in the league, Daniel is forced to embark on a journey through time that sees him (with the help of new friends) restore his family’s legacy and rewrite baseball history.

**Family Sci-Fi Adventure**  
**Duration:** 85 Minutes  
**Color, English + Spanish w/ English subtitles**

Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.

**DIRECTOR(S):** Trevor Wilson and Jonathan Coria  
**PRODUCER:** David Gomez Carrascal, Alex Regalado, Jonathan Coria, Trevor Wilson. Eric Rafael Ibarra  
**WRITER:** Eduardo N. Organista  
**EDITOR:** Stephanie Sheffield  
**CINEMATOGRAPHER:** Trevor Wilson  
**COMPOSER:** Lionel Cohen  
**CAST:** Alejandro de Anda, Miranda Meadows, Jerry Hernandez, Ros Gentle, Michael Broderick  

**PRINT SOURCE:** Streets Ahead Productions  
**ADDRESS:** 4563 W 16th Pl. Los Angeles, CA 90019  
**PHONE:** (213) 761-7878  
**EMAIL:** central@streetsaheadproductions.com  
**WEBSITE:** tomorrowsgame.movie OR streetsaheadproductions.net

Jonathan Coria & Trevor Wilson

Jonathan Coria is a seasoned creative producer and rising director whose portfolio demonstrates a wide-range of genres with a consistent push for quality storytelling. His collective experience has brought him to work in music videos, commercials and short films for nearly a decade. Best known for producing high-concept music videos which have garnered over 50 million views.  

Trevor picked up a camera at 8 years old & has not looked back. Trevor has become an award-winning director and cinematographer, best known for shooting music videos which have garnered over 40 Million views. Trevor has worked on television series’, hundreds of short films, and several feature films, though Tomorrow’s Game is his directorial feature debut.
TWO WOMEN OVER THE LAW
(Due Donne al di la Della Legge)
Showing: Friday, 4/22 at 7:00 pm

DIRECTOR: Raffaele Schettino
PRODUCER: Raffaele Schettino
WRITER: Domenico del Mastro, Raffaele Schettino
EDITOR: Sergio Alberini, Raffaele Schettino
CINEMATOGRAPHER: Sara Brusciano, Nicola Cattani
COMPOSER: Francesco Schettino
CAST: Birgit Berg, Mara Calcagni, Luisa de Santis, Jean-Paul Denizon
PRINT SOURCE: Groucho cinema
ADDRESS: Via Vallarsa 16
PHONE: +393476442529
EMAIL: gruchocinema@gmail.com
WEBSITE: www.grouchocinema.com

Synopsis:
Based on a true story of the beginning of XX Century. In a small rural village of Italy, Donato, happily married to Anna, meets Marisa, a woman from Corsica, and they fall in love. Anna and Marisa decide to have an “extended” family with Donato: the family grows in the name of Love and Friendship, against the social customs and prejudices of the time, in the historical context of rural fights and strikes, in a backdrop of rural magical realism. An all-female story where TWO WOMEN revolutionize the common feeling.

Historical Drama
Duration: 90 Minutes
Color, Italian with English Sub-titles

Filmmaker/s in attendance so please stay for their (Q&A)
Question & Answer Session after the film’s screening.

Raffaele Schettino

Raffaele Schettino, born in 1975, is an Italian director and actor, who is also well versed in classic studies & earned a Masters in Scenic Arts at Bahia Fed. University & vocal studies at Scuola di Testaccio (Giovanna Marini). In Theatre with masters such as Dario Fo, Jean-Paul Denizon (P. Brook) and actors from Odin Theatret of Eugenio Barba, writing, acting and directing several plays. In cinema, Raffaele shot documentaries. “The Magic World” (Il mondo magico - prod. Groucho Cinema, Italian Theatrical release: January 2017) was his first feature and it gained the Platinum Remi Award at the 49th ed. of Houston WorldFest, a Merit Award as Best directing at Rome web awards. Also won Gold award in directing for the short “Betrayals and Magic” at 52th ed. of Houston WorldFest.
Andy Billman is an award-winning producer (two-time Emmy winner, Peabody Award & NAACP winner) who has a passion for sports and storytelling. He started at ESPN in July 2002 and has worked on SportsCenter, The ESPYS, Playmakers, Tilt & Dream Job. He also produced such ESPN film projects as The Announcement, Unguarded, and The Book of Manning as well as directed two docs under ESPN flagship including the 30 for 30 film, Believeland.
A ZEBRA-RIDING BOY

Showing: Sunday, 4/24 at 3:00 pm

Fan Xiaotian, A famous scriptwriter, scholar director, producer in China, vice president of the China TV Drama Production Industry Association. His representative works include Sunny Piggy (TV series), The Shadow Swordsman, Lv Bu and Diaochan, Blush, Temptress Moon, YiP Man and more.

Chen Juzhi, a new director who graduated from The Central Academy Of Dram.

Synopsis:
A Zebra-Riding Boy is an exploration of the combination of literature and commerce. Also it is the first film of the impressionism-southern author films, based on Su Tong’s novels Cavalryman and Paper. Poor bowlegged teenager Zuo Lin has a little dream to ride a horse in the most prosperous place of the city: the sad wooden horse cavalry, the happy zebra cavalry, the bleak and sad iron cavalry, the brilliant paper cavalry all melt into one.

Romance
Duration: 96 Minutes
Color, Chinese with English Sub-titles

DIRECTOR: Fan Xiaotia & Chen Juzhi
PRODUCER: Jiang Cheng
WRITER: Fan Xiaotian & Jiao Huan
EDITOR: Jian Shang Niao Clip group
CINEMATOGRAPHER: Andrzej Bartkowiak
COMPOSER: Jeff Rona
CAST: Guo Junchen, Eleanor Lee, Xie Chengze

PRINT SOURCE: Shanghai Jian ShangNiao Film Co.Ltd
ADDRESS: Room 3303, No. 88, Shendi South Road, Pudong New Area, Shanghai
PHONE: 15166026718
EMAIL: funa0508@163.com
### 5 SENSES
**Showing:** Thursday 4/21 7pm - B  
**Costa Rica**

**DIRECTOR:** Andres Monge  
**PRODUCER:** Andres Monge, Miguel Gomez, Denis Gomez  
**WRITER:** Andres Monge  
**CAST:** MISSING  
**PHONE:** +5067-013-5000  
**EMAIL:** gmonge@grupomonge.com  

**SYNOPSIS:**  
The psychological thriller “5 Sentidos” is about a man who is diagnosed with a disease where he gradually loses each of his 5 senses. This drama presents the devastating emotional process that Felipe Gallegos and his wife, Miranda Salazar, must go through as well as Felipe’s physical deterioration.  

**Thriller**  
15:51 Minutes

### 12TH HOUR
**Showing:** Saturday, 4/23 3pm - B  
**United States**

**DIRECTOR:** Susan Kucera  
**CAST:** David Morse  
**PHONE:** 360 389 6704  
**EMAIL:** kucerasusan@icloud.com  
**WEBSITE:** https://www.12thhourfilm.com/  

**SYNOPSIS:**  
Our brains evolved to solve short-term challenges for our survival. Climate change is a long-term challenge to our survival. Can we bridge the gap between these modes of thinking? Emmy-nominated actor David Morse narrates with insight from noted evolutionary biologists, climate scientists, cognitive researchers and psychologists.  

**Documentary**  
51:48 Minutes

### A LITTLE DEAD
**Showing:** Thursday, 4/21 9pm - B  
**United States**

**DIRECTOR:** Ben Richardson  
**PRODUCER:** Mike McDonald  
**WRITER:** Ben Richardson  
**CAST:** Jack C. Hays, Eden McGuire, Ben Richardson  
**EMAIL:** briproductions1@gmail.com

**SYNOPSIS:**  
Hailey and her brother Kevin visit their grandpa’s farm for the weekend. They discover that the caretaker has vanished, and Grandpa has a new nightly ritual of sharing a drink with his deceased wife and another unseen entity.  

**Suspense/Thriller**  
13:14 Minutes

### A MOMENT IN TIME
**Showing:** Saturday, 4/23 3pm - B  
**United States**

**DIRECTOR:** James Bell  
**PRODUCER:** A. Troy Thomas  
**CAST:** Matt Baker, Matteo Venini  
**PHONE:** 202-607-4000  
**EMAIL:** jbell@ttrsir.com  
**WEBSITE:** https://amitmovie.com/  

**SYNOPSIS:**  
Two MICHELIN-awarded chefs from Washington D.C. recount the bitter struggle to keep their restaurants alive during the COVID-19 pandemic as well as social and political unrest in the nation’s capital.  

**Documentary**  
16:52 Minutes
### AN EYE FOR AN EYE

**Showing:** Thursday, 4/21 9pm - B  
**China**

| DIRECTOR: | Phoenix Shi |
| PRODUCER: | Claire Chen |
| WRITER: | Phoenix Shi |
| CAST: | Hao Ming, Kaiyun Deng |
| PHONE: | +8529-146-7178 |
| EMAIL: | shixin0331@gmail.com |

**Suspense/Thriller**  
**17:21 Minutes**

**SYNOPSIS:** Zhu Li, who suffers from eye disease, is a restaurant owner. He is a good cook and specializes in roasting pig’s eyes, hoping to cure his eyes. A doctor named Ding Xu is one of his regular customers, and they enjoy working on “special recipes” together. One rainy night, Ding Xu brings in ingredients that lead to a huge secret between the two.

### ARTIFICIAL EXISTENCE

**Showing:** Friday, 4/22 7pm - B  
**United States**

| DIRECTOR: | John D. Marshall |
| PRODUCER: | Mark Chapman, Katie Mielo |
| WRITER: | John D. Marshall |
| PHONE: | 724-991-1412 |
| EMAIL: | cinephoria.productions@gmail.com |
| WEBSITE: | https://artificial-existence.com/ |

**Science Fiction**  
**19:31 Minutes**

**SYNOPSIS:** A mother desperately yearns to escape an oppressive dystopian society where humans have merged with machines and life is automated by artificial intelligence, but her family would rather live in technological comfort than escape with her into the unforgiving wilderness.

### ATTEST

**Showing:** Thursday 4/21 7pm - B  
**United States**

| DIRECTOR: | Andi Behring |
| PRODUCER: | Andi Behring |
| WRITER: | Andi Behring |
| CAST: | Elaine Hendrix, Alexandra Ficken, Caroline Ficken, Tyler Buckingham |
| EMAIL: | andibehring@me.com |
| WEBSITE: | http://www.andibehring.com/ |

**Thriller**  
**6:50 Minutes**

**SYNOPSIS:** Two sisters are under harsh investigation as they get their story straight about a fateful encounter at a party the night before.

### BUMP IN THE NIGHT

**Showing:** Thursday 4/21 7pm - B  
**United States**

| DIRECTOR: | Benjamin Allen Smith |
| PRODUCER: | Edwin Ruiz |
| WRITER: | Benjamin Allen Smith |
| CAST: | Emily Lane, Carl Herzog, Oscar Mansky |
| PHONE: | (312)-835-0655 |
| EMAIL: | amoralcompassmedia@gmail.com |

**Horror**  
**16:38 Minutes**

**SYNOPSIS:** Laurie arrives to her new home with news her husband won’t arrive until the next day. As she acquaints herself with this former fraternity house, strange disturbances alert her to an unseen force bent on keeping her around. Her only hope is escape, but this is one party that simply doesn’t want to end. And what’s a party without its guests?
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Showing</th>
<th>Country</th>
<th>Director</th>
<th>Producer</th>
<th>Writer</th>
<th>Cast</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
</tr>
</thead>
</table>
| **BUNKER: THE LAST FLEET** | **Showing: Friday, 4/22 7pm - B** | Australia | Rowan Pullen, Stephen Potter | Rowan Pullen, Stephen Potter, Jessica Giacco, Natasha Wanganeen | Natasha Wanganeen, Roy Phung, Trevor Jamieson | PHONE: 045-076-5340  
EMAIL: Thelastfleetseries@gmail.com  
WEBSITE: https://www.thelastfleetseries.com/about | **SYNOPSIS:** The year is 2057 and for six years extra-terrestrial invaders have occupied our world, harvesting humankind. Those who survive, remain in hiding and live by one rule: avoid all contact. | **Science Fiction**  
**14:16 Minutes** |
| **BUT HAPPY**       | **Showing: Friday, 4/22 7pm - B** | Ukraine    | Anatolii Umanets          | Valeria Marienko                | Anatolii Umanets              | Valeria Marienko, Pavel Byaletskyi        | EMAIL: chillweather.art@gmail.com | **SYNOPSIS:** A young woman in a big nice house creates the design of the apartment while a very gloomy delivery man delivers the pizza at night. What do they have in common and how does she affect him... | **Science Fiction**  
**9:59 Minutes** |
| **CALLISTO’S END** | **Showing: Saturday, 4/23 5pm - B** | United States | Nathan Schiele            | Bryson Baker, Aaron Galindo, Samantha Roberts, Nathan Schiele | Aaron Galindo, Nathan Schiele | Claire Street, Joe Finfer, Adal Mun- guia, Jeanette G Junco | PHONE: 346-254-7888  
EMAIL: SchieleProductions@gmail.com  
WEBSITE: http://schieleproductions.net/ | **SYNOPSIS:** An investigator travels to an outpost on Jupiter’s moon Callisto where a mysterious murder has taken place. | **Science Fiction**  
**17:30 Minutes** |
| **COCOON LOVE**     | **Showing: Sunday, 4/24 1pm - B** | United States | Xiaowen Wang              | Xiaowen Wang                    | Bing Li                       | Juyi Zhan, Siyuan Zhang, Yonggui Wang, Xuxu Wu, Jinyuan Feng, Xiaoxu Yuan, Peng Zhang | PHONE: 912-247-5226  
EMAIL: shawvane7@gmail.com | **SYNOPSIS:** A teenager is sent back to stay with her grandparents in her hometown village. As she begins a budding friendship with a classmate, she is forced to confront her past and imagine a much different future. | **Family / Children**  
**14:34 Minutes** |
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Showing</th>
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<tbody>
<tr>
<td><strong>CRANBERRY CHORUS</strong></td>
<td>Sunday, 4/24 1pm - B</td>
<td>United States</td>
</tr>
<tr>
<td><strong>DIRECTOR:</strong> Lina Yuchen Guan Li</td>
<td><strong>PRODUCER:</strong> Queen Kim</td>
<td><strong>WRITER:</strong> Lina Yuchen Guan Li</td>
</tr>
<tr>
<td><strong>EMAIL:</strong> <a href="mailto:linayucl@usc.edu">linayucl@usc.edu</a></td>
<td><strong>WEBSITE:</strong> <a href="http://www.cranberrychorus-film.com/">http://www.cranberrychorus-film.com/</a></td>
<td><strong>SYNOPSIS:</strong> Rowan becomes a member of Cranberry Chorus, made of deaf kids. However, he is isolated by other kids. By accident, he makes friends with a member Ken. While Rowan tells his secret to Ken, he finds out a bigger secret about Cranberry Chorus.</td>
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<tr>
<td><strong>Family / Children</strong></td>
<td><strong>18:49 Minutes</strong></td>
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<tr>
<td><strong>DEAD QUEEN</strong></td>
<td>Thursday 4/21 7pm - B</td>
<td>United States</td>
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<tr>
<td><strong>DIRECTOR:</strong> Maya Clarady</td>
<td><strong>PRODUCER:</strong> Maya Clarady, Tammy Taz Diaz</td>
<td><strong>WRITER:</strong> Maya Clarady</td>
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<tr>
<td><strong>PHONE:</strong> 832-275-6990</td>
<td><strong>EMAIL:</strong> <a href="mailto:bookmaya@outlook.com">bookmaya@outlook.com</a></td>
<td><strong>SYNOPSIS:</strong> A prom queen hopeful seeks revenge on the bullies who drove her to suicide.</td>
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<tr>
<td><strong>Drama</strong></td>
<td><strong>4:38 Minutes</strong></td>
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<tr>
<td><strong>DEAR DESTINY</strong></td>
<td>Saturday, 4/23 1pm - B</td>
<td>United States</td>
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<tr>
<td><strong>DIRECTOR:</strong> Brian Mack</td>
<td><strong>WRITER:</strong> Brian Mack</td>
<td><strong>SYNOPSIS:</strong> Dear Destiny follows a young girl named Destiny as she writes a letter to her future self after the recent loss of her father. While expressing her thoughts concerning what could be in the envelope he left her, her imagination takes control and sends her on a journey unlike any other. With her heart, curiosity, and Gregory the bear she will learn the value of staying true to herself.</td>
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<tr>
<td><strong>Animated</strong></td>
<td><strong>5:13 Minutes</strong></td>
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<tr>
<td><strong>DISCOVERIES</strong></td>
<td>Saturday, 4/23 1pm - B</td>
<td>Brazil</td>
</tr>
<tr>
<td><strong>DIRECTOR:</strong> Paulo Botelho</td>
<td><strong>WRITER:</strong> Fernanda Leme, Cardoso Abrantes</td>
<td><strong>SYNOPSIS:</strong> Discoveries tells the story of Nina, a very curious and creative child who turned her toy room into a laboratory for the most amusing experiments. Embark on this adventure and come discover her latest invention.</td>
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<tr>
<td><strong>Animated</strong></td>
<td><strong>1:28 Minutes</strong></td>
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<tr>
<td><strong>DOUBLE ENTENDRE</strong></td>
<td>Thursday, 4/21 9pm - B</td>
<td>United Kingdom</td>
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<tr>
<td>DIRECTOR:</td>
<td>Justin “Juice” Black</td>
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<tr>
<td>PRODUCER:</td>
<td>Simone McIntyre</td>
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<td>WRITER:</td>
<td>Simone McIntyre</td>
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<tr>
<td>CAST:</td>
<td>Simone McIntyre, Louis Bernard,</td>
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<td></td>
<td>Simona Caparrini, Jonathan Clarkson,</td>
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<td></td>
<td>Tommy George, Peter Warnock</td>
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<td>PHONE:</td>
<td>0795-669-2107</td>
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<tr>
<td>EMAIL:</td>
<td><a href="mailto:simone@orleyproductions.com">simone@orleyproductions.com</a></td>
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<td>WEBSITE:</td>
<td><a href="http://www.xlfilms.uk/films/">http://www.xlfilms.uk/films/</a></td>
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<td>double_entendre/</td>
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<tr>
<td>SYNOPSIS:</td>
<td>A shadow intelligence agent is</td>
<td></td>
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<tr>
<td></td>
<td>interrogated after a botched</td>
<td></td>
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<tr>
<td></td>
<td>operation.</td>
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<tr>
<td>Genre:</td>
<td>Suspense/Thriller</td>
<td></td>
</tr>
<tr>
<td>Length:</td>
<td>19:50 Minutes</td>
<td></td>
</tr>
</tbody>
</table>

| **EUREKA**         | Thursday 4/21 7pm - B              | United States   |
| DIRECTOR:          | Miida Chu                          |                 |
| PRODUCER:          | Xianqi Crystal Du                  |                 |
| WRITER:            | Miida Chu                          |                 |
| CAST:              | Ying Yue Joyce Chong, Cici Lau,    |                 |
|                    | Erick Young, S.K. Wong              |                 |
| PHONE:             | 231-640-4021                       |                 |
| EMAIL:             | midachuu@gmail.com                 |                 |
| WEBSITE:           | http://miidachu.com/eureka         |                 |
| SYNOPSIS:          | A young indentured Chinese         |                 |
|                    | prostitute must overcome her       |                 |
|                    | toxic dependency on the brothel     |                 |
|                    | madam on the eve of the 1885       |                 |
|                    | anti-Chinese riot in Eureka,       |                 |
|                    | California.                        |                 |
| Genre:             | Historical Drama                   |                 |
| Length:            | 14:50 Minutes                      |                 |

| **FLEUR DE SEL**   | Sunday, 4/24 1pm - B               | United States   |
| DIRECTOR:          | Albert Newberry                    |                 |
| PRODUCER:          | Asheville School of Film           |                 |
| WRITER:            | Albert Newberry                    |                 |
| CAST:              | Jane Halstrom, Justine Gottschalk, |                 |
|                    | Alphie Hyorth                      |                 |
| PHONE:             | +1 276 613 3719                    |                 |
| EMAIL:             | albert.newberry@yandex.com         |                 |
| SYNOPSIS:          | Grace Davenport, a woman late in   |                 |
|                    | years but fierce in spirit,        |                 |
|                    | struggles to save her gourmet      |                 |
|                    | chocolate shop--a life’s work--     |                 |
|                    | from closing down. She hopes that   |                 |
|                    | her brother, who runs a successful  |                 |
|                    | upscale restaurant, will help her   |                 |
|                    | stay afloat.                       |                 |
| Genre:             | Drama                              |                 |
| Length:            | 14:06 Minutes                      |                 |

<p>| <strong>FOLDTASTIC</strong>     | Saturday, 4/23 3pm - B             | United States   |
| DIRECTOR:          | Matthew Curran                     |                 |
| PRODUCER:          | Kyle Fu, Matthew Curran            |                 |
| PHONE:             | 281-726-3663                       |                 |
| EMAIL:             | <a href="mailto:matthewcurran546@yahoo.com">matthewcurran546@yahoo.com</a>         |                 |
| SYNOPSIS:          | Follow the story of origami artist |                 |
|                    | Kyle Fu: how he came to be a master |                 |
|                    | in origami and his mission to     |                 |
|                    | cross his art with American        |                 |
|                    | culture.                           |                 |
| Genre:             | Documentary                        |                 |
| Length:            | 15:21 Minutes                      |                 |</p>
<table>
<thead>
<tr>
<th><strong>FRANK &amp; EMMET</strong></th>
<th><strong>Showing:</strong> Sunday, 4/24 1pm - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Carlos F. Puertolas</td>
<td><strong>SYNOPSIS:</strong> “Frank &amp; Emmet” tells the story of two life-long friends and show-business partners who, after weeks of drifting apart, sit together to have a much-needed conversation. Their friendly dialogue takes a turn when they address head-on the one thing they’ve never talked about: One of them is a puppet.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Carlos F. Puertolas, Bryan Dimas, Jonathan Coria</td>
<td><strong>Family / Children</strong></td>
<td></td>
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<tr>
<td><strong>WRITER:</strong> Carlos F. Puertolas</td>
<td><strong>12:07 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Paul Eiding, Brian Michael Jones, Arabella Grant</td>
<td></td>
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<tr>
<td><strong>PHONE:</strong> 281-685-9755</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EMAIL:</strong> <a href="mailto:frank.emmet.prod@gmail.com">frank.emmet.prod@gmail.com</a></td>
<td></td>
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</tr>
<tr>
<td><strong>WEBSITE:</strong> <a href="https://lnk.bio/frankemmet-film">https://lnk.bio/frankemmet-film</a></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>GIFT</strong></th>
<th><strong>Showing:</strong> Saturday, 4/23 1pm B</th>
<th><strong>China</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Jiaqi Bin</td>
<td><strong>SYNOPSIS:</strong> Life was peaceful for this little dog until a hen arrived at the house. Now he must learn to live without his favorite ball, as the hen has claimed it has her egg.</td>
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<tr>
<td><strong>PRODUCER:</strong> Xi Liu</td>
<td><strong>Animated</strong></td>
<td></td>
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<tr>
<td><strong>WRITER:</strong> Jiaqi Bin</td>
<td><strong>13:48 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 1812-986-6559</td>
<td></td>
<td></td>
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<tr>
<td><strong>EMAIL:</strong> <a href="mailto:64812746@qq.com">64812746@qq.com</a></td>
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</table>

<table>
<thead>
<tr>
<th><strong>GOD IN THE SKY</strong></th>
<th><strong>Showing:</strong> Friday, 4/22 7pm - B</th>
<th><strong>Australia</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Daniel Fox, Sean Peter Fox</td>
<td><strong>SYNOPSIS:</strong> When a cosmic entity suddenly appears in the sky one day, sending everyone on Earth ‘visions of the afterlife’ - Dee, a teenage girl, suffers a crisis of faith when she doesn’t receive any visions at all. As life begins to return to a new ‘normal,’ Dee attempts to reconcile her complicated emotions with the world around her.</td>
<td></td>
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<tr>
<td><strong>PRODUCER:</strong> Daniel Fox, Sean Fox, Pat Fox, Rachel Khalaf</td>
<td><strong>Science Fiction</strong></td>
<td></td>
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<tr>
<td><strong>WRITER:</strong> Daniel Fox</td>
<td><strong>19:13 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Tali Simon, Mia Barrett, Briannah Borg, Louis Le, Ryan Fox</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> +6141-301-5963</td>
<td></td>
<td></td>
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<tr>
<td><strong>EMAIL:</strong> <a href="mailto:sean.fox91@gmail.com">sean.fox91@gmail.com</a></td>
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<tr>
<th><strong>GOGGLES</strong></th>
<th><strong>Showing:</strong> Saturday, 4/23 5pm - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIRECTOR:</strong> Nathan Schiele</td>
<td><strong>SYNOPSIS:</strong> A beautiful home, endless sweets, and no problems whatsoever... except one. Where is everyone else? Goggles examines the heartbreaking conditions of our U.S. Border Patrol System through a narrative science fiction lens.</td>
<td></td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Bryson Baker, Aaron Galindo, Samantha Roberts, Nathan Schiele</td>
<td><strong>Fantasy / Horror</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WRITER:</strong> Aaron Galindo, Nathan Schiele</td>
<td><strong>9:54 Minutes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CAST:</strong> Claire Street, Joe Finfer, Adal Munguia, Jeanette G Junco</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PHONE:</strong> 346-254-7888</td>
<td></td>
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<tr>
<td><strong>EMAIL:</strong> <a href="mailto:SchieleProductions@gmail.com">SchieleProductions@gmail.com</a></td>
<td></td>
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<tr>
<td><strong>WEBSITE:</strong> <a href="http://schieleproductions.net/">http://schieleproductions.net/</a></td>
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</tbody>
</table>
**GOLDEN THE END OF AGEISM**

**DIRECTOR:** Scott Thompson Harper  
**PRODUCER:** Scott Thompson Harper  
**WRITER:** Scott Thompson Harper  
**PHONE:** 416-919-4829  
**EMAIL:** scott@sundaynight.ca  
**WEBSITE:** https://www.goldenthedocumentary.com/

**SYNOPSIS:**
More than any other form of bias, ageism is truly universal. We all have a stake in this issue, yet it scarcely registers in the public discourse compared with sexism, racism or almost any other form of discrimination. Across the globe, there are powerful movements underway to tackle this profound social problem head on and reshape the experience of getting older for us all.

*Documentary*  
*46:00 Minutes*

---

**HIDE AND SEEK**

**DIRECTOR:** Julia Annabel Siedenburg  
**PRODUCER:** Annette Bedrossian-Liewer  
**WRITER:** Julia Annabel Siedenburg  
**CAST:** Jesse Townes, Tiffany Friedman, Jessica Gabriella Jerkey  
**PHONE:** 917 216 5336  
**EMAIL:** juliasiedenburg@aol.com

**SYNOPSIS:**
A trouble-minded man seeks help from his old therapist and learns he has to decide whether he can fight against his urges or give in.

*Drama*  
*12:12 Minutes*

---

**HUAI AND CAT**

**DIRECTOR:** Wanrong Li  
**PRODUCER:** Jiarui Guo  
**WRITER:** Wanrong Li  
**EMAIL:** guoj8324@gmail.com

**SYNOPSIS:**
After returning to China for winter vacation, a visit to her grandpa with Huazi, an adopted stray cat, thrusts Renyan into all-is-lost panic which quiets down in the ambiguity of time as her allegorical journey continues.

*Family / Children*  
*20:0 Minutes*

---

**IN THE WATER; BEHIND THE LENS**

**DIRECTOR:** Johnny Gonzales  
**PRODUCER:** Johnny Gonzales  
**WRITER:** Johnny Gonzales  
**CAST:** Dan Merkel, Jeff Divine, Jim Russi, Brian Bielmann  
**PHONE:** 562-685-2983  
**EMAIL:** johnny.g.gonzales@gmail.com  
**WEBSITE:** http://www.oceansproductions.com/

**SYNOPSIS:**
A film about water photographers and the dangers and challenges they face to get the shot seen in magazines and covers all over the world.

*Documentary*  
*56:45 Minutes*
<p>| Film       | Director            | Producer                          | Writer            | Cast                          | Phone                  | Email                        | Website           | Synopsis                                                                                           | Showing          | Country         |
|------------|---------------------|-----------------------------------|-------------------|-------------------------------|------------------------|-----------------------------|----------------------|---------------------------------------------------------------------------------------------------|------------------|----------------|----------------|
| <strong>Jump Seat</strong> | Aaron Colborn       | Aaron Colborn, Leah Thompson, Dave Moppert, Dru Williams | Aaron Colborn     | Alexa Ré                      | (801) 867-0748         | <a href="mailto:aaron.colborn@gmail.com">aaron.colborn@gmail.com</a>     |                      | Quincy is a driver that spends her nights moving criminals around the city. But when an old friend ends up in the back of her car with a hit-man hot on his tail, a simple transfer becomes a fight for survival. | Sunday, 4/24 7pm - B | United States |
| <strong>L.U.N.A.</strong> | Blake Vaz           | Xavier Charles, Roman Arabia, Blake Vaz | Roman Arabia, Mike Bane | Fernanda Romero, Trudy Magyar, Lauren Bair, Lauren Deshane | 424-456-0826          | <a href="mailto:xavier@greeneggsgoham.com">xavier@greeneggsgoham.com</a>   |                      | Field technician, Lillian, is sent out to diagnose an error from her company’s home assistant device L.U.N.A. When she arrives she discovers this is no ordinary error...or home. | Thursday, 4/21 9pm - B | United States |
| <strong>MILA</strong>    | Cinzia Angelini     | Andrea Emmes, Valerio Oss, Valentina Martelli, Antony Hunt, Adam Nagle | Cinzia Angelini  |                               | 323-459-3494          | <a href="mailto:cinziaangelini@milafilm.com">cinziaangelini@milafilm.com</a> |                      | MILA is a war story that takes on a child’s perspective. Inspired by World War II stories from the director’s mother, the character of Mila represents the best of humanity. Although she has lost everything - her family, her house, her peace - she still clings to hope. | Saturday, 4/23 1pm - B | United States |
| <strong>MORE THAN I CAN SAY</strong> | Frances Feng        | Vincent Liu                       | Frances Feng      | Abby Zheng, Dong Seok Kim    | 86-1861-003-5709      | <a href="mailto:tougao@ff1895.com">tougao@ff1895.com</a>            |                      | Xin Cheng, a young boy with autism, cannot communicate normally and even accidentally injured his mother Xin Jian. Though the two cannot communicat, the love and acceptance the mother and son express for each other is deeper and more profound than any “I love you” could be. | Sunday, 4/24 5pm - B | China           |</p>
<table>
<thead>
<tr>
<th>Film</th>
<th>Showing</th>
<th>Country</th>
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<tbody>
<tr>
<td><strong>MUTE</strong></td>
<td>Thursday, 4/21 9pm - B</td>
<td>Russian Federation</td>
</tr>
</tbody>
</table>
| DIRECTOR: Sergey Sharovatov  
PRODUCER: Sergey Sharovatov, Anna Livshits, Yulia Bashkova  
WRITER: Sergey Sharovatov, Anna Livshits  
CAST: Sergey Sharovatov, Artur Petrov, Sergey Kuznetsov, Tatiana Tausheva  
PHONE: +7925-588-0688  
EMAIL: sharovatovtv@gmail.com  
WEBSITE: https://www.stephenkingshorthortos.com/dollar-baby/mute-sergey-sharovatov/  
SYNOPSIS: A man who was betrayed by his wife confesses first to a hitch-hiker and then to a priest. Each of them helps him to survive the betrayal of his wife in their own way...  
**Drama**  
**19:25 Minutes** |  
| **ON / OFF** | Saturday, 4/23 1pm - B  | Argentina         |
| DIRECTOR: Nicolas P. Villarreal  
PRODUCER: Nicolas P. Villarreal  
WRITER: Nicolas P. Villarreal  
PHONE: +1415-987-4044  
EMAIL: alesquitti@gmail.com  
WEBSITE: http://redcloverstudios.com/  
SYNOPSIS: Endless distractions threaten to destroy creativity.  
**Animated**  
**7:00 Minutes** |  
| **ORBITAL CHRISTMAS** | Sunday, 4/24 1pm - B | Japan             |
| DIRECTOR: Mitsuyasu Sakai  
PRODUCER: Dennis Castello, Tetsuro Satomi, Mitsuyasu Sakai  
WRITER: Mitsuyasu Sakai  
CAST: Ryan Shrime, Kaori Neville, Eijiro Ozaki, Jenna Parker  
PHONE: 0802-537-6859  
EMAIL: mitsuhiro.sakai@gmail.com  
SYNOPSIS: In the near future, Ali, a Muslim space pilot, is working alone on a space station, because all other crew is back on Earth for Christmas. One day, Takako, a Japanese girl who lived on the Moon, stows away in an unmanned cargo ship and gets on board the space station. Although she wants to go to the Earth to meet her father, she took the wrong cargo ship.  
**Science Fiction**  
**16:10 Minutes** |  
| **OVER THERE** | Sunday, 4/24 7pm - B | United States     |
| DIRECTOR: Charles Allen  
PRODUCER: Charles Allen  
WRITER: Charles Allen  
CAST: Adam Weston Poell, Adam Giannone  
PHONE: 239-682-0531  
EMAIL: c.allen@student.nyfa.edu  
SYNOPSIS: After the United States enters the First World War, two brothers find themselves amidst the horrors of modern combat in Europe with one objective... to make it home.  
**Drama**  
**13:47 Minutes** |
**PASSENGER**

**DIRECTOR:** Sean Baran  
**PRODUCER:** Alana Bombino, Michael Kagan  
**WRITER:** Sean Baran  
**CAST:** Devon Bostick, Katie Baker, Brandon Finn

**PHONE:** 626-679-2204  
**EMAIL:** sean2by4@gmail.com

**SYNOPSIS:**
A young man leaving home confronts his fears as he is driven to the airport.

**Suspense / Thriller**  
**13:47 Minutes**

---

**PIVOT**

**DIRECTOR:** Ana Gusson  
**PRODUCER:** Tini Wider  
**WRITER:** Robyn Campbell

**PHONE:** +1 778-927-0756  
**EMAIL:** anacgusson@gmail.com

**SYNOPSIS:**
Growing up isn’t easy, and it’s no exception for 12-year-old Ashley whose well-meaning Mom has her own ideas about who Ashley should be. Finding herself in an impossible situation, Ashley must decide whether to wear a gaudy dress she hates or find the courage to stand up for herself and fight the inner monster that is holding her back.

**Animated**  
**7:08 Minutes**

---

**RED FLAGS**

**DIRECTOR:** Dmitry Feodoridi  
**PRODUCER:** Lisa Lipilina  
**WRITER:** Steven Clark  
**CAST:** Vadim Norshtein, Anastasia Nemets, Anton Kostochkin

**PHONE:** 239-682-0531  
**EMAIL:** c.allen@student.nyfa.edu

**SYNOPSIS:**
The special police department predict the crime with use of Big Data.

**Suspense / Thriller**  
**4:36 Minutes**

---

**RE-MEMBER**

**DIRECTOR:** Yo Kohatsu  
**PRODUCER:** Ai Sanda  
**WRITER:** Yo Kohatsu

**PHONE:** 0909-107-3304  
**EMAIL:** yo@on-work.jp

**SYNOPSIS:**
Late for a meeting, a human opens a conference room door to find it leads to a deep forest. Various creatures – trees, insects and horses – sit in a circle, engaged in a vibrant discussion. The creatures nod to an empty chair and encourage the human to take a seat. It belonged to the human once, after all. But the human does not recall it, nor does he have any intention of joining the meeting.

**Animated**  
**7:16 Minutes**
SHEDDING ANGELS
DIRECTOR: Freddy Macdonald
PRODUCER: Alexandre Oger
WRITER: Freddy Macdonald
CAST: K Callan, Calum Worthy
PHONE: +1(310)751-4903
EMAIL: freddymacdonalthatofficial@gmail.com
WEBSITE: http://www.sheddingangels-movie.com/
SYNOPSIS: A confrontation between two strangers: widow Candice (81) and deadbeat Logan (29). After Logan steals Candice’s husband’s Korean War uniforms, Candice relives her marriage... with Logan.
Drama
21:58 Minutes
Showing: Sunday, 4/24 5pm - B
United States

SILHOUETTE
DIRECTOR: Lucca Vieira
PRODUCER: Lucca Vieira, Ryan Orejarena
WRITER: Lucca Vieira
CAST: Anastasia Mirabelle, Jillian Gel-fand, Alec Centeno, Nikolai Soroko
PHONE: 305-901-9507
EMAIL: luccagvieira@gmail.com
SYNOPSIS: While going on a weekend road trip with friends, a lonely teenage girl has visions of a dark, grisly monster, which start to become all too unnerving as the trip progresses.
Horror
8:33 Minutes
Showing: Thursday 4/21 7pm - B
United States

SLOW MOVING HOUSES
DIRECTOR: Mischa Jakupcak
PRODUCER: Wes Hurley
WRITER: Mischa Jakupcak
CAST: Conner Marx, Maddie Holland
PHONE: 509-290-9504
EMAIL: jakupcak@gmail.com
SYNOPSIS: While a man is in the midst of an existential crisis, a mysterious young girl appears and leads him into a future he can’t imagine for himself, forever altering the course of his life.
Family / Children
7:34 Minutes
Showing: Saturday, 4/23 1pm - B
United States

SON & MOON
DIRECTOR: Saiya Lin
PRODUCER: Lex Cooper
PHONE: 678-200-8069
EMAIL: saiya.create@gmail.com
WEBSITE: https://www.saiyacreate.com/filmpresskit
SYNOPSIS: A young man from a prestigious line of high cuisine chefs grows up expressing his love of cooking playfully. Despite his father’s wishes, he secretly trains with a hibachi chef at a tiny food stall during the night and discovers he has a talent for it. His father catches him at the night market, but before he can reprimand him, the boy performs his heart out, which convinces his father to let him pursue his dreams.
Family / Children
7:34 Minutes
Showing: Saturday, 4/23 1pm - B
United States
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Showing Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STARLINGS OF THE HYPERREAL</strong></td>
<td>Friday, 4/22 7pm - B</td>
<td>Australia</td>
</tr>
<tr>
<td><strong>DIRECTOR:</strong> Harrison Leech</td>
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<td></td>
</tr>
<tr>
<td><strong>PRODUCER:</strong> Andrew Goode, Harrison Leech</td>
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<tr>
<td><strong>WRITER:</strong> Harrison Leech</td>
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<tr>
<td><strong>CAST:</strong> Lucinda Keating, Olivia Piplios, Tyler Coppin, Ashlee Scotland</td>
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<tr>
<td><strong>SYNOPSIS:</strong> Set in an alienating, modern dystopia, Starlings of the Hyperreal follows a young and subversive woman suffering from unrequited love for her former partner. Desperate to relive the memories of their idyllic past, Lara signs her identity over to a mysterious simulacrum marketing agency called Sim-M.</td>
<td></td>
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<tr>
<td><strong>GENRE:</strong> Science Fiction</td>
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<tr>
<td><strong>RUNTIME:</strong> 18:06 Minutes</td>
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| **STRANDED** | Sunday, 4/24 7pm - B | Canada |
| **DIRECTOR:** Emile Viens |                       |         |
| **PRODUCER:** Norma Denys |                       |         |
| **WRITER:** Emile Viens |                       |         |
| **CAST:** Laurent Pitre |                       |         |
| **PHONE:** 438-878-9319 |                       |         |
| **EMAIL:** eviens@strange-lights.com |                       |         |
| **SYNOPSIS:** After its space pod crashes, an alien telepathically calls for help, causing a grieving man to have hallucinations of his deceased boyfriend. |                       |         |
| **GENRE:** Science Fiction |                       |         |
| **RUNTIME:** 13:00 Minutes |                       |         |

| **SWAN** | Thursday 4/21 7pm -B | United States |
| **DIRECTOR:** Matthew Price |                       |             |
| **PRODUCER:** Jonathan Cocco, Brea Grant, Matthew Price |                       |             |
| **WRITER:** Matthew Price |                       |             |
| **CAST:** Bethany Curry, Aaron Alexander, Tiger Sheu |                       |             |
| **PHONE:** 832-264-1750 |                       |             |
| **EMAIL:** pricematthew7@gmail.com |                       |             |
| **SYNOPSIS:** Searching for help to protect those closest to her, a young warrior challenges a hidden order of martial artists for a chance of power. |                       |             |

| **SWIMSUIT** | Sunday, 4/24 5pm - B | United States |
| **DIRECTOR:** Hasan Hadi |                       |             |
| **PRODUCER:** Leah Chen Baker |                       |             |
| **WRITER:** Hasan Hadi |                       |             |
| **CAST:** Rima Haddad, Paloma Mafoud |                       |             |
| **EMAIL:** hah320@nyu.edu |                       |             |
| **SYNOPSIS:** Samah attempts tirelessly to escape wearing a burkini for her middle school swim meet, feeling embarrassed by its shape and cultural meaning. As she comes of age she is creative in hiding her outer life from her conservative Muslim mother. |                       |             |
| **GENRE:** Family / Children |                       |             |
| **RUNTIME:** 10:53 Minutes |                       |             |
TECATA

DIRECTOR: Mario Theodosio Gallegos
PRODUCER: Mario Theodosio Gallegos
WRITER: Mario Theodosio Gallegos, Vera Amaya, Andrés Vázquez
CAST: Juliet Lopez, Bernardo Gallegos, Janelle Gallegos, Nico Gallegos, Oliver Gallegos, Lupe Carranza

PHONE: 310-403-7163
EMAIL: mariothedad@gmail.com

SYNOPSIS:
Presented with an opportunity to escape her stagnant New Mexico town, a young genizaro girl must decide if she wants to break away from her tight knit family or stay and continue struggling to keep her family afloat as her mother sinks deeper into the grips of heroin addiction.

Family / Children
23:38 Minutes

THE AMAZING AIRWALKER

DIRECTOR: Saiya Lin
PRODUCER: Steve McClean

PHONE: 563-564-2155
EMAIL: samcclean@gmail.com

SYNOPSIS:
When a young boy is upset after being ignored by his idol, his loyal pet bird seeks revenge.

Animated
5:53 Minutes

THE BALLERINA

DIRECTOR: Shan li
PRODUCER: Siqi Zhang
WRITER: Shan li
CAST: Zoe Gillikin

PHONE: 912-412-7956
EMAIL: reese520520@gmail.com

SYNOPSIS:
A ballerina who loses her ability to walk discovers the depth of her passion for dance while erasing her memories.

Science Fiction
8:46 Minutes

THE BEST TIME

DIRECTOR: Shaunic Stanford
PRODUCER: Shaunic Stanford, Edrei Hutson
WRITER: Shaunic Stanford
CAST: Anna Marie Sharpe, Austin Dean Ashford, Tajianna Okechukwu
PHONE: 513-807-5972
EMAIL: shaunic7@gmail.com

SYNOPSIS:
Exhausted from a lack of uninterrupted sleep, a never-ending stream of dirty laundry, and unable to secure childcare, she remains tied to the house. Turning to her husband Derrick for comfort, who’s blind to her unhappiness, a depressed and seemingly alone Sydney loses the battle within herself.

Drama
18:41 Minutes
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Showing Date</th>
<th>Duration</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE EXIT</td>
<td>Thursday 4/21</td>
<td>10:25</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>SYNONOPSIS:</td>
<td></td>
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<tr>
<td>While dog-sitting in London on Christmas Eve, a lonely cleaner is haunted by a childhood fairytale.</td>
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<tr>
<td>Horror</td>
<td>10:25 Minutes</td>
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<tr>
<td>DIRECTOR: Sara Saghari</td>
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<td></td>
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<tr>
<td>PRODUCER: Sara Saghari, Abigail Kienbaum, Amir Rezazadeh</td>
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<tr>
<td>WRITER: Abigail Kienbaum</td>
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<tr>
<td>CAST: Aiste Dirziute, Jacob Meadows</td>
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</tr>
<tr>
<td>EMAIL: <a href="mailto:us.akienbaum@gmail.com">us.akienbaum@gmail.com</a></td>
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<tr>
<td>WEBSITE: <a href="https://offscreenlimited.com/">https://offscreenlimited.com/</a></td>
<td></td>
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</tr>
</tbody>
</table>

| THE HEAD OF THE CAT | Saturday, 4/23 | 29:08 | Germany |
| SYNONOPSIS:         |              |          |          |
| A mother lives in seclusion with her 7-year-old daughter in a lonely house. The mother wants to train the child to become a specialist. Lessons and renunciation shape everyday life and the upbringing of the child. When the child receives a gift, everything changes. | | |
| Drama               | 29:08 Minutes|
| DIRECTOR: Harriet Maria Meining, Peter Meining |
| PRODUCER: Christoph Kukula, Eike Goreczka |
| WRITER: Harriet Maria Meining, Peter Meining |
| CAST: Rosa Henriette Löwe, Petra Schmidt-Schaller, Oskar Brandt |
| PHONE: +49345-478-1848 |
| EMAIL: org@42film.de |
| WEBSITE: https://42film.de/productions/der-kopf-der-katze/?lang=en |

| THE LAST ONE         | Sunday, 4/24  | 23:31 | Slovakia |
| SYNONOPSIS:          |              |          |          |
| Near future. Madam Victoria is the last inhabitant of the city. One of the few remaining cities on Earth that are still standing, is for sale. With the arrival of the mysterious Adam, Madam Victoria visits familiar places, now covered with dust. Will they manage to find understanding and is Adam a suitable buyer? | | |
| Science Fiction      | 23:31 Minutes|
| DIRECTOR: Lukas Vizner, Miriam Fulmekova |
| PRODUCER: Ester Viznerova, Lukas Vizner |
| WRITER: Lukas Vizner, Miriam Fulmekova |
| CAST: Lujza Soltesova, Adam Herich |
| EMAIL: emedi.productions@gmail.com |
| WEBSITE: https://emedi.pro/en/ |

<p>| THERE YOU ARE        | Saturday, 4/23 | 6:00   | United States |
| SYNONOPSIS:          |              |          |              |
| After the death of her mom several years ago, Su feels estranged from her father. In honoring their traditional family camping trip on his birthday, she hopes to reconnect with him. But when her father cancels it in deference to his new girlfriend, Su is forced to deal with her unresolved grief. | | |
| Animated             | 6:00 Minutes |
| DIRECTOR: Rui Huang |
| WRITER: Rui Huang, Rong Deng |
| PHONE: 424-343-4422 |
| EMAIL: <a href="mailto:huangrui1126@gmail.com">huangrui1126@gmail.com</a> |
| WEBSITE: <a href="https://www.ruihuangart.com/">https://www.ruihuangart.com/</a> |</p>
<table>
<thead>
<tr>
<th><strong>TONE</strong></th>
<th><strong>Showing:</strong> Saturday, 4/23 5pm - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Dan Winters  
**PRODUCER:** David Rafailovich  
**WRITER:** Dan Winters  
**CAST:** Walton Goggins, Antonio Bond, Meredith Placko, Oren Porterfield | **SYNOPSIS:** Two broken souls living in a crumbling future society struggle to move on from their scarred pasts.  
*Science Fiction*  
*33:29 Minutes* | | **PHONE:** 631-987-0056  
**EMAIL:** drafailovich@utexas.edu  
**WEBSITE:** https://www.toneshortfilm.com/ |

<table>
<thead>
<tr>
<th><strong>WE DANCE</strong></th>
<th><strong>Showing:</strong> Saturday, 4/23 3pm - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Ethan Payne, Brian Foster  
**PRODUCER:** Tanya Wideman-Davis, Thaddeus Davis  
**WRITER:** Brian Foster  
**CAST:** Tanya Wideman-Davis, Thaddeus Davis | **SYNOPSIS:** We Dance is a love story, deconstructed and distilled into its most elemental ingredients. Dreams. Memories. Family. And environments. A commentary on the importance of movement and migration to Black American identity, lived experience, and consciousness. Showing how all of our stories are kept, in the places we’ve been, and in the food we eat, and in the dreams that we so steadfastly chase.  
*Documentary*  
*11:39 Minutes* | | **EMAIL:** ethanpayne@gmail.com |

<table>
<thead>
<tr>
<th><strong>WHO IS JERRY ADAMS?</strong></th>
<th><strong>Showing:</strong> Sunday, 4/24 1pm - B</th>
<th><strong>Switzerland</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Michael Degani  
**PRODUCER:** Noelle Hubbell  
**WRITER:** Alessia Rotondo  
**CAST:** Benjamin Yung, CJ Baker, Andrew Hansen | **SYNOPSIS:** Julien, a Swiss boy on his last day on vacation in LA, breaks away from his family to find Michael Jackson’s star. On the way he encounters a “fake” Spider-man, who tries to steal his camera, and a once-upon-a-time Western movie star who saves the day.  
*Family / Children*  
*18:54 Minutes* | | **PHONE:** +4179-333-3731  
**EMAIL:** michael@degani.com |

<table>
<thead>
<tr>
<th><strong>YELLOWSTONE 88 - SONG OF FIRE</strong></th>
<th><strong>Showing:</strong> Saturday, 4/23 3pm - B</th>
<th><strong>United States</strong></th>
</tr>
</thead>
</table>
| **DIRECTOR:** Jerry van de Beek, Betsy De Fries  
**PRODUCER:** Betsy De Fries  
**WRITER:** Betsy De Fries  
**CAST:** Peter Coyote  
**PHONE:** 1.415.847.5888  
**EMAIL:** betsy@littlefluffyclouds.com  
**WEBSITE:** https://www.yellowstone88.com/ | **SYNOPSIS:** In the summer of 1988 dry lightning sparked a fire in the parched and drought ridden landscape of Yellowstone Park, igniting a blaze that would scorch over 1.5 million perimeter acres of the park. Song of Fire, a narrative poem, guides the animation of YELLOWSTONE 88 telling the story of this conflagration that raged unabated for months until a snow of such intense severity extinguished the flames.  
*Animated Doc*  
*5:44 Minutes* | |
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