

EXPERIENCE

Senior Designer, Growth Marketing

Instacart, Remote • November 2022-Present

- → Collaborate closely with with cross-functional partners through the implementation phase to realize design vision
- → Partner closely with marketers, creative writers, and design lead to deliver on-brand, on-strategy, and high quality work across all CRM & paid marketing channels
- → Execute high volume of deliverables simulaneously
- → Delivered 70+ emails, banners, prints, and in-app assets
- → Participated in developing new email templates and design concepts that helps drive up CTR and customers engagement

Brand & Marketing Designer

Postmates by Uber, San Francisco, CA • February 2020-May 2022

- → Partnered closely with creative writers and marketing team to create and delivered 40+ marketing emails, social media, and in-app assets
- → Assets created include typography and layout design, photoshopped images, illustrations, and motion graphics
- → Create high-quality work that's on-brand and on-strategy
- → Ideate and design in brand campaigns with partner merchants (Emails, Social Media, Prints)
- → Execute high volume of deliverables simulaneously

Visual Designer (Contract)

Minted, San Francisco, CA • September 2019-January 2020

- → Participated in conceptualizing and designing the CRM marketing campaigns throughout the 2019 holiday season
- → Collaborated closely with the marketing team to ensure
- → Created and delivered over 30 assets for marketing emails, landing pages, social media, mailers, and printed catalogue
- → Present creative concepts and designs to cross-functional teams for review and concept ideation

Digital Designer (Contract)

Healthline Media, San Francisco, CA • May 2019-August 2019

- → Worked closely with creative director, lead illustrator, and marketing team to conceptualized the online marketing campaign for MS Buddy and BC Buddy mobile app (Now Bezzy MS and Bezzy BC)
- → Assisted the lead illustrator on illustrations for the campaign
- ightarrow Designed the ads layouts for Facebook, Instagram, and Pinterest
- ightarrow Delivered over 60 marketing assets acrossed the two products

SEEN RONGKAPAN

seenrongkapan.com hello@seenrongkapan.com 510-813-4278

SOFTWARE

Adobe CC: Photoshop,

Illustrator, InDesign, After Effects,

Premiere Pro, Adobe XD

Figma, Sketch, InVision

Procreate

Microsoft Office, Google Docs, Keynotes

SKILLS

Visual & Graphic Design

Marketing, Branding, Campaign

UI/UX Design, Interactive Design

Package Design

Motion Graphics, Video Editing

CSS & HTML

LANGUAGES

English (Fluent)

Thai (Native)

Mandarin (Basic)

EDUCATION

Academy of Art University

San Francisco, CA

MA, School of Interactive & UI/UX Design

Academy of Art University

San Francisco, CA

BFA, School of Graphic Design



Freelance Designer

Juli Shore Design, Oakland, CA • October 2017-April 2018

- → Partner with the creative director and a senior designer to design packaging and constructed real-life mock ups for clients
- → Products including whiskey labels, body care packaging, and baby snacks containers
- → Designed internal documents layout for clients

Design Intern

Travel with Terra, San Francisco, CA • August 2016-November 2016

- \rightarrow Created logo and branding assets for the brand
- → Created 15+ marketing assets for social media (Images, Videos, GIFs)
- \rightarrow Redesigned parts of the existing UX design of the mobile app
- \rightarrow Tested user flow tasks and addressed the problem with the dev team

Design Inern

Far East DDB Frameline, Bangkok, Thailand • June 2015-August 2015

- → Assisted the marketing team in brainstorming and ideation of clients' upcoming campaigns
- → Worked with the design and marketing team to create and delivered 15+ marketing assets for clients brand campaigns
- \rightarrow Assets include, printed calendars, brochures, campaign's logo, and image assets for social media campaigns

SEEN RONGKAPAN

seenrongkapan.com hello@seenrongkapan.com 510-813-4278

ACKNOWLEDGMENTS

Gold Winner – Packaging Series, Graphis New Talented Awards 2018 The Dieline. 2017

Packaging of the World, 2016

REFERENCES

Available upon requested