



WORDS FROM THE WINGS

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WELCOME 2022

2021 was a year of exciting developments at the Opera House. When I came on board in March, we were cautious. The wise way forward appeared would be to take life slow and hope to be fully open again by this time. However, the public preferred it otherwise. Before we knew it, we were offering a full slate of shows and events to meet audience demand. We revived an old favorite, bringing Dion Pride back for the Black Hills Opry, and tried some new acts including Native American Hip Hop Artist Supaman, and standup comedian Cyrus Steele.

Thanks to strong ticket sales, grant opportunities, sponsors, and our amazing members, our productions have been financially successful. With so many variables still in play, we feel the amount of hope and encouragement moving into 2022.

We are planning more exciting performances and events in the spring, along with some internal improvements to the theatre. Thanks to the support of many generous donors over the last few years, we are very close to completing our National Endowment for the Humanities Challenge grant. This will allow us to move forward with some important pieces of the restoration, such as fire suppression and HVAC - hopefully installed by this winter.

2022 promises to be just as busy as 2021. We look forward to further building our education and outreach programs and making headway on the restoration and preservation of this magnificent theatre!

Thomas Golden, Executive Director

Thanks again to those who have supported us in 2021 through grants and sponsorships.

Small Business Administration - Shuttered Venue Operators Grant

Adams Mastrovich Family Foundation

Walter and Francis Green Trust

National Endowment for the Humanities

South Dakota Arts Council

City of Lead

Black Hills Energy

Saloon #10

Coeur Wharf

Thyssen Mining

Haugo Broadcasting

Blackstone Lodge

Socrates Foundation

John. T Vucurevich Foundation

Miners and Merchants Trading Post

KEVN

Lead Chamber of Commerce

And as always to our members. You make this possible throughout the year!

"Theater can transform a child's life, just as an early cultural experience whether with opera, ballet, music or art is a wonderful thing because it opens the door to a life-long experience, a life-long enjoyment."

Michael Morpurgo

PUTTING THE “FUN” IN FUNDRAISER

Wow! What a whirlwind start this has been for me at the HOH! It has been awesome to dive right into our biggest yearly fundraiser - Festival of Trees. This is not only because it is such a great FUNdraiser J but also because it really spotlights our vast support network here at the HOH. The members, businesses, volunteers, community partners, and visitors were here in droves, and it was amazing to see all the support we have. We could feel the love people have towards this beautiful place and your support has us more excited than ever for the New Year. I want to thank all of you for your generous donations of time, your efforts to sign up for memberships, and your monetary donations. We can't do it without all of you.

We won't stop needing your help in 2022 and we also won't stop having great opportunities to gather together and experience true art. Please be on the lookout for our annual membership drive that starts in the early spring, as well as various sponsorship opportunities for some of the unique programs we are showcasing. This includes Homestake Theatre works exploration of the classic “Antigone”, Kathryn Farrugia's piano concerts, “An Irish Rambling House” to kick off your St Patty's Day, and many more.

Again, thank you all for welcoming me into the HOH family as I made the transition from volunteer to staff. Your patient grace, warm smiles, and words of encouragement have not gone unnoticed.

See you at the Opera House!

Christine Allen, Development Director



Cassie, Thomas & Christine
at Festival of Trees



Jay Jacobs as The Grinch
at the Santa Bash



Christine Allen and Mick Drago
at the Santa Bash

EDUCATION AND OUTREACH

In 2022, one of our many goals will be to enhance and grow the education programs. This will include adding in workshops for kids and adults to learn more about theatre and all it encompasses. We plan to have a costuming workshop, a makeup workshop and more! All intended for people to learn about the theatre, both on-stage and off. The hope for these workshops will be to encourage children to be involved in the theatre at a young age. Then, ultimately, be in the children's production in June and continue to be in the theatre as they get older.

Speaking of the children's production, we are excited to introduce a new model this summer to shorten up the length of rehearsal time for the kids. This way, it doesn't consume their whole summer, and they still get to be immersed in theater. Kids would rehearse for three weeks, and during the fourth week, we would hold dress rehearsal and final production. We will be announcing this summer's production soon!

As we continue to grow, we hope to keep the youth and education programs growing and expanding. The next year holds many opportunities to do so!

Cassie Sams, Director of Outreach and Administration