

Traditions Week 2: IN-PERSON

❖ July 7-12, 2024 ❖

List of Classes and Events by Category

SPECIAL GATHERINGS

Keynote Documentary Film, Concert—*Shura: The Trail Is Never Paved*
The Search for Common Ground
Interracial Gospel Choir (6:45 PM)

DISTINCTIVE LECTURES

Arab and Islamic Culture with Carol Zaru
The Banning of the Civil Rights Struggle
Common Ground on the Hill Veterans Initiative
Contemporary Indigenous Life in the Mid-Atlantic
Discovering America and Other Stories
History of Bagpipes Around the World
Icons of the Blues
Introduction to Swing Music
Joy of New Orleans Jazz
The Power of Social Connection
Resilience in Justice
Samaritans at the Border
The Search for Common Ground
Women and the Blues
Women in the Military

LITERARY & PERFORMANCE ARTS, FILM

Crafting Comedy with Purpose—E. Blackwater
Creating Nonfiction in a Flash—M. Mysko
From Stage Fright to Spotlight—E. Blackwater, M. Davis
Hearts and Minds Film—D. Collins
Nature Poem: A Practice in Wonder—M. Mysko
Playback Improvisation Theater and the Joy of Story—R. Gore
Poetry Gym—M. Davis
Storytelling with Steafan Hannigan

INSTRUMENTAL CLASSES

General Knowledge

Intro to Swing Music—B. Ernst
Just Enough Music Theory—B. Troxler
Music Theory for Bluegrass & Old-Time—C. Giegerich
Practice Lab—W. Fugate

Guitar & Resophonic Guitar

Beginning Basic Swing Rhythm Guitar—M. Reitz
Beginning Blues Guitar—S. Rucker
Beginning Guitar—A. Ferebee
Beginning Resophonic Guitar—C. Giegerich
Bluegrass Guitar I—C. Luquette
Bluegrass Guitar II—C. Luquette
Blues Electric Guitar—H. Orlove
Blues Guitar with Guy Davis
Flatpick Guitar—B. McDowell
Int/Adv Resophonic Guitar—C. Giegerich
Rev. Gary Davis Guitar—W. Ellis
Slide Guitar—W. Ellis
Southwest Guitar—M. Ronstadt

Fiddle

Celtic Fiddle Repertoire—S. Tomkins
Fiddle with Bryan McDowell
Fiddle with Martin Stevens
Irish Fiddle—S. Tomkins
Old-Time Fiddle I—K. Kolodner
Old-Time Fiddle Repertoire Builder—B. Wetherbee
Swing Fiddle—P. Anastasio
Western Swing—P. Anastasio

Banjo

Beginning 5-String Banjo Basics—S. Hatch
Beginning Bluegrass Banjo—R. Barrett
Intermediate Bluegrass Banjo—R. Barrett
Old-Time Banjo I with Victor Furtado
Old-Time Banjo II with Victor Furtado

Mandolin

Basics of Mandolin Improvisation—M. Stevens
Beginning Mandolin—T. Porter
Bluegrass Mandolin—M. Witley
Blues Mandolin—C. James
Klezmer Music—B. Mitterhoff, J. Selly
Modern Mandolin—W. Fugate
Practice Lab—W. Fugate
Progressive Mandolin—M. Witley
Rags & Stomps—B. Mitterhoff, J. Selly
Swing Mandolin—T. Mindte
Unpacking Duke Ellington & Jazz Mandolin—T. Porter, J. Selly

Ukulele

Beginning Ukulele—A. Ferebee
Beyond Beginning Uke—C. James
More Blues Uke—C. James
Uke Can Swing! —K. Reitz

Bass

The Art and Craft of Playing Bass—R. Gordon
Bluegrass Bass with Josh Adkins

Harp

1-2-3, 1-2-3—Jigs and Waltzes for Harp—K. Brzozowski
Beautiful and/or Fun Celtic Tunes—J. Morrison
LATIN AMERICAN Harp Music—N. Carter
O'Carolan Tunes for All Instruments—K. Brzozowski

Dulcimers

Beginning Mountain Dulcimer—S. Boyer Haley
Beyond Beginner: Relaxed Pace Hammered Dulcimer—M.L. Michal
Hammered Dulcimer: Arranging & Accompaniment—K. Kolodner
Hammered Dulcimer: Beginners Bootcamp—M.L. Michal

Wind & Free Reed Instruments

Beginning Harmonica—D. Burkitt

Blues Harmonica with Guy Davis
Celtic Whistle—S. Hannigan
Fujara and Koncovka Overtone Flutes—B. Rychlik
History of Bagpipes—S. Hannigan
Introduction to Highland Bagpipe—W. Morrison

Piano

Beginning Swing Piano—B. Ernst
Blues & Boogie Woogie Piano I—R. Rucker

BAND/JAMS/ENSEMBLES

Beautiful and/or Fun Celtic Tunes for Harp and More
Bluegrass Jam & Bluegrass Slow Jam
Celtic Session
Juke Joint Blues
Klezmer Music
Latin Connections World String Ensemble
O'Carolan Tunes for All Instruments
Old-Time Jam
Rags & Stomps
Swing Jam & Swing Slow Jam

SINGING, SONGWRITING

Big Song Swap—A. Cohen, S. Haley
Folk Songs of Bohemia, Moravia & Slovakia—B. Rychlik
Freedom Sings & Dances—S. Ensor, M. Michael
Harmony Singing—Grainger, Wetzel, Adkins, Stevens
How Can I Keep from Singing—S. Haley
Murder, Mayhem, Legends and Lies—S. & R. Rucker
Rise Up Singing—K. Grainger, D. Wetzel
Roots Music Songs of Revolution—S. Rucker, R. Rucker
Songwriting: Origin of a Song—K. Grainger, D. Wetzel
Swing Vocals—T. Mindte, A. Ferebee

PERCUSSION

Bodhran for Beginners—B. Troxler
Bodhran with Steafan Hannigan
DrumJam—S. Bloom

SOUND & RECORDING

Audio Engineering Beginner to Advanced—P. Spiess
Get Your Music Recorded—H. Orlove

DANCE & MOVEMENT

Celtic Dance: A Ceili! - M. Searle
Freedom Sings & Dances—S. Ensor, M. Michael
Gentle Yoga—E. Chesnik
Intro to Flow Yoga—E. Chesnik
Qi Gong for Health—G. Padrick
S. Appalachian Clogging & Flatfooting—M. Searle
Swing Jam & Swing Slow Jam
YogaRhythmics—M. Michael

HUMAN ARTS

Acupressure & Self Care—G. Padrick
Beer: History and How-To—S. Hatch, T. Hatch
Bonsai: More Than Meets the Eye—B. Figard
Braided: Intricate Hair Designs—C. Ferguson
Golf—P. Gallery

Open Hearth Stone Soup Cooking—G. Handler, S. Browder, S. Mankowski
Qi Gong for Health—G. Padrick
Wine Appreciation—R. Lorber

VISUAL ARTS

2-Dimensional Arts

Art & Nature w Mixed Media—L. Harrison-Parsons
Cubist-Inspired Portraits—R. Gornowich
I Didn't Know My iPhone Could Do That—C. Wolfson
Open Road Smartphone Photography—P. Grout
Photoshop 101 and Beyond—D. Elmes
Plein Air Painting—P. Brodowski
Silk Screen Printing from Paper Patterns—I. Chan
Watercolor Compositions—E. Elmes

3-Dimensional Arts

Carve a Pair of Courting Rails —R. Smoker
Cherokee Pottery—L. Vann
Cherokee Shields and Rabbit Rattles—K. Walkingstick
Early American Vinegar Graining—K. Helberg
Exquisite Eggs: Ukrainian Pysanky—M. Chappell
Fun With Rib Baskets—S. Schaeffer
Small Vessels: Essential Oil Diffuser—R. Strasser
Southwest Mosaics—L. Carrera
Stained Glass Camp—Ragtime
Sweet Grass Baskets—M. Graham-Grant
Welding is Fun—T. Sterner

Fiber & Wearable Arts

Create a Neck Torque with Set Stones—G. Copanzzi
Creating Nordic Rya Rugs—M. Byrd
Hand Spinning Wool Yarn—S. Withnell
Indigo Dye Village—K. Ajanku
Introduction to Diné Tapestry Weaving—T. Tapaha
Introduction to Knitting—T. Tapaha
Needle Felting a Trio of Songbirds—G. Mathues
Penny Rugs: Tradition Meets Modernity—L. Boglioli
Repoussage: Sculpting Flowers/Leaves—L. Van Hart
Soldering Bootcamp—B. Bayne, W. Werner

Indigenous & Nature Arts

Cherokee Pottery—L. Vann
Cherokee Shields and Rabbit Rattles—K. Walkingstick
Contemporary Indigenous Life in the Mid-Atlantic—J. McPherson
Introduction to Diné Tapestry Weaving—T. Tapaha
Earth Colors—P. Brodowski, K. Koons
Revolving Bookcase—S. Browder, S. Mankowski, K. Koons

EVENING EVENTS

Art Exhibits & Gallery Talks: 6:30 - 7:45 PM
Interracial Gospel Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 PM

~ TRADITIONS WEEK 2: JULY 7-12 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>Basic Swing Rhythm Guitar—K. Reitz Basics of Mandolin Improv—M. Stevens Beginning Bluegrass Banjo—R. Barrett Beginning Guitar—A. Ferebee Bluegrass Bass—J. Adkins Blues Mandolin—C. James Bodhran for Beginners—B. Troxler Hammered Dulcimer: Beginners Bootcamp—M.L. Michal Intro to Swing Music—B. Ernst Irish Fiddle —S. Tomkins Rise Up Singing—K. Grainger, D. Wetzel Slide Guitar—W. Ellis O’Carolan Tunes for All Instruments—K. Brzozowski Old-Time Fiddle I—K. Kolodner Uke Can Swing—K. Reitz Unpacking Duke Ellington & Jazz Mandolin—T. Porter, J. Selly S. Appalachian Clogging & Flatfooting— M. Searle, B. Wetherbee, V. Furtado Arab and Islamic Culture—C. Zaru Bonsai—B. Figard Icons of the Blues—A. Cohen Crafting Comedy w Purpose—E. Blackwater Power of Social Connection—S. Nida Storytelling—S. Hannigan Golf—P. Gallery Cherokee Pottery Create a Neck Torque with Set Stones Creating Nordic Rya Rugs Early American Vinegar Graining Earth Colors Exquisite Eggs: Ukrainian Pysanky Fun With Rib Baskets Hand Spinning Wool Yarn Indigo Dye Village Open Road Smartphone Photography Photoshop 101 and Beyond Revolving Bookcase (Pds 1-5) Southwest Mosaics Watercolor Composition: Ties That Bind Welding is Fun</p>	<p>1-2-3, 1-2-3—Jigs & Waltzes for Harp—K. Brzozowski Beginning 5-String Banjo Basics—S. Hatch Beginning Blues Guitar—S. Rucker Beginning Mandolin—T. Porter Beginning Ukulele—A. Ferebee Bluegrass Guitar I—C. Luquette Bluegrass Mandolin—M. Witler Blues & Boogie-Woogie Piano I—R. Rucker Celtic Whistles with Steafan Hannigan DrumJam—S. Bloom Flatpick Guitar—B. McDowell Fiddle w M. Stevens Folk Songs Bohemia—B. Rychlik Int/Adv Resophonic Guitar—C. Giegerich Just Enough Music Theory—B. Troxler Old-Time Banjo I—V. Furtado Old-Time Fiddle Repertoire Builder—E. White Rev. Gary Davis Guitar—W. Ellis Swing Mando—T. Mindte Songwriting: Origins of a Song—K. Grainger, D. Wetzel Freedom Sings & Dances—S. Ensor, M. Michael Intro to Flow Yoga—E. Chesnik From Stage Fright to Spotlight—E. Blackwater, M. Davis Nature Poem—M. Mysko Common Ground on the Hill Veterans Initiative—J. Hisle, H. Rowan Discovering America and Other Stories—A. McNichols Nonviolence Is ... What, Exactly? C. Collyer, P. Zappardino Resilience in Justice—R. Smith</p>	<p>Beautiful & Fun Celtic Tunes for Harp—J. Morrison Beg. Resophonic Guitar—C Giegerich Beg. Swing Piano—B. Ernst Beyond Beginner: Relaxed Pace Hammered Dulcimer—M.L. Michal Beyond Beg. Uke—C. James Blues Electric Guitar—H. Orlove Bluegrass Guitar II—C. Luquette Blues Harmonica w Guy Davis Bodhran with Steafan Hannigan Fiddle w B. McDowell Fujara & Koncovka Overtone Flutes—B. Rychlik Hammered Dulcimer: Arranging & Accompaniment—K. Kolodner How Can I Keep from Singing—S Haley Int BG Banjo—R. Barrett Klezmer Music—B. Mitterhoff, J. Selly Latin Connections World String Ensemble Modern Mandolin—W. Fugate Murder, Mayhem, Legends, Lies—S. Rucker, R. Rucker Swing Vocals—T. Mindte, A. Ferebee Western Swing Fiddle—P. Anastasio Audio Engineering Beg. To Adv.—P. Spiess Celtic Dance: A Ceili! - M. Searle, S. Tomkins Qi Gong for Health—G. Padrick Gentle Yoga—E. Chesnik Poetry Gym—M. Davis Banning of the Civil Rights Struggle—C. Collyer, P. Zappardino Contemporary Indigenous Life in the Mid-Atlantic—J. McPherson Joy of New Orleans Jazz—D. Robinson Samaritans at the Border—S. Wallin, R. Mayer Women in the Military—H. Rowan Art and Nature with Mixed Mediums Carve Courting Rails —R. Smoker (Pds 3-5) Cherokee Shields & Rabbit Rattles I Didn’t Know My iPhone Could Do That Introduction to Knitting (Pd 3 only) Needle Felting a Trio of Songbirds Penny Rugs: Tradition Meets Modernity Plein Air Painting Repoussage: Sculpting Flowers & Leaves Silk Screen Printing from Paper Patterns Stained Glass Camp—Ragtime Sweetgrass Basketmaking</p>	<p>Art and Craft of Playing Bass—R. Gordon Beg. Harmonica—D. Burkitt Beg. Mountain Dulcimer—S. Haley Celtic Fiddle Repertoire—S. Tomkins Latin American Harp Music—N. Carter Get Your Music Recorded—H. Orlove Blues Guitar Guy Davis Harmony Singing—K. Grainger, D. Wetzel, J. Adkins, M. Stevens History of Bagpipes—S. Hannigan More Blues Uke—C. James Music Theory for Bluegrass & Old-Time—C. Giegerich Old-Time Banjo II—V. Furtado Practice Lab—W. Fugate Progressive Mando—M. Witler Rags & Stomps—B. Mitterhoff, J. Selly Southwest Guitar—M. Ronstadt Swing Fiddle—P. Anastasio Roots Music Songs of Revolution—S. Rucker, R. Rucker Audio Engineering Beg. To Adv.—P. Spiess Acupressure—G. Padrick YogaRhythmics—M. Michael Playback Improv. Theater—R. Gore Creating Nonfiction in a Flash—M. Mysko Hearts and Minds Film—D. Collins Women and the Blues—L. Gilmore, A. Cohen Intro to Diné Tapestry Weaving—T. Tapaha</p>	<p>Search for Common Ground—W. Michael Big Song Swap—A. Cohen, S. Haley Bluegrass Jam & Bluegrass Slow Jam Celtic Session Introduction to Highland Bagpipe —W. Morrison Juke Joint Blues Old-Time Jam Swing Jam & Swing Slow Jam Audio Engineering Beg. To Adv.—P. Spiess Beer: History & How-To —T. Hatch, S. Hatch Braided—C. Ferguson Open Hearth Stone Soup Cooking—G. Handler, S. Browder, S. Mankowski Wine Appreciation with Russ Lorber Cubist-Inspired Portraits—R. Gornowich Small Vessels: Essential Oil Diffuser—R. Strasser Soldering Bootcamp—B. Bayne, W. Werner</p>

NOTE: Bolded classes are 2-periods, continuing into the NEXT period