

Traditions Week 2: IN-PERSON

❖ July 2-7, 2023 ❖

List of Classes and Events by Category

SPECIAL GATHERINGS

Keynote Lecture—Tom Chapin: *Sing Me a Story*
The Search for Common Ground

DISTINCTIVE LECTURES

Arab/Islamic Culture—C. Zaru
Banjo Style of Ben Eldridge—R. Barrett
Bluegrass & Old-Time Masters - R. Barrett, B. McDowell, T. Mindte, B. Mitterhoff, H. Orlove
Celtic Tunes for Listeners and Players—B. Troxler
Common Ground on the Hill Veterans Initiative—J. Hisle, H. Rowan
Dancing in the Sacred Circle of Life and Death—J. Palidofsky
Icons of the Blues—A. Cohen
Learning Arabic—C. Zaru
Roots Experience in Popular Music (Pt 2) - R. MacDonald
Samaritans at the Border—S. Wallin, H. Smith
The Search for Common Ground—W. Michael
Women in the Military—H. Rowan

LITERARY & PERFORMANCE ARTS, FILM

Hearts & Minds Film—J. Hisle
Poetry Gym—M. Davis
Storytelling with Steafan Hannigan

INSTRUMENTAL CLASSES

General Knowledge

Bluegrass & Old-Time Masters - R. Barrett, J. Haywood, B. McDowell, T. Mindte, B. Mitterhoff, H. Orlove
Celtic Tunes for Listeners and Players—B. Troxler
Practice Lab—W. Fugate
Simple Basics of Music—H. Orlove
Understanding the Fretboard—C. James

Guitar

Beginning Guitar—A. Ferebee
Beginning Resophonic Guitar—C. Giegrich
Beyond Beginning Guitar—H. Bursen
Bluegrass Guitar—B. McDowell
Blues Electric Guitar—H. Orlove
Blues Guitar Guy Davis
Guitar Chord Bootcamp—P. Oorts
Int./Adv. Resophonic Guitar—C. Giegrich
Making Sense of Guitar Scales—J. Selly
Mariachi & Latin Rhythms on Guitar—M. Ronstadt
Resophic Repertoire and More—C. Giegrich

Fiddle

Beginning Fiddle—B. Anna
Bluegrass Fiddle with Bryan McDowell
Irish Fiddle—S. Quinn
Old-Time Fiddle—K. Kolodner

Banjo

Banjo & the Blues—L. Martin
Banjo Style of Ben Eldridge—R. Barrett
Beginning Bluegrass Banjo—R. Barrett
Beginning Clawhammer Banjo—L. Martin
Southeast Kentucky Banjo Styles—J. Haywood

Mandolin

Beginning Mandolin—T. Porter
Bluegrass Mandolin—T. Mindte
Blues Mandolin—C. James
European Mandolin/Stringed Instruments Ensemble—P. Oorts
Klezmer Music—B. Mitterhoff
Modern Mandolin—W. Fugate
Practice Lab—W. Fugate
Unpacking Duke Ellington & Jazz Mandolin—T. Porter, J. Selly

Ukulele

Beginning Ukulele—A. Ferebee
Beyond Beginning Ukulele—G. Roberts
Ukulele Orchestra—G. Roberts

Bass

The Art and Craft of Playing Bass—R. Gordon

Autoharp

Autoharp with Slim Harrison

Harp

Beautiful & Fun Celtic Tunes for Harp—J. Morrison
Latin American Harp Music—N. Carter
Traditional Welsh Tunes for Harp—K. Brzozowski
Work Songs for Harp and Others—K. Brzozowski

Dulcimers

Beginning Mountain Dulcimer—S. Boyer Haley
Beyond Beginner: Relaxed Pace Hammered Dulcimer—M.L. Michal
Hammered Dulcimer: Arranging & Accompaniment—K. Kolodner
Hammered Dulcimer: Beginners Bootcamp—M.L. Michal
Hammered Dulcimer: Celtic Explorations—K. Ashbrook
Intermediate Mountain Dulcimer—S. Rogers

Wind & Free Reed Instruments

Beg. Fujara & Koncovka Overtone Flutes—B. Rychlik
Beginning Harmonica—D. Burkitt
Blues Harmonica w Guy Davis
Celtic Whistles with Steafan Hannigan
Introduction to English Concertina—W. Morrison

Piano

Beginning Piano—J. Palidofsky
Blues Piano—Prof. Louie

BAND/JAMS/ENSEMBLES

Absolute Beginner Jam Class
Bluegrass Jam & Bluegrass Slow Jam
Celtic Session
European Mandolin and Guitar Ensemble
Jug and Skiffle Band
Juke Joint w Professor Louie
Klezmer Music
Latin Connections World String Ensemble
Music of The Band
Music of the Heart
Old-Time Jam
Professor Louie's Horn Section Workshop
School of Rock
Social Orchestra
Southeast Kentucky Songs

SINGING, SONGWRITING

Big Song Swap—A. Cohen, S. Haley
Bluegrass/4-Part Singing
English Pub Singing Session—P. Brice, S. Hannigan
Folk Songs of Bohemia, Moravia & Slovakia—B. Rychlik
Freedom Sings & Dances—S. Ensor, M. Michael
How Can I Keep from Singing—S. Haley
Rise Up Singing—S. Rogers, H. Bursen
Songwriting Using Existing Source Material and Stories—P. Brice
Songwriting with Rod MacDonald
Songwriting with Tom Chapin

PERCUSSION

Bodhran for Beginners—B. Troxler
Bodhran II with Steafan Hannigan
DrumJam—S. Bloom

SOUND & RECORDING

Beg. Live Audio Engineering/Adv. Recording—P. Spiess
Intro to Audio and Recording—P. Spiess

DANCE & MOVEMENT

Celtic Dance: A Ceili! - M. Searle
Freedom Sings & Dances—S. Ensor, M. Michael
Gentle Yoga—E. Chesnik
Intro to Flow Yoga—E. Chesnik
Latin American Dance—M. Carter
S. Appalachian Clogging & Flatfooting—M. Searle
Yoga—T. Rakhmanina
YogaRhythmics—M. Michael

HUMAN ARTS

Acupressure & Self Care—G. Padrick
Braided: Intricate Hair Designs—C. Ferguson
Golf—P. Gallery
Wine Appreciation—R. Lorber

VISUAL ARTS

2-Dimensional Arts

Art Unlimited: Tips & Tricks—L. Harrison-Parsons
Creating Fine Art Imagery on Your iPhone—C. Wolfson
Open Road Photography—P. Grout
Photoshop 101—D. Elmes
Plein Air Painting—P. Brodowski
Silkscreen Printing from Chinese Papercut Patterns—I. Chan
Watercolor in the Zen—E. Elmes

3-Dimensional Arts

Egg Baskets Plus—S. Schaeffer
Introduction to Hand Carved Signs—A. Willie
Making Sweet Grass Baskets—M. Graham-Grant
Native American Ceramics—J. Wright
Needle Felting a 3-D Sheep & Lamb—G. Mathues
Sculptural Wood Carving—C. Santiago
Southwest Mosaics—R. Ramirez
Stained Glass Camp—Ragtime
Ukrainian Eggs: The Art of Pysanky—A. Chappell
Welding is Fun—T. Sterner

Fiber & Wearable Arts

Braided: Intricate Hair Designs—C. Ferguson
Diné-Style Tapestry Weaving—T. Tapaha
Indigo for Tomorrow—K. Ajanku
Knot a Rya Rug—M. Byrd
Making Hats from Anything—T. Rakhmanina
Reticulation—L. Van Hart
Stacking Rings—W. Werner

Traditional & Native Skills

Art of Fly Tying—D. Burkitt
Dine-Style Tapestry Weaving—T. Tapaha
Fire from Nothing—G. Neal
Hanging Wall Cabinet—K. Koons, S. Browder, S. Mankowski
Native American Ceramics—J. Wright
Old World Cooking with FIRE—G. Handler, S. Browder, S. Mankowski

EVENING EVENTS

Art Exhibits & Lectures: 6:30 - 7:45 PM
Interracial Gospel Choir: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 PM

~ TRADITIONS WEEK 2: JULY 2-7 SCHEDULE-AT-A-GLANCE ~

| 1 st Period 9:00—10:15 AM | 2 nd Period 10:30—11:45 AM | 3 rd Period 1:00—2:15 PM | 4 th Period 2:30—3:45 PM | 5 th Period 4:00—5:30 PM |
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| <p>Art and Craft of Playing Bass—R. Gordon Banjo & the Blues—L. Martin Beginning Bluegrass Banjo—R. Barrett Beginning Guitar—A. Ferebee Beginning Mandolin—T. Porter Beginning Resophonic Guitar—C. Giegrich Bluegrass Guitar—B. McDowell Blues Mandolin—C. James European Mandolin/Stringed Instruments Ensemble—P. Oorts Folk Songs Bohemia—B. Rychlik Hammered Dulcimer: Beginners Bootcamp—M.L. Michal Hammered Dulcimer: Celtic Explorations—K. Ashbrook Making Sense of Guitar Scales—J. Selly Old-Time Fiddle—K. Kolodner Rise Up Singing—S. Rogers, H. Bursen Songwriting with Rod MacDonald Ukulele Orchestra—G. Roberts Work Songs for Harp and Others—K. Brzowski</p> <p>Dancing Sacred Circle of Life and Death—J. Palidofsky Storytelling—S. Hannigan Women in the Military—H. Rowan</p> <p>Golf—P. Gallery Yoga —T. Rakhmanina</p> <p>Egg Baskets Plus—S. Schaeffer Fire from Nothing—G. Neal Indigo Magic—K. Ajanku Knot a Rya Rug—M. Byrd Needle Felting Sheep/Lamb—G. Mathues Open Road Photography—P. Grout Photoshop 101—D. Elmes Reticulation—L. Van Hart Sculptural Wood Carving—C. Santiago Southwest Mosaics—R. Ramirez Traditional Hanging Wall Cupboard—(Pds 1-5) K. Koons, S. Browder, S. Mankowski Ukrainian Eggs—A. Chappell Watercolor in the Zen—E. Elmes Welding is Fun—T. Sterner</p> | <p>Beginning Piano—J. Palidofsky Beyond Beginning Guitar—H. Bursen Bluegrass/4-Part Singing—Mindte, Barrett, Barry, McDowell Blues Guitar Guy Davis Bodhran for Beginners—B. Troxler Celtic Whistles with Steafan Hannigan How Can I Keep from Singing—S. Haley Int./Adv. Resophonic Guitar—C. Giegrich Int. Mountain Dulcimer—S. Rogers Jug and Skiffle Band—S. Harrison Latin Connections World String Ensemble—N. Carter, R. Gordon, M. Ronstadt Practice Lab—W. Fugate Simple Basics of Music—H. Orlove Songwriting with Tom Chapin Southeast Kentucky Banjo Styles—J. Haywood Traditional Welsh Tunes for Harp—K. Brzowski Unpacking Duke Ellington & Jazz Mandolin—T. Porter, J. Selly</p> <p>Arab/Islamic Culture—C. Zaru Common Ground on the Hill Veterans Initiative—J. Hisle, H. Rowan Icons of the Blues—A. Cohen</p> <p>Celtic Dance: A Ceili! - M. Searle, S. Quinn YogaRhythmics—M. Michael</p> | <p>Autoharp with Slim Harrison Beg. Fiddle—B. Anna Beg. Fujara & Koncovka Overtone Flutes—B. Rychlik Beg. Mountain Dulcimer—S. Boyer Haley Beyond Beginner: Relaxed Pace Hammered Dulcimer—M.L. Michal Beyond Beg. Ukulele—G. Roberts Bluegrass & Old-Time Masters - R. Barrett, J. Haywood, B. McDowell, T. Mindte, B. Mitterhoff, H. Orlove Blues Harmonica w Guy Davis DrumJam—S. Bloom English Pub Singing Session—P. Brice, S. Hannigan Guitar Chord Bootcamp—P. Oorts Hammered Dulcimer: Arranging & Accompaniment—K. Kolodner Irish Fiddle—S. Quinn Latin American Harp Music—N. Carter Music of the Band—Prof. Louie Music of the Heart —K. Ashbrook</p> <p>Learning Arabic—C. Zaru Poetry Gym—M. Davis Roots Experience in Popular Music Continued - R. MacDonald Samaritans at the Border—S. Wallin, H. Smith</p> <p>Art Unlimited—L. Harrison-Parsons Creating Fine Art Imagery on iPhone—C. Wolfson Diné-Style Tapestry Weaving—T. Tapaha Intro to Hand Carved Signs—A. Willie Making Hats from Anything—T. Rakhmani-na Making Sweet Grass Baskets—M. Graham-Grant Native American Ceramics and Dream-catchers—J. Wright Plein Air Painting—P. Brodowski Silkscreen Printing from Chinese Papercut Patterns—I. Chan Stained Glass Camp—Ragtime</p> | <p>Absolute Beginner Jam Class—L. Precht Banjo Style of Ben Eldridge—R. Barrett Beautiful & Fun Celtic Tunes for Harp—J. Morrison Beg. Clawhammer Banjo—L. Martin Beg. Harmonica—D. Burkitt Beg. Ukulele—A. Ferebee Bluegrass Fiddle with Bryan McDowell Bluegrass Mandolin—T. Mindte Blues Electric Guitar—H. Orlove Blues Piano—Prof. Louie Bodhran II with Steafan Hannigan Celtic Tunes for Listeners and Players—B. Troxler Freedom Sings & Dances—S. Ensor, M. Michael Klezmer Music—B. Mitterhoff Mariachi & Latin Rhythms on Guitar—M. Ronstadt Modern Mandolin—W. Fugate Resophonic Repertoire—C. Giegrich Social Orchestra—P. Oorts Songwriting Using Existing Source Material—P. Brice Understanding the Fretboard—C. James</p> <p>Acupressure—G. Padrick Intro to Audio & Recording—P. Spiess</p> <p>Intro to Flow Yoga—E. Chesnik S. Appalachian Clogging & Flatfooting—M. Searle</p> <p>Old World Cooking with FIRE—G. Handler, S. Browder, S. Mankowski (Pds 4 & 5)</p> | <p>Search for Common Ground—W. Michael</p> <p>Big Song Swap—A. Cohen, S. Haley Bluegrass Jam & Bluegrass Slow Jam Celtic Session Introduction to English Concertina—W. Morrison Juke Joint w Professor Louie Old-Time Jam Professor Louie's Horn Section Workshop School of Rock—H. Orlove</p> <p>Beginning Live Audio Engineering—P. Spiess Wine Appreciation with Russ Lorber</p> <p>Gentle Yoga—E. Chesnik Latin American Dance—M. Carter, N. Carter</p> <p>Braided—C. Ferguson Stackable Rings—W. Werner</p> |
| <div style="border: 2px solid red; padding: 10px; text-align: center;"> <p>NOTE: Bolded classes are 2-periods, continuing into the NEXT period</p> </div> | | | | |