

Traditions Week 1: VIRTUAL

❖ June 26-30, 2023 ❖

List of Classes and Events by Category

SPECIAL GATHERINGS

The Search for Common Ground—W. Michael
Keynote Lecture — Ryan Koons: *The Land We Are On: Land Acknowledgements, Limits, and Possibilities*

DISTINCTIVE LECTURES

Art Appreciation: A Moment in Time—E. Elmes
Nonviolence: Too Radical for a Violent World? - C. Collyer, P. Zappardino
Plants Speak—R. Pullen
Rights, Race and Revolution—C. Collyer, P. Zappardino
The Search for Common Ground—W. Michael

LITERARY & PERFORMANCE ARTS, FILM

Life Writing—B. Morrison
Poetry as Witness—B. Morrison

INSTRUMENTAL CLASSES

General Knowledge

Understanding the Fretboard—C. James

Guitar

Beginning Guitar—A. Ferebee

Fiddle

Beginning Old-Time Fiddle—R. Eddy
Intermediate Old-Time Fiddle—R. Eddy

Banjo

Irish Tenor Banjo—B. Connolly

Mandolin

Bluegrass Mandolin with Tom Mindte
Blues Mandolin—C. James
Chord Basics (and Beyond)—W. Fugate
Scales Bootcamp for Mandolin—W. Fugate

Ukulele

Beginning Ukulele—A. Ferebee
Blues Ukulele—C. James

Wind & Free Reed

Beginning Fujara & Koncovka Overtone Flutes—B. Rychlik

SINGING, SONGWRITING

Songwriting with Rod MacDonald

PERCUSSION

Bodhran for Beginners—B. Troxler

DANCE & MOVEMENT

Morning Yoga—A. Blye
Yoga with AJ Blye

GENRES

Bluegrass

Bluegrass Mandolin with Tom Mindte

Blues

Blues Mandolin—C. James
Blues Ukulele—C. James

Celtic

Bodhran for Beginners—B. Troxler
Irish Tenor Banjo—B. Connolly

Old-Time

Beginning Old-Time Fiddle—R. Eddy
Intermediate Old-Time Fiddle—R. Eddy

HUMAN ARTS

Candy Making at Home—M. Nilsson
Wine Appreciation—A. Gangemella

VISUAL ARTS

2-Dimensional Arts

Art Appreciation: A Moment in Time—E. Elmes
Art of Chinese Calligraphy—Y. Wang
Colored Pencil Illustration—K. Wailes
Drawing Fundamentals—L. Newman
iPhone Explored—S. Bloom

3-Dimensional Arts

Splint Woven Basketry—K. Taylor

Fiber and Wearable Arts

Beginning or Refresher Knitting—N. McKenzie

Native Skills

Plants Speak in Life and Art—R. Pullen

EVENING EVENTS

Art Exhibit & Lectures: 6:30 - 7:30 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 PM

~ TRADITIONS WEEK 1: JUNE 26-30 SCHEDULE-AT-A-GLANCE ~

1st Period 9:00—10:15 AM	2nd Period 10:30—11:45 AM	3rd Period 1:00—2:15 PM	4th Period 2:30—3:45 PM	5th Period 4:00—5:30 PM
Morning Yoga—A. Blye Beginning Old-Time Fiddle—R. Eddy Chord Basics (and Beyond) - W. Fugate Irish Tenor Banjo—B. Connolly Art of Chinese Calligraphy—Y. Wang Beginning or Refresher Knitting—N. McKenzie Splint Woven Basketry—K. Taylor	Beginning Ukulele—A. Ferebee Bodhran for Beginners—B. Troxler Intermediate Old-Time Fiddle—R. Eddy Scales Bootcamp—W. Fugate Songwriting with Rod MacDonald Understanding the Fretboard—C. James Nonviolence: Too Radical for a Violent World? - C. Collyer, P. Zappardino Life Writing—B. Morrison	Beginning Fujara & Koncovka Overtone Flutes—B. Rychlik Beginning Guitar—A. Ferebee Blues Mandolin—C. James Poetry as Witness—B. Morrison Candy Making at Home—M. Nilsson Colored Pencil Illustration—K. Wailes Drawing Fundamentals—L. Newman iPhone Explored—S. Bloom	Bluegrass Mandolin w Tom Mindte Blues Ukulele—C. James Art Appreciation: A Moment in Time—E. Elmes Rights, Race and Revolution—C. Collyer, P. Zappardino	Search for Common Ground—W. Michael Plants Speak in Life and Art—R. Pullen Wine Appreciation—A. Gangemella Yoga with AJ Blye
<div> NOTE: Bolded classes are 2-periods, continuing into the NEXT period </div>				