Traditions Week 2: VIRTUAL
❖ July 4-8, 2022 ❖
List of Classes and Events by Category

SPECIAL GATHERINGS
The Search for Common Ground
Keynote Lecture—Andrew Reiner: *Masculinity is at a Crossroads—Why that Matters for All of Us*

DISTINCTIVE LECTURES
Community Organizing: A Crash Course—S. Star
Educat ing for 21st Century Citizenship—S. Star
Southeastern Native American Approach to Dreams—R. Pullen/Sakim
The United Borderlands: Social Change and Music—O. Carrasco

LITERARY & PERFORMANCE ARTS, FILM
5 Days, 5 Very Short Stories Well-Told—M. Mysko
Nature Poem: Multi-Modal Workshop—M. Mysko
Storytelling 101—S. Arnold

INSTRUMENTAL CLASSES
General Knowledge Practice Lab—W. Fugate
Guitar
Beyond Beginning Guitar—A. Ferebee
Fingerstyle Guitar—S. Anna
Fiddle
Scottish Fiddle—P. Clark
Banjo
Irish Tenor Banjo—B. Connolly
Mandolin
Chord Basics 2.0—W. Fugate
Irish Tenor Banjo & Mandolin—B. Connolly
Practice Lab—W. Fugate

Ukulele
Ukulele II: Movin’ On Up—A. Ferebee

Harp
Fun and Toe-Tapping Celtic Tunes 1—J. Morrison
Harp: Islands of the North—R. Hair
Latin American Harp Overview—N. Carter
Pipe Down with the Harp—R. Hair

Dulcimers
Beginning Mountain Dulcimer—S. Rogers

Wind & Free Reed Instruments
Beginning Fujara & Koncovka Overtone Flutes—B. Rychlik

SINGING, SONGWRITING
Scottish Song—P. Creighton
Songwriter’s Toolbox—D. Essig

DANCE & MOVEMENT
Feldenkrais While Seated—P. Kern
Intro to Flow Yoga—E. Chesnik

GENRES
Celtic
Fun and Toe-Tapping Celtic Tunes 1—J. Morrison
Harp: Islands of the North—R. Hair
Irish Tenor Banjo—B. Connolly
Pipe Down with the Harp—R. Hair
Scottish Fiddle—P. Clark

Old-Time
Beginning Mountain Dulcimer—S. Rogers

HUMAN ARTS
Chinese Cooking—E. Wong
Essential Oils—K. Hancock
Feldenkrais on the Floor—P. Kern
Feldenkrais While Seated—P. Kern
Wine Appreciation with Howie Bursen

VISUAL ARTS
2-Dimensional Arts
iPhone Photography w Sue Bloom
Nature Poem: Multi-Modal Workshop—M. Mysko
Watercolor Monoprints—S. Maseth

3-Dimensional Arts
Found Object Sculpture—J. Paulsen

Fiber & Wearable Arts
Creative Textile Reuse—J. Schonebaum

Traditional & Native Skills
Southeastern Native American Approach to Dreams—R. Pullen/Sakim

EVENING EVENTS
Art Exhibits & Lectures: 6:45 - 7:45 PM
Monday Keynote Lecture: 8:00 PM
Concerts: 8:00 PM
<table>
<thead>
<tr>
<th>1&lt;sup&gt;st&lt;/sup&gt; Period</th>
<th>2&lt;sup&gt;nd&lt;/sup&gt; Period</th>
<th>3&lt;sup&gt;rd&lt;/sup&gt; Period</th>
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**NOTE**: Bolded classes are 2-periods and continue into the NEXT period.